

# *Babillage*

for clavier and chamber orchestra

by

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HARVEY MUSIC EDITIONS

# Babillage I

Justin Henry Rubin  
(2000)

*Like lightening*

♩ = 96

Flutes 1-2

Clarinets 1-2 in Bb

Bassoons 1-2

Clavier

*Full sound*

*f* (Amplification if necessary)

Violin 1

Violin 2

Viola

Violoncello

The score is written for a chamber ensemble. The Flutes, Clarinets, Bassoons, Violin 1, Violin 2, Viola, and Violoncello parts are currently silent, indicated by whole rests. The Clavier part is the only active instrument, playing a complex, rhythmic accompaniment. The tempo is marked as quarter note = 96. The Clavier part begins with a dynamic marking of *f* (Amplification if necessary) and includes the instruction *Full sound*. The score is divided into five measures, with a change in time signature from 2/4 to 3/4 in the fourth measure.

Fl.1-2 *f*

Cl.1-2 *mf*

Bsn.1-2 *mf*

Clvr.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *pizz.*

Vlc. *mf*

6

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for seven instruments: Flute 1-2, Clarinet 1-2, Bassoon 1-2, Clarinet (Clvr.), Violin 1, Violin 2, Viola, and Violoncello (Vlc.). The music is in 2/4 time and consists of six measures. The first measure is marked with a 6 above the staff. The Flute 1-2 part starts with a forte (*f*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet 1-2 part enters in the second measure with a mezzo-forte (*mf*) dynamic, playing a melodic line with grace notes. The Bassoon 1-2 part also starts in the second measure with a mezzo-forte (*mf*) dynamic, providing a harmonic accompaniment. The Clarinet (Clvr.) part begins in the third measure, playing a melodic line. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes with accents, starting in the first measure. The Viola part is marked *pizz.* (pizzicato) and remains silent throughout the page. The Violoncello part plays a melodic line starting in the first measure, marked with a mezzo-forte (*mf*) dynamic. The score concludes with a 6 below the staff in the final measure.

This musical score is for a chamber ensemble, featuring seven parts: Flute 1-2 (Fl. 1-2), Clarinet 1-2 (Cl. 1-2), Bassoon 1-2 (Bsn. 1-2), Clarinet (Clvr.), Violin 1-2 (Vln. 1, 2), Viola (Vla.), and Violoncello (Vlc.).

The score is written in treble and bass clefs with various time signatures: 3/8, 2/4, 3/4, and 2/2. A rehearsal mark **A** is placed at the beginning of the final system. The music includes various dynamics and articulations:

- Fl. 1-2:** *sfz* (fortissimo) in the final measure.
- Cl. 1-2:** *mp* (mezzo piano) in the second measure of the final system.
- Bsn. 1-2:** *p* (piano) and *sfz* (fortissimo) markings.
- Clvr.:** *mf* (mezzo-forte) in the final system.
- Vln. 1, 2:** *sfz* (fortissimo) markings in the final system.
- Vla.:** *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco), and *mp* (mezzo piano) markings.
- Vlc.:** *sfz* (fortissimo) marking in the final system.

18

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*legato*

*mf*

*legato*

*mf*

*legato*

*mf*

Fl.1-2  
Cl.1-2  
Bsn.1-2  
Clvr.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.

24

**B**

*mp*  
*pp*  
*mp*  
*pp*  
*p*  
*p*  
*p*  
*pizz.*  
*mp*

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves: Flute 1-2, Clarinet 1-2, Bassoon 1-2, Clarinet (C), Violin 1, Violin 2, Viola, and Violoncello. The score begins at measure 24. The key signature has one flat (B-flat), and the time signature is 2/4. A section marker 'B' is placed above the first staff at measure 28. The Flute 1-2 part has a dynamic marking of *mp* starting at measure 28. The Clarinet 1-2 part has a dynamic marking of *pp* starting at measure 28. The Bassoon 1-2 part has dynamic markings of *mp* and *pp* starting at measures 28 and 30 respectively. The Clarinet (C) part has a dynamic marking of *p* starting at measure 28. The Violin 1 part has a dynamic marking of *p* starting at measure 28. The Violin 2 part has a dynamic marking of *p* starting at measure 28. The Viola part has a dynamic marking of *p* starting at measure 28. The Violoncello part has a dynamic marking of *p* starting at measure 28, a *pizz.* marking at measure 29, and a *mp* marking at measure 30. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

30

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*f*

*sfz*

*f*

*f*

*f*

Detailed description of the musical score: The score is for measures 30 through 34. It is written for a symphony orchestra. The time signature is 2/4. The key signature has one sharp (F#). The score is divided into several systems. The first system includes Flute 1-2, Clarinet 1-2, and Bassoon 1-2. The second system includes Clarinet in Bb. The third system includes Violin 1, Violin 2, Viola, and Violoncello. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). There are also articulation marks such as accents and slurs. The Clarinet in Bb part includes triplet markings. The Violin and Viola parts have a *f* dynamic marking starting in measure 32. The Violoncello part has a *f* dynamic marking starting in measure 32. The Flute and Clarinet parts have *sfz* markings in measure 32. The Bassoon part has a *f* marking in measure 32. The score ends with a double bar line in measure 34.

36

Fl.1-2 *mp*

Cl.1-2 *p*

Bsn.1-2 *p*

Clvr.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp* *p*

Detailed description: This is a page of a musical score, likely for a symphony or concert band, starting at measure 36. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The Flute 1 and 2 parts (Fl.1-2) play a melodic line with a dynamic marking of *mp*. The Clarinet 1 and 2 parts (Cl.1-2) play a similar melodic line with a dynamic marking of *p*. The Bassoon 1 and 2 parts (Bsn.1-2) play a rhythmic accompaniment with a dynamic marking of *p*. The Clarinet (Clvr.) part consists of two staves, both playing a rhythmic accompaniment with a dynamic marking of *pp*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a sustained note with a dynamic marking of *pp*. The Viola (Vla.) part plays a sustained note with a dynamic marking of *pp*. The Violoncello (Vlc.) part plays a rhythmic accompaniment with a dynamic marking of *pp* in the first half and *p* in the second half. The score includes various musical notations such as slurs, accents, and dynamic markings.



42

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

**C**

*f subito*

*f subito*

*f subito*

*f subito*

*sfz*

*sfz*

*sfz*

*sfz*

arco

*sfz*

*legato*

*f*

*f*

*legato*

*f*

48

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

*quasi-stacc.*

*quasi-stacc.*

*quasi-stacc.*

*quasi-stacc.*

3

3 3

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It features seven staves of music. The top staff is for Flute 1 and 2 (Fl.1-2), the second for Clarinet 1 and 2 (Cl.1-2), the third for Bassoon 1 and 2 (Bsn.1-2), the fourth for Clarinet (Clvr.), the fifth for Violin 1 (Vln. 1), the sixth for Violin 2 (Vln. 2), and the seventh for Viola (Vla.) and Violoncello (Vlc.). The score begins at measure 48. The key signature has one sharp (F#) and the time signature is 3/8. The music is divided into measures by vertical bar lines. The Flute part has a melodic line with a triplet of eighth notes in measure 50. The Clarinet part has a rhythmic accompaniment. The Bassoon part has a melodic line with accents. The Violin parts have a rhythmic accompaniment with accents and triplets. The Viola and Violoncello parts have a rhythmic accompaniment. The word 'quasi-stacc.' is written above the Flute and Violin parts in measures 52 and 53. The number '3' is written below the Flute and Violin parts in measures 50 and 52, indicating triplets.

Fl. 1-2  
Cl. 1-2  
Bsn. 1-2  
Clvr.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.

54  
quasi-stacc.  
dim.  
pp  
dim.  
pp  
dim.  
pp  
dim.  
pp  
legato  
mp

The image displays a page of a musical score for a symphony or concert band, starting at measure 54. The score is arranged in a system with seven staves, each representing a different instrument. The instruments are: Flute 1-2 (Fl. 1-2), Clarinet 1-2 (Cl. 1-2), Bassoon 1-2 (Bsn. 1-2), Clarinet (Clvr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vlc.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute, Clarinet, and Bassoon parts feature rhythmic patterns with accents. The Clarinet part has a more melodic line with triplets. The Violin and Viola parts play sustained notes with a wavy line above them, indicating a tremolo effect. The Cello part plays a triplet pattern. Dynamics include 'quasi-stacc.', 'dim.', and 'pp'. The tempo or mood is indicated by 'legato' and 'mp'.

# D

58

Fl.1-2 *pp*

Cl.1-2 *p* *cresc. poco a poco*

Bsn.1-2 *pp* *cresc. poco a poco*

Clvr. 3 *pp* *cresc. poco a poco*

Vln. 1

Vln. 2 *p*

Vla. *pp* *cresc. poco a poco*

Vlc. *ppp* *cresc. poco a poco*

Detailed description: This page of a musical score, labeled 'D', covers measures 58 to 63. The score is arranged for a chamber ensemble. At the top, Flute 1-2 (Fl.1-2) and Clarinet 1-2 (Cl.1-2) are shown. The Flute part starts with a half note G4 (F#4 in the key signature) and remains silent thereafter. The Clarinet part begins with a half note G4 and then enters with a rhythmic pattern of eighth notes, marked with a dynamic of *p* and a *cresc. poco a poco* instruction. Below them, Bassoon 1-2 (Bsn.1-2) plays a series of quarter notes, starting with a half note G3, marked *pp* and *cresc. poco a poco*. The Clarinet (triple) section (Clvr.) consists of two staves playing a complex rhythmic pattern of eighth notes, marked with a dynamic of *pp* and *cresc. poco a poco*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent until measure 63, where the Violin 2 part begins with a half note G3, marked *p*. The Viola (Vla.) part is silent until measure 63, where it begins with a half note G3, marked *pp* and *cresc. poco a poco*. The Violoncello (Vlc.) part begins in measure 58 with a rhythmic pattern of eighth notes, marked *ppp* and *cresc. poco a poco*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

64

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*mf*

*mf*

*pp*

*mp*

*mf*

*p*

*dim.*

*mf*

*p*

*mf*

*p*

*dim.*

*mf*

*p*

*dim.*

*mf*

*p*

*dim.*

Detailed description: This is a page of a musical score, starting at measure 64. It features seven staves: Flute 1-2, Clarinet 1-2, Bassoon 1-2, Clarinet (bass clef), Violin 1, Violin 2, Viola, and Violoncello. The Flute and Clarinet parts have melodic lines with dynamics *p* and *mf*. The Bassoon part has a rhythmic pattern with dynamics *mf* and *pp*. The Clarinet (bass clef) part has triplet patterns. The Violin, Viola, and Violoncello parts have sustained chords with dynamics *mp*, *mf*, *p*, and *dim.*. The score includes various musical notations such as slurs, hairpins, and dynamic markings.

