All in Good Time

for

flute, tenor saxophone Bb,
vibraphone, and bass marimba

(percussionists supplied with additional unpitched instruments)

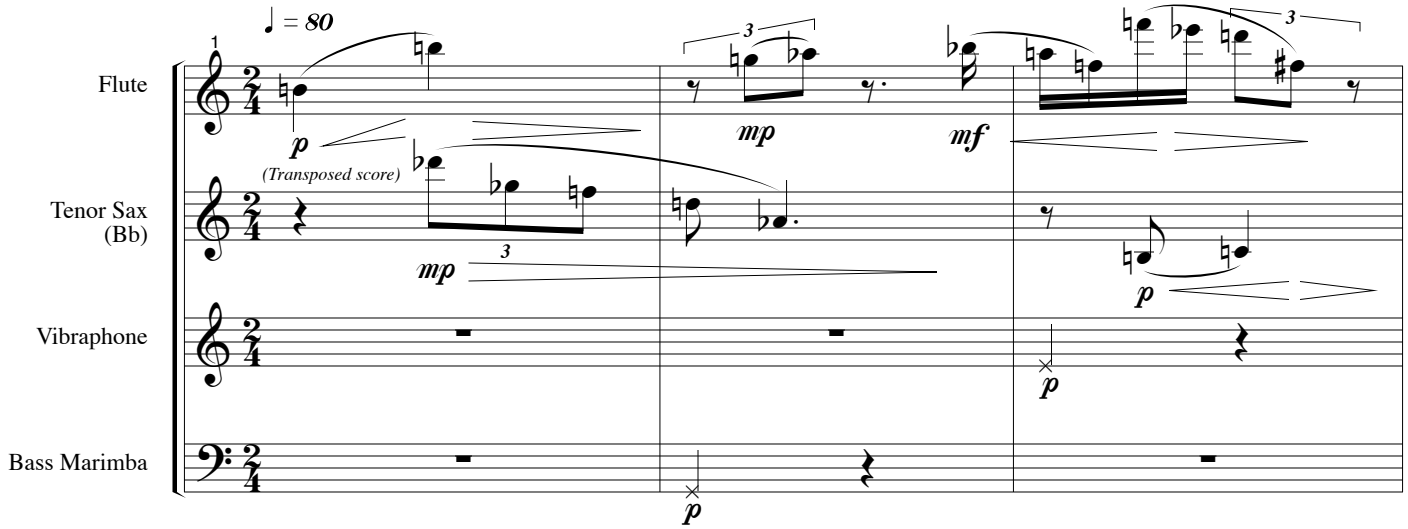
by

Justin Henry Rubin

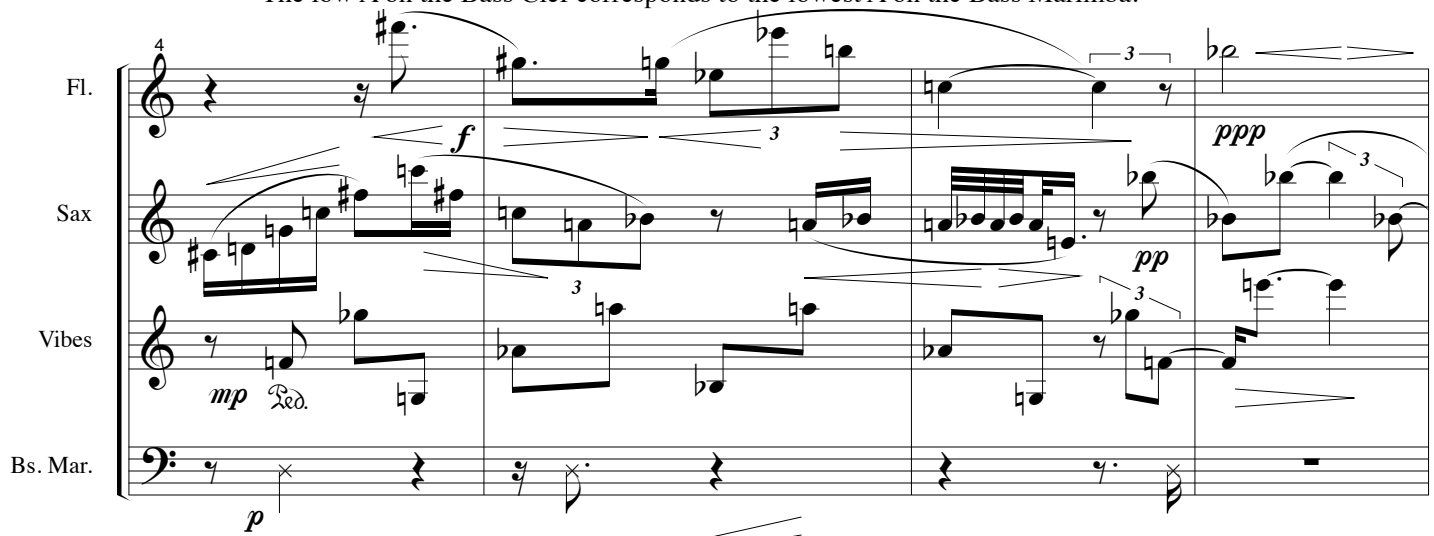
HARVEY MUSIC EDITIONS

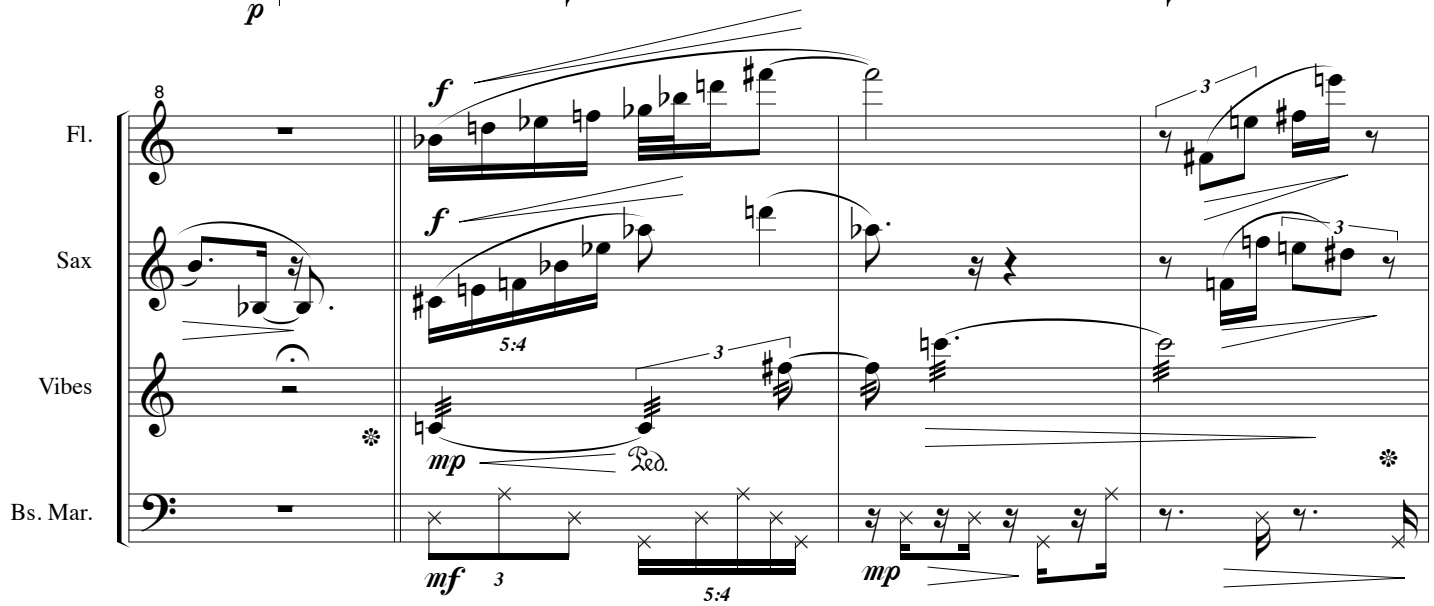
First and Only Time

Justin Henry Rubin
(1993)



Note: Each percussionist is to be equipped with 3 scaled unpitched membranes (Low, Medium, and High)
The low A on the Bass Clef corresponds to the lowest A on the Bass Marimba.





