

# *An Ode to Evening*

for  
Mezzo-soprano and String Trio

by  
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HARVEY MUSIC EDITIONS

# An Ode to Evening

for mezzo-soprano and string trio

*Pastorale, con poco rubato* ♩ = 36

Music: Justin Henry Rubin (2016)  
Text: Alexander Wilson (1766-1813)

Mezzo-soprano

Violin *esp.*

Viola *mp esp.*

Violoncello *mp esp.*

Mezzo

Vln.

Vla.

Vlc.

Mezzo *mp esp.*

Now, day de - par - ting

Vln.

Vla.

Vlc.

18

Mezzo

in the West, With gau - dy splen - dor lures the eye; And Eve-ning o -

Vln.

Vla.

Vlc.

24

Mezzo

ver - shades the sky.

Vln.

Vla.

Vlc.

30

Mezzo

Lone Con-tem - pla - tion, mu - sing deep, This vast, stu - pen - dous vault ex -

Vln.

Vla.

Vlc.

36

Mezzo

plores, These rol-ling orbs, And Night's great Arch-i-tect a-dores.

Vln.

Vla.

Vlc.

42

Mezzo

Nor mourns the

Vln.

Vla.

Vlc.

49

Mezzo

ab-sent glare of day, The glitt'-ring mead, or war-bler's

Vln.

Vla.

Vlc.

55

Mezzo

song; For what are birds, or mea - dows gay, To

Vln.

Vla.

Vlc.

61

Mezzo

*Rit.* all that daz - zling, star - ry throng. *a tempo*

Vln.

Vla.

Vlc.

*p* *pp*

*p* *pp*

*pp*

68

Mezzo

*mp* So when the saint's calm eve draws nigh, With

Vln.

Vla.

Vlc.

*p* *mp*

*p* *mp*

*mp*

75

Mezzo

joy, with joy the voice of Death he hears; And Earth's poor vi-sion dis -

Vln.

Vla.

Vcl.

81 *Rit.* *a tempo*

Mezzo

ap - pears...

Vln.

Vla.

Vcl.

88

Mezzo

Vln.

Vla.

Vcl.

94

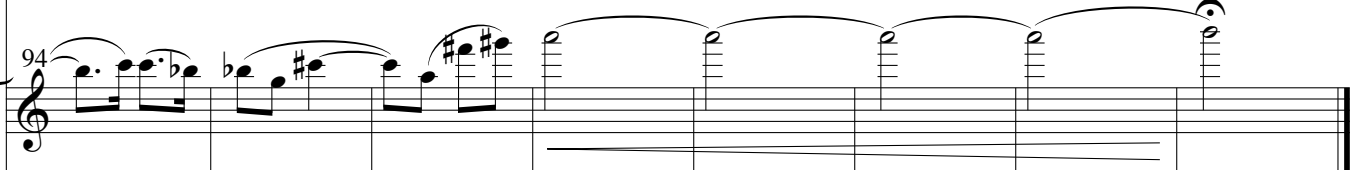
*Rit.*

Mezzo




A single staff of music for the Mezzo voice part, containing a series of rests across eight measures.

Vln.



A staff of music for the Violin part, starting at measure 94. It features a melodic line with eighth and sixteenth notes, slurs, and a fermata at the end of the eighth measure.

Vla.



A staff of music for the Viola part, starting at measure 94. It features a melodic line with eighth and sixteenth notes, slurs, and a fermata at the end of the eighth measure.

Vlc.



A staff of music for the Violoncello part, starting at measure 94. It features a melodic line with eighth and sixteenth notes, slurs, and a fermata at the end of the eighth measure.

# An Ode to Evening

for mezzo-soprano and string trio

Violin

*Pastorale, con poco rubato* ♩ = 36  
*esp.*  
*mp*

Music: Justin Henry Rubin (2016)  
Text: Alexander Wilson (1766-1813)

The image displays a single-staff violin score for the piece 'An Ode to Evening'. The music is written in treble clef with a 2/4 time signature. The tempo is marked 'Pastorale, con poco rubato' with a quarter note equal to 36 beats per minute. The dynamics range from mezzo-piano (mp) to espressivo (esp.). The score consists of ten staves of music, with measure numbers 6, 12, 19, 26, 34, 41, 48, and 54 indicated at the beginning of their respective staves. The melody is characterized by flowing eighth and sixteenth notes, often grouped with slurs and phrasing slurs. The key signature is one sharp (F#), and the overall mood is serene and pastoral.



