Stroupe Name:

WRIT 4260/5260

**Tufte Chapter 7 Reading Guide**

***Directions****: In the spaces provided below, make notes for yourself about what you find in the chapter to answer the questions. These notes are for your use, and so you do not need to write in sentences or paragraphs as long as you will understand them. Be sure to include pages numbers for all references.*

**1. MOST HELPFUL TO REMEMBER**From Chapter 7, identify three examples, ideas, or passages that you think could be important to understand and remember for successfully completing the Confection Project.

1.

2.

3.

**2. CONFECTIONS VS. COLLAGES**

What are the differences between a collage and a confection, according to Tufte? How do those differences help to define what a confection is? to distinguish a good confection from a mediocre one? Why would a collage make a bad confection?

**3. WHAT MAKES A GOOD SOURCE OF A TOPIC?**

Choose three of Tufte's examples of confections from the chapter. Write down the original source of the concept that each confection visualizes. Make notes on these sources, either from Tufte’s comments or from a Google search. What do these concepts and sources have in common? In other words, what makes a good (or so-so, or poor) topic for a confection? a good *source* for a topic?