70 *Rit.* **E** *a tempo*

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

ppp

ppp

ppp

77

Fl.1-2 *f*

Cl.1-2

Bsn.1-2 *mf*

Clvr.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *pizz.*

Vlc. *mf*

6

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It features seven staves of music. The top staff is for Flute 1-2, starting with a forte (*f*) dynamic and playing a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet 1-2 staff is mostly silent, with some notes appearing later in the piece. The Bassoon 1-2 staff plays a melodic line with a mezzo-forte (*mf*) dynamic. The Clarinet (Clvr.) staff is split into two parts, with the upper part being mostly silent and the lower part playing a rhythmic accompaniment. The Violin 1-2 (Vln.) staves play a melodic line with a mezzo-forte (*mf*) dynamic, featuring accents. The Viola (Vla.) staff is marked *pizz.* (pizzicato) and is mostly silent. The Violoncello (Vlc.) staff plays a melodic line with a mezzo-forte (*mf*) dynamic. The score is in 2/4 time and includes various dynamic markings and articulations. A page number '6' is visible at the bottom right.

83

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

**F**

*sfz*

*mp*

*p*

*mf*

*pizz.*

*arco*

*pizz.*

*mp*

*sfz*

*sfz*

*sfz*

*mp*

*sfz*



89

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*quasi-stacc.*

*mf*

*legato*

*mf legato*

*mf*

*legato*

*mf legato*

*mf*

Detailed description: This is a page of a musical score, measures 89 through 94. The score is arranged in systems for woodwinds and strings. The woodwind section includes Flutes 1-2, Clarinets 1-2, Bassoons 1-2, and Contrabassoon. The string section includes Violins 1 and 2, Viola, and Violoncello. The music is in 2/4 time and features a key signature of one sharp (F#). The woodwinds play a rhythmic pattern of eighth notes, with the flutes and clarinets playing a melodic line. The strings provide harmonic support with a steady eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) and *quasi-stacc.* (quasi-staccato). Performance instructions like *legato* and *mf legato* are also present. The score is written in a standard musical notation style with a clean, professional layout.

# G

95

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 95 to 100. The score is for a symphony orchestra. The top staff is for Flute 1 and 2 (Fl.1-2), which play a melodic line with slurs and accents. The second staff is for Clarinet 1 and 2 (Cl.1-2), playing a rhythmic accompaniment with sixteenth-note patterns. The third staff is for Bassoon 1 and 2 (Bsn.1-2), providing a harmonic support with dotted rhythms. The fourth staff is for Clarinet (Clvr.), playing a melodic line similar to the flutes. The bottom four staves are for the string section: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The strings play a steady accompaniment, with the cellos and violas playing a rhythmic pattern of eighth notes. The dynamic marking *f* (forte) is present at the beginning of each string staff.

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

101

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

pizz.

arco

pizz.

arco

pizz.

arco

*ff*

*ff*

*ff*

*ff*

*ff*

This is a page of musical score for a symphony, starting at measure 101. The score is arranged in systems for different instruments:

- Woodwinds:** Flute 1-2 (Fl.1-2), Clarinet 1-2 (Cl.1-2), Bassoon 1-2 (Bsn.1-2), and Cor Anglais (Clvr.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vlc.).

The music is in 3/4 time. In measure 101, the woodwinds and strings play a melody starting on G4. From measure 102 onwards, the woodwinds and strings play a fortissimo (ff) accompaniment of eighth notes, while the flute and violin parts continue with a melodic line. The score includes dynamic markings such as fortissimo (ff) and pizzicato (pizz.).

# II

## Serene

♩. = 50

Flutes 1-2

Clarinets 1-2 in Bb

Bassoons 1-2

Clavier

Violin 1

Violin 2

Viola

Violoncello

*legato*

*pp*

*legato*

*pp*

*legato*

*pp*

*legato*

*pp*

Detailed description: This is a page of a musical score for a piece titled "Serene", Part II. The tempo is marked as ♩. = 50. The score is arranged for a chamber ensemble consisting of Flutes 1-2, Clarinets 1-2 in Bb, Bassoons 1-2, Clavier, Violin 1, Violin 2, Viola, and Violoncello. The Flutes, Clarinets, Bassoons, and Clavier parts are mostly silent, indicated by rests. The Violin 1, Violin 2, Viola, and Violoncello parts are active, playing a melodic line. The Violin 1 part starts with a *legato* marking and a *pp* dynamic. The Violin 2 part also starts with *legato* and *pp*. The Viola part starts with *legato* and *pp*. The Violoncello part starts with *legato* and *pp*. The score is written in 6/8 time and features a key signature of one flat (Bb).

8

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

A

*ppp*

*p*

*pp*

This musical score page features a section labeled 'A' in the woodwind and string parts. The woodwinds (Flute 1-2, Clarinet 1-2, Bassoon 1-2) are in treble clef with a key signature of one flat and a 3/8 time signature. The strings (Violin 1, Violin 2, Viola, and Violoncello) are in bass clef with the same key signature and time signature. The woodwinds have a melodic line starting in measure 5, marked *ppp*, which becomes *p* in measure 6 and *pp* in measure 7. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. The section 'A' is indicated by a large letter 'A' above the woodwind staves.

14

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

à 2

*pp*

*pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in 6/8 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The Flute 1 and 2 parts (Fl.1-2) are in the top staff, with a dynamic marking of *pp* and a performance instruction 'à 2' above the staff. The Clarinet 1 and 2 parts (Cl.1-2) are in the second staff, also marked *pp*. The Bassoon 1 and 2 parts (Bsn.1-2) are in the third staff. The Clarinet (Clvr.) part is in the fourth staff, with a treble clef on the top line and a bass clef on the bottom line. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in the fifth and sixth staves. The Viola (Vla.) part is in the seventh staff. The Violoncello (Vlc.) part is in the eighth staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '14' is located at the top left of the score.

# B

Musical score for section B, featuring the following instruments:

- Fl. 1-2 (Flutes)
- Cl. 1-2 (Clarinets)
- Bsn. 1-2 (Bassoons)
- Clvr. (Clarinet)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)

The score is divided into measures 19 through 23. The Flute and Clarinet parts are marked with *div.* (divisi) and feature complex melodic lines with many accidentals. The Bassoon part is mostly silent. The Clarinet part has a melodic line in the first measure. The Violin and Viola parts provide harmonic support with sustained notes and chords. The Violoncello part has a rhythmic accompaniment.

24 C

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

*p*



29

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*dim.*

*pp*

This musical score page covers measures 29 through 34. The woodwind section includes Flutes 1-2, Clarinets 1-2, Bassoons 1-2, and Contrabassoon. The string section includes Violins 1 and 2, Viola, and Violoncello. The score is marked with dynamics: *mf* (mezzo-forte) at the start of measures 29-30, *dim.* (diminuendo) in measures 30-31, and *pp* (pianissimo) in measures 31-34. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings also provide harmonic support with sustained notes. The woodwinds have melodic lines with some slurs and accents.

# D (Cadenza)

36

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

*legato*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Detailed description: This musical score is for a cadenza section, marked 'D (Cadenza)'. It is in 6/8 time and begins at measure 36. The instrumentation includes Flute 1-2, Clarinet 1-2, Bassoon 1-2, Clarinet in C, Violin 1, Violin 2, Viola, and Violoncello. The Flute and Clarinet parts are mostly silent, with the Clarinet 1-2 playing a complex, rapid sixteenth-note pattern starting in measure 37, marked *pp* and *legato*. The Bassoon part features a long, sustained note in measure 36, marked *ppp*, which continues through measure 40. The Clarinet in C part has a melodic line starting in measure 37, marked *ppp*. The Violin 1 and 2 parts play a simple melodic line in measure 36, marked *ppp*. The Viola and Violoncello parts also play a simple melodic line in measure 36, marked *ppp*. The score ends in measure 40 with a final *ppp* marking.

42

**E**

div.

sim.

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

*pp*

*p*

*pp*

*pp*

*pp*

46

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

This musical score page covers measures 46 through 49. The woodwind section includes Flutes 1-2, Clarinets 1-2, Bassoons 1-2, and a Clarinet in B-flat. The string section includes Violins 1 and 2, Viola, and Violoncello. The woodwinds play a complex rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment with quarter and eighth notes. The clarinet in B-flat has a melodic line in the upper register. The score is written in a key with one sharp (F#) and a 3/8 time signature.

50

Fl.1-2

Cl.1-2

Bsn.1-2

50

Clvr.

50

Vln. 1

Vln. 2

Vla.

Vlc.

**F**

*ppp*

*p*

This musical score page features five systems of staves. The first system contains three staves for Flute 1-2, Clarinet 1-2, and Bassoon 1-2. The second system contains two staves for Clarinet in B-flat. The third system contains four staves for Violin 1, Violin 2, Viola, and Violoncello. The score is in 3/8 time and includes dynamic markings such as *ppp* and *p*, along with a fortissimo **F** marking. A measure rest is present in the flute part at the beginning of the system. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the flutes play a melodic line starting in the final measure of the system.

55

Fl.1-2

*pp*

à 2

*pp*

Cl.1-2

*pp*

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This is a page of a musical score, page 55, for a chamber ensemble. The score is written in 3/8 time and features a key signature of one flat (B-flat). The instruments are Flute 1-2, Clarinet 1-2, Bassoon 1-2, Clarinet (Clvr.), Violin 1-2, Viola (Vla.), and Violoncello (Vlc.). The Flute 1-2 part begins with a melodic line marked *pp* (pianissimo) and includes a dynamic marking of *pp* later in the piece. The Clarinet 1-2 part is mostly silent, with a *pp* marking in the fourth measure. The Bassoon 1-2 part is also mostly silent. The Clarinet (Clvr.) part has a rhythmic accompaniment of eighth notes in the bass clef. The Violin 1-2 parts play a melodic line with some ornamentation. The Viola and Violoncello parts provide a harmonic and rhythmic foundation with eighth-note patterns. The score is divided into five measures, with a repeat sign at the end of the fifth measure.

# G

This musical score is for the G major section, measures 60 through 63. It features a woodwind ensemble and a string quartet. The woodwinds (Flute 1-2, Clarinet 1-2, Bassoon 1-2) play a melodic line with a 'div.' (divisi) marking, indicating they are to play in multiple parts. The strings (Violin 1-2, Viola, Violoncello) provide harmonic support with a steady eighth-note accompaniment. The score is written in G major and 4/4 time. The tempo is marked with a '60' at the beginning of each staff.

