

# *Ave Maria*

for

Three sopranos and piano or organ

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# Ave Maria

*Amabile*

for three sopranos and piano or organ

Music: Justin Henry Rubin (2016)

The musical score consists of three staves of music for three sopranos and piano or organ. The music is in common time, key signature of one sharp (F#), and features a mix of eighth and sixteenth-note rhythms. The vocal parts are labeled 'Amabile' and 'for three sopranos and piano or organ'. The piano part is indicated by a bass staff and a treble staff. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into three systems by vertical bar lines.

**System 1:**

A - - ve Ma - ri - a, gra - ti - a ple - na, ple - - -  
Sanc - ta Ma - ri - a, Ma - ter De -  
Be - ne - dic - ta tu in mu - li - er - i - bus, et

**System 2:**

na... Do - - - - mi -  
i, o - ra pro no - bis pec - - ca - to - ri - bus, nunc  
be - ne - dic - tus fruc - tus ven - - tris tu - i Je - sus. Sanc - ta Ma -

**System 3:**

nus te - - - cum. Be - ne - dic - ta tu mu - - - li -  
et in ho - ra mor - tis nos -  
ri - a, Ma - ter De - - - - i, o - ra pro no -

e - ri - bus, et be - ne - dic - tus fru - - - ctus ven - tris  
 trae. A - ve Ma - ri - a, gra - ti - a ple - na Do - mi -  
 bis pec - ca - to - - - ri - bus,

*Rit.*

tu - i, Je - - - sus, tu - i Je - - -  
 nus te - cum. Be - ne - dic - ta tu in mu - li - er - i -  
 nunc et in ho - ra mor - tis nos - - -  
 -

sus. A - - - men.  
 bus. A - men, a - men.  
 trae. A - men, a - men.