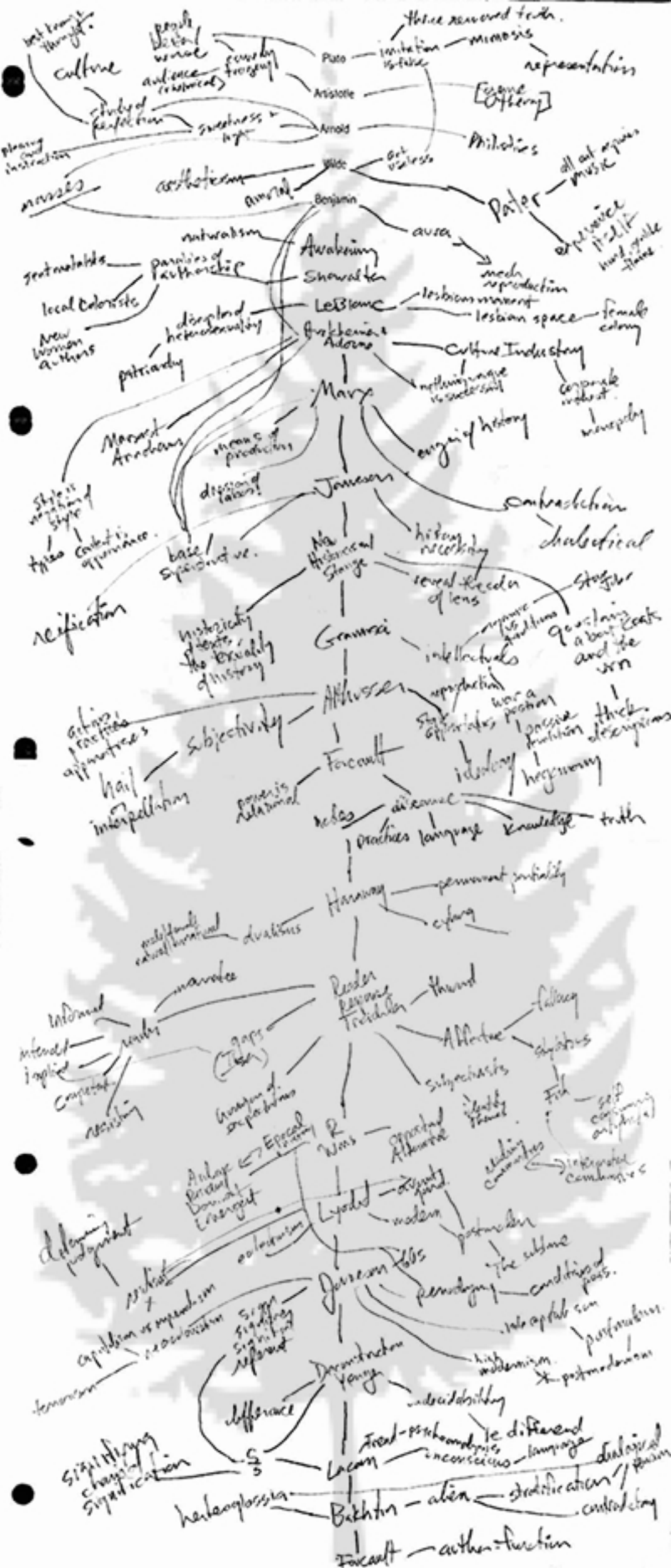

Plato
Aristotle
Arnold
Wilde
Benjamin
Pater
Awakening
Showalter
LeBlanc
Marx
Jameson
New Historical Stange
Gramsci
Althusser
Foucault
Haraway
Reader Response Tradition
Lyotid
Jameson
Lacan
Bakhtin
Foucault
culture
study of perfection
sweetness & light
mimosis
representation
Philistines
art useless
aesthetism
amoral
aura
mech reproduction
lesbian space
female colony
Culture Industry
corporate interest
monopoly
engine of history
contradiction
dialectical
history necessity
reveal the color of lens
base/superstructure
reification
historicity of texts, the textuality of history
intellectuals
quoting about Keats and the urn
thick descriptions
ideology
hegemony
discourse
practices
language
knowledge
truth
permanent partiality
cyborg
dualisms
narratee
informed
intended
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competent
resisting
gaps
Affective
fallacy
stylistics
subjectivists
Fish
self consuming artifacts
interpretive communities
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opposed Alternative
Lyotid
modern
postmodern
The sublime
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late capitalism
postmodernism
high modernism
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Deconstruction Yenge
undecidability
difference
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Lacan
unconscious
language
dialogical
stratification
contradictory
Bakhtin
alien
heteroglossia
Foucault
author function