A Little Summertime Drama

for

flute and piano

by

Justin Henry Rubin

Harvey Music Editions
A Little Summertime Drama

I: Overture

With life, capricious

\[ \frac{4}{4} \, \text{Rit.} \, \frac{3}{2} \, \text{a tempo} \, \frac{4}{4} \, \text{Rit.} \]

\[ \text{p} \, \text{mp} \]

\[ \frac{5}{4} \, \text{a tempo} \]

\[ \text{mf} \]

\[ \text{A} \]

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Meno mosso

expressive
Tempo primo
freely
II: Air on the Theme of Love

Relaxed, almost limp

A expressive

Rit. a tempo
III: Trio

\[\text{j} = 72\]

\(\text{sim. throughout}\)

\(\text{gently, but inflexible}\)

\(\text{Pedal ad libitum}\)

\(\text{A}\)

\(\text{legato}\)

\(\text{B}\)

\(\text{Do not repeat 8-11 after Dal segno}\)

\(\text{second time:}\)

-13-
After the Dal segno, repeat this measure ad lib., gradually fading away (allow Pedal to sustain final notes until silent)
IV: The Chase

Flowing quickly and smoothly, like a river

espressivo

articulate

mf
diminuendo over the course of the repetitions

Pause, then
1. *Da capo* (after 1st time through)
2. *Dal segno* (after 2nd time through)
3. Go on to final chord without changing the pedal.
V: At Twilight, a Waltz Out of Doors

Expressive and elegant; with rubato but not too slow; quietly overall.

Ped: let the sounds ring over, but avoid harmonic blurring.
a tempo

Dal segno

fading...
A Little Summertime Drama

I: Overture

With life, capricious

\[ j = 72 \]

Rit. \quad \textit{a tempo} \quad 3

\[ \text{Rit. molto} \quad \textit{a tempo} \]

freely \quad \textit{legato}

\[ \text{B} \]

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II: Air on the Theme of Love

Relaxed, almost limp

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A expressive

B

Rit.

a tempo

C

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III: Trio

\( \textbf{A} \)

\( \textbf{B} \) \( \textit{legato} \)

\( \textbf{C} \)

\( \textbf{D} \) \( \textit{legato} \)

Do not repeat 8-11 after Dal segno

Dal segno al fine
Flowing quickly and smoothly, like a river

IV: The Chase

(upon the repeat, the last note of bar 4 is held)

Following the piano solo passage
(4 bars with repeat), pause, then:
1. Da capo (after 1st time through)
2. Dal segno (after 2nd time through)
3. Pianist will play final bar and end.
V: At Twilight, a Waltz Out of Doors

Expressive and elegant; with rubato but not too slow; quietly overall.

\[\text{Rit. molto...} \quad \text{Dal segno}\]