**Fl. 1-2:** Melodic line with a 'div.' marking, starting on G4 and moving through various intervals.

**Cl. 1-2:** Melodic line with a 'div.' marking, starting on G4 and moving through various intervals.

**Bsn. 1-2:** Rests throughout the section.

**Clvr.:** Accompaniment for Clarinet, consisting of eighth notes in both staves.

**Vln. 1:** Melodic line with a '60' tempo marking, starting on G4 and moving through various intervals.

**Vln. 2:** Accompaniment for Violin 2, consisting of eighth notes in both staves.

**Vla.:** Melodic line with a '60' tempo marking, starting on G3 and moving through various intervals.

**Vlc.:** Accompaniment for Violoncello, consisting of eighth notes in both staves.

65

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

Detailed description: This is a page of a musical score, numbered 65 at the top left. It features seven staves for different instruments: Flute 1-2, Clarinet 1-2, Bassoon 1-2, Clarinet (Clvr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score is written in a key signature of one flat (B-flat) and a time signature of 6/8. The Flute 1-2 part begins with a melodic line in the first measure, followed by a complex rhythmic pattern in the second measure. The Clarinet 1-2 part has a similar melodic line. The Bassoon 1-2 part is mostly silent until the third measure, where it enters with a rhythmic pattern marked with a piano (*p*) dynamic. The Clarinet (Clvr.) part is split into two staves, with the upper staff being silent and the lower staff playing a rhythmic accompaniment. The Violin 1 and Violin 2 parts play a simple melodic line. The Viola and Violoncello parts play a rhythmic accompaniment. The score is divided into four measures by vertical bar lines. The first measure is marked with a measure rest for the Flute and Clarinet parts. The second measure is marked with a measure rest for the Bassoon part. The third and fourth measures contain the main musical activity for all instruments.



# H

70

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*dim.*

*p*

*mf*

*pp*

*mf*

*dim.*

*p*

*mf*

*pp*

*mf*

*dim.*

*p*

*mf*

*pp*

Detailed description: This page of a musical score covers measures 70 through 74. It features seven staves: Flutes 1-2, Clarinets 1-2, Bassoons 1-2, Clarinet in C, Violin 1, Violin 2, Viola, and Violoncello. The music is in 3/8 time and a key signature of one flat. The Flute and Clarinet parts are mostly rests. The Bassoon part has a melodic line with dynamics *mf*, *dim.*, *p*, *mf*, and *pp*. The Clarinet in C part has a similar melodic line with dynamics *mf*, *dim.*, *p*, *mf*, and *pp*. The Violin 1 and 2 parts have a melodic line with dynamics *mf*, *dim.*, *p*, *mf*, and *pp*. The Viola part has a melodic line with dynamics *mf*, *dim.*, *p*, *mf*, and *pp*. The Violoncello part has a melodic line with dynamics *mf*, *dim.*, *p*, *mf*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

75

Fl.1-2 *mp*

Cl.1-2 *p*

Bsn.1-2 *ppp*

75

Clvr.

75

Vln. 1

Vln. 2

Vla.

Vlc.

# III

*Tempo di Passacaglia*

**Theme**

**Var.I**

Flutes 1-2

Clarinet 1-2 in Bb

Bassoons 1-2

Clavier

Violin 1

Violin 2

Viola

Violoncello

*solo*

*p espressivo*

*pp*

*legato*

*p*

*p*

Var.II

Rit. poco

10

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

1st

*pp*

*pp*

*pp*

*p*

*legato*

à 2

3

3

3

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Var.II' and the tempo marking is 'Rit. poco'. The score is for measures 10 through 17. The instruments listed are Flutes 1-2, Clarinets 1-2, Bassoon 1-2, Clarinet in C, Violin 1, Violin 2, Viola, and Violoncello. The Flute and Clarinet parts are mostly silent, with some activity in the final measure. The Bassoon part starts in measure 10 with a *pp* dynamic and features a melodic line with slurs and a triplet in measure 17. The Clarinet in C part has a triplet in measure 17. The Violin 1 part has a *p* dynamic and a melodic line with slurs. The Violin 2 part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Var.III**  
*a tempo*

**Var.IV**

This musical score page contains measures 18 through 23. The instruments are arranged as follows:

- Fl. 1-2:** Flute parts. Measure 18 has a rest. Measure 19 starts with a *legato* marking and *mp* dynamic. Measures 20-22 feature complex triplet patterns. Measure 23 has a *p* dynamic.
- Cl. 1-2:** Clarinet parts. Measure 18 starts with a *mp* dynamic and a triplet. Measures 20-22 continue with triplet patterns. Measure 23 has a *p* dynamic.
- Bsn. 1-2:** Bassoon parts. Measure 18 has a *mp* dynamic and a *à 2* marking. Measures 20-22 have a *p* dynamic.
- Clvr.:** Clarinet in C part. Measures 19-23 feature complex triplet patterns.
- Vln. 1:** Violin I part. Measure 18 has a *legato* marking and *mp* dynamic. Measures 20-22 have a *p* dynamic.
- Vln. 2:** Violin II part. Measure 19 has a *pp* dynamic and a sextuplet (marked '6'). Measure 20 has a *mp* dynamic. Measures 21-23 have a *mp* dynamic.
- Vla.:** Viola part. Measures 21-23 have a *p* dynamic.
- Vlc.:** Violoncello part. Measures 21-23 have a *p* dynamic.

The score includes various musical notations such as triplets, sextuplets, slurs, and dynamic markings (*mp*, *p*, *pp*, *legato*).

*Rit. poco*

Fl.1-2  
*mf* *f* *p*

Cl.1-2  
3 3 3 3 3 3 3 3 3 3

Bsn.1-2  
*mf* *pp*

Clvr.  
3 3 3 3 3 3 3 3 3 3

Vln. 1  
3 3 3 3 3 3 3 3 3 3

Vln. 2  
*mf* *pp*

Vla.  
*mf* *pp*

Vlc.  
*mf* *pp*

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It features seven staves. The top staff is for Flute 1 and 2 (Fl.1-2), starting at measure 24 with a *mf* dynamic, moving to *f* in measure 26, and ending at *p* in measure 28. The second staff is for Clarinet 1 and 2 (Cl.1-2), playing a triplet pattern throughout. The third staff is for Bassoon 1 and 2 (Bsn.1-2), with dynamics *mf* and *pp*. The fourth staff is for Clarinet (Clvr.), also playing a triplet pattern. The fifth staff is for Violin 1 (Vln. 1), playing a triplet pattern. The sixth staff is for Violin 2 (Vln. 2), with dynamics *mf* and *pp*. The seventh staff is for Viola (Vla.), with dynamics *mf* and *pp*. The eighth staff is for Violoncello (Vlc.), with dynamics *mf* and *pp*. The tempo marking *Rit. poco* is at the top right. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Var.V**  
*a tempo*

Fl.1-2 *mf*

Cl.1-2 *mf*

Bsn.1-2

Clvr.

Vln. 1 *f* *legato*

Vln. 2 *f* *legato*

Vla. *pizz.*

Vlc. *pizz.* *mf*

*mf*

Detailed description: This is a page of a musical score for a symphony, specifically a variation (Var.V) marked 'a tempo'. The score is arranged in a system with five staves. The top three staves are for woodwinds: Flute 1-2, Clarinet 1-2, and Bassoon 1-2. The fourth staff is for Clarinet in C (Clvr.), which is split into two parts. The bottom three staves are for strings: Violin 1, Violin 2, and Viola/Vcello (Vla./Vlc.). The woodwinds play a complex, rhythmic melody with many accidentals and slurs. The strings provide a harmonic and rhythmic accompaniment, with the violins playing a melodic line and the violas/cellos playing a pizzicato accompaniment. Dynamics range from mezzo-forte (mf) to forte (f). The tempo is marked 'a tempo'.

# Interlude

34

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*mp*

*f*

*pp*

*pp*

*mf*

*mf*

Detailed description: This is a page of a musical score for an interlude, starting at measure 34. The score is arranged in a system with seven staves. The instruments are: Flute 1-2 (Fl.1-2), Clarinet 1-2 (Cl.1-2), Bassoon 1-2 (Bsn.1-2), Clarinet Bassoon (Clvr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 34 begins with a treble clef and a key signature change to one sharp. The Flute 1-2 part has a melodic line with a slur. The Clarinet 1-2 part has a rhythmic pattern. The Bassoon 1-2 part has a melodic line with a slur. The Clarinet Bassoon part has a complex rhythmic pattern. The Violin 1 and Violin 2 parts have a melodic line with a slur. The Viola and Violoncello parts have a rhythmic pattern. Dynamics include *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The score ends at measure 39.



Var.VI

*Rit. poco*

40

Fl.1-2 *mp*

Cl.1-2 *pp* *mp* *pp*

Bsn.1-2 *pp* *mp* *pp*

Clvr. *pp*

Vln. 1

Vln. 2

Vla. *pp*

Vlc. *pp*

3 3

**Var.VII: Inversus**  
*Poco meno mosso*

*Rit. poco*

**Coda: Recitative**

*freely*

Fl.1-2  
Cl.1-2  
Bsn.1-2

Flute 1-2: Measures 46-50. Flute 1 has a first ending (1st) and Flute 2 has a second ending (2nd). Dynamics include *ppp*.  
Clarinet 1-2: Measures 46-50. Dynamics include *pp* and *ppp*.  
Bassoon 1-2: Measures 46-50. Dynamics include *ppp*.

Clvr.

Clarinet in C: Measures 46-50. Includes a trill (3) and the instruction "allow sounds to resonate". Dynamics include *ppp*.

Vln. 1  
Vln. 2  
Vla.  
Vlc.

Violin 1: Measures 46-50. Dynamics include *p* and *ppp*.  
Violin 2: Measures 46-50. Dynamics include *p* and *ppp*.  
Viola: Measures 46-50. Includes the instruction "arco". Dynamics include *pp*, *p*, and *ppp*.  
Violoncello: Measures 46-50. Includes the instruction "arco". Dynamics include *ppp* and *p*.

54 *breathe as necessary*

Fl.1-2

Cl.1-2 *solo espressivo*  
< *pp*

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

# IV

*Very lively*

♩ = 120

Flutes 1-2

Clarinets 1-2 in Bb

Bassoons 1-2

Clavier

Violin 1

Violin 2

Viola

Violoncello

pizz.

*f*

Detailed description: This is a page of a musical score for section IV. The tempo is marked 'Very lively' with a metronome marking of 120 quarter notes per minute. The score is arranged in a system with eight staves. The top three staves are for Flutes 1-2, Clarinets 1-2 in Bb, and Bassoons 1-2, all of which are currently silent. The Clavier part is active, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The bottom four staves are for Violin 1, Violin 2, Viola, and Violoncello, all of which are also silent. The Violoncello staff has a 'pizz.' (pizzicato) marking and a dynamic marking of 'f' (forte) at the end of the section. The time signature changes from 3/4 to 2/4 and then to 3/4.

8

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*mp*

*f*

pizz.

*f*

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves: Flute 1-2, Clarinet 1-2, Bassoon 1-2, Clarinet in C (Clvr.), Violin 1, Violin 2, Viola, and Violoncello (Vlc.). The score is divided into two systems. The first system (measures 8-14) is in 2/4 time and features a key signature of one sharp (F#). The Flute 1-2 part has a dynamic marking of *f* starting at measure 10. The Clarinet 1-2 part has a dynamic marking of *mp* starting at measure 14. The Bassoon 1-2 part has a dynamic marking of *f* starting at measure 10. The Clarinet in C part has a dynamic marking of *f* starting at measure 10. The Violin 1 part has a dynamic marking of *f* starting at measure 14. The Violoncello part has a dynamic marking of *f* starting at measure 10. The second system (measures 15-16) is in 3/4 time and features a key signature of one flat (Bb). The Violin 1 part has a dynamic marking of *f* and a *pizz.* (pizzicato) marking starting at measure 15. The Violoncello part has a dynamic marking of *f* starting at measure 15.

