



DATE: April 11, 2005

TO: UMD Faculty

FROM: Linda Krug, College of Liberal Arts & Office of International Education Study in England Advisory Committee

Subject: Call for Study in England Programme Faculty—Deadline Extended

Proposals for **four Programme Faculty** of the 2006-2007 UMD Study in England Programme are now being solicited. All tenured and tenure-track faculty are eligible to apply. The extended deadline for completed applications is **Friday, April 29, 2005**.

ABOUT THE PROGRAMME:

UMD's Study in England Programme is a complex, multi-faceted study abroad program that will celebrate its 25th year in the fall of 2005. Each year UMD sends about 50 students, 4 semester faculty, and 1 Director to Birmingham, England. There, on the University of Birmingham's Selly Oak campus, UMD and British-taught classes are held. All of our students take classes offered by UMD professors as well as by British professors who are hired by the Programme. Some students, when scheduling permits, are able to take classes with British students.

The Selly Oak campus is located on Bristol Road, about one mile south of the flagship UB campus, three miles south of Birmingham city center, and a little over a mile from the flats where our UMD faculty live while in residence. The Programme office is conveniently located near library, athletic, and shopping facilities.

WHAT ARE THE BENEFITS?

Aside from reaping the many rewards that come from working closely with 50 students who are learning to make their way in a global world, there are many distinct advantages to participating in the Study in England Programme.

- You get to live and work in the heart of England – one year for the Director and one semester for the faculty.
- You have the opportunity to do some traveling both within the United Kingdom and without, both with the students and without.
- You also may have an opportunity to establish collaborative teaching and research efforts with University of Birmingham faculty.

OTHER BENEFITS FOR PROGRAMME FACULTY:

- a two-bedroom, furnished flat at no cost; and
- a \$1,500 relocation allowance.
- their home department will be provided with funds to cover the cost of a term faculty to teach 1 three-or four-credit course.
- UMD will continue to pay the Programme faculty's salary and fringe benefits.

WHAT ARE THE PROGRAMME FACULTY'S RESPONSIBILITIES?

- each of the four Programme faculty members teach two-three classes (8—10 credits) during their semester appointment, and are actively involved with the students and all aspects of the Programme.
- participate in Programme field trips,
- hold adequate office hours to meet the normal and special needs of students involved in the Programme,
- work with the Programme Director as needed,
- help recruit students during the 2006-07 academic year, and
- attend a few socials designed to bond the group.

WHERE CAN I GET MORE INFORMATION?

Additional information about the Programme, the Director or faculty positions, and/or Birmingham in general (including schools for children and the like), may be obtained from: www.d.umn.edu/~inteduc/, Maria Vuldjeva (mvuldjev or x6673), Linda Krug (lkrug or x8981), or any of the members of the Study in England Advisory Committee: Sabra Anderson, Kim Roufs, Denny Falk, Al Roline, Pat Dennis, Howard Mooers, Anna Marie Roos (current Director), and John Arthur (2005-06 Director). You may also want to talk with someone who has previously participated in the Programme. A list of all participants is attached.

HOW DO I APPLY?

1. In a 2-3 page typed proposal, discuss your interest in participating in the 2005-06 Study in England Programme. *Programme faculty applications* should (a) indicate the strengths and experience you will bring to the Programme, including your experience and commitment to international education, and (b) detail your reasons for seeking a Faculty position.
2. Additionally, Faculty applications should briefly detail a selection of three-to-four 4-credit courses that you propose to teach while in England. These courses should, in some way, reflect the British/European setting; some should be at the 1xxx level and some at the 3xxx level. Courses proposed at the 3xxx level should not have prerequisites. Please indicate if any of the courses proposed are new courses;
3. Attach a copy of your curriculum vitae;
4. Attach several sample teaching evaluations;
5. Attach the names and email addresses of three people who are willing to serve as references and who can comment on your qualifications to either direct the Programme or teach in the Programme;
6. Fill out the attached cover sheet. Note that both your department head and dean must sign the form.
7. Turn in the entire packet to Maria Vuldjeva in the International Education Office, 138 Kirby Plaza by **Friday, April 29, 2005**.

The selection of the Programme Faculty will be administered by the Study in England Advisory Committee. Individuals who are selected to participate in the Programme will be asked to promptly indicate their acceptance.

APPLICATION COVER SHEET
STUDY IN ENGLAND PROGRAMME FACULTY
2006-2007

Your application, as spelled out in the attached Call for Proposals, should be sent along with this cover sheet to Maria Vuldjeva, 138 Kirby Plaza, by **Friday, April 29, 2005**.

