

# *An April Cloud*

for  
Voice and Piano

by  
Justin Henry Rubin

HARVEY MUSIC EDITIONS

# An April Cloud

Poem: Mary Montgomerie Lamb (1843-1905)

Music: Justin Henry Rubin (2017)

*Moderato con poco animato*

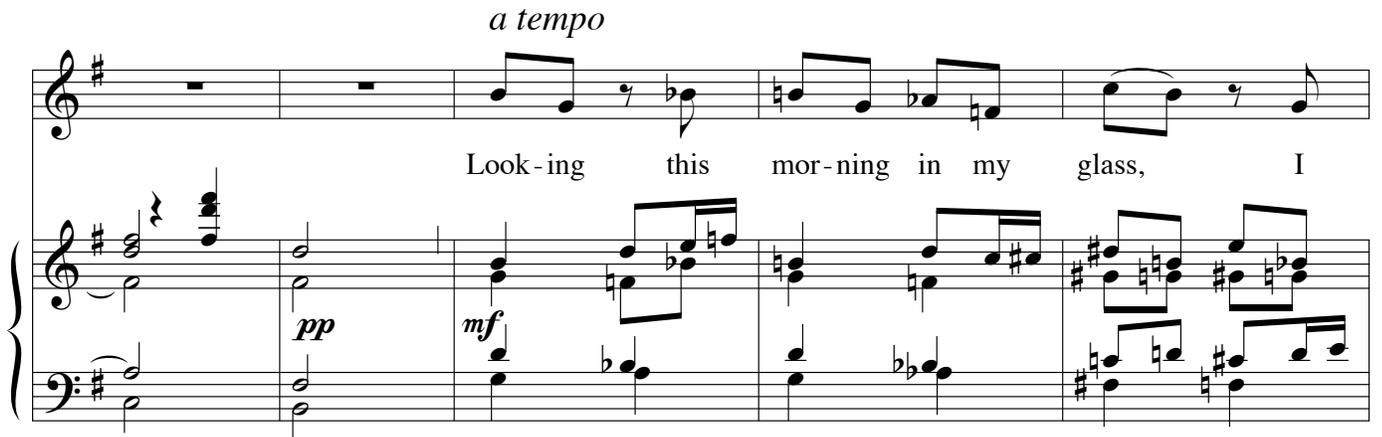


mf *Rit.* *molto dim.*

The piano introduction consists of two staves in 2/4 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece begins with a mezzo-forte (mf) dynamic and concludes with a ritardando (Rit.) and molto dimesso (molto dim.) marking.

*a tempo*

Look - ing this mor - ning in my glass, I



pp mf

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staves. The tempo is marked *a tempo*. The piano accompaniment starts with a piano (pp) dynamic and moves to mezzo-forte (mf) as the vocal line begins. The lyrics are: "Look - ing this mor - ning in my glass, I".

*Rit.* *a tempo*

see that I am hea - vy eyed, With lines and



*molto dim.* pp mp

The second line of the song continues the vocal melody and piano accompaniment. The tempo is marked *Rit.* followed by *a tempo*. The piano accompaniment includes a *molto dim.* marking and a dynamic shift from piano (pp) to mezzo-piano (mp). The lyrics are: "see that I am hea - vy eyed, With lines and".

*Rit.*

sha - dows traced and dyed Be - neath my la - shes, I



The final line of the song features a vocal melody and piano accompaniment. The tempo is marked *Rit.*. The piano accompaniment provides a harmonic support for the vocal line. The lyrics are: "sha - dows traced and dyed Be - neath my la - shes, I".

*a tempo*

say, "Why do I feel this wea - ry, wea - ry ache?"

*mp* *mf*

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G5. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Dynamics are marked as *mp* and *mf*.

*Rit.*

*a tempo*

May - be my dreams were bad, were bad..."

*molto dim.* *pp* *mp*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a quarter rest. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *molto dim.*, *pp*, and *mp*.

A - las I know it now! We tried to quar - rel yes - ter - day; and

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter note G5. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

*Rit.*

*a tempo*

strove to break The links that Time took years to make!

*mf*

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. A dynamic marking of *mf* is present at the end of the system.

*Rit.*  
*molto dim.*

This system shows a piano accompaniment in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo marking *Rit.* (Ritardando) and dynamic marking *molto dim.* (molto diminuendo) are present.

*Meno mosso*

*Molto rit.*

Ah! kiss the me - mo - ry a - way...! *8va*

*pp* *p*

This system includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "Ah! kiss the me - mo - ry a - way...!" and features an octave sign (*8va*) above the final notes. The piano accompaniment starts with a *pp* (pianissimo) dynamic and includes a *p* (piano) dynamic marking. The music is marked *Meno mosso* and *Molto rit.*

*dim.*

This system shows the final part of the piano accompaniment. It features a *dim.* (diminuendo) dynamic marking and concludes with a double bar line. The music is marked *Meno mosso* and *Molto rit.*