

Anonymous Songs

for

voice and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

The time when first I fell in love

Mournful

Anon. 1593

Music by Justin Henry Rubin

Mournful

Anon. 1593

Music by Justin Henry Rubin

p

A p

The time when first I fell in love,

Which now I must lament; The year where - in I lost such

3

11

time To com-pass my con - tent, my con-tent.

B

14

The day where - in I saw too late The fol - lies of a lo -

ver: The hour where - in I found such loss

As care can-not, as care can - not re -

co-ver.

C

And last, the min -ute of mis - hap,

co-ver.

22

Which makes me thus to plain
The dole - ful fruits of lo - ver's

22

24

suits, Which la - bour lose in vain, lose in vain:

24

D

27

Doth make me so - lemn - ly pro - test, As I with pain do prove,

29

There is no time, year, day, nor hour, Nor min - ute, good to

29

31

E

31

love, good to love.

allow to resonate

34

34

37

37

39

39

Sighs

With motion

Anon. 1640

Music by Justin Henry Rubin

With motion

Anon. 1640

Music by Justin Henry Rubin

A f

All night I muse,

all day I cry,

Rit. poco

Ay me!

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9 *mf* *a tempo*

Yet still I wish, though still de - ny,

9 *mf*

11 *Rit. poco*

11

13 *a tempo* *mp*

Ay me!

13 *mp*

15 *mp*

mourn, and say that still I on - ly live my

15

17

joys to kill,
Ay me!

17

Rit. molto

19

B a tempo

Ay me! I feed the pain

19

that on me feeds,

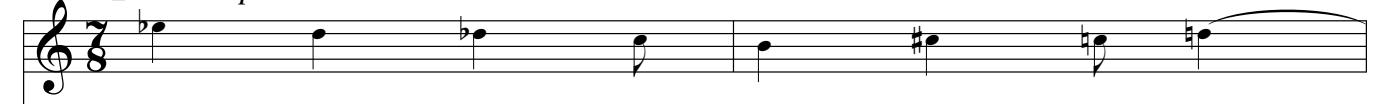
21

Rit. poco

23

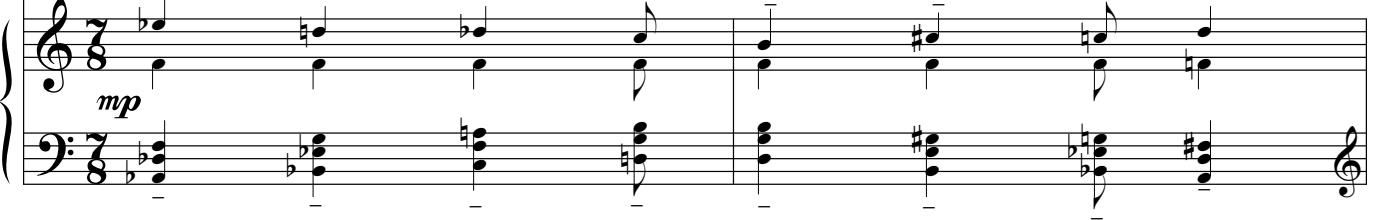
Ay me!