Fl.1-2  
Cl.1-2  
Bsn.1-2  
Clvr.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.

14

*mp*

arco

2/4

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute 1-2, Clarinet 1-2, Bassoon 1-2, Clarinet (C), Violin 1, Violin 2, Viola, and Violoncello. The music is in 2/4 time and begins at measure 14. The Flute parts play a rhythmic eighth-note pattern. The Clarinet 1-2 parts play a melodic line with slurs. The Bassoon part has a complex rhythmic pattern. The Clarinet (C) part has a melodic line with a dynamic marking of *mp*. The Violin 1 part has a melodic line with a dynamic marking of *mp* and an *arco* marking. The Violin 2 part is silent. The Viola part has a melodic line with a dynamic marking of *mp*. The Violoncello part is silent.

20

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

*pizz.*

*arco*

*mf*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute 1-2, Clarinet 1-2, Bassoon 1-2, Clarinet (bass clef), Violin 1, Violin 2, Viola, and Violoncello. The score begins at measure 20. The time signature changes from 3/4 to 2/4 at measure 21, and then to 6/8 at measure 22. The key signature is B-flat major. The Flute 1-2 part has a melodic line with some grace notes. The Clarinet 1-2 part has a rhythmic pattern. The Bassoon 1-2 part has a steady eighth-note accompaniment. The Clarinet (bass clef) part has a melodic line. The Violin 1 part has a melodic line with a *pizz.* marking at measure 21 and an *arco* marking at measure 22. The Violin 2 part has a rhythmic pattern. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

A

26

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

*pizz.*

*mp*

*mf*

*arco*

*mp*

Detailed description of the musical score for section A, measures 26-31. The score is written for a woodwind and string ensemble. The woodwinds (Flute 1-2, Clarinet 1-2, Bassoon 1-2, and Clarinet in B-flat) are mostly silent in this section. The strings (Violin 1, Violin 2, Viola, and Violoncello) provide the harmonic support. The Viola part begins with a pizzicato (pizz.) instruction and a mezzo-piano (mp) dynamic. The Violin 1 part has a mezzo-forte (mf) dynamic starting at measure 29. The Violoncello part has a mezzo-piano (mp) dynamic at the end of the section. The time signature changes from 3/4 to 2/4 at measure 29. The key signature has one flat (B-flat major or D minor).



32

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

This musical score page covers measures 32 through 37. It features seven staves: Flute 1-2, Clarinet 1-2, Bassoon 1-2, Clarinet in B-flat, Violin 1, Violin 2, Viola, and Violoncello. The woodwind parts (Flute, Clarinet, Bassoon) are mostly silent, indicated by rests. The Clarinet in B-flat part has a melodic line starting in measure 32. The Violin 1 part mirrors the Clarinet in B-flat line. The Violin 2 part enters in measure 33 with a melodic line marked *mp*. The Viola part provides a harmonic accompaniment with sustained notes and moving lines. The Violoncello part has a rhythmic accompaniment with eighth and sixteenth notes. The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature has one flat (B-flat).

**B**

38

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*v*

arco

*f*

Detailed description: This page of a musical score covers measures 38 to 42. The score is for a symphony orchestra. The woodwind section (Flutes 1-2, Clarinets 1-2, Bassoons 1-2) is mostly silent, with rests in measures 38-41 and a melodic entry in measure 42. The strings (Cello/Double Bass, Violins 1 & 2, Viola, Violoncello) are active throughout. The Cello/Double Bass part features a melodic line in the right hand and a bass line in the left hand. The Violin 1 part has a melodic line with a crescendo in measure 38. The Violin 2 part has a melodic line with a decrescendo in measure 38. The Viola part has a melodic line with a decrescendo in measure 38. The Violoncello part has a melodic line with a decrescendo in measure 38. The score is in 2/4 time and changes from G major to G minor at measure 39. A section marker 'B' is located at the top right. Dynamics include *f* (forte) and *v* (decrescendo). The word 'arco' is written above the Violoncello staff in measure 42.

44

Fl.1-2 *mf quasi-stacc.*

Cl.1-2

Bsn.1-2 *mf*

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc. *mf*

The musical score is arranged in a system with seven staves. The top staff is for Flute 1-2, marked *mf quasi-stacc.* and contains a melodic line with various articulations. The second staff is for Clarinet 1-2 and is mostly silent. The third staff is for Bassoon 1-2, marked *mf*, and contains a melodic line. The fourth and fifth staves are for Clarinet 1-2, with the upper staff containing a melodic line and the lower staff containing a bass line. The sixth and seventh staves are for Violin 1-2, Viola, and Violoncello. The Violoncello staff is marked *mf* and contains a melodic line. The Violin and Viola staves are mostly silent.

50

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

C

The image shows a page of a musical score, measures 50 through 55. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute 1-2, Clarinet 1-2, Bassoon 1-2, Clarinet Bassoon) and the string section (Violin 1, Violin 2, Viola, Violoncello) are present. The score includes various time signatures (2/4, 3/4, 6/8) and dynamic markings such as *mp* (mezzo-piano) and a 'C' time signature. The woodwind parts are more active, with the Clarinet Bassoon part featuring a melodic line in measure 55. The string parts are mostly resting or playing simple accompaniment.

**D**

56

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*p*

*p*

Detailed description: This is a page of a musical score, page 56, marked with a section symbol 'D'. The score is arranged in systems. The first system contains Flute 1-2, Clarinet 1-2, and Bassoon 1-2. The Clarinet 1-2 part begins with a melody marked *mf* and includes a crescendo hairpin. The Bassoon 1-2 part has a *p* dynamic. The second system contains Clarinet (Clvr.), with both staves showing accompaniment. The third system contains Violin 1, Violin 2, Viola, and Violoncello, all of which are currently silent, indicated by horizontal lines on their staves.

62

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

The musical score consists of eight staves. The top three staves are for Flute 1-2, Clarinet 1-2, and Bassoon 1-2. The fourth staff is for Clarinet Bassoon. The bottom four staves are for Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). The time signature is 2/4, with a change to 3/4 at measure 64. The Violoncello part begins with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and slurs.

68

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

This musical score page contains measures 68 through 72. The instruments are arranged in a system with the following parts from top to bottom: Flute 1-2 (Fl.1-2), Clarinet 1-2 (Cl.1-2), Bassoon 1-2 (Bsn.1-2), Clarinet Bassoon (Clvr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat), and the time signature is 2/4. Measure 68 begins with a dynamic marking of *mf*. The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment. The score concludes with a repeat sign and a fermata over the final notes of measure 72.

# E

This musical score segment, labeled 'E', covers measures 74 through 78. It is set in 3/4 time and features the following instruments:

- Fl. 1-2:** Flute parts, both of which are silent throughout this section.
- Cl. 1-2:** Clarinet parts. The first clarinet part has a melodic line starting in measure 74 with a *f* dynamic. The second clarinet part is silent.
- Bsn. 1-2:** Bassoon parts, both of which are silent.
- Clvr.:** Clarinet (likely Bass Clarinet). The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment of eighth notes.
- Vln. 1:** Violin 1 part, playing a melodic line starting in measure 74 with a *f* dynamic.
- Vln. 2:** Violin 2 part, playing a rhythmic accompaniment of eighth notes starting in measure 75 with a *f* dynamic.
- Vla.:** Viola part, playing a rhythmic accompaniment of eighth notes starting in measure 78 with a *f* dynamic.
- Vlc.:** Violoncello part, which is silent throughout this section.

The score includes various musical notations such as dynamics (*f*), articulation marks (accents), and phrasing slurs. The key signature has one flat, and the time signature is 3/4.



80

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*f*

*mf*

*mf*

*f*

pizz.

arco

pizz.

arco

pizz.

*mp*

arco

*mp*

pizz.

*f*

*mp*

*mp*

*f*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 80. The score is divided into several staves. The top three staves are for woodwinds: Flute 1-2 (Fl.1-2), Clarinet 1-2 (Cl.1-2), and Bassoon 1-2 (Bsn.1-2). The next two staves are for Clarinet (Clvr.), with a grand staff showing both treble and bass clefs. Below that are the string staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The woodwind parts (Fl.1-2, Cl.1-2, Bsn.1-2) are mostly silent until measure 84, where they enter with a melody. The Flute part starts with a dynamic of *mf* and reaches *f* by measure 86. The Clarinet and Bassoon parts also start at *mf*. The Clarinet part (Clvr.) is active from the beginning, playing a rhythmic pattern. The Violin 1 part starts with a *pizz.* (pizzicato) instruction in measure 80, then switches to *arco* (arco) in measure 84. The Violin 2 part also starts with *pizz.* and switches to *arco* in measure 84. The Viola part starts with *pizz.* and switches to *arco* in measure 84. The Violoncello part starts with *pizz.* and switches to *arco* in measure 84. The dynamic markings *mf* and *f* are used for the woodwinds, while *mp* (mezzo-piano) is used for the strings. The score includes various musical notations such as notes, rests, and articulation marks.

Rit. molto

Fl.1-2

Cl.1-2

Bsn.1-2

Clvr.

Vln. 1

Vln. 2

Vla.

Vlc.

86

*f*

*mp*

*ff*

*f*

*f*

*ff*

*ff*

*ff*

arco

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains seven staves: Flute 1 and 2 (Fl.1-2), Clarinet 1 and 2 (Cl.1-2), Bassoon 1 and 2 (Bsn.1-2), Clarinet in B-flat (Clvr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score is marked with a tempo change to 'Rit. molto' at the beginning of the page. The first measure is numbered 86. The Flute part features a complex rhythmic pattern of eighth notes. The Clarinet 1 and 2 parts have a melodic line starting with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section with a long note, and ending with a fortissimo (*ff*) dynamic. The Bassoon part has a simple rhythmic accompaniment. The Clarinet in B-flat part has a melodic line with some grace notes. The Violin 1 part has a rhythmic pattern of eighth notes, starting with a fortissimo (*ff*) dynamic. The Violin 2 part has a melodic line starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The Viola part has a melodic line starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The Violoncello part has a rhythmic accompaniment starting with a fortissimo (*ff*) dynamic. The score ends with a double bar line and repeat signs.

**Clavier Part**

# *Babillage*

for clavier and chamber orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# Babillage I

Clavier

Justin Henry Rubin  
(2000)

*Like lightening*

♩ = 96

Full sound

*f* (Amplification if necessary)

The first system of the musical score consists of two staves, treble and bass clef, with a brace on the left. The music is in 2/4 time and features a complex, rhythmic pattern of chords and single notes. The tempo is marked as quarter note = 96. The dynamic is marked as *f* (Amplification if necessary). The key signature has one sharp (F#).

