

**Properties of Sallen-Key Filters:** 

- 1. Simplicity of the design
- 2. Non-Inverting Amplifier (positive Gain)
- **3.** Replication of elements

**Limitations of Sallen-Key Filters:** 

- 1. The Gain and Q are related
- 2. *Q* must be >  $\frac{1}{2}$ , since *A* must be > 1

## **Other Active Filters**



#### Band Pass 2:





### **Band Pass 3:**





#### **Band Reject 1:**



$$H(s) = \frac{R_4}{R_3 + R_4} \frac{s^2 + s\left(\frac{2}{R_2C} - \frac{R_3}{R_1R_4C}\right) + \frac{1}{C^2R_1R_2}}{s^2 + s\frac{2}{R_2C} + \frac{1}{C^2R_1R_2}}$$

# **Properties & Design Hints**

- These amplifiers are "inverting amplifiers" (negative gain)
- **BPF1** is restricted to  $Q > \frac{1}{2}$ .
- BPF2 can have a  $Q < \frac{1}{2}$  if  $C_1 \neq C_2$ .
- Both gain and Q can be controlled with the circuit elements.
- BRF1 does not have a true zero on the imaginary axis unless  $\frac{R_3}{R_1R_4} = \frac{2}{R_2}$ .
- A design may not require a true null, but a notch. The zero can be adjusted to control the "dip" in the response.
- Typical design: Specify the gain, Q, and resonant frequency, and then solve for the circuit elements.
  - Requires some assumptions for the values of *R*'s and *C*'s (problem is under-determined). Choose *R* to be large (> 1 k) when possible. Possibly choose relationships (such as  $C_1 = k \times C_2$ ).
  - Equations for remaining elements can be nonlinear.
  - Not all values of Q,  $A_{\nu}$ , and  $\omega_o$  are necessarily possible.
  - Gain may not be as important as *Q* and resonant frequency if the amplifier is one stage of a system design.