

A Changeling

for

Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

A Changeling

poem: Dora Sigerson (1866-1918)

music: Justin Henry Rubin (2017)

Consolante, vacillando, stanco

First system of piano introduction. Treble clef, 2/4 time. Starts with a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Second system of piano introduction. Treble clef, 2/4 time. Continues the melody and accompaniment from the first system.

Rit.

a tempo

Vocal entry and piano accompaniment. The vocal line is in the upper treble clef, and the piano accompaniment is in the grand staff. The tempo changes from *Rit.* to *a tempo*.
1. My fu - ture lay
2. So clo - sing my

Vocal line and piano accompaniment. The vocal line is in the upper treble clef, and the piano accompaniment is in the grand staff.
cra - dled a - sleep; I kissed her sweet mouth— and she
eyes while I dreamt, I could but think I had, I had

smiled slept, With a pro-mise of all she should, she should
 For I woke with an el-fin laugh, an el-fin

Rit.

a tempo Molto rit.

be, she should be, of all she should be...
 laugh, el-fin laugh... A fai-ry had crept through the

a tempo

Rit.

door To leave me this change-ling child, 3. Who
 looked, who looked on my tears, my tears, my tears...

8va