60 *Rit.* *a tempo*  
*p* *pp*

Musical staff 60-66: Treble clef, starting at measure 60. The music features a melodic line with various intervals and accidentals. A dynamic marking of *p* is present at measure 64, and *pp* at measure 65. The tempo marking *Rit.* is above measures 60-63, and *a tempo* is above measures 64-66.

67 *p* *mp*

Musical staff 67-73: Treble clef, starting at measure 67. Measure 67 contains a whole rest with a '2' above it. The music resumes in measure 68 with a melodic line. Dynamic markings *p* and *mp* are present. A slur covers measures 68-73.

74

Musical staff 74-79: Treble clef, starting at measure 74. The music continues with a melodic line. A slur covers measures 74-79.

80 *Rit.* *a tempo*

Musical staff 80-85: Treble clef, starting at measure 80. The music features a melodic line with a *Rit.* marking above measures 80-83 and *a tempo* above measures 84-85. A slur covers measures 80-85.

86

Musical staff 86-90: Treble clef, starting at measure 86. The music features a melodic line with a slur covering measures 86-90.

91

Musical staff 91-96: Treble clef, starting at measure 91. The music features a melodic line with a slur covering measures 91-96.

*Rit.*  
97

Musical staff 97-102: Treble clef, starting at measure 97. The music features a melodic line with a slur covering measures 97-102. The tempo marking *Rit.* is above measure 97.

# An Ode to Evening

for mezzo-soprano and string trio

Viola

*Pastorale, con poco rubato* ♩ = 36

Music: Justin Henry Rubin (2016)

Text: Alexander Wilson (1766-1813)

*esp.*

*mp*

6

12

18

24

30

36

43

50

57

Musical staff 57: Bass clef, 2/4 time signature. Measures 57-62. Melody starts with a quarter note G#4, followed by quarter notes A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. A slur covers measures 57-62. A fermata is over the final note C4.

63 *Rit.* *a tempo* 2

Musical staff 63: Bass clef, 2/4 time signature. Measures 63-68. Measure 63: quarter note G#4. Measure 64: quarter rest, quarter note G#4. Measure 65: quarter rest, quarter note G#4. Measure 66: half note G#4. Measure 67: quarter note G#4, quarter note F#4. Measure 68: quarter note G#4, quarter note F#4. Dynamics: *p*, *pp*, *p*.

71

Musical staff 71: Bass clef, 2/4 time signature. Measures 71-75. Melody starts with a quarter note G#4, followed by quarter notes A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. A slur covers measures 71-75. Dynamics: *mp*.

76 *Rit.*

Musical staff 76: Bass clef, 2/4 time signature. Measures 76-81. Melody starts with a quarter note G#4, followed by quarter notes A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. A slur covers measures 76-81. Dynamics: *mp*.

82 *a tempo*

Musical staff 82: Bass clef, 2/4 time signature. Measures 82-87. Melody starts with a quarter note G#4, followed by quarter notes A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. A slur covers measures 82-87. Dynamics: *mp*.

88

Musical staff 88: Treble clef, 2/4 time signature. Measures 88-93. Melody starts with a quarter note G#4, followed by quarter notes A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. A slur covers measures 88-93. Dynamics: *mp*.

94 *Rit.*

Musical staff 94: Bass clef, 2/4 time signature. Measures 94-99. Melody starts with a quarter note G#4, followed by quarter notes A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. A slur covers measures 94-99. Dynamics: *mp*.

# An Ode to Evening

for mezzo-soprano and string trio

Violoncello

Music: Justin Henry Rubin (2016)

Text: Alexander Wilson (1766-1813)

*Pastorale, con poco rubato* ♩ = 36  
*esp.*

The musical score is written for the Violoncello part in 2/4 time. It consists of nine staves of music, numbered 1 through 48. The key signature has one flat (B-flat). The tempo is marked 'Pastorale, con poco rubato' with a quarter note equal to 36 beats per minute. The dynamics include 'mp' (mezzo-piano) and 'esp.' (espressivo). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

54

54

60

*Rit.* *a tempo*

*pp*

60

66

*mp*

66

72

72

78

*Rit.* *a tempo*

**2**

78

85

85

91

91

97

*Rit.*

97