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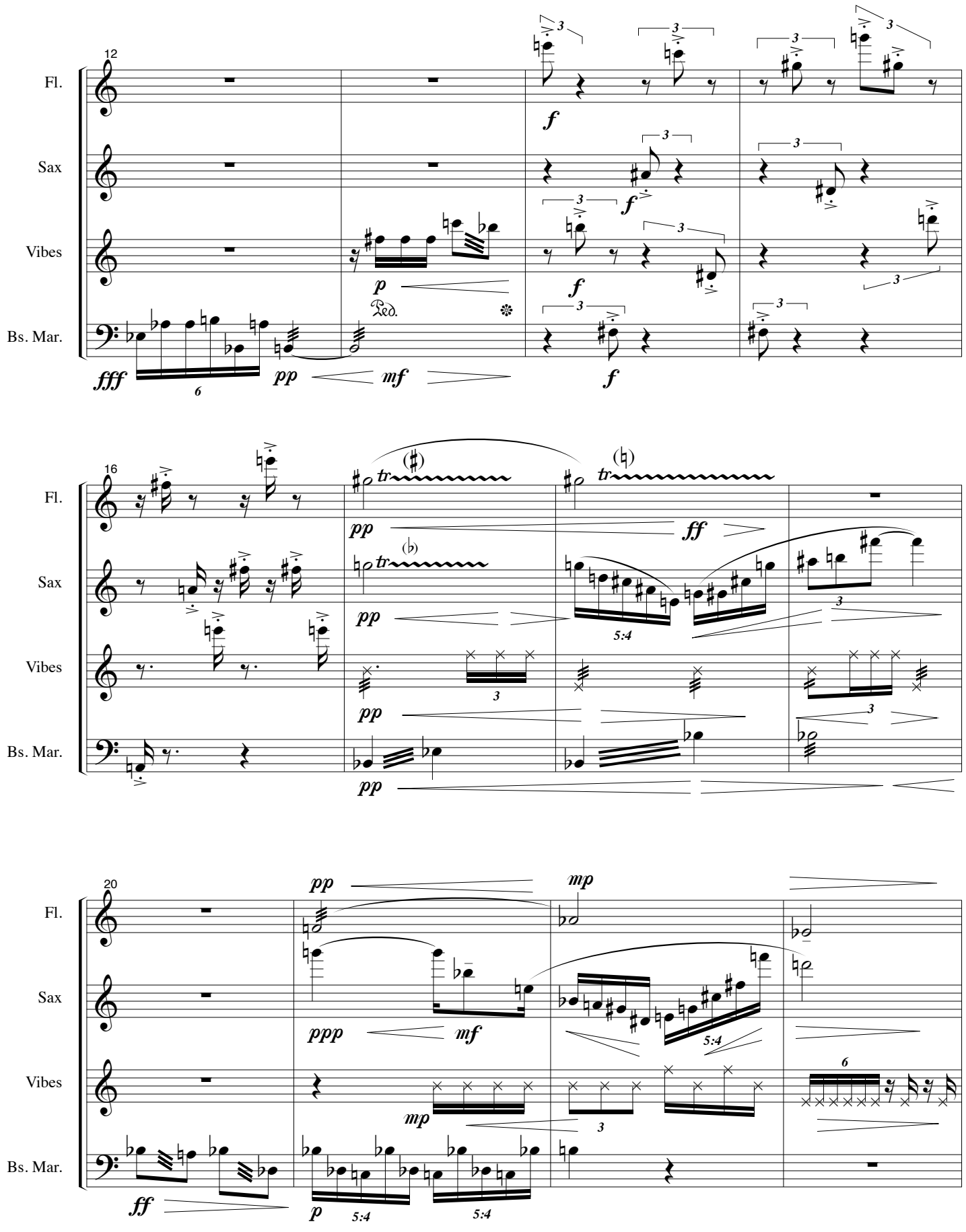
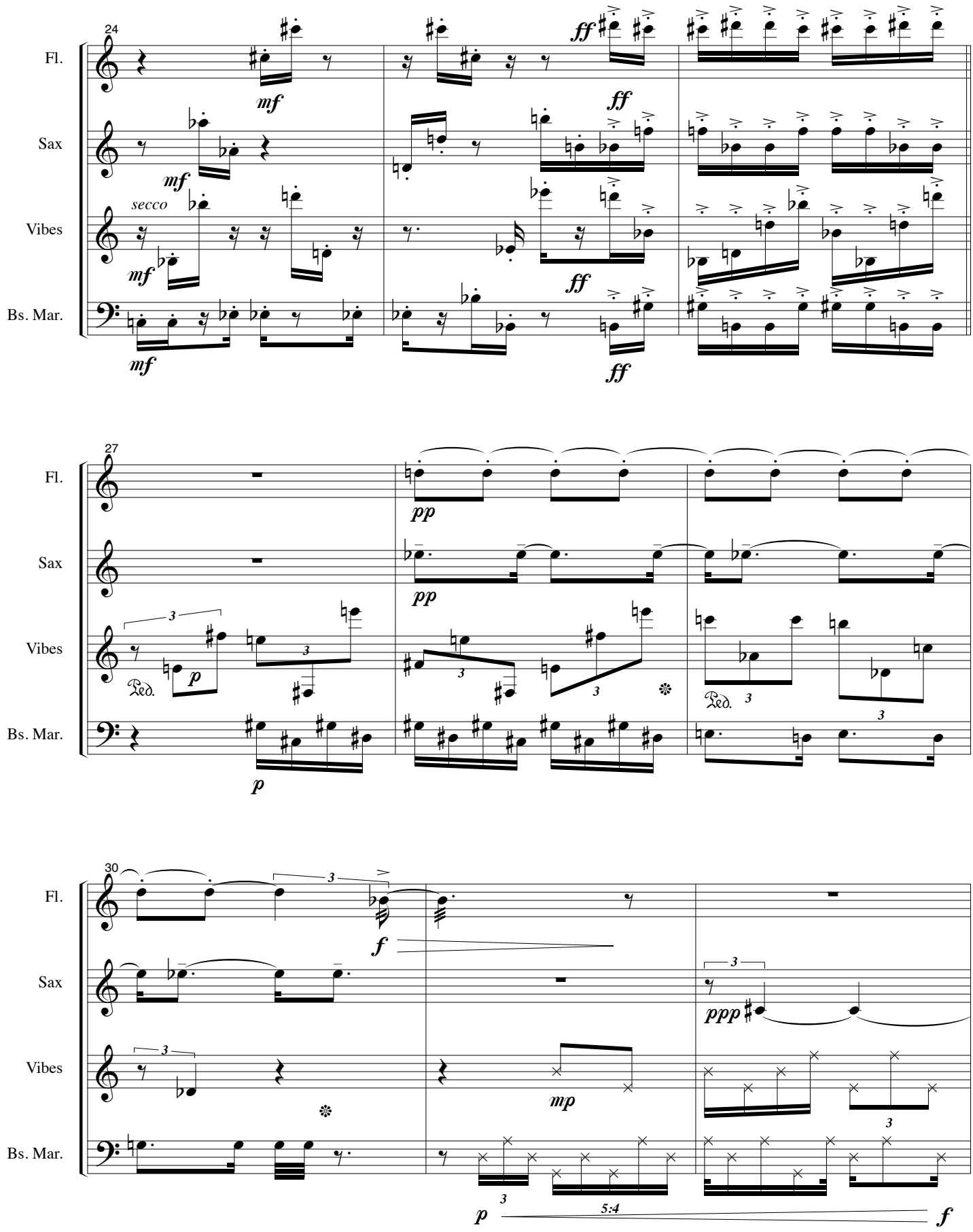
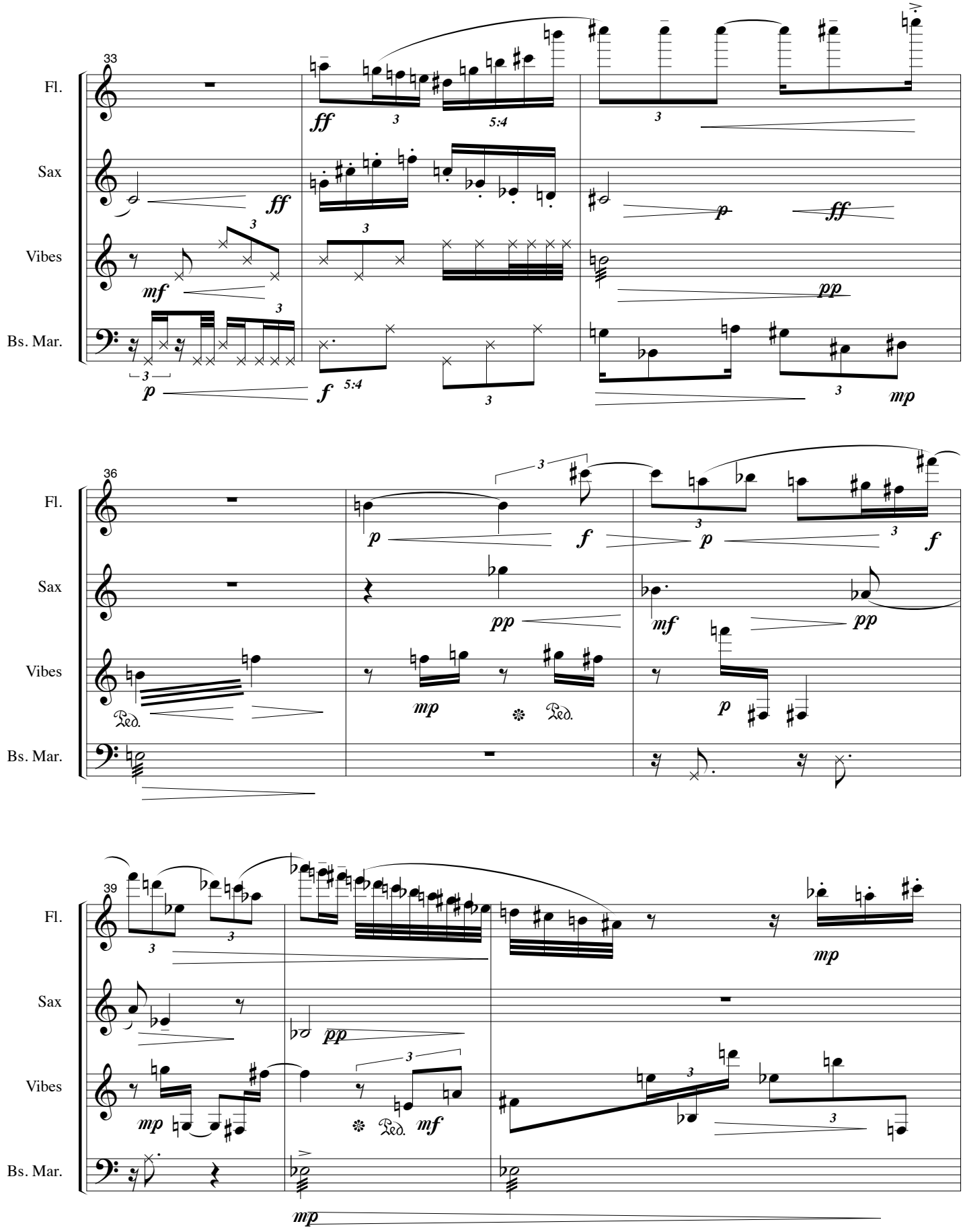
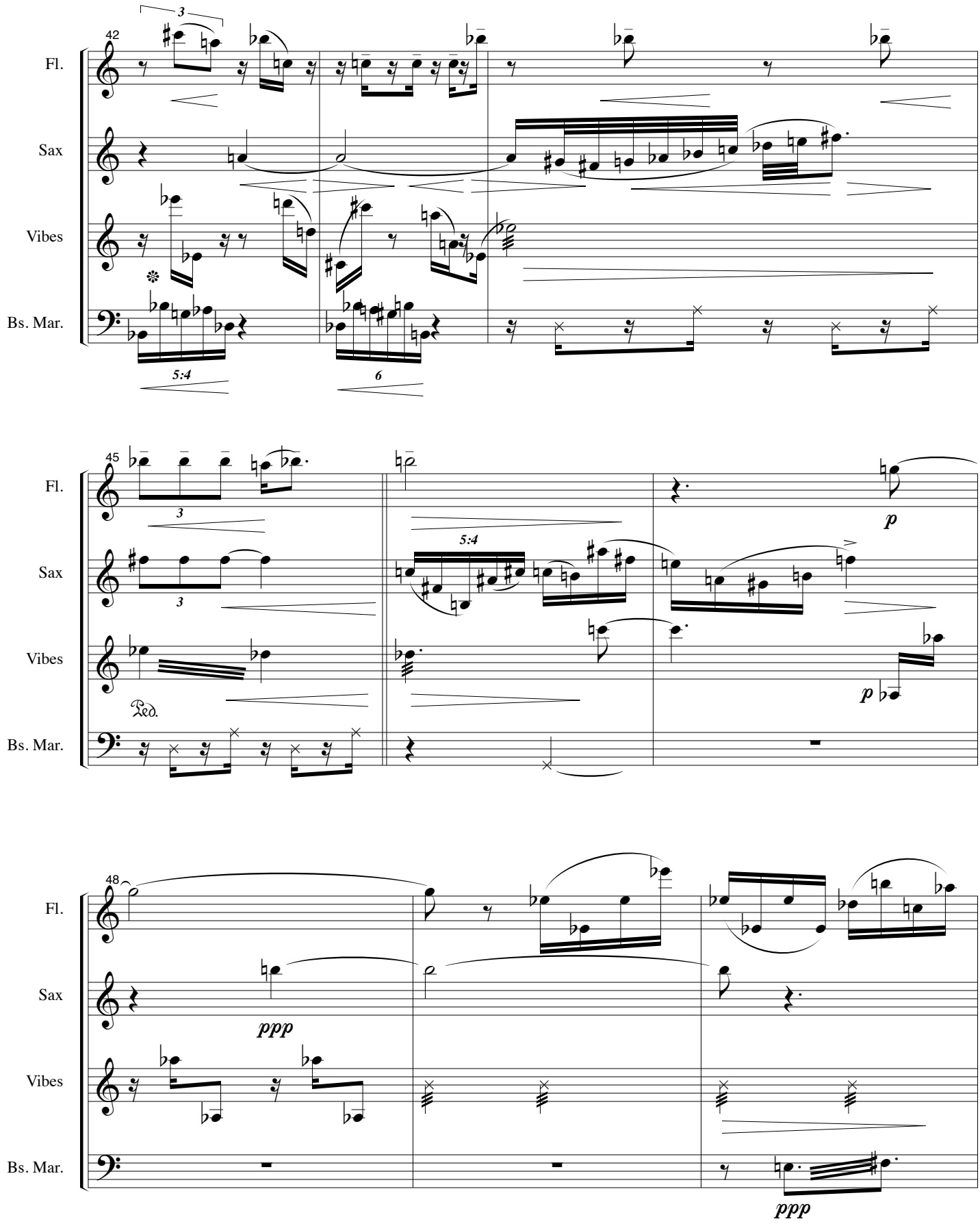
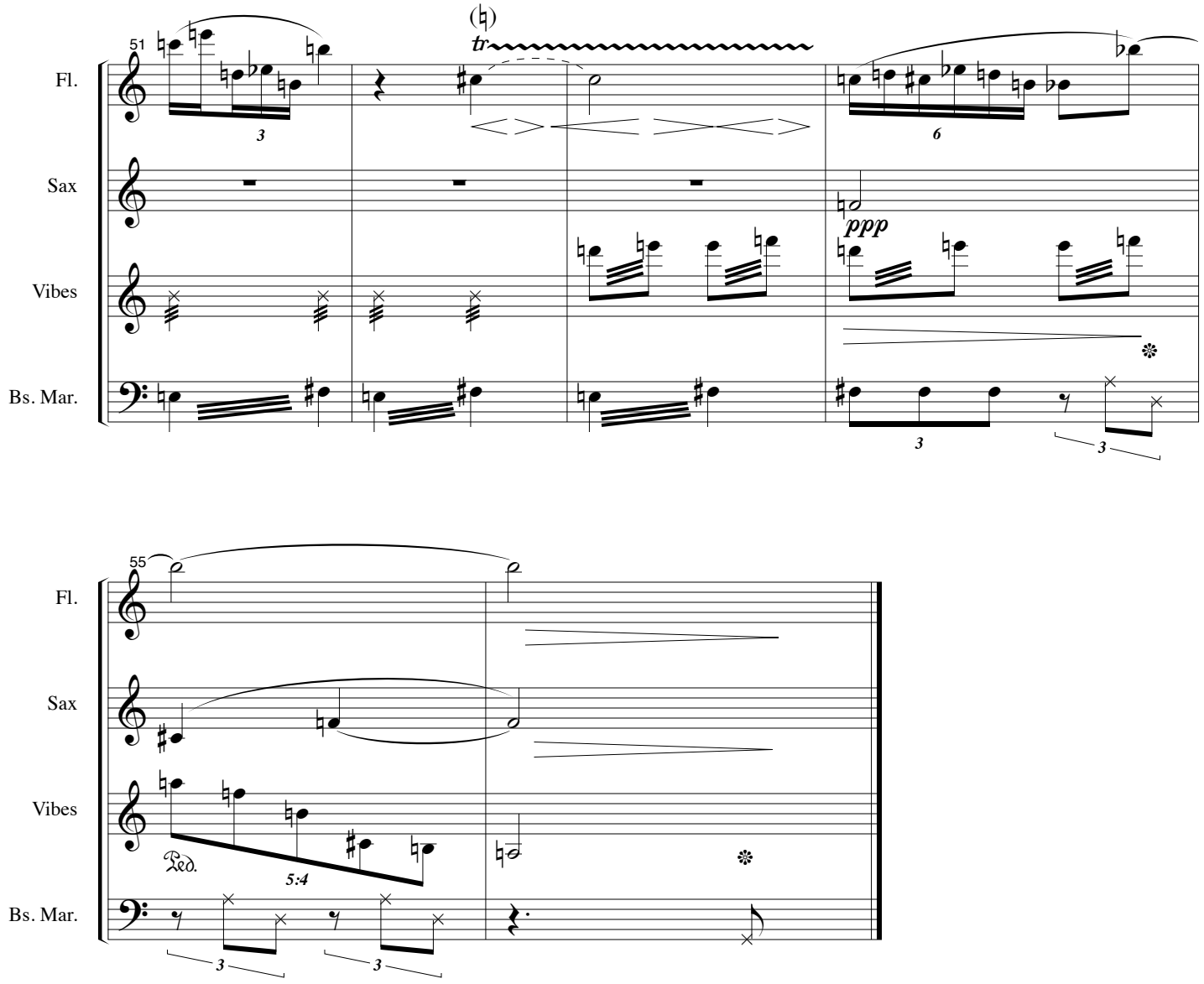

