Before Morning: An Improvisation for Daybreak 12/30/16

for piano solo

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

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Notes: Slow overall, each bar beginning with an arpeggiation of the sonority followed by a trill in one of the voices. Each trill should begin slowly then become more rapid, finally resolving into the next sonority. Dynamics should build and fade in waves dramatically throughout, with the opening and ending played very gently.