Name: _____

Rank: _____

Department: _____

Campus Address: _____

Campus Phone: _____

Email Address: _____

(Please list your preferences in priority order.)

Fall 2006 Semester _____

Spring 2007 Semester _____

Comments:

Authorization signatures:

Faculty member: _____

Date: _____

Department head: _____

Date: _____

Dean: _____

Date: _____

FACULTY PARTICIPANTS - UMD STUDY IN ENGLAND PROGRAMME

1980-81

James Grant - Director
Wendell Glick
Thomas Hedin
John H. Kress
Lewis Levang
Jean Swanson
Frederick Witzig

1981-82

Robert Evans - Director
Phil Campbell
Karen Durst
Richard Durst
Burton Galaway
Donald Ireland
Matti Kaups
Philip Meany

1982-83

Richard Seybolt - Director
Walter Baeumler
David Darby
Wendell Glick
Edith Hols
Patricia Laliberte
Douglas Nord

1983-84

M. Harry Lease - Director
Clifford Alexander
Dennis Falk
Conrad Firling
Gordon Levine
Robert Owens
David Vose

1984-85

Timothy Roufs - Director
Elizabeth Bartlett
Frank Comella
Ajit Das
Ronald Huch
Hyung Kim
Anna Lee Lidberg

1985-86

William Fleischman - Director
Stanley Aschenbrenner
Anne Bryan
Robert Evans
Barbara Flannery
Robert Williams
Donald Ireland

1986-87

Sabra Anderson - Director
Paul Monson
Frederick Witzig
Milan Kovacovic
Roy Hoover
Lawrence Syck
Mark Luker

1987-88

Richard Durst - Director
James Brutger
Fawzi Dimian
Helen Hanten
Gordon Levine
Rennae Sletten
Cindy Spillers

1988-89

Dennis Falk - Director
Helen Carlson
John Hamlin
Eleanor Hoffman
Matti Kaups
Ronald Marchese
David Vose

1989-90

George O'Brien - Director
Patricia Dennis
Stephanie Hemphill
Penelope Morton
Jane Ollenburger
Raymond Raab
Graham Tobin

1990-91

Susan Coultrap-McQuin - Director
James Brutger
Robert E. Franz, Jr.
Helen Hanten
Martha Henderson
Timothy Holst
Thomas Wegren

1991-92

Timothy Roufs - Director
Karen Durst
Paul Junk
Jane Maddy
Douglas Nord
Kathryn Riley
Bilin Tsai

1992-93

Mark Harvey - Director
Clifford Alexander
Ann Bergeron
William Fleischman
Patricia Laliberte
Bruce Munson
Melanie Shepard

1993-94

Susan Coultrap-McQuin - Director
Thomas Hedin
Andrew Klemer
Linda Krug
Michael Lane
J Clark Laundergan
Lawrence Syck

1994-95

James Brutger - Director
Carol Bock
Phillip Coffman
Robert Evans
Joan Karp
Richard Lichty
Charlotte MacLeod

1995-96

Robert Williams - Director
Paul Junk
Joseph Maiolo
Kristelle Miller
Elizabeth Nelson
G. Paul Sharp
Cindy Spillers

1996-97

Robert Evans - Director
Douglas Dunham
James Grant
Lawrence Ianni
Judith Kritzmire
Dennis Nelson
George O'Brien

1997-98

Timothy Roufs - Director
John Arthur
David Cole
Eve Browning
Patricia Dennis
Anne Hershey
Michael McDonald
Alexis Pogorelskin
Mary Kay Rummel

1998-99

Kristelle Miller - Director
Thomas Bacig
Jon Berry
William Gibson
Stephen Hedman
Dean Lettenstrom
C. Stevenson Rowley, Jr.

1999-2000

Robert Evans - Director
Linda Belote
Elizabeth Quintero
Marilyn Russell-Bogle
Judith Trolander

2000-2001

Sabra Anderson - Director
Mark Harvey
Gerald Pepper
Helen Rallis
Thomas Wegren

2001-2002

Linda Belote - Director
Martin Bock
Faith Loven
Jerrold Peterson
Robert Repinski

2002-2003

Sabra Anderson - Director
Elizabeth Albert-Peacock
John Hamlin
Janice Kmetz
Alan Roline

2003-2004

Sabra Anderson - Director
J Clark Laundergan
Joseph Maiolo
Bruce Munson
Stanley Wold

2004-2005

Anna Marie Roos - Director
Dennis Falk
Linda Miller-Cleary
Howard Moers
Steven Sternberg

2005-2006

John Arthur—Director
Erik Brown
Nedra Hazareesingh
Robert Repinski
Marty Sozansky
Bill Sozansky