12
Fl.
Sax
Vibes
Bs. Mar.
fff
pp
mf
f
p
Ped.
16
tr
pp
ff
5:4
20
ppp
mp
ff
p

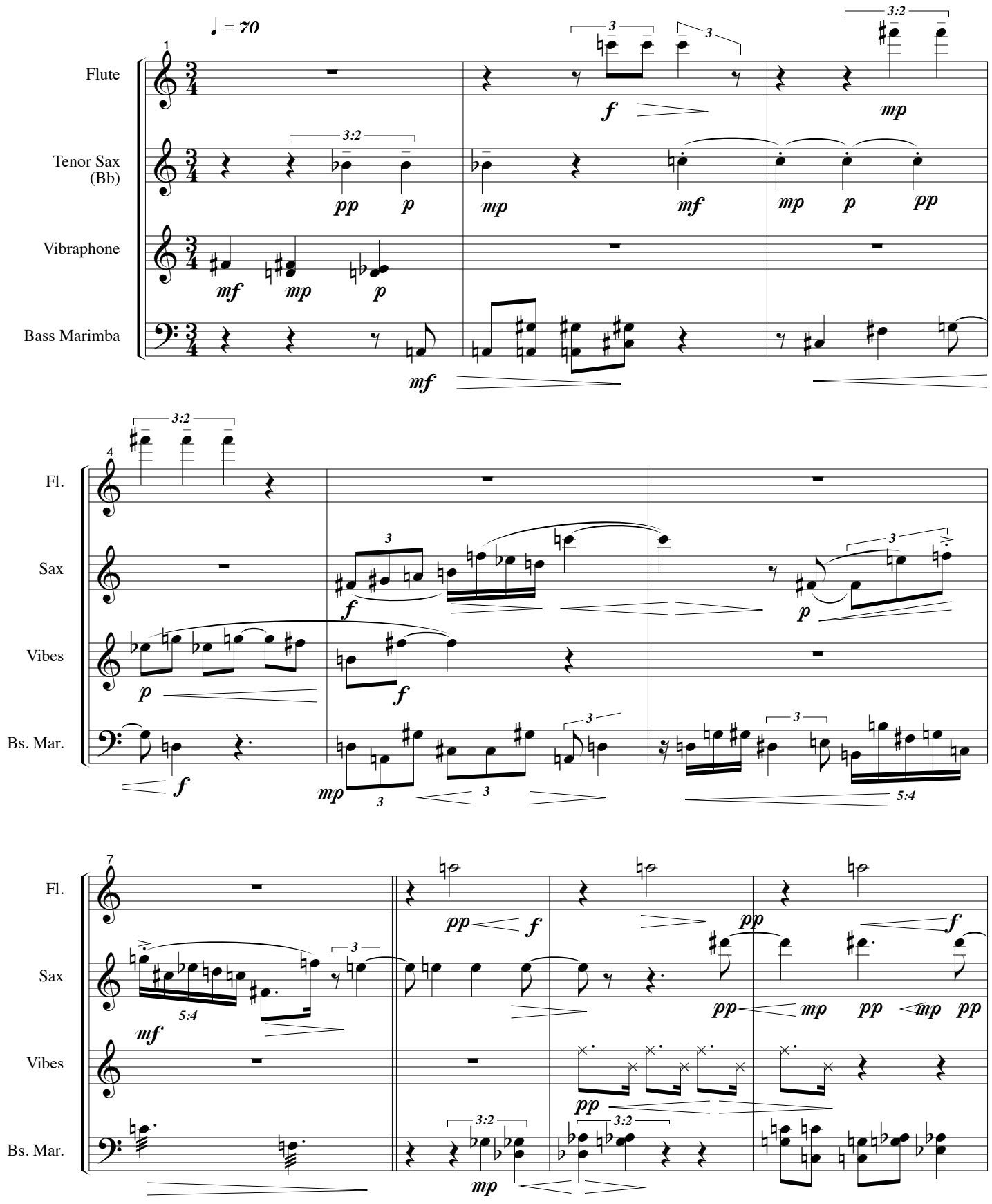

24
Fl.
Sax
Vibes
Bs. Mar.
mf
ff
secco
27
pp
p
Ped.
30
f
mp
ppp
5:4

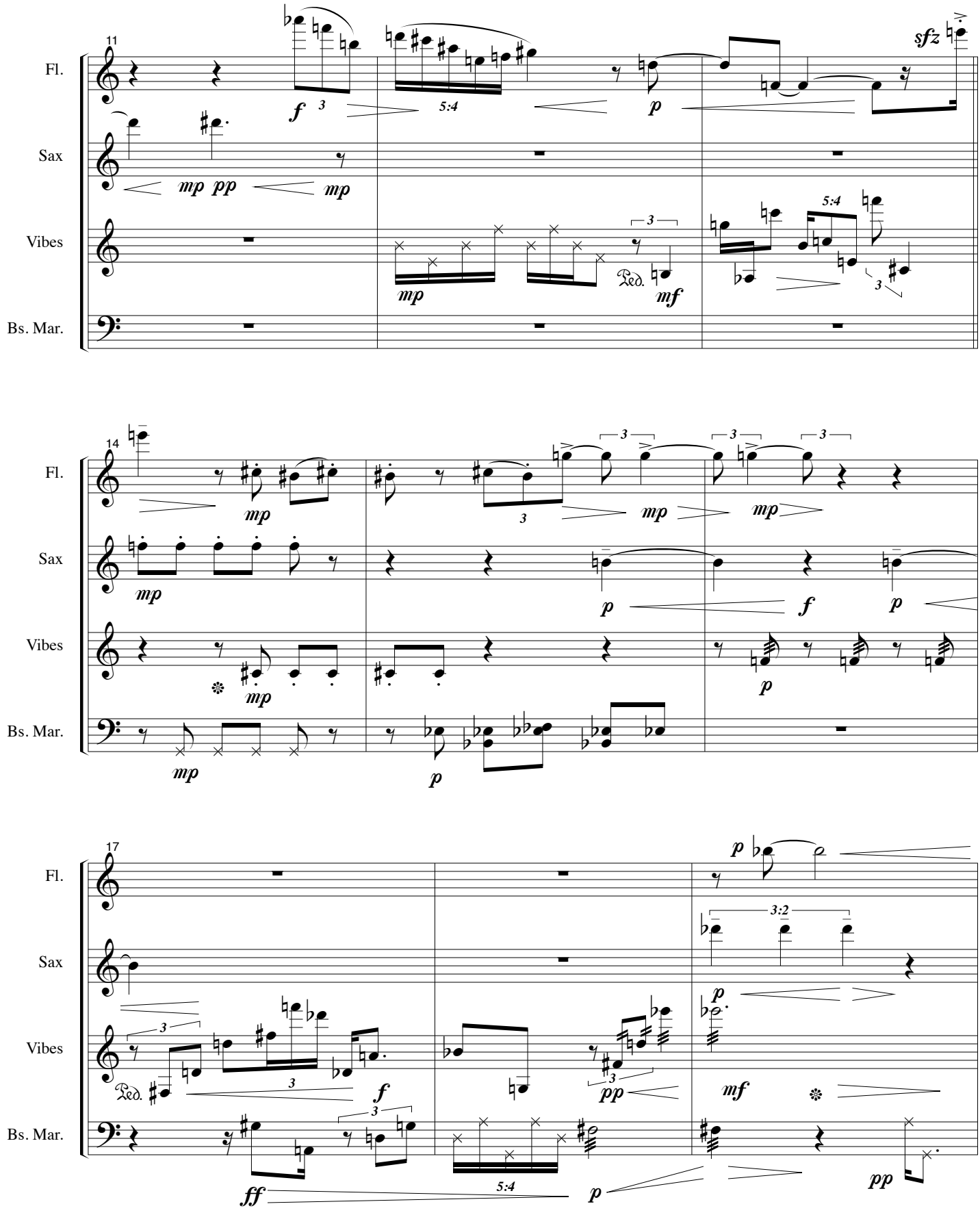

33
Fl.
Sax
Vibes
Bs. Mar.
ff
mf
p
f
pp
mp
5:4
36
Ped.
39

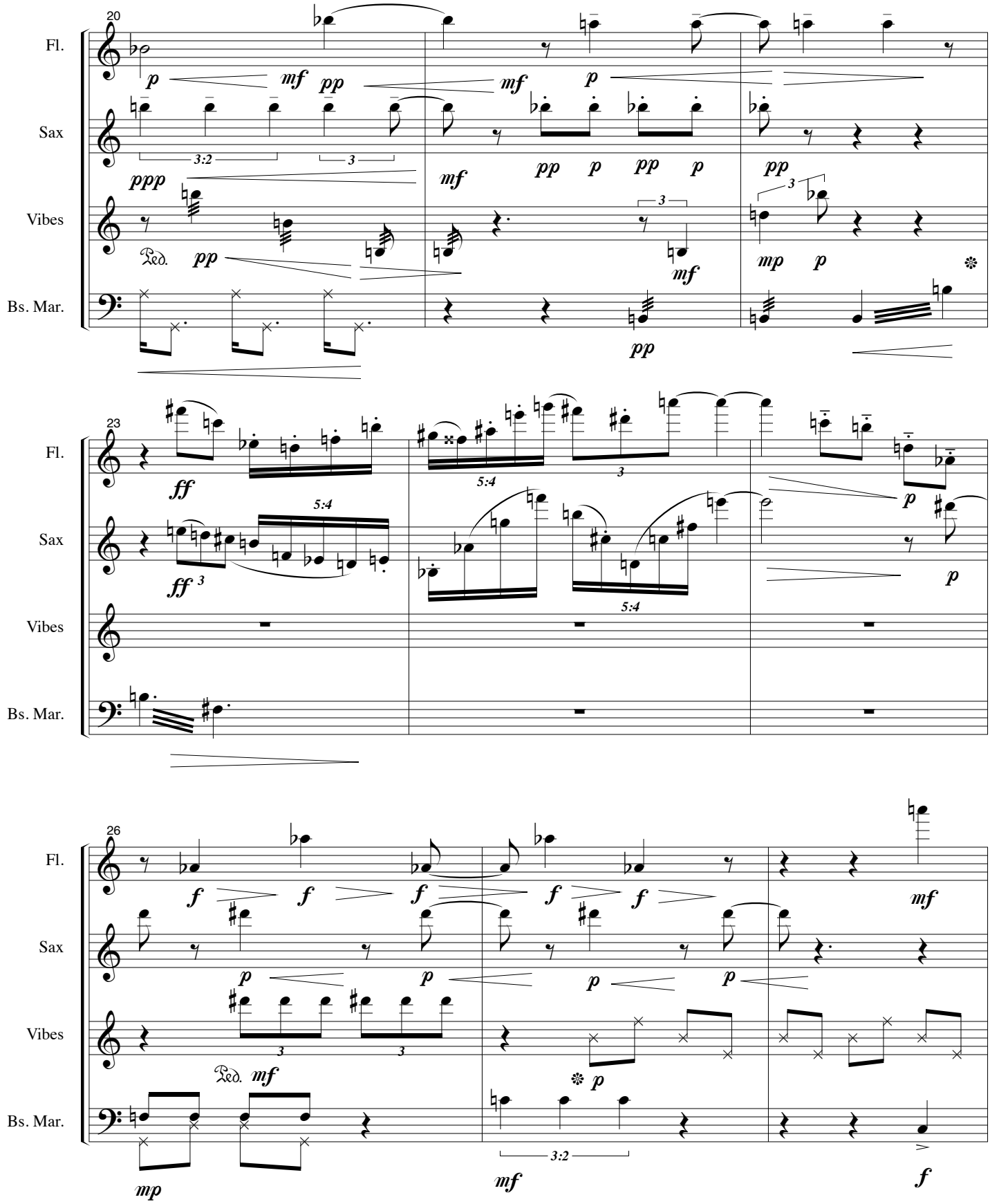

42
Fl.
Sax
Vibes
Bs. Mar.
3
5:4
6
45
3
3
5:4
p
p
Ped.
48
ppp
ppp

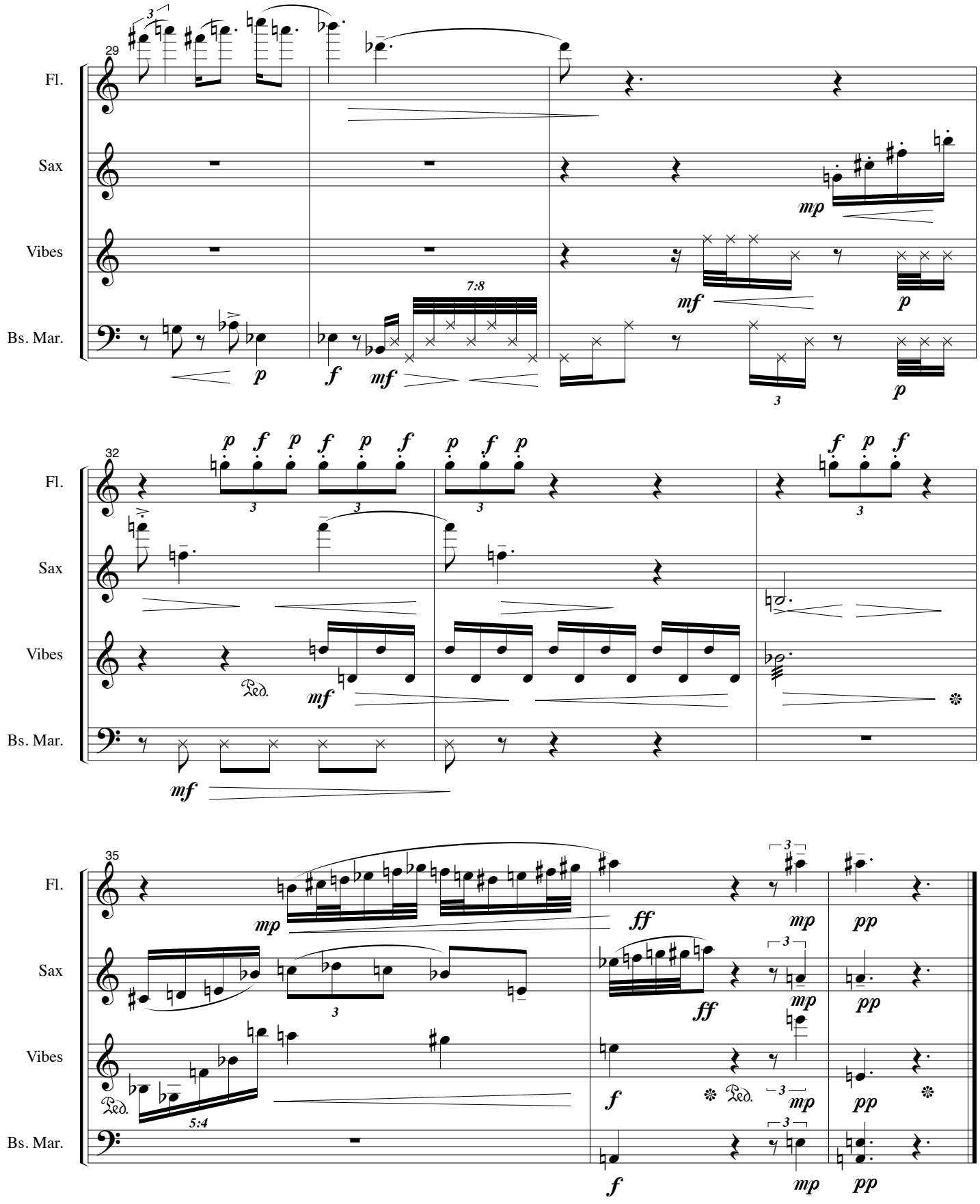

51
(♮)
tr
Fl.
Sax
Vibes
Bs. Mar.
3
6
ppp
3
3
55
Fl.
Sax
Vibes
Bs. Mar.
Ped.
5:4
3
3

Times Alone


♩ = 70
1
Flute
Tenor Sax (Bb)
Vibraphone
Bass Marimba
4
Fl.
Sax
Vibes
Bs. Mar.
7
Fl.
Sax
Vibes
Bs. Mar.

