

Quotations and Voices Exercise

Sample Passage

Freed from their embodiment in print media, literary techniques now circulate widely on the internet—not in the form of literature *per se*, but as memes or styles exemplifying a principle of ‘literariness.’ In 2004, literary scholar and digital humanist Alan Liu distinguished this free-floating literariness from literature proper with the term “the literary”—a distributed aesthetic “once managed,” Liu observes, “by ‘creative literature’ but now busily seeking new management amid the ceaseless creation and re-creation of the forms, styles, media, and institutions of postindustrial knowledge work” (2). With the perspective of a few years, the nature of this “new management” is clearer. What Liu calls “the literary” now permeates the network’s vast database, circulating in fluid forms of stray allusions, echoes of literary voice, ironic layers, figures of speech, parody, and fictional role-playing.

Directions

Underline different voices in the passage above in these ways:

First:

Writer’s voice

Liu’s voice

Then:

Writer summarizing Liu ideas

Writer talking about Liu or Liu’s written text