

April and Silence

for
violoncello and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

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after the poem by
Tomas Tranströmer
and

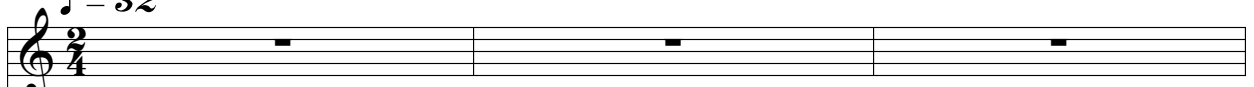
dedicated to my friend
John Ehde

Justin Henry Rubin
(2008)

Come un mormorio

$\text{♩} = 32$

Violoncello



Violoncello staff with rests.

Come un mormorio

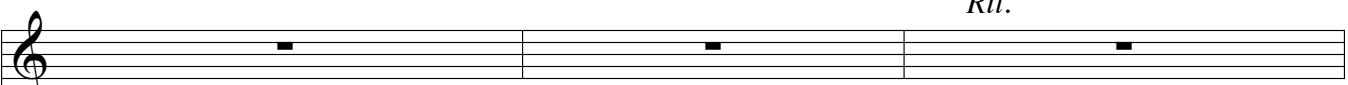
$\text{♩} = 32$

Piano

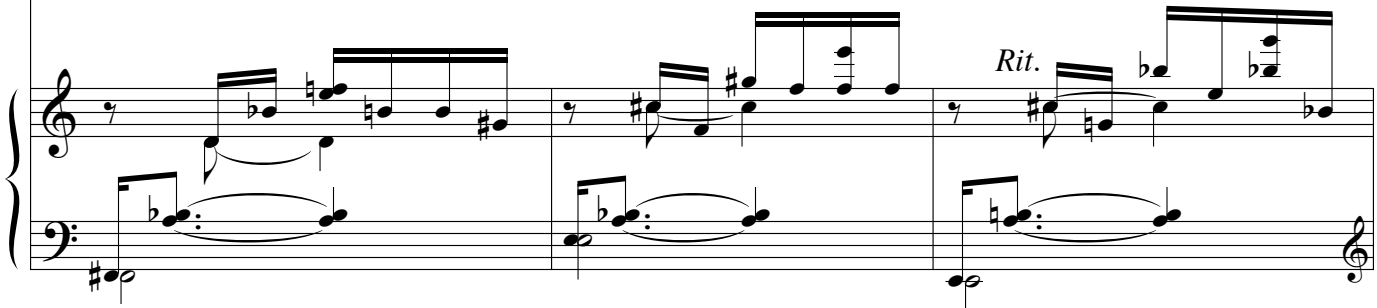


Piano staff with notes and dynamics. *p* is indicated. *sed.* is written below the first two measures. *sempre* is written below the third measure.

4

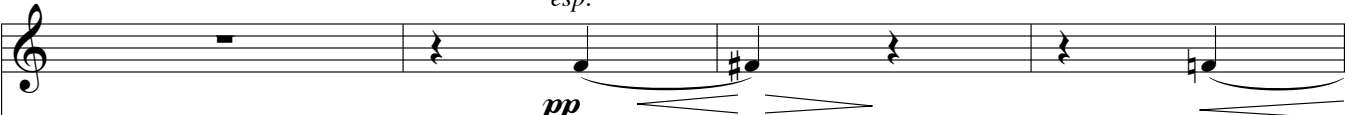


Violoncello staff with rests.



Piano staff with notes and dynamics. *Rit.* is written above the third measure.

7 *a tempo*



Violoncello staff with notes and dynamics. *esp.* and *pp* are indicated.



Piano staff with notes and dynamics. *a tempo* is written above the first measure. *let resonate* is written above the second measure with a line extending across the staff.

11

Rit. *a tempo*

mp

Rit. *a tempo*

p

Leg. *Leg.*

15

sempre

Leg.

18

Rit. *a tempo*

let resonate

p

Leg.

21

Leg.

sempre

24

ppp

pp

27

mf

mp

30

p

p

33

f

p

pp

mf

36

p
leg.

39

sempre

42

Rit. *a tempo* *pizz.*
p

Rit. *a tempo*
leg.
let resonate

45

Rit.

Rit.

a tempo

48

Musical score for measures 48-50. The system includes a bass clef staff with rests, a grand staff (treble and bass clefs), and a single treble clef staff. The grand staff contains complex rhythmic patterns with slurs and ties. The single treble staff has a melodic line with slurs and ties. The tempo marking *a tempo* is present. Performance markings include *Leo.* under the first two measures and *sempre* under the third measure.

51

Musical score for measures 51-53. The system includes a bass clef staff with rests, a grand staff, and a single treble clef staff. The grand staff continues with complex rhythmic patterns. The single treble staff has a melodic line with slurs and ties. The tempo marking *a tempo* is present.

54

Musical score for measures 54-56. The system includes a bass clef staff with rests, a grand staff, and a single treble clef staff. The grand staff continues with complex rhythmic patterns. The single treble clef staff has a melodic line with slurs and ties. The tempo marking *a tempo* is present. Performance markings include *arco* and *pp* (pianissimo) above the single treble staff.

57

Musical score for measures 57-59. The system includes a bass clef staff with rests, a grand staff, and a single treble clef staff. The grand staff continues with complex rhythmic patterns. The single treble clef staff has a melodic line with slurs and ties. The tempo marking *a tempo* is present.

60

mp

p

Lento

Lento

sempre

63

Rit.

Rit.

Lento

let resonate

66

a tempo

a tempo

p

Lento

Lento

69

sempre

72

Musical score for measures 72-74. The score is in G major and 3/4 time. It features a single melodic line in the bass clef and a piano accompaniment in the treble and bass clefs. The piano part consists of eighth-note chords and arpeggiated figures. Dynamics include a crescendo starting in measure 72 and a decrescendo starting in measure 74.

75

Rit.

mf

8va

Rit.

let resonate

ppp

Musical score for measures 75-78. The score is in G major and 3/4 time. It features a single melodic line in the bass clef and a piano accompaniment in the treble and bass clefs. The piano part includes a section marked "8va" (octave) in the treble clef. Dynamics include "mf" at the start, "Rit." (ritardando) in measures 76-77, and "ppp" (pianissimo) at the end. The instruction "let resonate" is placed over the piano accompaniment in measure 77. A decrescendo hairpin is shown at the bottom of the page.

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Come un mormorio

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(2008)

♩ = 32 7 *esp.*
pp

12 *Rit.* *a tempo*
mp

16 *Rit.*

20 *a tempo*

24 *ppp*

28 *mf* *p*

32 *f* *p*

36

36

40

Rit. *a tempo*

40

44

pizz. *p* *Rit.* *a tempo* 7

44

55

arco *pp*

55

60

mp

60

64

Rit. *a tempo*

64

68

68

73

Rit. *mf* niente

73