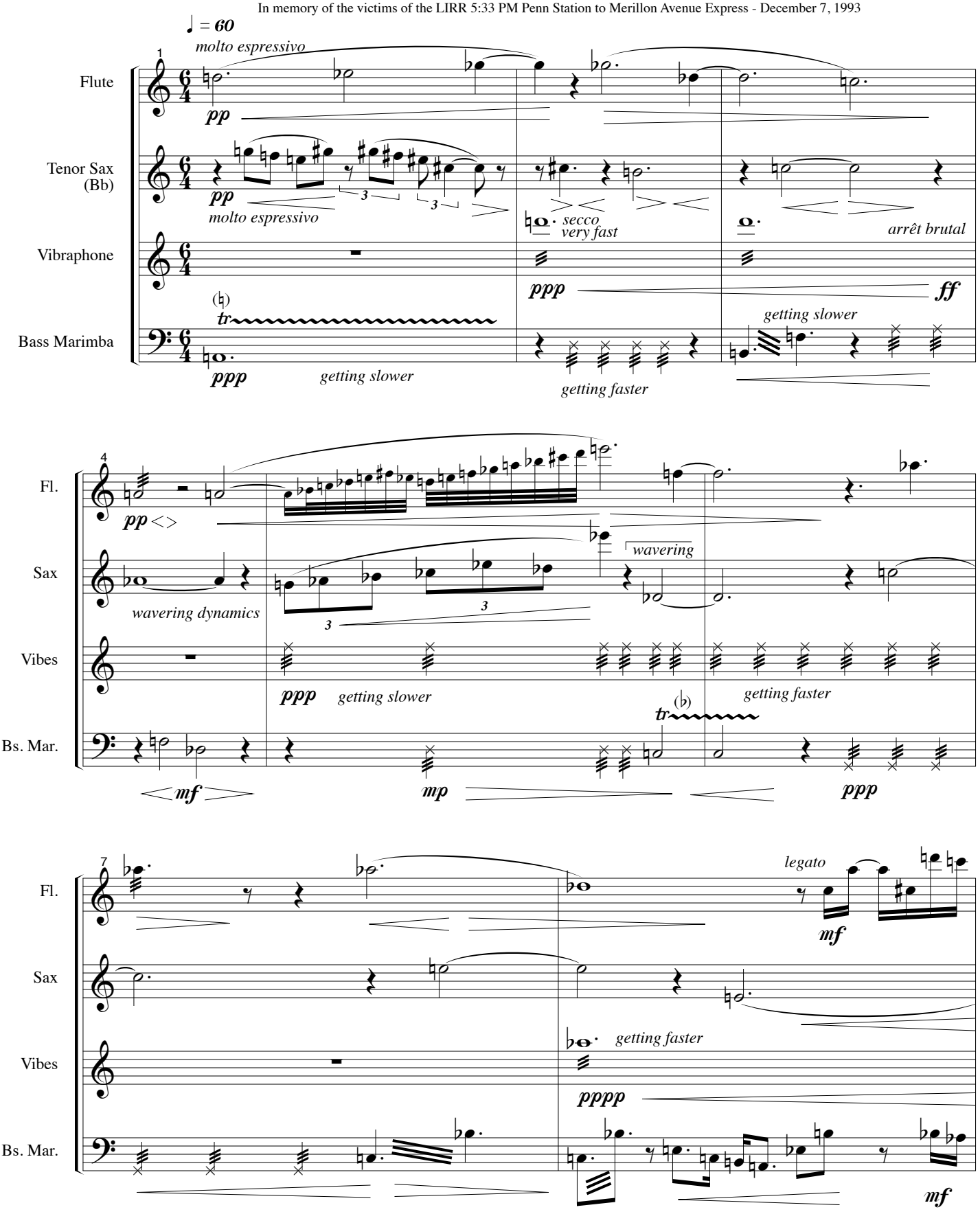

11
Fl.
Sax
Vibes
Bs. Mar.
14
Fl.
Sax
Vibes
Bs. Mar.
17
Fl.
Sax
Vibes
Bs. Mar.

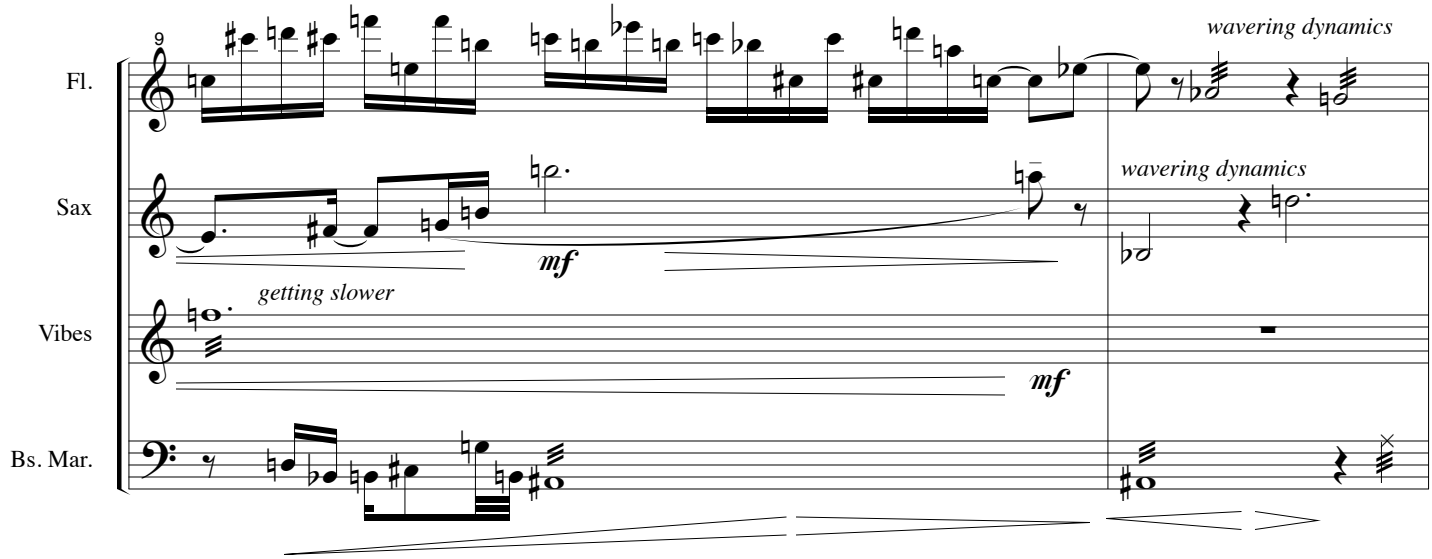

20
Fl.
Sax
Vibes
Bs. Mar.
23
26


29
Fl.
Sax
Vibes
Bs. Mar.
7:8
32
Ped.
35
5:4

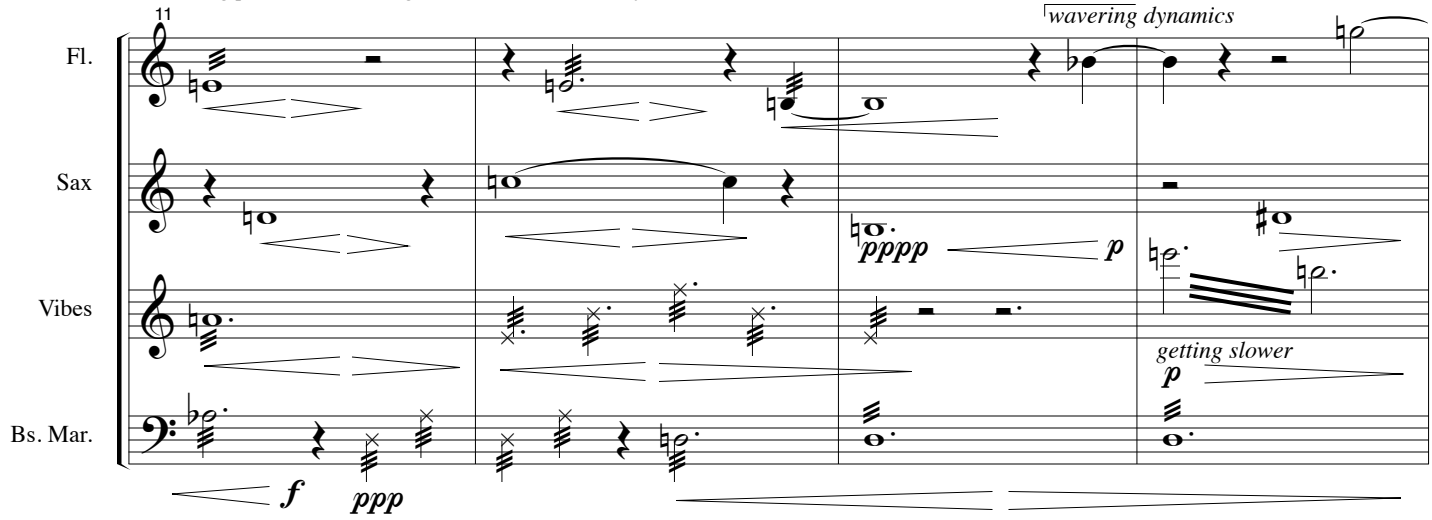
Precisely the Wrong Time

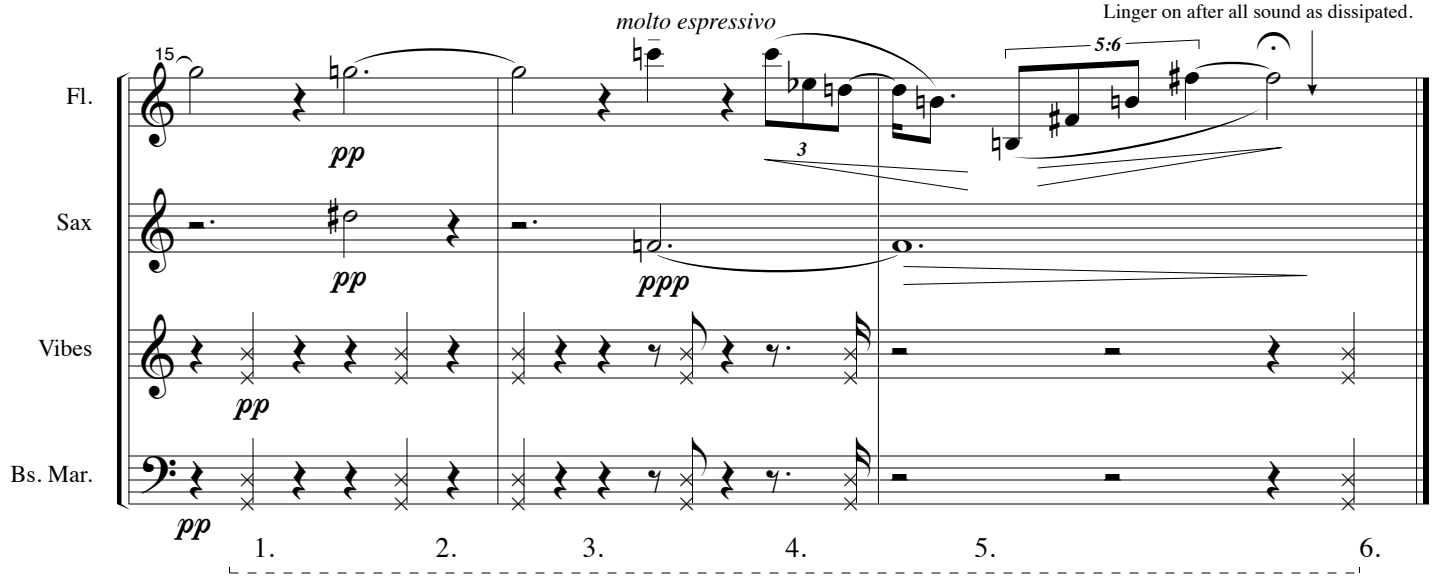
In memory of the victims of the LIRR 5:33 PM Penn Station to Merillon Avenue Express - December 7, 1993





"*...We weren't in the wrong place at the wrong time; we were in the right place at the right time... he was in the wrong place at the wrong time.*" - Jerome Harvey Rubin

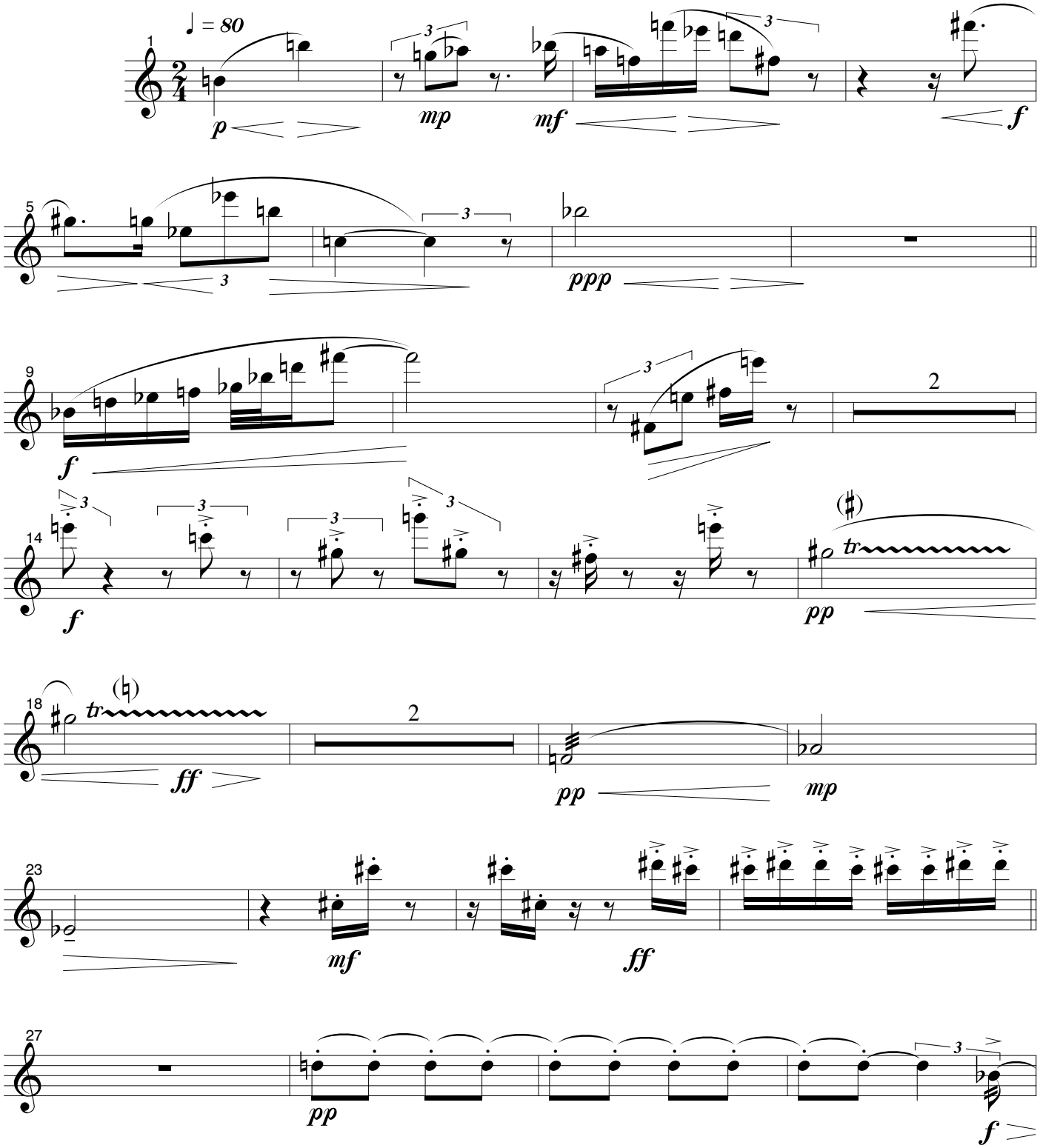


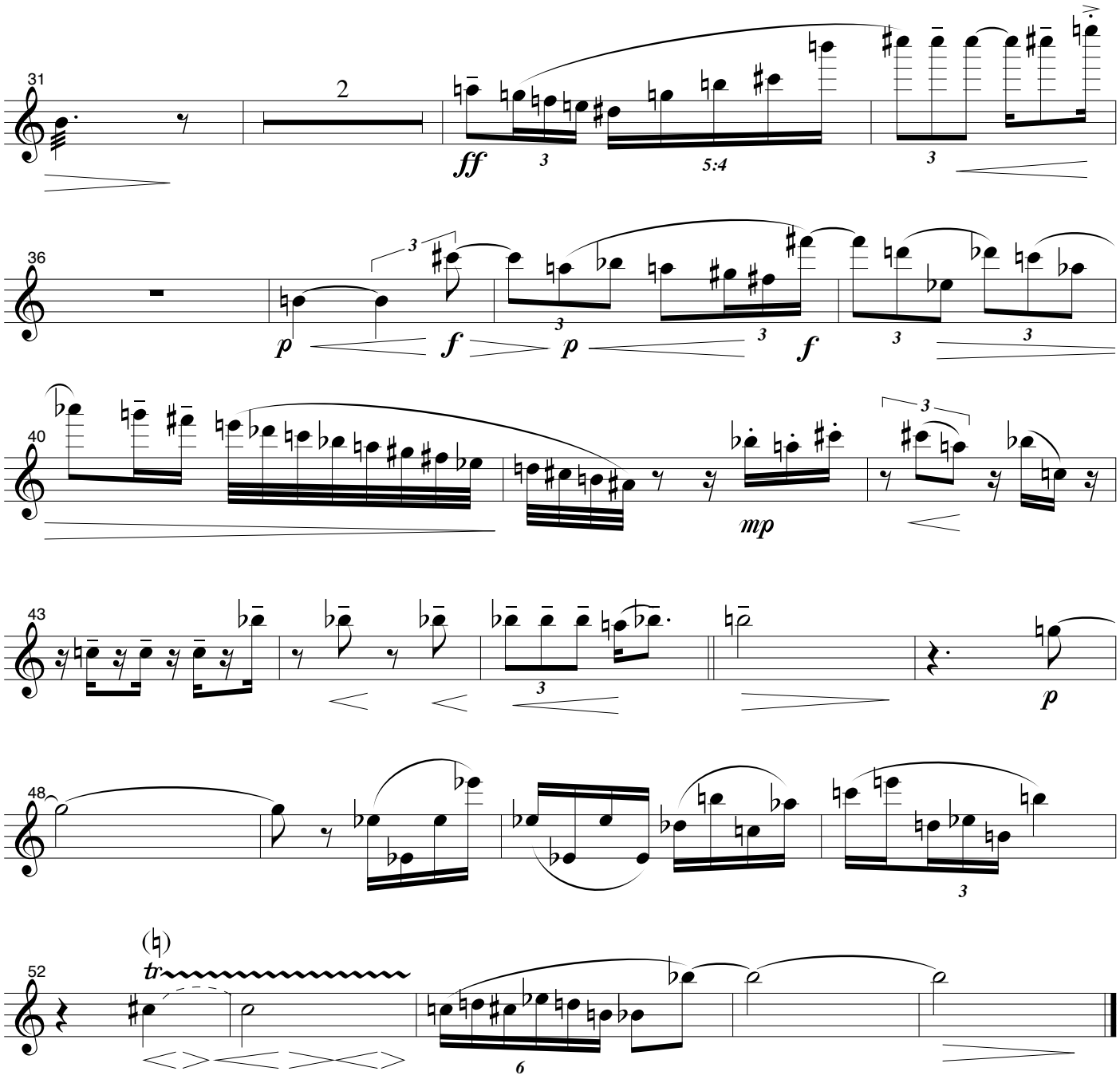


...for each of those who lost their lives...

