New Media Writing

Stroupe

**Lev Manovich’s Chapter 5, Part 1:**

**From Quotations to a Question**

Working with a classmate, choose two quotations out of the eight below, and read them closely in the book. Read *around* the quotations to gather more context and detail.

Talk about how the two quotations⎯when read closely, compared, and contrasted⎯might generate a discussion question about navigable space, new media, video games, new media writing, etc. The question might arise out of the implications of particular words or phrases.

Be sure that the question is open ended: that it doesn’t have a simple right/wrong answer.

Compose that question on paper and be ready to pose it to the class.

**The Eight Key Quotations**

* 215.1 "True cultural forms--general ways used....human existence in this world."
* 219.5 "Indeed, after the death of God (Nietzche)...model it as a database"
* 217.1 "If traditional cultures provided people with well defined narratives...tie it all together."
* 225.6 "As a cultural form, the database represents the world as a list of items... natural enemies.... make meaning out of the world."
* 226.4 "In general, creating a work in new media can be understood as the construction of an interface to a database."
* 233.8 "I prefer to think of them as two competing imaginations two basic...long before modern media."
* 234.4 "Modern media is the new battlefield for the competition between database and narrative."
* 243.7 "Thus in the hands of Vertov, the database….how to merge database and narrative into a new form."