*[Sample Dramatic Modularity Script, WRIT 4250/5250]*

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Dramatic Modularity Script (3:46)

**You Suck at Photoshop: Episode One**

Fade in on an intertitle that reads “You Sucjk at Photoshop” in white font against black background.

DONNIE

My name is Donnie, and you suck at Photoshop.

On the intertitle, fade in on additional subtitle beneath title: “Volume 1: *Distort, Warp & Layer Effects*”

You do. You’re awful. And that’s why you’re here. Okay, let’s get started.

Intertitle fades to black, and cut to a computer desk top with wallpaper showing the cover graphic from Behemoth’s album *Here and Beyond*, the desk top empty except for the hard drive icon and one folder.

Tutorial One. “Distort, Warp, and Layer Effects.” This is basic to intermediate

Donnie opens Photoshop

—so, uh—but for you, I mean, this is going to be stupid hard, advanced. So just-just try not to slow it down.

First off, get a photo. Open up Bridge.

Donnie opens Bridge

And, maybe you have a photo of your family.

Zooms in slightly on Bridge interface, distinguishing some file icons with file names. Among these is “his-brot…in\_wagon.JPG” with the icon showing a parallel-parked Vanagon photographed from across a residential street with a rearview mirror at the edge of the frame suggesting the photo was shot from inside a car. An image icon “keep\_driving.JPG” shows another photo shot from inside a car looking down a residential street, again with the rearview mirror in the frame. The image icon “shagging\_wagon” shows a slightly different view of the same Vanagon, implying that Donnie has obsessively surveilled the Vanagon and its occupants. The Preview Panel in Bridge displays the selected photo “his\_brothers\_shaggin\_wagon.JPG.”

Or maybe, uh, you have a photo of some people who care about you. Or *may*be you’ve got a photo of the Vanagon that your wife and her f-friend from high school spend Friday nights in. Uh—you know—so, actually, hey look, I’ve got that one myself right here. So let’s go ‘head and open that up. That’s what we’ll start with.

In Bridge, Donnie selects a photo “shaggin\_wagon\_02.JPG” and opens it in Photoshop. He zooms out to show the entire screen interface.

Um, let’s just say for hypothetical that you really want to some shit to this Vanagon. I mean the real Vanagon. But let’s also say that there’s, uh, ahn, a restraining order that prevents you from getting close enough to do that kind of shit to it. So let’s have Photoshop do the dirty work for us.

Zooms in again on the Vanagon image in Photoshop, dragging the image around with the Hand Tool in a distressed way and motioning with the cursor as he posits different forms of virtual vandalism to inflict on the Vanagon.

Now, we could—what—we could, uuh, bash it up a little bit. Or set it on fire. Yeah, I’d rather try something a little more subtle. Let’s put something in the windshield.

In Photoshop, zooms in on the fogged-up windshield of the Vanagon.

Now, we could put like a parking ticket [chuckling]. Or maybe like a bumper sticker, you know, that would maybe read like, um um, like “If the Vanagon is rocking, don’t—my wife is being drilled by some guy named Ricky.” You know. I actually, for me, I’ve got a copy of my marriage certificate, and so I’m going to put it on the driver’s side of the windshield for him and everyone to see.

So let’s open that up. Go back down to Bridge.

Opens Bridge from the dock at the bottom of the computer screen. In Bridge, Donnie scrolls down the image icons in the Favorites Panel. We see and read the file names of additional images in Donnie’s collection. One image shows a red muscle car with the file name “whore\_crusher.JPG,” and several images show handguns on white backgrounds. These have file names such as “bear\_hunting\_handguns-2.jpg,” and “bernadeli 25 cal bright and cropped.jpg.” The generic backgrounds and file names imply that Donnie has only downloaded these images from online sellers, rather than taking these photos of weapons he physically possesses. Below the handgun photos in Bridge’s Favorites Panel is the marriage certificate file icon, which he opens.

Let’s see I’ve got it. Here we go.

Opens the marriage certificate in Photoshop.

And, first thing I’m going to select all and copy. Close that.

In Photoshop, selects and copies the marriage certificate scan, closes the file, and pastes the copied certificate image on top of the Vanagon image.

And paste it in. Now, I’ve got this new layer, and what I want to do is I wanna reverse it so he can read it.

In Photoshop, Donnie chooses Edit > Transform > Flip Horizontal

So let’s go flip horizontal. Great. Command-T and transform this down.

In Photoshop, Donnie’s cursor grabs the corner handle of the transformed certificate layer and drags it inward to shrink it in size and then moves the certificate layer to the center of the Vanagon’s windshield.

I’m just going to rough it in, estimate the size. Uh, I’m going to grab the Distort Tool.

Donnie chooses Edit > Transform > Distort

Ah, some people might grab the Perspective Tool,

With the cursor, Donnie begins to pull the corners of the certificate layer to stretch it to match the angle of the windshield.

but they’re big pussies, so we’re going to do it, do it the right way. We’ll just sort of rough it in. Estimate it. [Chuckles]. Just sort of guess it in there. And, uh, get it to where we like it. That’s pretty good. And then, you maybe you just grab the Warp Tool,

Donnie chooses Edit > Transform > Warp, and continues to adjust the certificate layer to match the windshield surface.

and just warp it a little bit. You know [sighs] like-like my marriage, you know, just warp it up. [Breathing, distressed.] We got that looking pretty good.

In Photoshop, opens the Layers Palette.

Now we’re just going to grab a simple laye…

WIFE

[Overheard calling from distance]

Donnie, where *are* you?

DONNIE

[Microphone noise implying agitated movement, shouting]

I’m in the basement! Um, on, I’m working on taxes!

[Then, with voice lowered]

Shut up. So, let’s just grab a [sighing anxiously, catching his breath] a layer effect.

In Photoshop, Donnie opens the Layer Effect Drop-Down Menu and flicks the cursor up and down nervously.

You might want to try lighten. That doesn’t do it. Over—overlay’s a good one. That kind of looks like sort of a frosty windshield because it was very cold that day. It’s been cold just about every day.

In Photoshop, zooms in closer to the windshield.

So we’ve got that in. That looks pretty good. Um….

WIFE

[Voice closer, lower]

What are you doing?

DONNIE

What. Auh.

On the computer screen, Donnie reduces the Photoshop window to hide it so the Behemoth desktop wallpaper shows.

[Voice lower than before, nervous]

I’m working on taxes.

WIFE

What do you mean, taxes?

Donnie maximizes an open but previously hidden Safari web browser window. Open in the window is a web page from “all-discount-furniture info.” The page heading reads “Discover Your Best Options for Furniture” with a picture of a blue couch in a showroom.

DONNIE

I’m writing off furniture.

WIFE

[Scoffs] Jesus Christ!

[Moment’s silence as his wife apparently goes away.]

Donnie command-tabs from Safari back to Photoshop to unhide it and see the Vanagon image again.

[Distracted]. So that’s.

In Photoshop, zooms back to show entire Vanagon image and workspace.

So that’s--there’s your photo. Um. You know, it’s pretty good.

In Photoshop’s Layer Palette, Donnie selects and deselects the visibility option for the layer containing the marriage certificate to make the certificate appear and disappear in the Vanagon’s windshield.

Before. After.

Fade to Black.

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