The second system of the musical score continues the piece. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The time signature changes to 3/8, then 2/4, and then 3/4. The music is characterized by rapid, repetitive patterns of notes and chords.

The third system of the musical score continues the piece. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The time signature changes to 2/4, then 3/4, and then 2/4. The music is characterized by rapid, repetitive patterns of notes and chords. A measure number '6' is visible at the bottom of the system.

15 **A**

Musical score for measures 15-18, section A. The score is written in bass clef with a 2/4 time signature. It consists of two staves. The music features eighth and sixteenth notes with various accidentals (sharps, naturals, and flats).

19

Musical score for measures 19-23. The score is written in two staves. Measures 19-20 are in bass clef with a 3/8 time signature. Measures 21-22 are in bass clef with a 2/4 time signature. Measure 23 is in treble clef with a 2/4 time signature. The music includes eighth notes, sixteenth notes, and a melodic line in the treble clef.

24 **B**

Musical score for measures 24-28, section B. The score is written in two staves in treble clef with a 3/8 time signature. It consists of eighth notes with various accidentals (sharps, naturals, and flats).

29

Musical score for measures 29-33. The score is written in two staves. Measures 29-30 are in treble clef with a 2/4 time signature. Measures 31-32 are in bass clef with a 3/8 time signature. Measure 33 is in treble clef with a 2/4 time signature. The music includes eighth notes, sixteenth notes, and a melodic line in the treble clef.

34

Musical score for measures 34-38. The piece is in 3/4 time. Measures 34-38 feature a complex rhythmic pattern with frequent triplets in both the treble and bass staves. The key signature has two flats (B-flat and E-flat).

39

Musical score for measures 39-43. The piece is in 3/4 time. Measures 39-42 continue with the triplet patterns from the previous system. Measure 43 is a half-measure rest, followed by a 2/4 time signature change. The key signature changes to one flat (B-flat).

C

44

Musical score for measures 44-49. The piece is in 2/4 time. Measures 44-49 feature a complex rhythmic pattern with frequent triplets in both the treble and bass staves. The key signature has one flat (B-flat).

50

Musical score for measures 50-54. The piece is in 2/4 time. Measures 50-54 feature a complex rhythmic pattern with frequent triplets in both the treble and bass staves. The key signature has one flat (B-flat).

54

Musical score for measures 54-57. The piece is in 3/8 time. Measure 54 features a bass clef with a key signature of one sharp (F#) and a treble clef with a key signature of one flat (Bb). Measures 55-57 are in 2/4 time. The score includes various rhythmic patterns and triplets in both staves.

# D

Musical score for measures 58-62. The piece is in 2/4 time. Measure 58 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The score is characterized by numerous triplets in both staves.

Musical score for measures 63-67. The piece is in 2/4 time. Measure 63 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one sharp (F#). The score continues with rhythmic patterns and triplets.

*Rit.* **E** *a tempo*

Musical score for measures 68-72. The piece is in 2/4 time. Measure 68 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The score includes a 4-measure rest in both staves at the beginning of the section, followed by rhythmic patterns.

76

Musical score for measures 76-80. The system consists of two staves. Measure 76 is in 3/8 time, with a treble clef and a key signature of one sharp (F#). The right hand has a melodic line with a slur over the first two notes, and the left hand has a rhythmic accompaniment. Measures 77-79 are in 2/4 time, with the right hand mostly silent and the left hand continuing the accompaniment. Measure 80 is in 2/4 time, with both hands active.

81

Musical score for measures 81-85. The system consists of two staves. Measure 81 is in 2/4 time, with a treble clef and a key signature of one flat (Bb). The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Measures 82-85 continue the piece with various rhythmic patterns and melodic lines in both hands.

**F**  
86

Musical score for measures 86-90. The system consists of two staves. Measure 86 is in 2/4 time, with a bass clef and a key signature of one flat (Bb). The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Measures 87-90 continue the piece with various rhythmic patterns and melodic lines in both hands.

90

Musical score for measures 90-94. The system consists of two staves. Measure 90 is in 3/8 time, with a bass clef and a key signature of one sharp (F#). The right hand has a melodic line with a slur over the first two notes, and the left hand has a rhythmic accompaniment. Measures 91-94 continue the piece with various rhythmic patterns and melodic lines in both hands.



# G

95

Musical score for measures 95-100. The piece is in G major. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment with eighth-note chords. The key signature has one sharp (F#).

100

Musical score for measures 100-104. The piece continues in G major. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes and slurs. The key signature has one sharp (F#). The score ends with a double bar line and repeat dots.

Clavier

# III

*Tempo di Passacaglia*

**Theme**

6

**Var.I**

5

**Var.II**

5

*Rit. poco*

**Var.III**  
*a tempo*

The first system of the musical score is divided into four measures. The first measure is the Theme, consisting of a whole note chord in the right hand and a whole note chord in the left hand, both labeled with the number 6. The second measure is Var.I, consisting of a whole note chord in the right hand and a whole note chord in the left hand, both labeled with the number 5. The third measure is Var.II, consisting of a whole note chord in the right hand and a whole note chord in the left hand, both labeled with the number 5. The fourth measure is Var.III, starting with a whole rest in both hands, followed by a quarter note triplet in the right hand and a quarter note triplet in the left hand, both labeled with the number 3. The key signature has one flat (B-flat) and the time signature is 3/4.

The second system of the musical score starts at measure 19. It consists of two measures. The first measure has a quarter note triplet in the right hand and a quarter note triplet in the left hand, both labeled with the number 3. The second measure has a quarter note triplet in the right hand and a quarter note triplet in the left hand, both labeled with the number 3. The key signature has one flat (B-flat) and the time signature is 3/4.

**Var.IV**

23

The third system of the musical score starts at measure 23. It consists of two measures. The first measure has a quarter note triplet in the right hand and a quarter note triplet in the left hand, both labeled with the number 3. The second measure has a quarter note triplet in the right hand and a quarter note triplet in the left hand, both labeled with the number 3. The key signature has one flat (B-flat) and the time signature is 3/4.

*Rit. poco* **Var.V**  
*a tempo*

28

**Interlude**

32

**Var.VI**

36

Musical score for measures 41-48. The score is written for piano in two staves. Measure 41 starts with a treble clef and a key signature of one flat. The melody in the treble staff features eighth and sixteenth notes with various accidentals. The bass staff provides accompaniment with eighth notes and includes a triplet of eighth notes in measure 46. A fermata is placed over the final note of measure 48.

**Var.VII: Inversus**

Musical score for measures 45-50. Measure 45 is marked with the tempo instruction *Rit. poco*. The score continues in two staves. The treble staff has a melodic line with eighth notes and a fermata at the end of measure 45. The bass staff has a more active accompaniment with eighth notes and chords. The tempo instruction *Poco meno mosso* is placed above the second measure of this system. A fermata is placed over the final note of measure 50.

Musical score for measures 49-52. Measure 49 is marked with the tempo instruction *Rit. poco*. The score is written in two staves. The treble staff has a melodic line with a triplet of eighth notes in measure 50. The bass staff has a more active accompaniment with eighth notes and chords. The tempo instruction *allow sounds to resonate* is placed below the first measure of this system. The system concludes with a Coda section consisting of two measures, each marked with the number 12, indicating a 12-measure rest.

Clavier

# II

*Serene*

♩. = 50

Musical notation for measures 1-5. The piece is in 3/8 time. Measures 1-4 are whole rests in both staves. Measure 5 begins with a bass clef, a key signature of one flat (B-flat), and a 3/8 time signature. The bass line contains a quarter note B-flat, an eighth note G, and an eighth note F, all with accents.

Musical notation for measures 6-9. Measure 6 starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The bass line continues with a quarter note E, an eighth note D, and an eighth note C, all with accents. Measure 7 has a bass clef and a key signature of two flats (B-flat and E-flat). The bass line contains a quarter note D, an eighth note C, and an eighth note B-flat, all with accents. Measure 8 has a bass clef and a key signature of two flats. The bass line contains a quarter note C, an eighth note B-flat, and an eighth note A, all with accents. Measure 9 has a bass clef and a key signature of two flats. The bass line contains a quarter note B-flat, an eighth note A, and an eighth note G, all with accents. The treble line in measures 6-9 contains chords: G-B-flat in measure 6, F-A in measure 7, E-G in measure 8, and D-F in measure 9.

# A

Musical notation for measures 10-14. Measure 10 has a treble clef and a key signature of two flats. The bass line contains a quarter note G, an eighth note F, and an eighth note E, all with accents. Measure 11 has a treble clef and a key signature of two flats. The bass line contains a quarter note D, an eighth note C, and an eighth note B-flat, all with accents. Measure 12 has a bass clef and a key signature of two flats. The bass line contains a quarter note C, an eighth note B-flat, and an eighth note A, all with accents. Measure 13 has a bass clef and a key signature of two flats. The bass line contains a quarter note B-flat, an eighth note A, and an eighth note G, all with accents. Measure 14 has a bass clef and a key signature of two flats. The bass line contains a quarter note G, an eighth note F, and an eighth note E, all with accents. The treble line in measures 10-11 contains chords: G-B-flat in measure 10 and F-A in measure 11. Measures 12-14 are whole rests in the treble.

15

Musical score for measures 15-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/8 time signature. It contains whole rests for measures 15, 16, and 17, followed by a melodic phrase in measure 18. The lower staff is in bass clef with the same key signature and time signature. It features a rhythmic accompaniment of eighth notes with stems up and down, and chords in measures 15-18.

19

**B**

Musical score for measures 19-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/8 time signature. It contains a melodic phrase in measure 19, followed by whole rests in measures 20, 21, 22, and 23. The lower staff is in bass clef with the same key signature and time signature. It features a rhythmic accompaniment of eighth notes with stems up and down, and chords in measures 19-23. A double bar line is present at the start of measure 20.

24

Musical score for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/8 time signature. It contains whole rests for measures 24, 25, 26, and 27. The lower staff is in bass clef with the same key signature and time signature. It features a rhythmic accompaniment of eighth notes with stems up and down, and chords in measures 24-27.

28

**C**

Musical score for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/8 time signature. It contains whole rests for measures 28, 29, 30, and 31. The lower staff is in bass clef with the same key signature and time signature. It features a rhythmic accompaniment of eighth notes with stems up and down, and chords in measures 28-31. A double bar line is present at the start of measure 29.

32

Musical score for measures 32-35. The piece is in 3/8 time. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes and chords.

**D** (*Cadenza*)

36

Musical score for measures 36-40. The piece is in 6/8 time. The right hand has chords and eighth notes. The left hand has chords and eighth notes.

**E**

41

Musical score for measures 41-44. The piece is in 6/8 time. The right hand has eighth notes and chords. The left hand has chords and eighth notes.