Flute

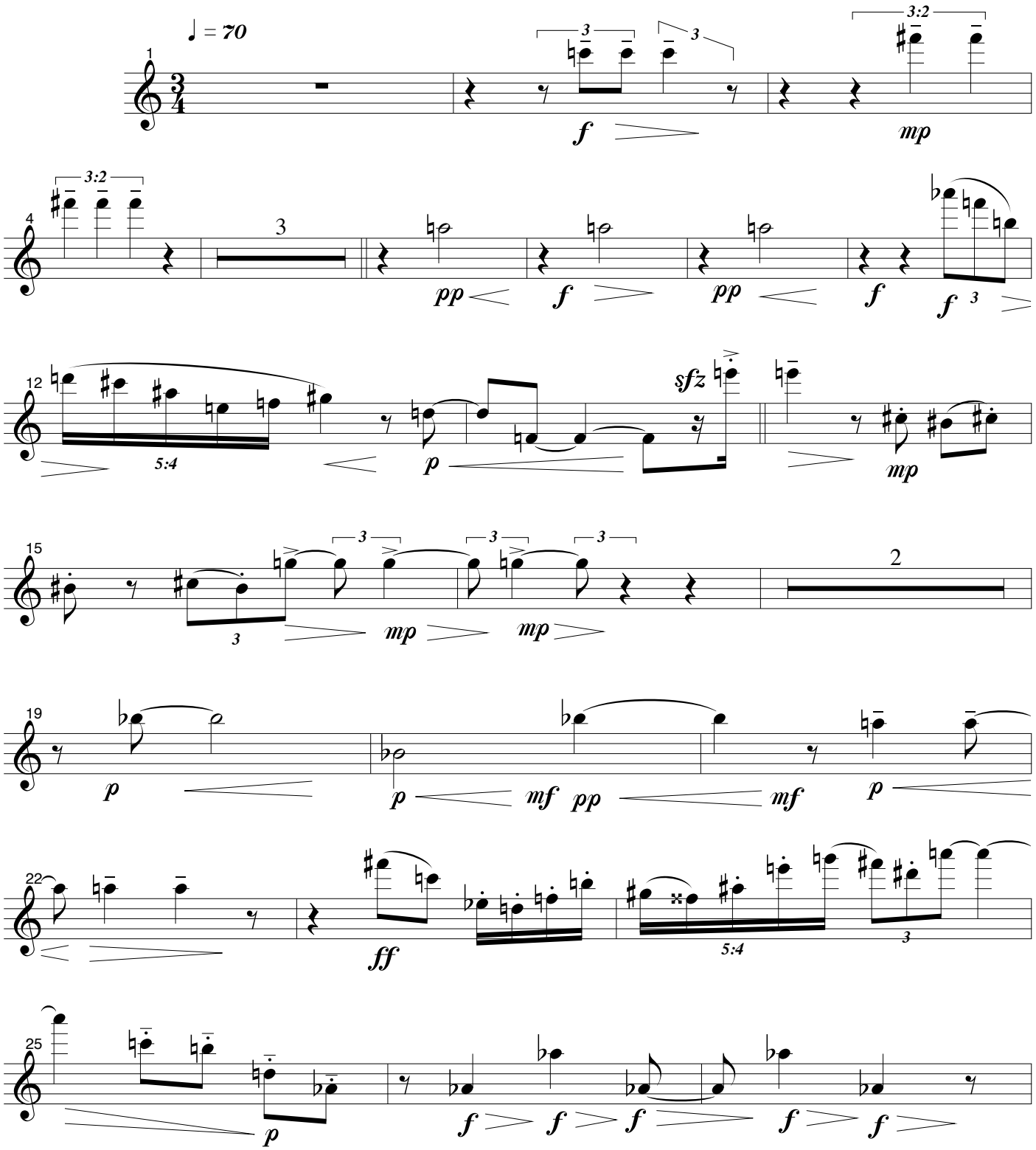
First and Only Time

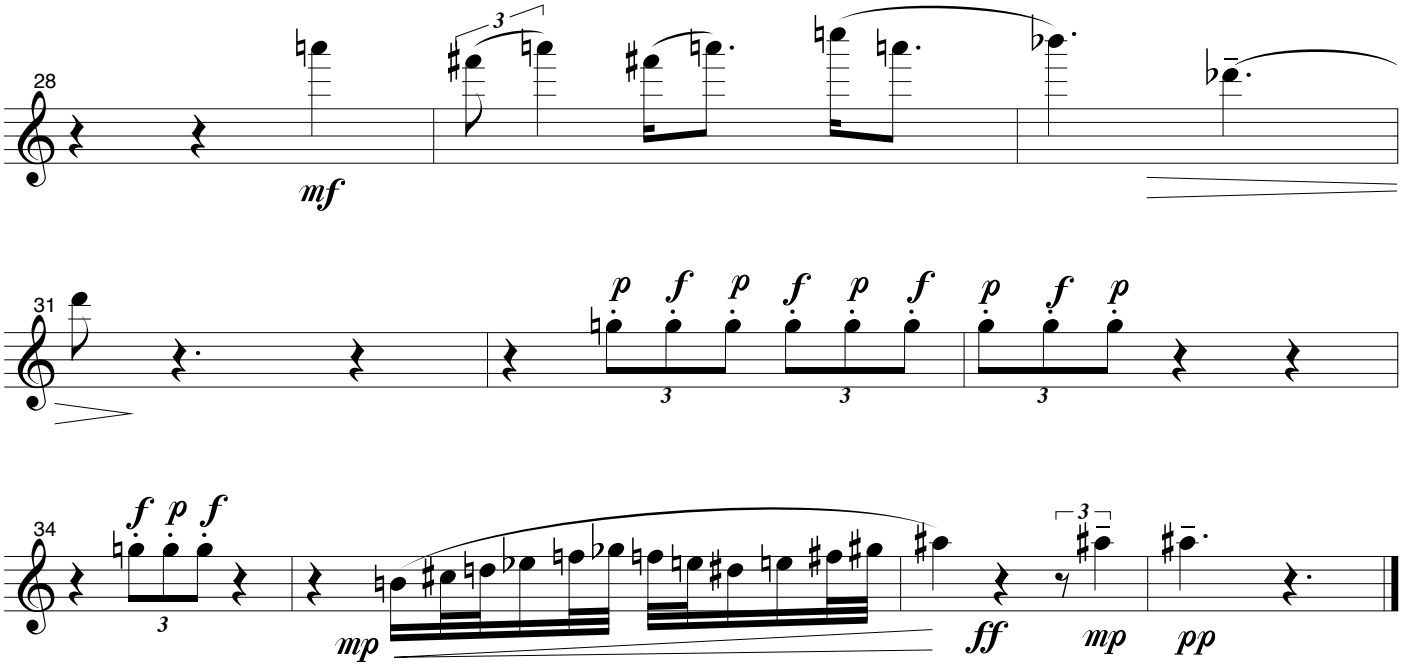



31
2
ff
3
5:4
3
36
p
3
f
3
p
3
f
3
3
40
mp
3
43
3
p
48
3
52
(♮)
tr
6

Times Alone

Flute

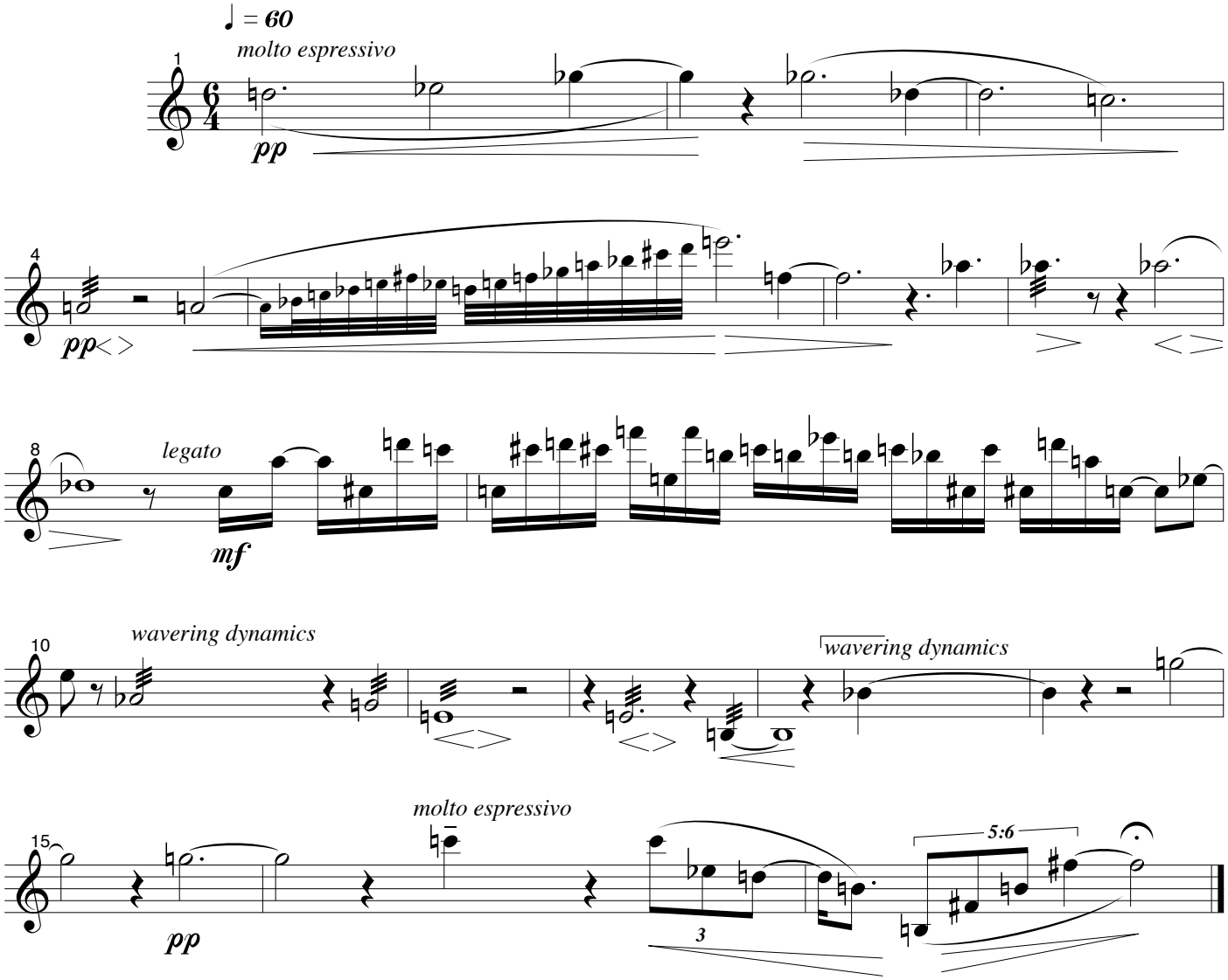



28
mf
31
p f p f p f p f p
3
34
f p f
3
mp
ff
mp
pp

Flute

Precisely the Wrong Time

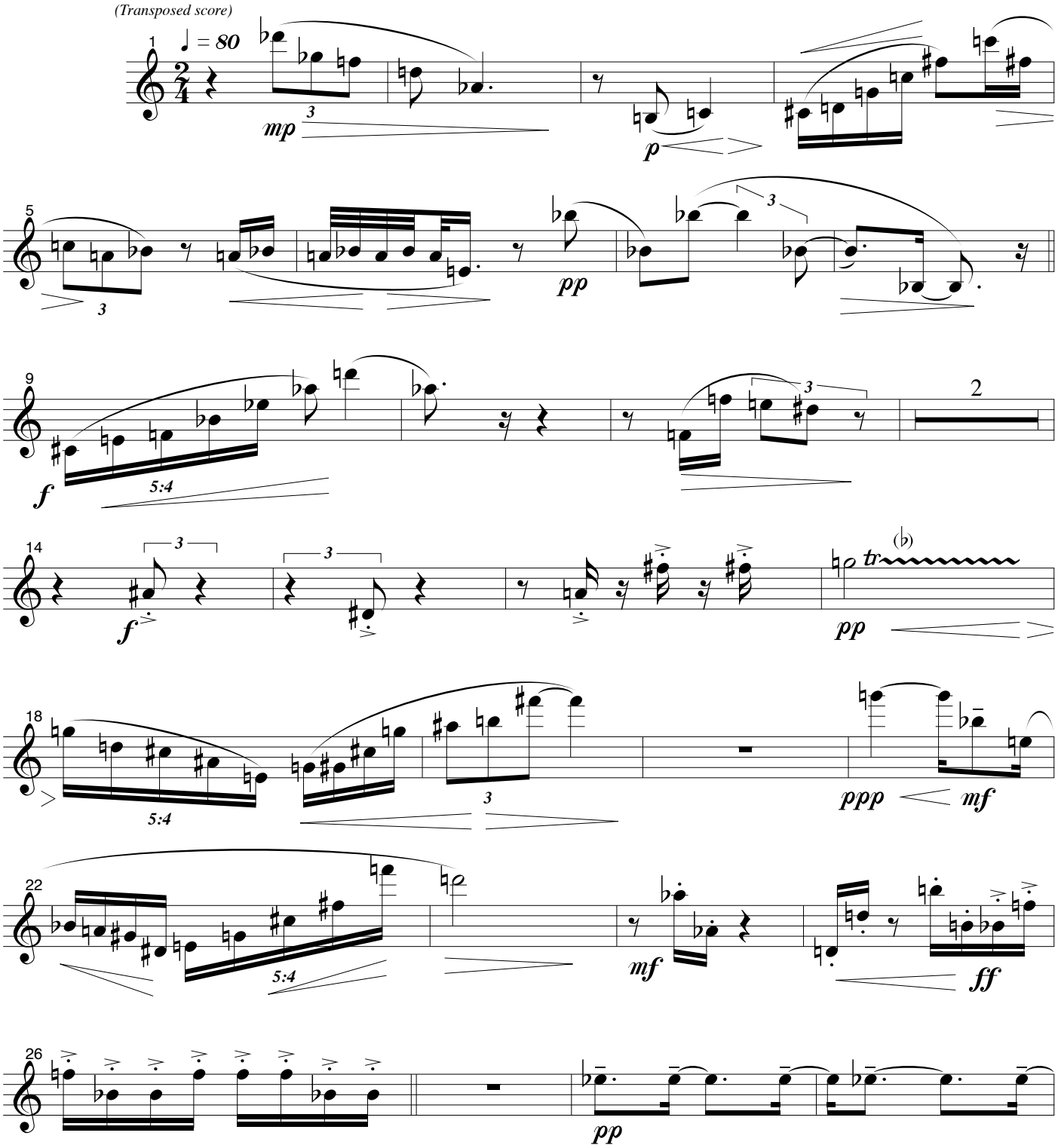
In memory of the victims of the LIRR 5:33 PM Penn Station to Merillon Avenue Express - December 7, 1993

