April and Silence

for

violoncello and piano

by

Justin Henry Rubin
April and Silence
for
violoncello and piano

after the poem by
Tomas Tranströmer
and
dedicated to my friend
John Ehde

Justin Henry Rubin
(2008)

Come un mormorio
$\frac{m}{s} = 32$

Come un mormorio
$\frac{m}{s} = 32$
Piano

Violoncello
sempre

Rit.  
a tempo

pizz.

let resonate

Rit.  
a tempo
48

a tempo

51

sempre

54

arco

pp

57
April and Silence

by

Tomas Tranströmer

Spring lies desolate.
The velvet-dark ditch
crawls by my side
without reflections.

The only thing that shines
is yellow flowers.

I am carried in my shadow
like a violin in its black box.

The only thing I want to say
glitters out of reach
like the silver
in a pawnbroker’s.

-translated from the Swedish by Robin Fulton
April and Silence

Violoncello

for

violoncello and piano

Come un mormorio

Justin Henry Rubin
(2008)

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