

As now the shades of eve...

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

As now the shades of eve...

music: Justin Henry Rubin (2017)
poetry: Thomas James Mathias (1754-1835)

Allegretto

Poco rit. a tempo

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Piano introduction in 2/2 time. The right hand has whole notes, and the left hand has chords. Dynamics include *mp* and *sempre*.

7 *tempo sim. (there should be a hesitation at the end of each bar)*
dolce

Vocal line starting at measure 7. The melody is simple and lyrical.

1. As now the shades of eve im - brown The
2. What ho - ly strains a - round me swell! They

Piano accompaniment for measures 7-10. Dynamics include *(mp sub.)*.

Vocal line starting at measure 11. The melody continues with a slight rise.

scenes where pen - sive po - - - - - ets rove,
fix the soul by ma - - - - - gick spell:

Piano accompaniment for measures 11-14. The texture is more active with sixteenth notes in the right hand.

Vocal line starting at measure 15. The melody has a long note with a slur.

From care re - mote, en - - - - vy's frown The
So sweet the gale that breathes the

Piano accompaniment for measures 15-18. The texture continues with sixteenth notes.

19

joys of in - ward calm I prove, I
 spring through win - ding stream, (So sweet...) But

23

prove, the joys of calm I
 swee - - ter is Friend - ship's soo - - - - - thing

27

Rit.

prove.
 theme.

33