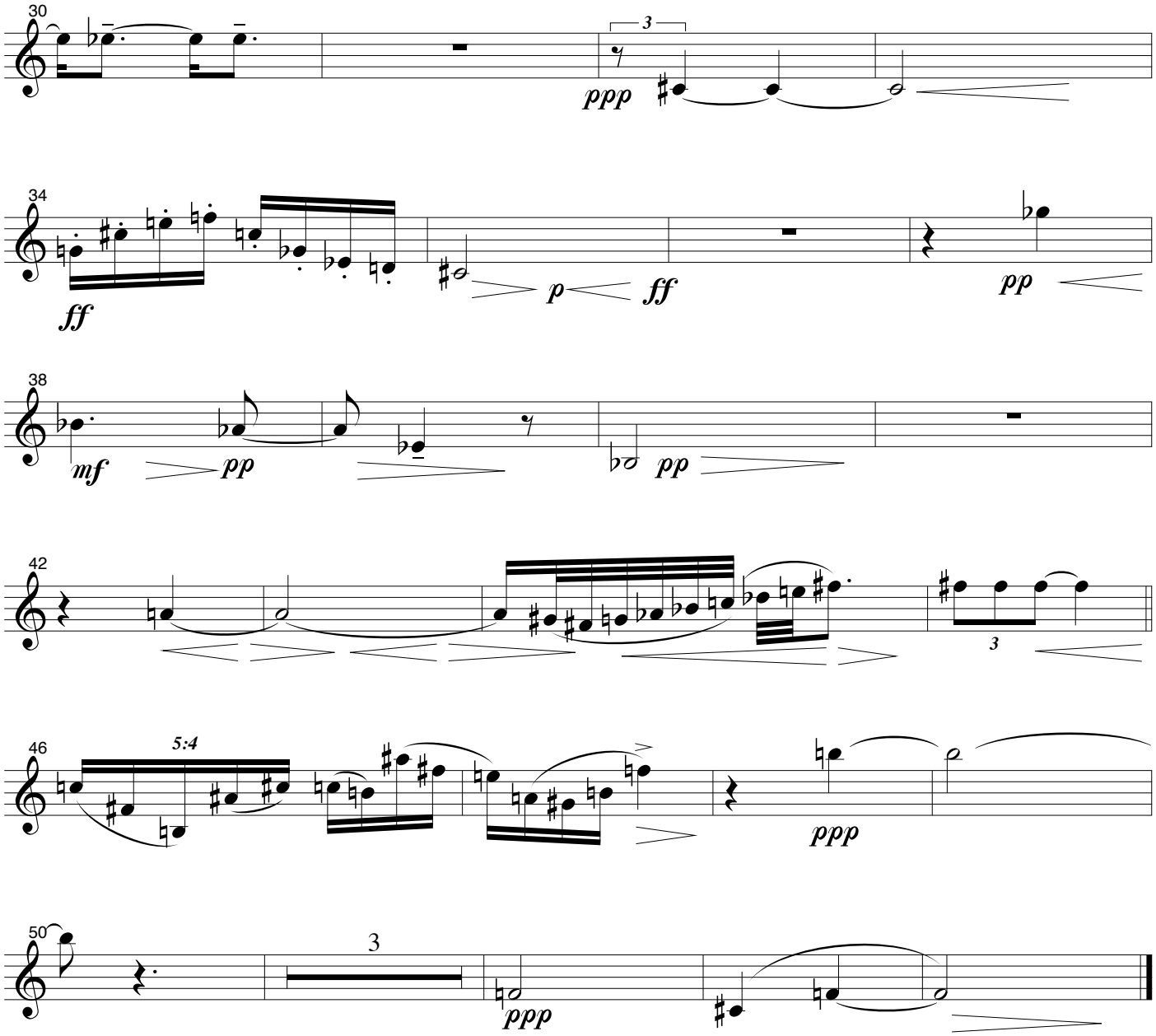


Linger on after all sound as dissipated.

Tenor Sax
(Bb)

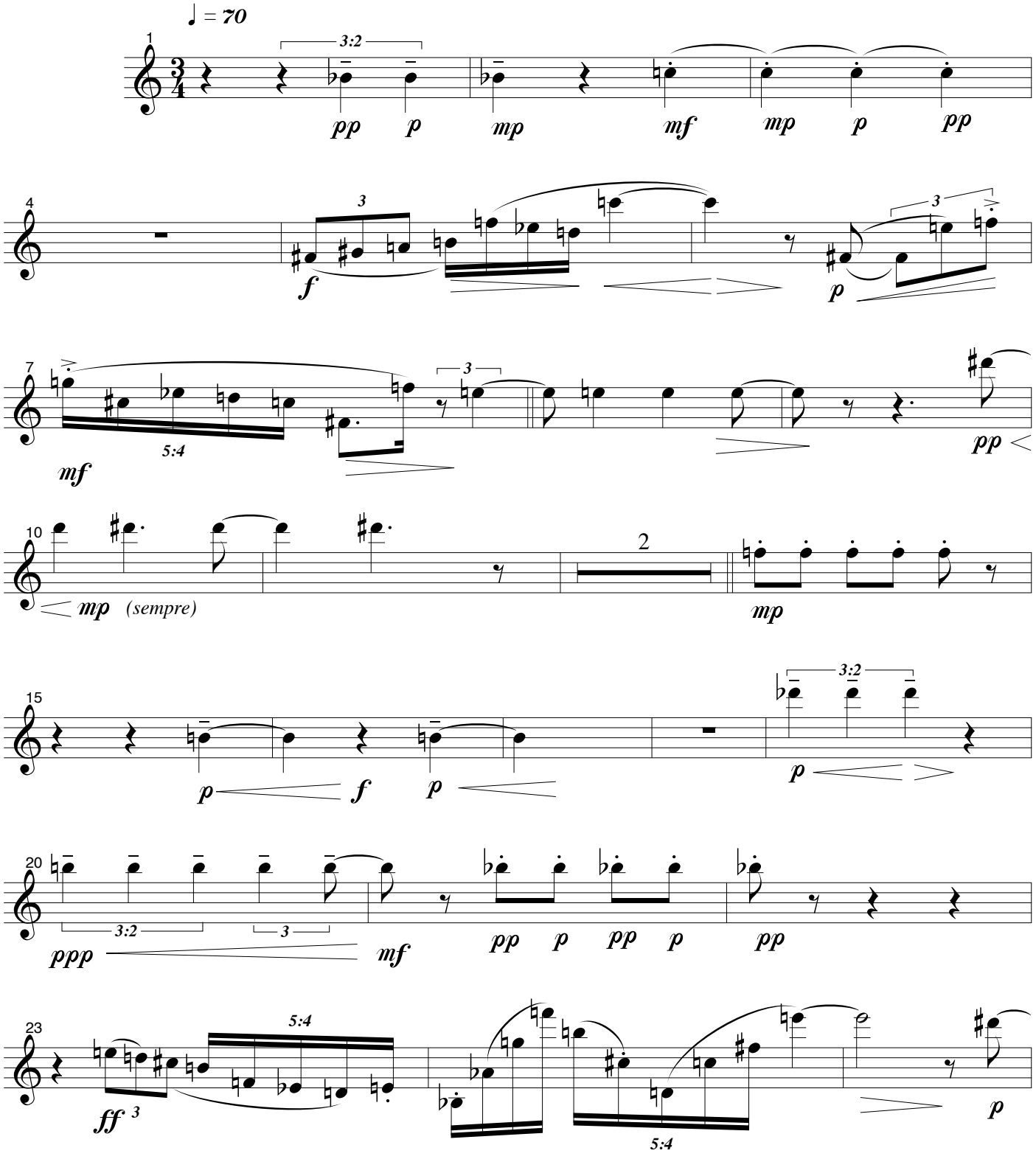
First and Only Time

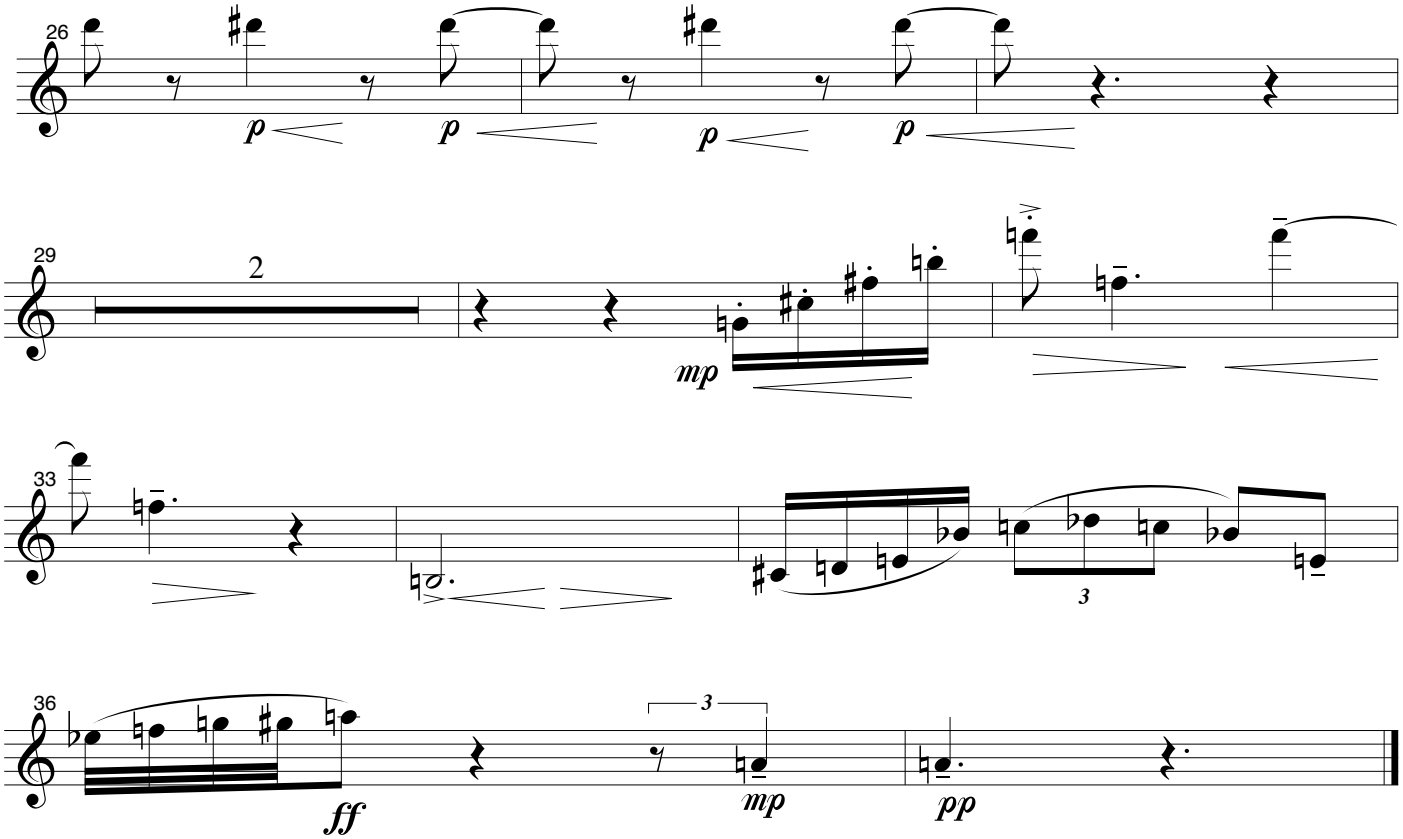



30
3
ppp
34
ff
p
ff
pp
38
mf
pp
pp
42
3
46
5:4
ppp
50
3
ppp

Times Alone

Tenor Sax
(Bb)




26
p
p
p
p
29
2
mp
33
3
36
ff
3
mp
pp

Tenor Sax
(Bb)