45

Musical score for measures 45-48. The piece is in 6/8 time. The right hand has eighth notes and chords. The left hand has chords and eighth notes.

49

Musical score for measures 49-52. The piece is in 6/8 time and F major. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. Measures 49-50 have a key signature change to F major. Measures 51-52 feature a melodic line in the right hand: G4, A4, B4, G4, F4, E4, D4, C4.

**F**

53

Musical score for measures 53-57. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. Measure 53 has a key signature change to F major. Measures 54-57 continue the left-hand pattern.

58

Musical score for measures 58-61. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. Measures 58-60 continue the left-hand pattern. Measure 61 features a melodic line in the right hand: G4, A4, B4, G4, F4, E4, D4, C4.

**G**

62

Musical score for measures 62-65. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. Measures 62-65 continue the left-hand pattern.



# H

67

Musical notation for measures 67-70. The system consists of two staves. The upper staff is a treble clef with a whole rest in each of the four measures. The lower staff is a bass clef with eighth-note chords in measures 67-69, and a half-note chord in measure 70. The key signature has two flats (B-flat and E-flat).

71

Musical notation for measures 71-74. The system consists of two staves. The upper staff has whole rests in all four measures. The lower staff is a bass clef with eighth-note chords in measures 71-72, and eighth-note chords in measures 73-74. The key signature has two flats (B-flat and E-flat).

75

Musical notation for measures 75-78. The system consists of two staves. The upper staff has whole rests in measures 75-76, followed by a melodic line in measures 77-78. The lower staff has eighth-note chords in measures 75-76, followed by a half-note chord in measure 77, and a half-note chord with a fermata in measure 78. The key signature has two flats (B-flat and E-flat).

# IV

Clavier

*Very lively*

♩ = 120

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 6-10. Measures 6-8 are in 2/4 time, and measure 9 is in 3/4 time. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes.

Musical notation for measures 11-15. Measures 11-12 are in 2/4 time, and measures 13-15 are in 3/4 time. The right hand has a more complex melodic line with sixteenth notes, and the left hand features a prominent bass line with a long note in measure 12.

Musical notation for measures 16-20. Measures 16-17 are in 3/4 time, and measures 18-20 are in 2/4 time. The right hand continues with a melodic line, and the left hand has a steady accompaniment.

22 A

Musical score for measures 22-26. The system consists of two staves. The upper staff is in bass clef with a 6/8 time signature. The lower staff is in bass clef with a 6/8 time signature. A double bar line with repeat dots is at the end of measure 26. A section marker 'A' is placed above the first staff at the beginning of measure 27.

27

Musical score for measures 27-32. The system consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 2/4 time signature.

33

Musical score for measures 33-37. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature.

38

Musical score for measures 38-42. The system consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 2/4 time signature. The system ends with a double bar line and repeat dots.

**B**

43

Musical score for section B, measures 43-47. The score is in 2/4 time and features a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The key signature has one sharp (F#).

48

Musical score for section B, measures 48-51. The score is in 6/8 time and features a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The key signature has one sharp (F#).

**C**

52

Musical score for section C, measures 52-56. The score is in 2/4 time and features a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The key signature has one sharp (F#).

57

Musical score for section C, measures 57-60. The score is in 2/4 time and features a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The key signature has one sharp (F#).

# D

61

66

# E

71

76

81

Musical score for measures 81-85. The score is written for piano in two staves. Measure 81 is in 3/4 time, 82 in 2/4, 83 in 6/8, 84 in 3/4, and 85 in 3/4. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes in the right hand and eighth notes in the left hand.

*Rit. molto*

86

Musical score for measures 86-88. The score is written for piano in two staves. Measure 86 is in 3/4 time, 87 in 3/4, and 88 in 3/4. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes in the right hand and eighth notes in the left hand. The piece concludes with a double bar line in measure 88.

**Flutes 1-2**

# *Babillage*

for clavier and chamber orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# Babillage I

Flutes 1-2

Justin Henry Rubin  
(2000)

*Like lightning*

♩ = 96

2

7

13

19

25

*f*

*sfz*

*mf*

*mp*

**A**

**B**



30 *sfz*

36 *mp*

41 *f subito*

47 *quasi-stacc.*

53 *dim.*

57 *pp* *p* *mf*

**E** *a tempo*

72 **2**

*f*

78

84 **F** *sfz*

90 *mf*

**G**

96

101 *ff*

Flutes 1-2

# II

*Serene*

♩. = 50

A musical staff in 6/8 time signature containing six measures of whole rests.

7

3

*ppp* *p* *pp*

**A**

Musical staff starting at measure 7. It features a triplet of eighth notes, followed by a series of eighth notes with dynamics *ppp*, *p*, and *pp*. A section labeled **A** is indicated above the staff.

14

à 2

*pp*

Musical staff starting at measure 14. It contains eighth notes and a section marked *à 2* (allegretto) with dynamics *pp*.

18

div.

**B**

Musical staff starting at measure 18. It includes a section marked *div.* (diviso) and a section labeled **B**.

22

Musical staff starting at measure 22, continuing the melodic line with eighth notes.

26 **C** **D (Cadenza)**

**E** **div.**

**sim.**

**F**

**pp** **à 2** **pp**

# G

59 *div.*

Musical staff 59-62: Treble clef, starting with a fermata over measure 59. The melody consists of quarter notes with slurs and ties. Measure 62 features a 'div.' (divisi) marking and a long, sweeping slur over a series of notes.

63

Musical staff 63-65: Treble clef, starting with a fermata over measure 63. The piece continues with a complex melodic line featuring many slurs and ties, ending with a fermata over measure 65.

# H

66 **2**

Musical staff 66-68: Treble clef, starting with a fermata over measure 66. The piece features a complex rhythmic pattern of eighth notes. Measure 68 has a fermata and a '2' marking above it, indicating a second ending.

72 *mp*

Musical staff 72-76: Treble clef, starting with a fermata over measure 72. The piece continues with a complex rhythmic pattern of eighth notes. Measure 76 has a fermata and a 'mp' (mezzo-piano) dynamic marking.

77 *ppp*

Musical staff 77-79: Treble clef, starting with a fermata over measure 77. The piece continues with a complex rhythmic pattern of eighth notes. Measure 79 has a fermata and a 'ppp' (pianissimo) dynamic marking.

Flutes 1-2

# III

*Tempo di Passacaglia*

**Theme**

6

**Var.I**

5

**Var.II**

6

**Var.III**  
*a tempo*

*legato*

Musical notation for the first system, measures 1-12. It includes the Theme (measures 1-6), Var.I (measures 7-11), Var.II (measures 12-17), and Var.III (measures 18-20). The key signature has one flat (B-flat), and the time signature is 3/4. The Theme and variations are represented by solid black bars. Var.III begins with a *mp* dynamic and features triplet patterns.

**Var.IV**

Musical notation for Var.IV, measures 21-26. It begins with a *mf* dynamic and features triplet patterns and slurs.

*Rit. poco*

**Var.V**  
*a tempo*

Musical notation for Var.V, measures 27-30. It begins with a *f* dynamic, includes a *p* dynamic marking, and features a *mf* dynamic. The tempo is marked *Rit. poco* and *a tempo*.

Musical notation for the final section, measures 31-36. It features a *f* dynamic and complex rhythmic patterns with slurs.

**Interlude Var.VI**

*Rit. poco*

35 **5**

*mp* *pp*

**Var.VII: Inversus**

*Poco meno mosso*

*Rit. poco*

46 **1st**

**2nd** *ppp*

**Coda: Recitative**

*solo*

*freely*

*breathe as necessary*

52

**3**

59

# IV

Flutes 1-2

*Very lively*

♩ = 120

5 3 *f*

A 4 3 *f*

B 2 2 4 *f*



44 *mf* quasi-stacc.

Musical staff 44-48: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic values and accidentals. The dynamics are marked *mf* and *quasi-stacc.* The time signature changes from 2/4 to 3/4 and then to 6/8.

49

Musical staff 49-53: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic values and accidentals. The time signature changes from 2/4 to 3/4 and then to 6/8.

54 **C** **D**

Musical staff 54-63: Treble clef, key signature of one sharp (F#). The staff contains a series of rests with fingerings and time signatures. The time signatures are 3/4, 3/8, 2/4, 3/8, 2/4, and 3/4. The dynamics are marked *mf* and *quasi-stacc.* The time signature changes from 3/4 to 3/8 and then to 2/4.

75 **E** *mf*

Musical staff 75-84: Treble clef, key signature of one sharp (F#). The staff contains a series of rests with fingerings and time signatures, followed by a melodic line. The time signatures are 3/4, 2/4, 3/4, 2/4, 6/8, and 3/4. The dynamics are marked *mf* and *quasi-stacc.* The time signature changes from 3/4 to 2/4 and then to 6/8.

85 *f* *Rit. molto* *ff*

Musical staff 85-94: Treble clef, key signature of one sharp (F#). The staff contains a series of rests with fingerings and time signatures, followed by a melodic line. The time signatures are 3/4, 2/4, 3/4, 2/4, 6/8, and 3/4. The dynamics are marked *f*, *Rit. molto*, and *ff*. The time signature changes from 3/4 to 2/4 and then to 6/8.

Clarinets Bb 1-2

# *Babillage*

for clavier and chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# Babillage

Justin Henry Rubin  
(2000)

