Stroupe

ENGL 8906

**Culture and Value**

"I remember vividly one morning early in 1961 watching the Master of my college at Cambridge emerge from his Lodge and walk slowly around the courtyard towards the gate while from a window three stories above Jerry Lee Lewis screamed 'My baby's got the sweetest little \*' (\* being a single very high note on the trumpet)” (19).

- Anthony Easthope. *Literary into Cultural Studies* (1991)

"In any period it is upon a very small minority that the discerning appreciation of art and literature depends: it is (apart from cases of the simple and familiar) only a few who are capable of unprompted, first-hand judgment.... Upon this minority depends our power of profiting by the finest human experience of the past; they keep alive the subtlest and most perishable parts of tradition. Upon them depend the implicit standards that order the finer living of an age.... In their keeping...is the language...on which fine living depends, and without which distinction of spirit is thwarted and incoherent. By 'culture,' I mean the use of such language” (3-5).

- F.R. Leavis, *Mass Civilization and Minority Culture* (1929)