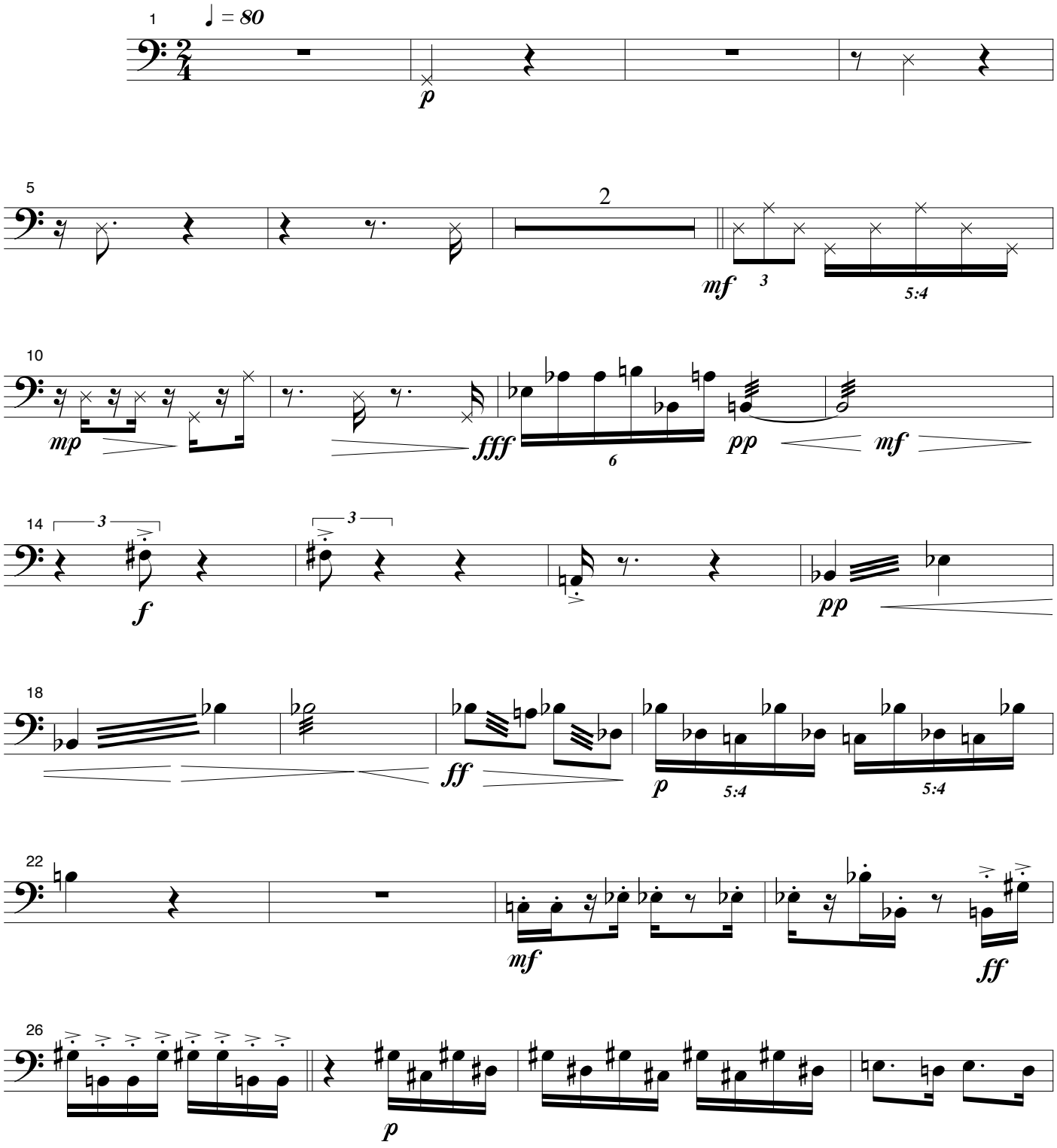
Precisely the Wrong Time

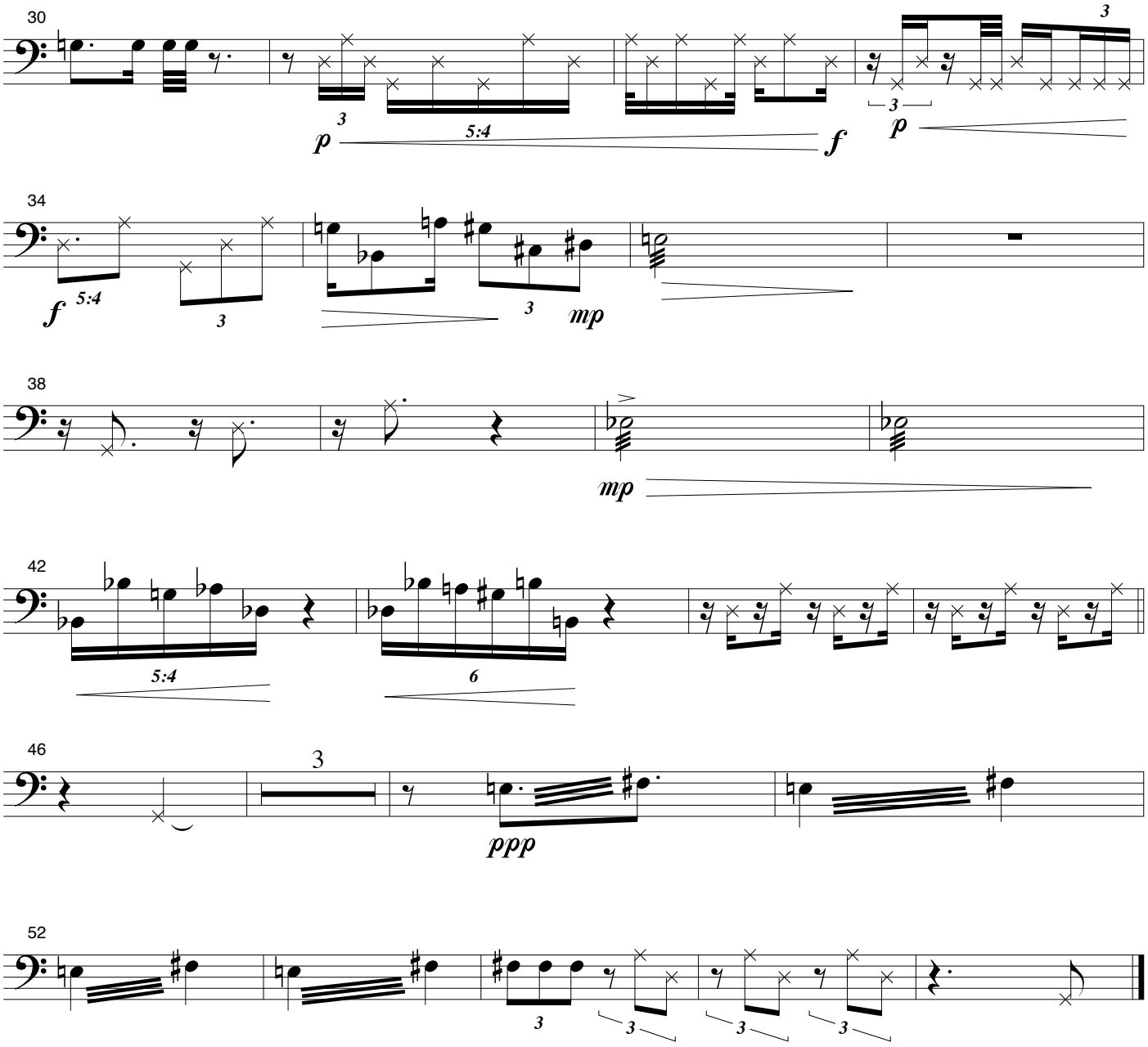
In memory of the victims of the LIRR 5:33 PM Penn Station to Merillon Avenue Express - December 7, 1993

Bass Marimba

First and Only Time

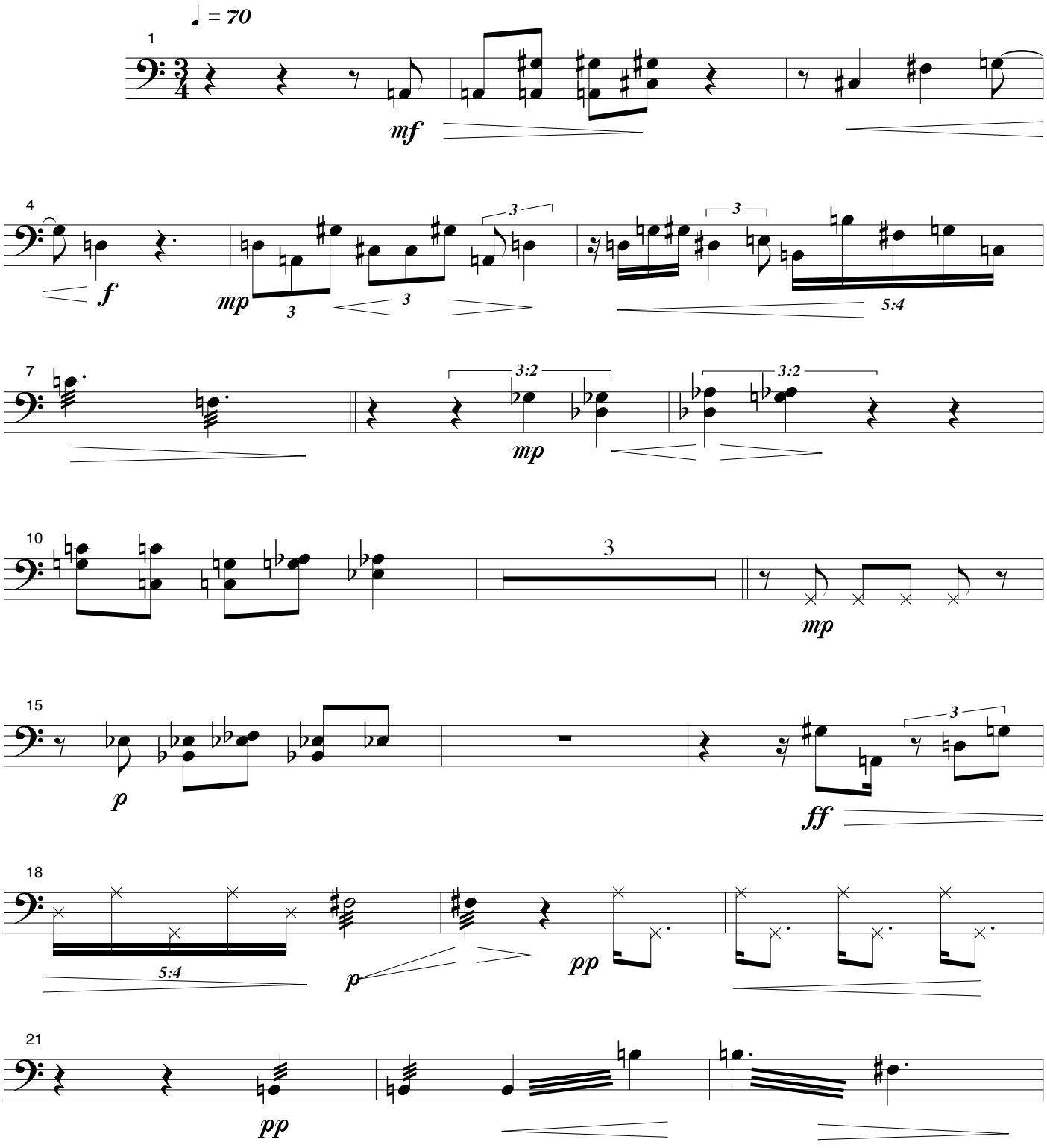
Note: Each percussionist is to be equipped with 3 scaled unpitched membranes (Low, Medium, and High)
The low A on the Bass Clef corresponds to the lowest A on the Bass Marimba.

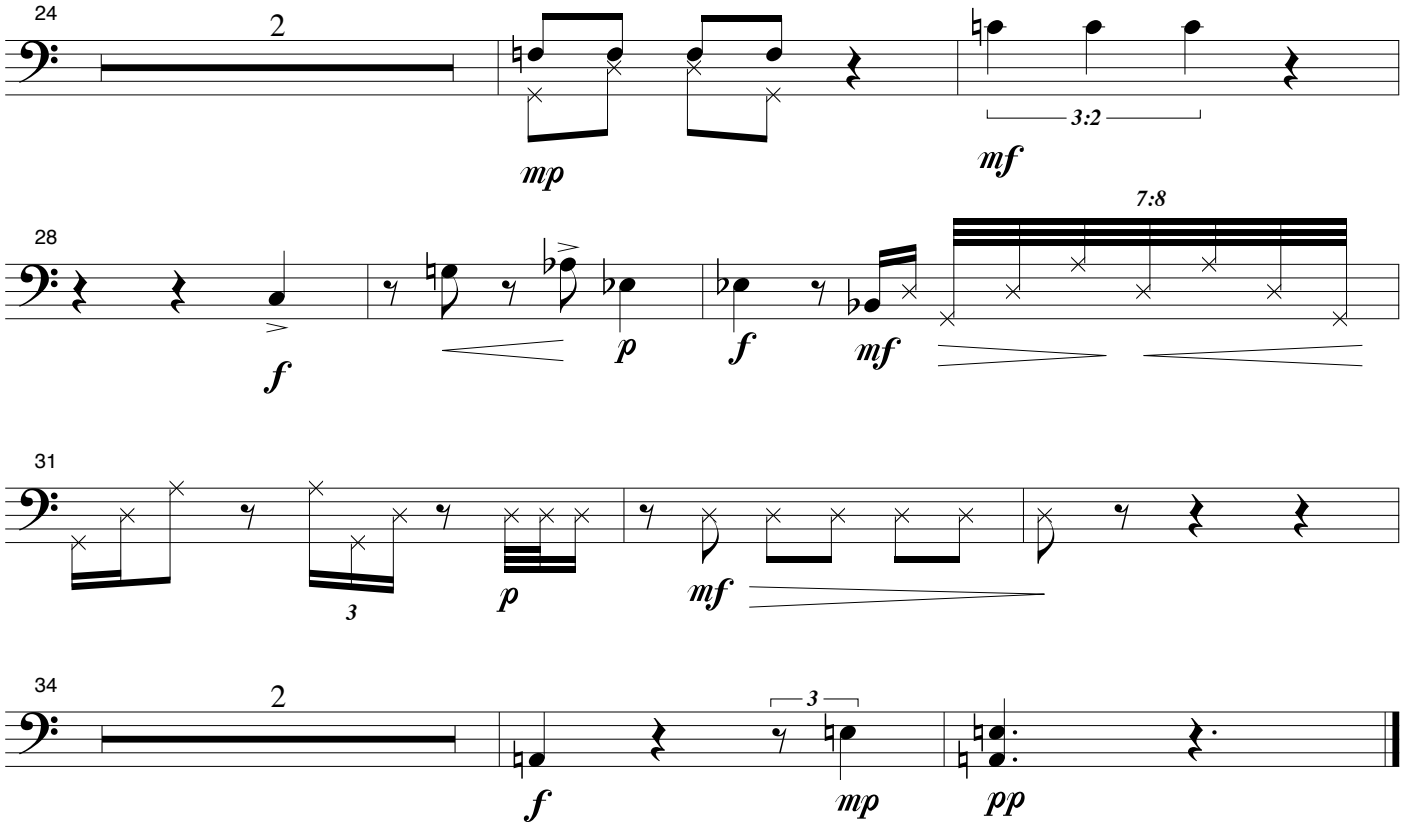



30
3
p
5:4
f
3
p
34
f
5:4
3
3
mp
38
mp
42
5:4
6
46
3
ppp
52
3
3
3
3

Times Alone

Bass Marimba

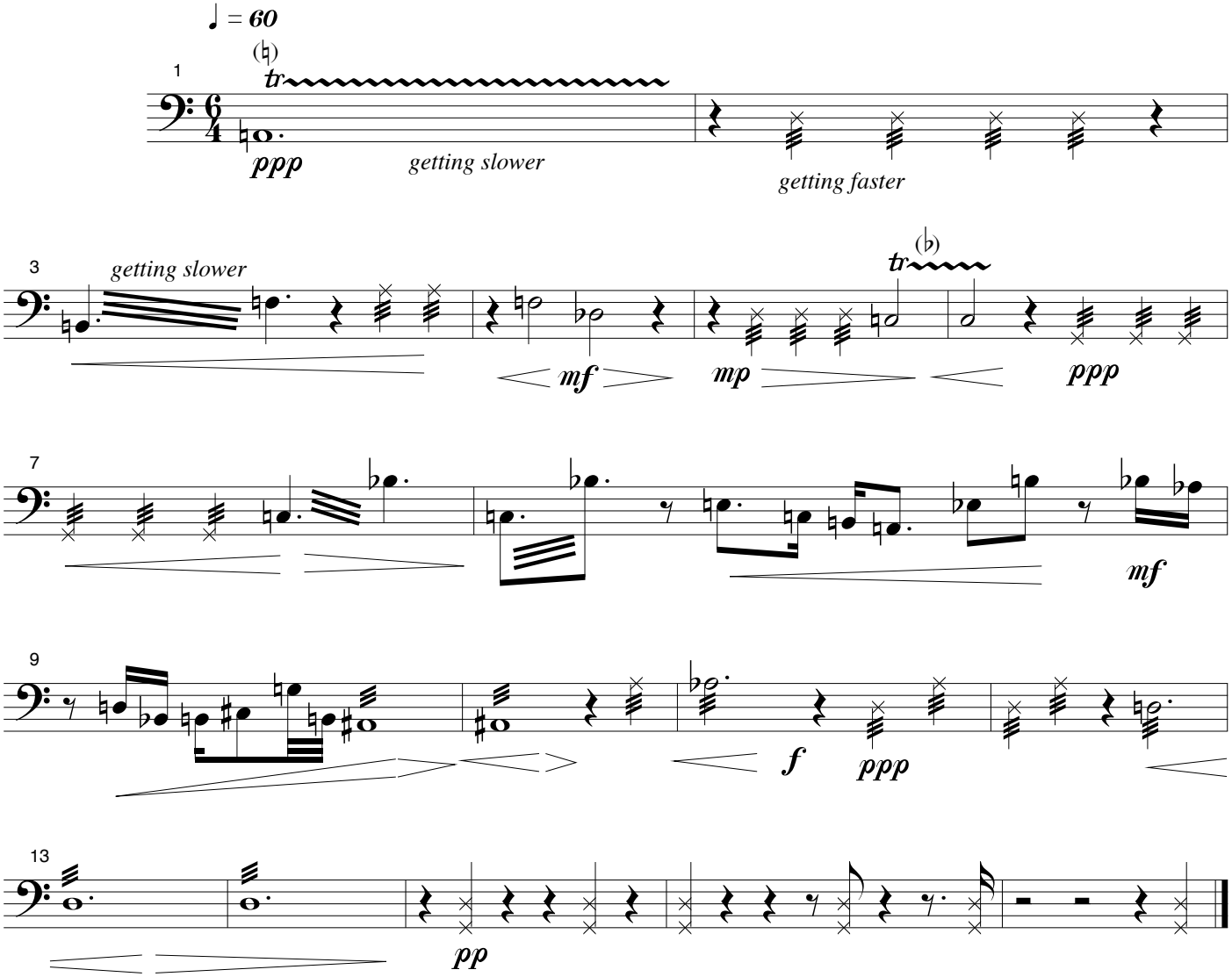



24
2
mp
3:2
mf
28
f
p
f
mf
7:8
31
3
p
mf
34
2
f
3
mp
pp

Precisely the Wrong Time

In memory of the victims of the LIRR 5:33 PM Penn Station to Merillon Avenue Express - December 7, 1993