Clarinets 1-2 in Bb

## I

*Like lightning*

♩ = 96

2

mf

9

2

A

mp

16

19

B

25

pp

mf

31

*sfz*

37

*p*

**C**

42

*f subito*

48

*quasi-stacc.*

**D**

55

*dim.* *pp*

62

*p* *cresc. poco a poco*

66 **E** *a tempo*

*mf*

77

*mf*

85 **F**

*mp*

89 **G**

*mf*

94 *quasi-stacc.*

*mf*

99

*ff*

Clarinets 1-2 in Bb

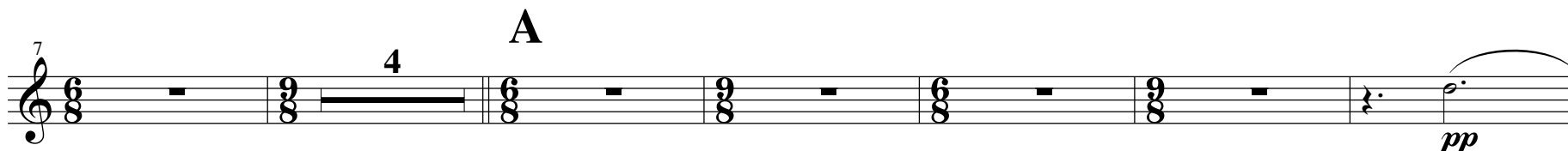
# II

*Serene*

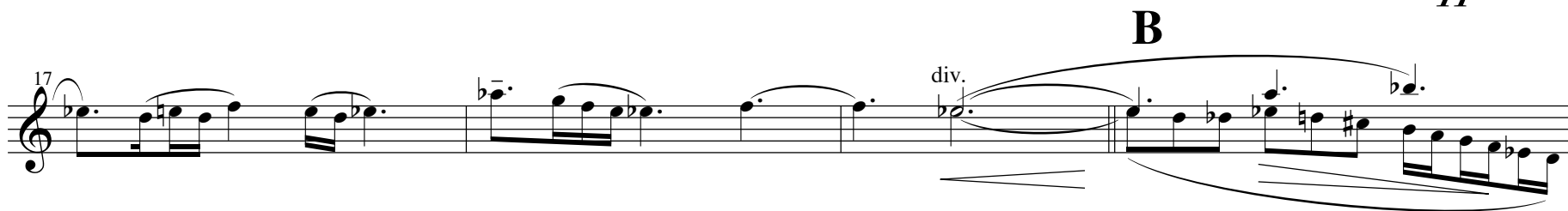
♩. = 50



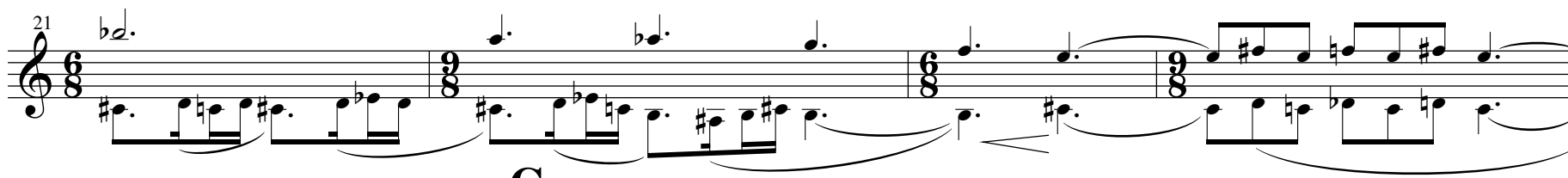
7 **A**



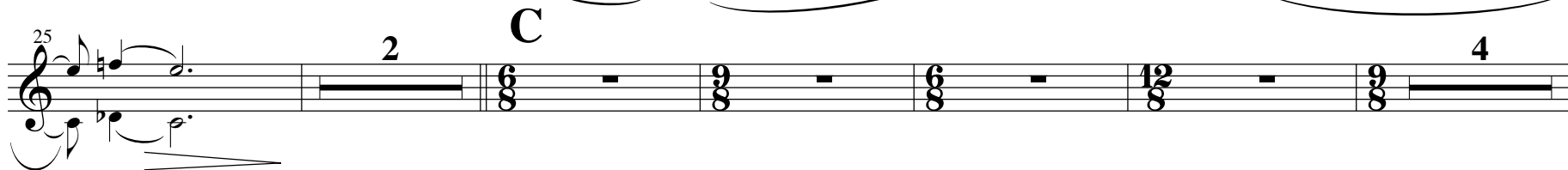
17 **B**



21



25 **C**



36 **D (Cadenza)** *legato*



40 **E**

45 **F**

55 **G** *pp*

61 *div.*

65 **2**

70 **H** *p*

76 *ppp*

Clarinets 1-2 in Bb

# III

## Tempo di Passacaglia

### Theme

solo



*p* *espressivo*

5

Var.I

### Var.II

*Rit. poco* *legato*

### Var.III

*a tempo*



12

5

*pp* *mp*

*à 2*

3

3

3

3

3

3

### Var.IV



22

3

3

3

3

3

3

3

3

3

3

*p*

### Var.V

*Rit. poco*

*a tempo*



26

3

3

3

3

3

*mf*



31



**Interlude**

**Var.VI**

35 **3**

*mp* *f* *pp* *mp*

**Var.VII: Inversus**

*Rit. poco*

*Poco meno mosso*

43

*pp* *pp*

**Coda: Recitative**

*Rit. poco*

**4**

*solo*

*espressivo*

49

*ppp* *pp*

60

Clarinets 1-2 in Bb

# IV

*Very lively*

$\text{♩} = 120$

5 4

*mp*

14

21 A

34 B

52 C

*mp* *mf*

58 **D**  
*p*

64

71 **E**  
*f*

82 *mf* *f*

87 *Rit. molto*  
*mp* *ff*

**Bassoons 1-2**

# *Babillage*

for clavier and chamber orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# Babillage

Justin Henry Rubin  
(2000)

Bassoons 1-2

## I

*Like lightning*

♩ = 96

2

*mf*

8

14

**A**

*p* *sfz*

20

**B**

26

*mp* *pp* *f*

33

40

45

52

60

66

72 **E** *a tempo*

Musical staff for section E, measures 72-79. The staff is in bass clef with a 2/4 time signature. It begins with a whole rest, followed by a measure with a '2' above it and a whole note. This is followed by another whole rest, then another measure with a '2' above it and a whole note. The final three measures contain eighth notes: G4, F4, E4; G4, F4, E4; and G4, F4, E4. The dynamic marking *mf* is placed below the staff.

Musical staff for section E, measures 80-85. The staff is in bass clef. It contains six measures of eighth notes: G4, F4, E4, D4, C4, B3; G4, F4, E4, D4, C4, B3; G4, F4, E4, D4, C4, B3; G4, F4, E4, D4, C4, B3; G4, F4, E4, D4, C4, B3; and G4, F4, E4, D4, C4, B3. The dynamic marking *mf* is placed below the staff.

86 **F**

Musical staff for section F, measures 86-91. The staff is in bass clef with a 2/4 time signature. It begins with a quarter note G4, followed by a quarter rest. The second measure has a quarter note G4, followed by a quarter rest. The third measure has a quarter note G4, followed by a quarter rest. The fourth measure has a quarter note G4, followed by a quarter rest. The fifth measure has a quarter note G4, followed by a quarter rest. The sixth measure has a quarter note G4, followed by a quarter rest. The dynamic marking *p* is placed below the staff.

92 **G**

Musical staff for section G, measures 92-96. The staff is in bass clef with a 2/4 time signature. It begins with a quarter note G4, followed by a quarter rest. The second measure has a quarter note G4, followed by a quarter rest. The third measure has a quarter note G4, followed by a quarter rest. The fourth measure has a quarter note G4, followed by a quarter rest. The fifth measure has a quarter note G4, followed by a quarter rest. The sixth measure has a quarter note G4, followed by a quarter rest. The dynamic marking *sfz* is placed below the staff.

Musical staff for section G, measures 97-100. The staff is in bass clef with a 2/4 time signature. It contains four measures of eighth notes: G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; and G4, F4, E4, D4. The dynamic marking *sfz* is placed below the staff.

101

Musical staff for section G, measures 101-103. The staff is in bass clef with a 2/4 time signature. It begins with a quarter note G4, followed by a quarter rest. The second measure has a quarter note G4, followed by a quarter rest. The third measure has a quarter note G4, followed by a quarter rest. The dynamic marking *ff* is placed below the staff.

Bassoons 1-2

# II

*Serene*

♩. = 50

7

4

A

5

B

21

2

*p*

27

C

*mf*

*dim.*

31

*pp*



34 **D (Cadenza)**

*ppp*

42 **E**

50 **F** **G**

64 **2**

*p*

70 **H**

*mf dim. p mf*

74

*pp*

# III

Bassoons 1-2 *Tempo di Passacaglia*

Theme

6

Var.I

5

Var.II

1st

*pp*

Var.III

*a tempo*

à 2

17

*Rit. poco*

*mp*

Var.IV

*p*

*Rit. poco*

Var.V  
*a tempo*

5

24

*mf*

*pp*

Var.VI

Interlude

35

Var.VII

*Poco meno mosso*

Coda

6

12

41

*pp*

*mp*

*pp*

Bassoons 1-2

# IV

*Very lively*

♩ = 120

5 3 *f*

13

18

24 **A** 4 3 2

36 **B** 2 4 *f* *mf*

46

46

53

**C** 4 **D** 3

*p*

53

64

64

71

**E** 5

71

82

*Rit. molto*

*mf*

82

**Violin I**

# *Babillage*

for clavier and chamber orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# Babillage I

Violin 1

Justin Henry Rubin  
(2000)

*Like lightning*

♩ = 96

The musical score for Violin 1, titled "Babillage I" by Justin Henry Rubin (2000), is written in treble clef and consists of five staves of music. The tempo is marked "Like lightning" with a quarter note equal to 96 beats per minute. The score features several time signature changes and dynamic markings.

**Staff 1:** Starts in 2/4 time, changes to 3/8, then 2/4, then 3/8, then 2/4, and finally 3/8. It includes a double bar line with a "2" above it, and a dynamic marking of *mf*.

**Staff 2:** Starts at measure 8 in 2/4 time, changes to 3/8, then 2/4, then 3/8, then 2/4, and finally 3/8. It includes a double bar line with a "2" above it, a dynamic marking of *mf*, and a section labeled "A".

**Staff 3:** Starts at measure 16 in 3/8 time, changes to 2/4, then 3/8, then 2/4, then 3/8, and finally 2/4. It includes a double bar line with a "2" above it, a dynamic marking of *sfz*, a *legato* marking, and a dynamic marking of *mf*.

**Staff 4:** Starts at measure 24 in 3/8 time, changes to 2/4, then 3/8, then 2/4, then 3/8, and finally 2/4. It includes a double bar line with a "2" above it, a dynamic marking of *p*, and a dynamic marking of *f*. This section is labeled "B".

**Staff 5:** Starts at measure 33 in 3/8 time, changes to 2/4, then 3/8, and finally 2/4. It includes a double bar line with a "6" above it, a dynamic marking of *pp*, and a dynamic marking of *sfz*. This section is labeled "C".

45 *legato*  
*f*

Musical staff 45-51. Starts with sixteenth notes with accents, then a half note with a flat and a sixteenth note with a flat. The staff changes to 3/4 time, then 2/4, then 3/4. Ends with a half note and a quarter note tied to the next staff.

52 *quasi-stacc.*  
*dim.* *pp*

Musical staff 52-58. Starts with sixteenth notes, then eighth notes, then quarter notes. The staff changes to 3/4 time, then 2/4, then 3/4. Ends with a half note and a quarter note tied to the next staff.

59 **D** 6  
*mp* *mf* *p* *dim.* *Rit.* *ppp*

Musical staff 59-66. Starts with a whole note chord, then a half note chord, then a quarter note chord. The staff changes to 3/4 time, then 2/4, then 3/4. Ends with a half note and a quarter note tied to the next staff.

72 **E** *a tempo*  
*mf*

Musical staff 72-79. Starts with a whole note chord, then a half note chord, then a quarter note chord. The staff changes to 2/4 time, then 3/4, then 2/4, then 3/4. Ends with a half note and a quarter note tied to the next staff.

80 **F**  
*mf*

Musical staff 80-87. Starts with a quarter note chord, then a half note chord, then a quarter note chord. The staff changes to 3/4 time, then 2/4, then 3/4, then 2/4, then 3/4. Ends with a half note and a quarter note tied to the next staff.

