

*And paleness came,
like moonlight...*

for

Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

And paleness came, like moonlight

Based on the poetic fragment "A Lady" by Thomas Hood (1799-1845)

Music: Justin Henry Rubin (2017)

Trascinando, disinvolto

First system of piano introduction. Treble and bass staves in 4/4 time, key of B-flat major. Dynamics: *p con esp.*

Second system of piano introduction. Treble and bass staves. Dynamics: *Rit.*

Vocal and piano accompaniment. Treble staff with lyrics, piano accompaniment in bass and grand staff. Dynamics: *a tempo p* and *Rit.*

1. She sighed And pale-ness, pale-ness came, like moon-light,
2. A friend-less heart like a hol-low shell, That

a tempo

Rit.

o - ver her face. She was like an an - gel in mo -
sighs, that sighs, that sighs o'er its own emp - ti -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with some grace notes and rests. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes chords, arpeggios, and a bass line with some grace notes. The tempo marking 'a tempo' is at the beginning, and 'Rit.' is at the end of the system.

a tempo

Poco rit.

sa - ic...
-ness.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a melodic line with a grace note and a rest. The piano accompaniment includes chords, arpeggios, and a bass line with grace notes. The tempo marking 'a tempo' is at the beginning, and 'Poco rit.' is at the end of the system.