4 Preludes and Fugues

I Prelude and Fugue in e minor

Reticent, but very expressive

Mag ich Unglück nicht widerstehn

Prelude and Fugue in e minor dedicated to Marcio Bezerra

Justin Henry Rubin (2001)
Rapid, but subdued

Repeat 2X

Rit. molto

Rigorous, but not fast; expressive
III Prelude and Fugue in d minor

Deliberate

quasi-staccato
Buoyant

Rit. molto

Each measure is numbered, starting from 17 to 35.
IV Prelude and Fugue in B major

Quasi-lentissimo

\[ \text{ff} \]

\[ \text{ad lib. [use carefully to create a broad resonance while preventing a blurred tone]} \]

Freely; gaining momentum

\[ \text{mp} \]

\[ \text{Tempo I} \]
With motion, but not fast