Ong: C1 The Orality of Language

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Ong: C2 The Modern Discovery of Primary Oral Cultures

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Ong C3: Psychodynamics of Orality

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Ong C4: Writing Restructures Consciousness

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*The Machine That Made Us* (Gutenberg)

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*Cobley C1: Narrative*

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Cobley C3: The Rise and Rise of the Novel

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Cobley C4: Realism

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Cobley C5: Modernism

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Oscar Wilde: *The Picture of Dorian Gray*

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Bram Stoker: *Dracula*

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Hayden White: Tropics of Discourse

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Karl Marx: “Preface” to *A Contribution to the Critique of Political Economy*

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Immanuel Kant: “What Is Enlightenment?”

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Cobley C6: Modernism and Cinema

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Cobley C7: Postmodernism