Anurj

for piano solo

by

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Episode V
Tempo primo

[Music notation image]
Anurj II

Instructions:
1. All bars marked with repeats should be played as many times as the performer chooses.
2. The first bar of each section should be repeated many times.

Scintillante, susurando; volante

\(\text{Ad lib.}\)
From here, the pattern of each section can be extended as many times as the performer chooses (D, E, F...)

etcetera...

Final Section

Freely chose from the following material regarding number of repetitions, order, and length.

To end the piece, allow the last measures to resonate until silence.