

Final Project: Composition

We have studied a set of keyboard variations by Johann Pachelbel, amongst other composers. Using the sonorities and progressions that are common to the musical vocabulary that we have covered, you will compose your own solo keyboard variations. Although, of course, allowances will be made so that you can integrate personal musical characteristics and melodic ideas, you must strictly model the style and content after the Pachelbel. It is not necessary that you be competent to perform the piece yourself, but it should be playable by a single keyboardist.

You are given a cantus firmus from a chorale (below) to be set in the following manner:

1. Four part chorale style
2. Three part variation with c.f. in the soprano voice
3. Three part variation with c.f. in the tenor voice
4. Three part variation in which the c.f. is adapted to a different meter
5. Florid variation with the c.f. in the soprano voice

You need to use the same harmonic progression (or nearly the same) for each variation.

You need to include at least one secondary dominant in the course of each setting.

You need to label all non-harmonic tones as appropriate.

You **ONLY** need to label the chords in the opening four part chorale setting.

Your score must be correctly and clearly engraved (using Finale or any other digital music engraving software)

You need to have your name on each sheet and have the final score stapled.

Chorale Cantus Firmus (c.f.)