88 **G**  
*sfz* *legato* *mf* *f*

Musical staff 88-95. Starts with a quarter note chord, then a half note chord, then a quarter note chord. The staff changes to 2/4 time, then 3/4, then 2/4, then 3/4. Ends with a half note and a quarter note tied to the next staff.

96 *pizz.* *arco* *ff*

Musical staff 96-102. Starts with a half note chord, then a quarter note chord, then a half note chord. The staff changes to 3/4 time, then 2/4, then 3/4. Ends with a half note and a quarter note tied to the next staff.

Violin 1

Serene

# II

♩. = 50

*legato*

*pp*

**A**

7

13

**B**

19

**C**

25

*mf* *dim.*

**D (Cadenza)**

31

*pp*



38 **E**

3

*ppp* *pp* *mf*

47

54 **F**

59 **G**

66 **H**

*mf* *dim.*

73

*p* *mf* *pp*

# III

Violin 1

*Tempo di Passacaglia*

**Theme**

**Var.I**

**Var.II**

Musical notation for the first system, including measures 1-6 (Theme), 7-15 (Var.I), and 16-21 (Var.II). The key signature has one flat (B-flat), and the time signature is 3/4. The Theme consists of a six-measure rest. Var.I consists of a five-measure rest. Var.II begins with a dynamic marking of *p* and features a series of eighth and sixteenth notes.

*Rit. poco*

**Var.III**

*a tempo legato*

Musical notation for Var.III, starting at measure 16. It begins with a *Rit. poco* marking and a *mp* dynamic. The piece is marked *a tempo legato* and features several triplet patterns.

**Var.IV**

Musical notation for Var.IV, starting at measure 22. It is marked *p* and consists of a continuous sequence of triplet eighth notes.

**Var.V**

*Rit. poco*

*a tempo*

Musical notation for Var.V, starting at measure 27. It begins with a *Rit. poco* marking and a *f* dynamic, marked *legato*. The piece features a series of eighth notes and quarter notes.

**Interlude**

**Var.VI**

**Var.VII: Inversus**

*Poco meno mosso*

Musical notation for the Interlude, Var.VI, and Var.VII. The Interlude (measures 34-37) is marked *pp*. Var.VI (measures 38-47) consists of a six-measure rest. Var.VII (measures 48-60) is marked *p* and *Poco meno mosso*.

*Rit. poco*

**Coda: Recitative**

Musical notation for the Coda: Recitative, starting at measure 48. It is marked *ppp* and concludes with a 12-measure rest.

Violin 1

# IV

*Very lively*

♩ = 120

5

4

pizz.

*f*

14

pizz.

arco

20

arco

25

**A**

3

*mf*

33

38

Musical staff 1: Treble clef, 2/4 time signature. Measures 38-42. Includes slurs and accidentals.

**B**

43

Musical staff 2: Treble clef, 2/4 time signature. Measures 43-47. Includes fingerings 2, 2, 4, 4 and a repeat sign.

**D**

58

Musical staff 3: Treble clef, 3/8 time signature. Measures 58-62. Includes fingerings 3, 4, 2, 6, 2 and a repeat sign.

76

Musical staff 4: Treble clef, 2/4 time signature. Measures 76-81. Includes slurs and accidentals.

82

pizz.

arco

Musical staff 5: Treble clef, 2/4 time signature. Measures 82-86. Includes slurs and accidentals.

*Rit. molto*

87

Musical staff 6: Treble clef, 2/4 time signature. Measures 87-90. Includes slurs and accidentals.

*ff*

**Violin II**

# *Babillage*

for clavier and chamber orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# Babillage I

Violin 2

Justin Henry Rubin  
(2000)

*Like lightning*

♩ = 96

The musical score for Violin 2, titled "Babillage I" by Justin Henry Rubin, is presented in five staves. The tempo is marked "♩ = 96" and the performance instruction is "Like lightning". The score is in 2/4 time and features various dynamics and articulations.

**Staff 1:** Measures 1-6. Dynamics: *mf*. Articulation: accents (>). Fingerings: 2.

**Staff 2:** Measures 7-15. Dynamics: *mf*. Articulation: accents (>). Fingerings: 2. Section marker **A** is placed above the staff.

**Staff 3:** Measures 16-23. Dynamics: *sfz*, *mf*. Articulation: accents (>). Fingerings: 2. Performance instruction *legato* is placed above the staff.

**Staff 4:** Measures 24-31. Dynamics: *p*. Section marker **B** is placed above the staff.

**Staff 5:** Measures 32-35. Dynamics: *f*, *pp*. Articulation: accents (>). Fingerings: 5.

44 **C**  
*sfz*  
*f*  
3  
6  
3

50  
*quasi-stacc.*  
3 3

55 **D**  
*dim.* *pp* *p*  
4

66 *Rit.* **E** *a tempo*  
*mf* *p* *dim.* *ppp*

73  
*mf*

80  
2

86 **F**

2

*sfz*

93 *legato* **G**

*mf* *f*

98 *pizz.* *arco*

*ff*



# II

Violin 2

*Serene*

♩. = 50

*legato*

pp

A

B

C

*mf* *dim.* *pp*

36 **D (Cadenza)** **E**

*ppp* *pp*

45

52 **F**

59 **G**

66 **H**

*mf* *dim.*

73

*p* *mf* *pp*

Tempo di Passacaglia

# III

Violin 2

Theme

Var.I

6

Var.II

Rit. poco

Var.III  
a tempo

2

Var.IV

legato

mp

20

6

Var.V  
a tempo

Rit. poco

f legato

26

Interlude

Var.VI

3

6

32

Var.VII: Inversus

Poco meno mosso

Rit. poco

12

Coda

46

Violin 2

# IV

*Very lively*

♩ = 120

5 4 6

19 *mf*

25 **A** 4 3 *mp*

36 2

43 **B** 2 2 4 **C** 4

58 **D** **E**

3 4 2 6 2 2

77 *f*

80 *pizz.* *arco* *mp*

86 *Rit. molto* *f* *ff*

**Viola**

# *Babillage*

for clavier and chamber orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# Babillage I

Viola

Justin Henry Rubin  
(2000)

*Like lightning*

♩ = 96

2

8

4

A

*mf*

*mp*

pizz.

17

arco

pizz.

*sfz*

*mp*

2

*mf*

legato

B

24

2

*p*

32

*f*

*pp*

4

Detailed description of the musical score: The score is for Viola and consists of five staves. The first staff (measures 1-6) features a sequence of time signatures: 2/4, 3/8, 2/4, 3/8, 2/4, 3/8. It includes a fermata with a '2' above it. The second staff (measures 7-16) starts with a fermata (measure 8), followed by 2/4, 3/8, 2/4, 3/8, 2/4, 3/8. It includes dynamics *mf*, *mp*, and articulations *pizz.* and accents. The third staff (measures 17-23) starts with a fermata (measure 17), followed by 2/4, 3/8, 2/4, 3/8, 2/4, 3/8. It includes dynamics *sfz*, *mp*, *mf*, and articulations *arco*, *pizz.*, and *legato*. The fourth staff (measures 24-31) starts with a fermata (measure 24), followed by 2/4, 3/8, 2/4, 3/8, 2/4, 3/8. It includes a dynamic *p* and a fermata with a '2' above it. The fifth staff (measures 32-39) starts with a fermata (measure 32), followed by 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8. It includes dynamics *f* and *pp*, and a fermata with a '4' above it.

43 **C** *sfz* *f* *legato*

49 *quasi-stacc.* *dim.*

56 **D** *pp* *pp* *cresc. poco a poco*

65 *mf* *p* *dim.* *Rit.* **E** *a tempo* *ppp*

73 *2* *4* *4* *4* *4* *4* *4*

84 **F** *mf* *pizz.* *mp* *arco* *pizz.* *sfz* *mp*



89

2

*mf* *legato*

# G

95

*f*

101

*pizz.* *arco*

*ff*

Viola

# II

*Serene*

♩. = 50

*legato*

pp

8 A

15 B

22 C

29

*mf* *dim.* *pp*

36 **D (Cadenza)** **E**

3  
*ppp* *pp*

45

52 **F**

59 **G**

66 **H**

*mf* *dim.*

73

*p* *mf* *pp*

Viola

*Tempo di Passacaglia*

# III

Theme **Var.I**

6

*p* *Rit. poco*

**Var.II**

12

*p* *Rit. poco*

**Var.III**  
*a tempo*

5

**Var.IV**

23

*p* *mf* *pp*

*Rit. poco*

**Var.V**  
*a tempo*

*pizz.*

*mf*

31

**Interlude**

**Var.VII: Inversus**

*Poco meno mosso*  
*arco*

37

**Var.VI**

5

*mf* *pp*

**Coda: Recitative**

48

*ppp*

12

# IV

Viola

*Very lively*

♩ = 120

5 4

14

*mp*

21

**A** pizz.  
*mp*

27

arco

33

38

**B**

41

**C**

52

**D**

65

**E**

80

84 arco

*Rit. molto*

**Violoncello**

# *Babillage*

for clavier and chamber orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# Babillage I

Violoncello

Justin Henry Rubin  
(2000)

*Like lightning*

♩ = 96

*pizz.*

*mf*

8

*arco*

**A**

15

*mf*

*sfz*

**B**

23

*legato*

*pizz.*

*p*

*mp*

29

*f*



36

*pp* *p*

42

**C**

arco *sfz*

51

*legato* *mp* *ppp* *cresc. poco a poco*

60

*mf* *p*

68

*Rit.*

**E** *a tempo*

*dim.* *ppp*

76

*pizz.*

*mf*

83 arco **F**

90 **G**

98 **ff**

Violoncello *Serene*  
♩. = 50

# II

*legato*

pp

7

**A**

13

19

**B**

25

**C**

*mf* *dim.*

31

pp

**D (Cadenza)**

37 **E**  
3  
*ppp* *pp*

46

51 **F**

57 **G**

63

69 **H**  
*mf* *dim.* *p* *mf*

74 *pp*

Violoncello *Tempo di Passacaglia*

# III

**Theme** 5

**Var.I**  
*legato*

5  
*pp*

12 **Var.II**

**Var.III**  
*a tempo*  
5

*Rit. poco*

23 **Var.IV**

*Rit. poco*

**Var.V**  
*a tempo*

*pizz.*

*p* *mf* *pp* *mf*

31

**Interlude**

37

**Var.VI**

**Var.VII: Inversus**

*Poco meno mosso*  
arco

5

*mf* *pp* *ppp* *p*

48

*Rit. poco*

12

*ppp* **Coda: Recitative**

# IV

Violoncello

*Very lively*

♩ = 120

5 pizz.  
*f*

10 6

21 A 4

30 *mp*

37

# B

43 arco

*f* *mf*

# C

49

*mf*

4

# D

58

3 2

*mf*

68

*mf*

# E

75

5 pizz.

*f*

*Rit. molto*  
arco

84

*ff*