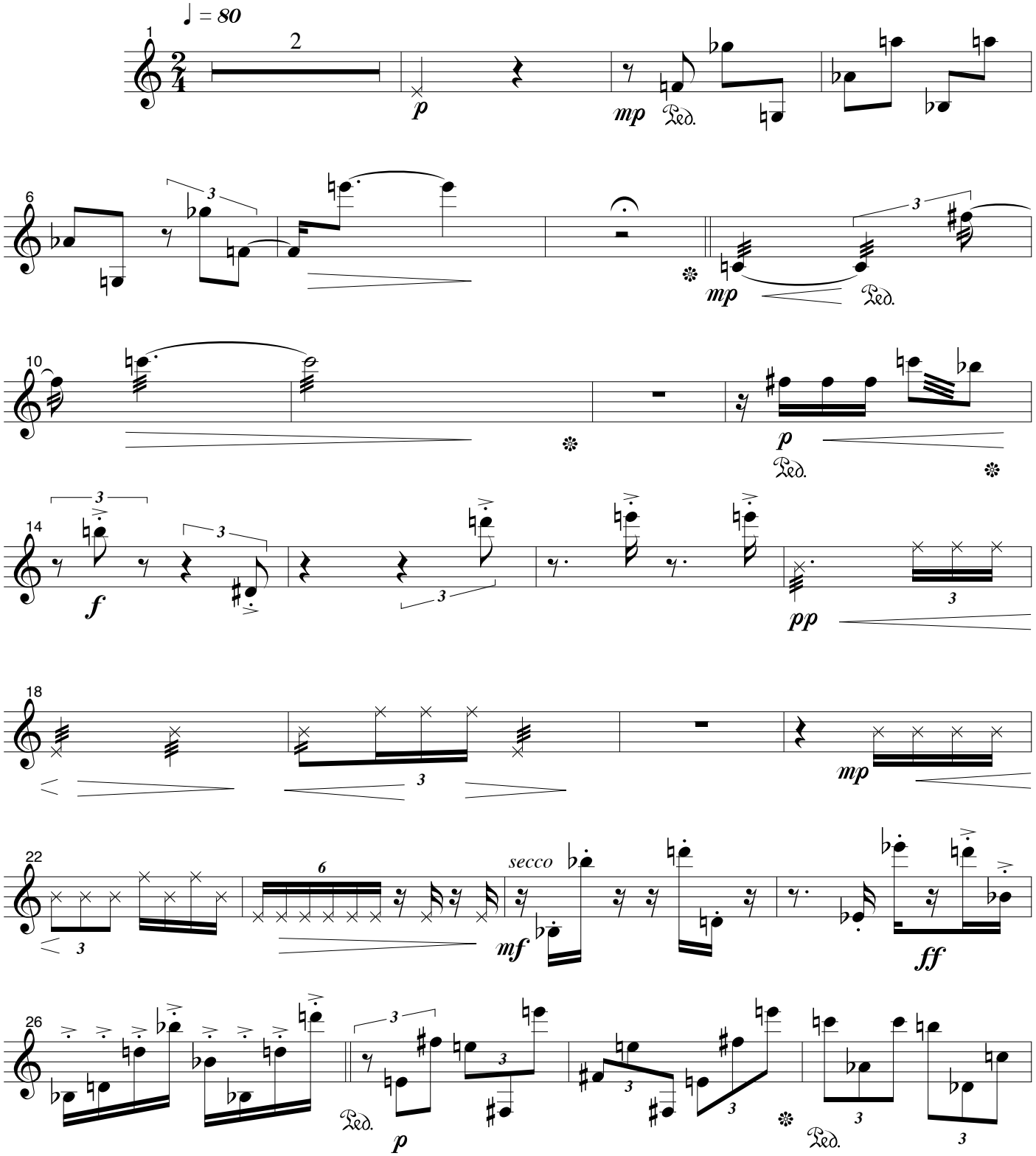
Bass Marimba

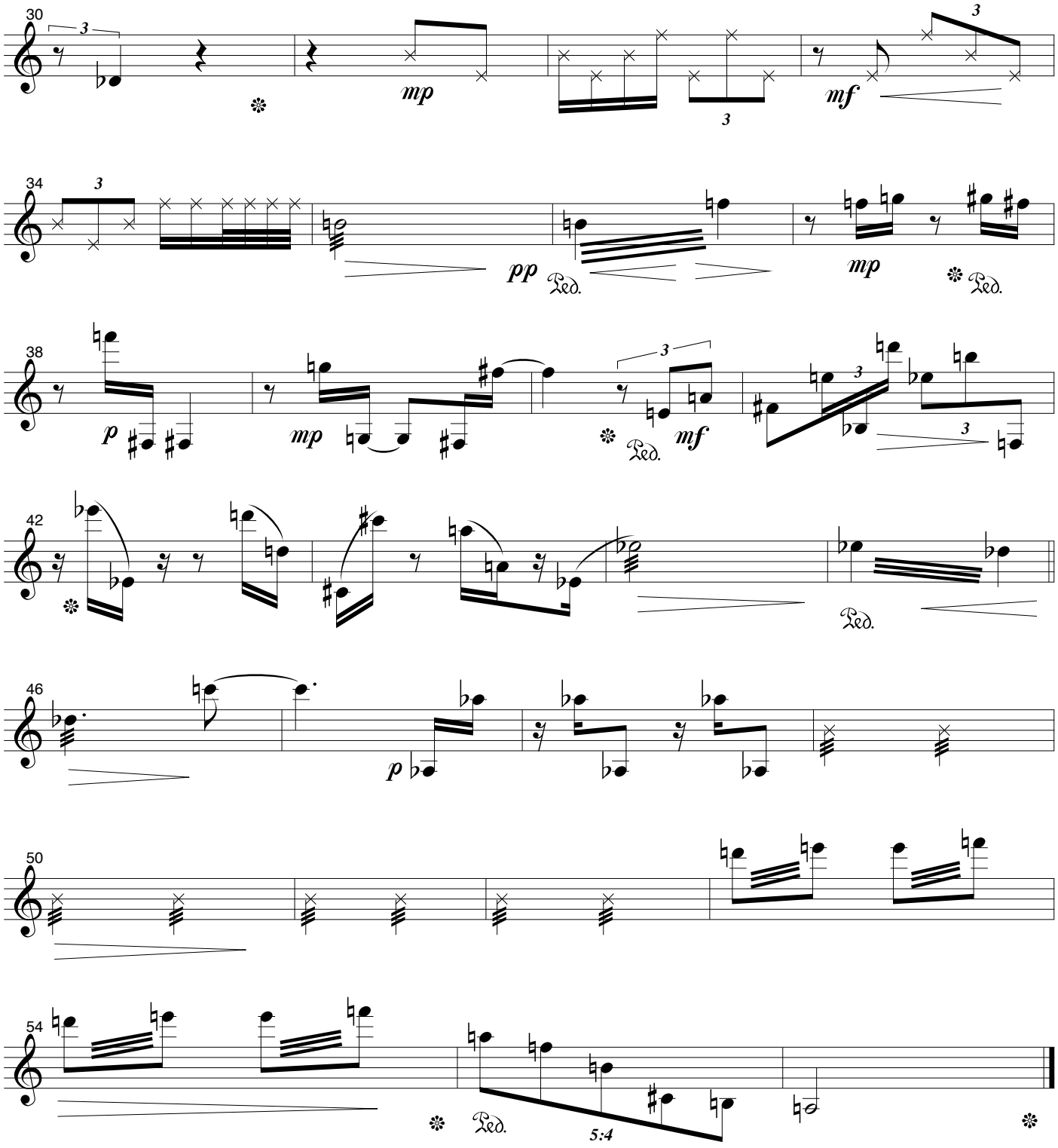


Vibraphone

First and Only Time

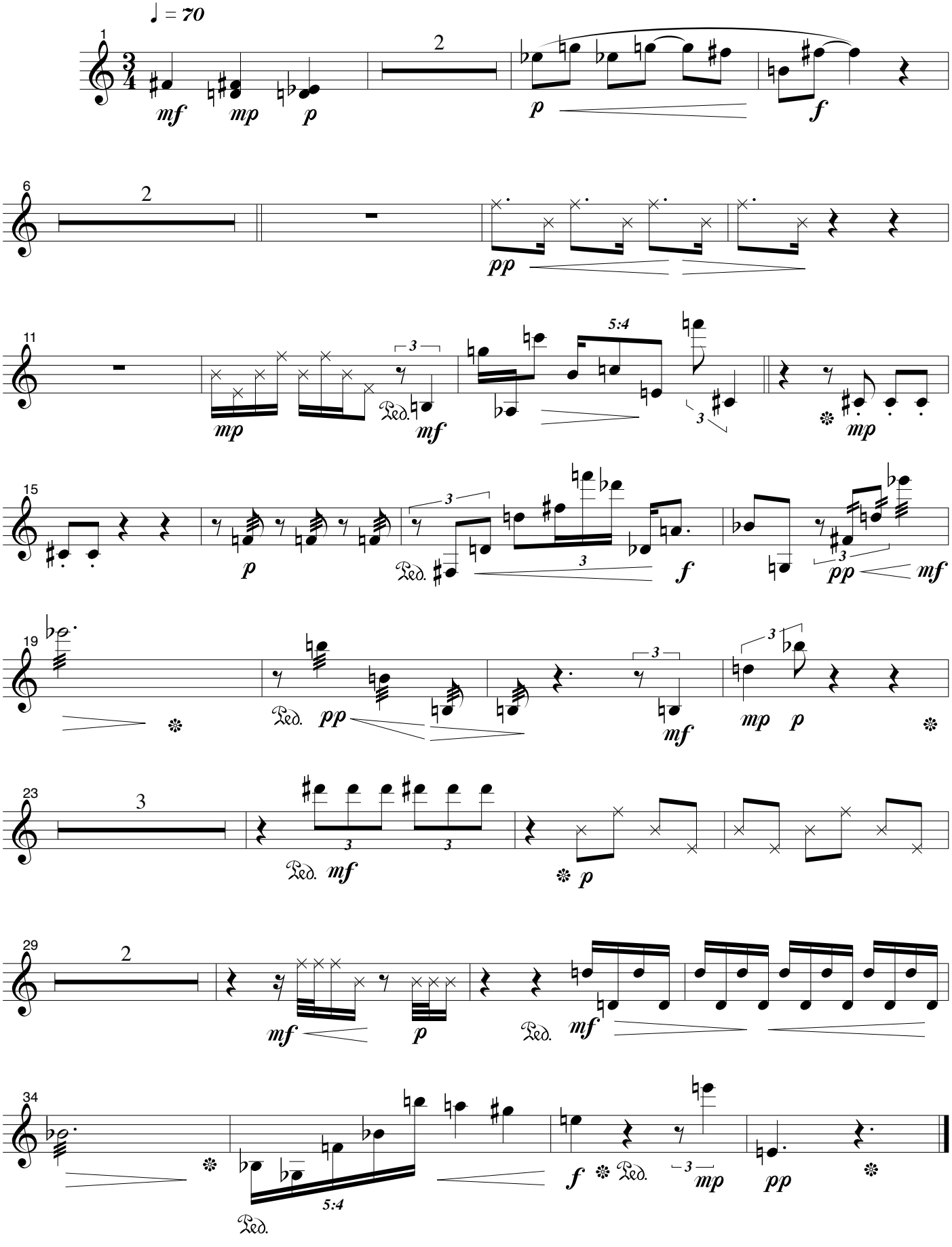
Note: Each percussionist is to be equipped with 3 scaled unpitched membranes (Low, Medium, and High)
The low A on the Bass Clef corresponds to the lowest A on the Bass Marimba.



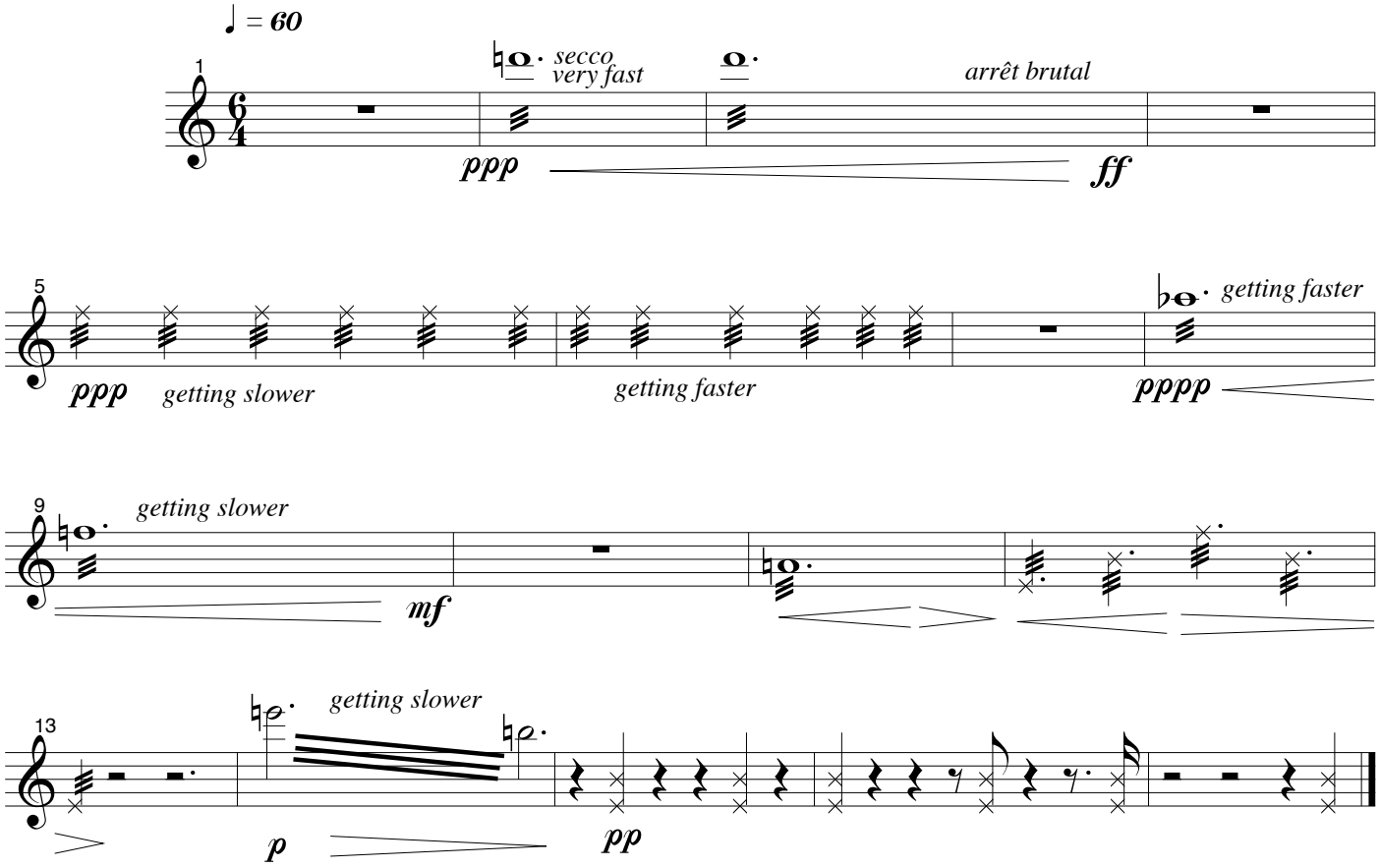

30
mp
mf
34
pp
Ped.
mp
Ped.
38
p
mp
Ped.
mf
42
Ped.
46
p
50
54
Ped.
5:4

Vibraphone

Times Alone



Vibraphone

Precisely the Wrong Time

In memory of the victims of the LIRR 5:33 PM Penn Station to Merillon Avenue Express - December 7, 1993