ENGL 5270

Stroupe

**Organizing Daily Questions Through October 3**

Day 1. What is the nature and status of literature in digital culture?

Day 2. What is digital culture, and how might it be destructive to literary writing and reading (and why does it matter if it is)?

Day 3. How have changes in media affected literary writing and reading in the past--and what does that history suggest about the status of literature today?

Day 4. What are the consequences of digitalization on issues like democracy, imagination, authority, intellectual property, narrative, etc.?

Day 5. In what ways is the relationship between literature and digital media "complex" and "paradoxical" (rather than being a simple matter of choice)?

Day 6. What is a "born-digital" text and can it be literary?

Day 7-8. What are the affordances of a podcast as a born-digital literary form?

Day 9. How does born-digital literature combine characteristics of literary and digital cultures?

Day 10. What are the pleasures and new possibilities of born-digital literature?