Craig Stroupe

WRIT 1506

**Modernism**

A style of art and culture characterized by:

1. the multifaceted nature of human consciousness, the unconscious, and identity (149, 150)
2. a backlash against previous beliefs and certainties; an imperative, as poet Ezra Pound urged, to “make it new,” and to “see differently” (149, 170).
3. an isolated, alienated, but “authentic” self who is skeptical of industrialization, capitalism, and “the crowd” (149-150)
4. The use of subjective point(s) of view(s) in narrative and art (149)



*Piccaso*

by Juan Gris