## Second-Order Sallen-Key Filters

S.K. Low-Pass Filter

S.K. High-Pass Filter

S.K. Band-Pass Filter


Properties of Sallen-Key Filters:

1. Simplicity of the design
2. Non-Inverting Amplifier (positive Gain)
3. Replication of elements

Limitations of Sallen-Key Filters:

1. The Gain and $Q$ are related
2. $Q$ must be $>1 / 2$, since $A$ must be $>1$

## Other Active Filters

## Band Pass 1:



## Band Pass 2:



## Band Pass 3:



## Band Reject 1:



## Other Active Filters

## Properties \& Design Hints

- These amplifiers are "inverting amplifiers" (negative gain)
- BPF1 is restricted to $Q>1 / 2$.
- BPF2 can have a $Q<1 / 2$ if $C_{1} \neq C_{2}$.
- Both gain and $Q$ can be controlled with the circuit elements.
- BRF1 does not have a true zero on the imaginary axis unless $\frac{R_{3}}{R_{1} R_{4}}=\frac{2}{R_{2}}$.
- A design may not require a true null, but a notch. The zero can be adjusted to control the "dip" in the response.
- Typical design: Specify the gain, $Q$, and resonant frequency, and then solve for the circuit elements.
o Requires some assumptions for the values of $R$ 's and C's (problem is under-determined). Choose $R$ to be large ( $>1 \mathrm{k}$ ) when possible. Possibly choose relationships (such as $C_{1}=k \times C_{2}$ ).
o Equations for remaining elements can be nonlinear.
o Not all values of $Q, A_{v}$, and $\omega_{o}$ are necessarily possible.
o Gain may not be as important as $Q$ and resonant frequency if the amplifier is one stage of a system design.

