WRIT 1506

Fall 2015

List of Texts

Bolter's “The Cathedral and the Book” (handout)

Historical Timeline (handout)

Walter Ong's *Orality and Literacy*

Chapter One: “The Orality of Language”

Chapter Two: “The Modern Discovery of Primary Oral Cultures”

Chapter Three: "Psychodynamics of Orality"

Chapter Four: "Writing Restructures Consciousness"

*The Machine That Made Us* (film)

Paul Cobley's *Narrative*

“Chapter One”

“The Rise and Rise of the Novel”

“Realism”

“Beyond Realism”

“Modernism and Cinema”

“Postmodernism”

Oscar Wilde’s *The Picture of Dorian Gray*

from Walter Pater's *The Renaissance* (handout)

Realism and Aestheticism (handout)

Bram Stoker's *Dracula*

Karl Marx's Base and Superstructure (Historical Materialism handout)

Notes on the Gothic Genre (handout)

Resistance to Modernity (handout)

Hayden White's Tropics of Discourse

“Introduction”

"Fictions of Factual Discourse"

"Interpretation in History"

Plato's Allegory of the Cave (short film)

George Orwell's *1984*

Modernism (handout)

Postmodernism (handout)

Helen Fielding’s *Bridget Jones' Diary*

Marjane Satrapi’s *Persepolis*

Scott McCloud's *Understanding Comics*

Chapter 2 "The Vocabulary of Comics" (Visual Style)

Chapter 6 "Show and Tell" (Words and Images)

Chapter 3 "Blood in the Gutter" (Multiple Panels)

Alfred Hitchcock's *Psycho*

Donald Spoto's "The Tragic Wit of Psycho" (handout)