6 Préludes

for solo piano

by

Justin Henry Rubin
6 Préludes

Dedicated to Thomas Wegren and his family for their love and support.

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Despite being thoroughly exhausted of writing for the piano following the completion of my volume of 24 Préludes, I soon found myself coming back to the instrument during the composition of the Passacaglia Tenebrosa for orchestra, as a way of clearing my mind and also of deriving new thoughts which could be applied to this large composition.
Prélude I: Solemn Procession

Justin Henry Rubin
(1999)

Broadly - with intensity and great expression

Pedal ad lib.

Rit. poco...
a tempo

fine
Prélude II: A Draft for an Aria

Wistful - tempo moderato con molto rubato

Rit.

a tempo

Rit.

fine

molto

ff

mf
Da capo al fine
Prélude III: Homage à P.G.

Very fast and rigorous - generally loud, but with expression

Heavily pedaled throughout
**Prélude IV: Estampie**

Not too quickly - with a light and delicate articulation

Pedal ad lib.
Da capo al fine
Prélude V: Wooden Fragments

Lazily

Pedal ad lib.
(somewhat heavy)

Agitated (subito)

Rit. molto

a tempo primo
Prélude VI: Threaded Passacaglia

Adagio con molto rubato

Theme: Resonant

Careful use of the Pedal

Allow expression to guide the appropriate dynamics and articulations.

Variation I: Dark and Cautious

Variation II: Gently
Variation III: Distant

Variation IV: Lyrical

Variation V: With greater intensity

Variation VI: Somewhat less emphatic
Variation VII: *Brighter, with motion*

Variation VIII: *Slightly diminished*

Coda: *Slowly dissolving*