

# *Alto Songs*

for  
unaccompanied female voice

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# I: *Still south I went...*

for alto solo

on the poem "Prelude" by John Synge (1871-1909)

Justin Henry Rubin  
(August 2, 1995)

*Quiet; moderately paced*

Still south I went and west and south a - gain through

Wick - low from the mor - ning till the night, And far - - -

from ci - ties, and the sites of men, Lived with,

lived with the sun - shine and the moo - - - n's

*Poco rit.* *poco meno mosso*

de - light. *Humming:*

*tempo I*

I knew the

19  
stars, the flow - ers, and the birds, The grey

22  
and win - try sides of ma - - - - ny glens,

25 *extremely soft*  
And did but half re - mem - ber hu - - - man

30  
words, In con - verse with the moun - tains,

34 *Rit.*  
moo - - - - rs, and fens. *Humming:*

37 *Molto rit. al fine*

# II: *Slumber*

for alto solo  
on the poem by Samuel Greenberg (1893-1917)

Justin Henry Rubin  
(August 12 & September 14, 2007)

*Expressive, with rubato*

E-choes far from Dis - tant fields, Dis - tant fields,

4 *Rit.* *a tempo*

Dist - tant fields Coy - ing sighs of the win - try trees

7

Soft bel - low pane qui - ver vain - ly yealds As chimes be - gin through

10 *Rit.* *a tempo*

shal - low keys The dam - pen'd foot - fall of bo - di - ly strides Finds the

13

moon, an aid ne'er wont, But the sha - dows cast their wings out

17 *Rit.* *a tempo*

wide, their wings out wide, their wings out wide As sus - pence of

21 *murmuring*

life, from heart un-daunt The dis-tant rails, fa-mil-iar of

25

whis - tle, of whis - tle The knock of the

28

night watch care The hush from the clock, Bir - dies nes - sle

31

And each breast slight-ly tolled from share Rest seeks no ground

35 *Rit.*

of good or bad But wond-rds thy form limp to clad...