25 *mp* *a tempo*



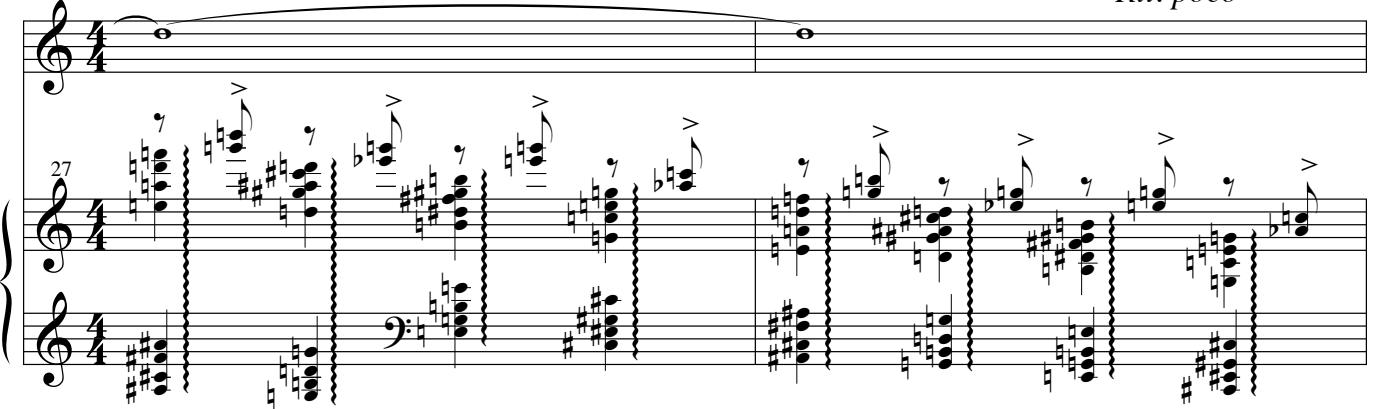
My wound I stop not, though it bleeds,

25



27

Rit. poco



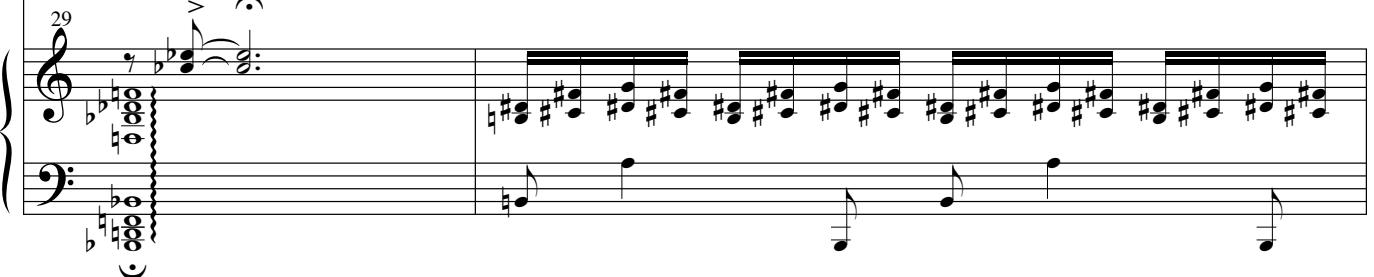
29

a tempo

mp

Ay, me! — Heart, be con -

29



31

tent, it must be so, For springs were made to

31



33

o - ver - flow, Ay me!

33

Rit. molto

C *p a tempo*

Ay me! Then sigh and weep,

35

p

and mourn thy fill,

37

Rit. poco

Ay me!

39

41 **p** *a tempo*

Seek no re - dress, but lan - guish still,

41 **p**

43 *Rit. poco*

Ay me! — Their griefs more

45 **mp**

47 **mp**

wil - ing they en - dure That know when they are

49

past re - cure, Ay me!

49

Rit. molto

Ay me! Ay me!

allow to resonate

51

When Aurelia first I courted

Anon. 1671

Music by Justin Henry Rubin

Moving slowly, almost dragging

The musical score consists of two staves of music. The top staff uses a treble clef and common time (indicated by a '4'). The bottom staff uses a bass clef and common time (indicated by a '4'). The music begins with a fermata over three measures. Measure 1 starts with a bass note followed by a treble note. Measures 2 and 3 show a steady eighth-note pattern. Measure 4 begins with a bass note followed by a treble note, with the instruction 'A mp'. The lyrics 'When Au - re - li - a first I cour - ted, cour - ted,' are written below the notes. Measure 5 continues the eighth-note pattern. Measure 6 begins with a bass note followed by a treble note. Measure 7 starts with a bass note followed by a treble note, with the lyrics 'She had youth and beau - ty too, Kill-ing plea-sures when she spor - ted, And her charms were e - ver'. A bracket above the notes indicates a three-measure repeat. Measure 8 continues the eighth-note pattern. Measure 9 begins with a bass note followed by a treble note. Measure 10 starts with a bass note followed by a treble note, with the instruction 'new;'. The bottom staff continues with eighth-note patterns throughout the piece.

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13 B

13

Con-quering time doth now de-

16

ceive her, Which her glo - ries did up - hold, did up - hold,

16

All her arts can ne'er re - trieve her, Poor Au - re - lia's grow-ing old, grow - ing

19

old.

22

C

25 The air - y spi - rits which in - vi - ted, Are re - tir'd, and move no more,

25 And those eyes are now be - night - ed,

28 Which were com - ets here - to - fore. Want of these a - bate her me - rits, Yet I have pas - sion

31 for her name,

D

37

On - ly kind and am' - rous spi - - - rit s Kin - dle and main -

37

tain a flame.

39

41

41

44

44