

# *An Invocation*

for

Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# An Invocation

Poem: Julian Henry Charles Fane (1827-1870)

Music: Justin Henry Rubin (2017)

*Affannato*

*mf*

The first system of piano accompaniment is in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking is *mf*.

*Rit.*

*dim.* *p*

The second system continues the piano accompaniment. It includes a *Rit.* (ritardando) marking and a *dim.* (diminuendo) marking. The dynamic marking changes to *p* (piano) at the end of the system.

*a tempo*

Ce-les - ti-al Pow'r, what - e - ver thou art, Sole, se - cret Mo - ver of

*mp*

The third system features a vocal line with lyrics: "Ce-les - ti-al Pow'r, what - e - ver thou art, Sole, se - cret Mo - ver of". The piano accompaniment is in 6/8 time and includes a *mp* (mezzo-piano) dynamic marking.

*Rit.*

the po - et's heart, the po - et's heart, the po - et's heart!

*dim.* *p*

The fourth system continues the vocal line with lyrics: "the po - et's heart, the po - et's heart, the po - et's heart!". The piano accompaniment includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking.

*a tempo*

Per - vade, great Spi - rit thou! ev - ery sense, Rain on me thy

The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

*Poco rit.*

in - flu - ence! I feel, I feel thy ma - gic touch ap -

The second system continues the vocal line and piano accompaniment. The tempo is marked *Poco rit.* The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains its rhythmic pattern.

*a tempo*

-ply... And my soul bounds e - la - ted, as on high

The third system continues the vocal line and piano accompaniment. The tempo is marked *a tempo*. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with its characteristic eighth-note bass line.

Springs the freed bird from cap - ti - vi - ty,

The fourth system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment includes a *cresc.* marking in the right hand.

*Rit.*

from cap - ti - vi - ty...

*f* *molto dim.*

*Molto rit.*

*a tempo*

Bear me a - loft, thou Muse To

*pp* *mp (sub.)*

tread the star - paved pa - la - ces in - struct me how to rise, and

*Molto rit.*

lift me to the skies, to the skies!

*dim.* *pp*