"Before we breath a little further..."

for string trio

by

Justin Henry Rubin
"Before we breath a little further..."

for String Trio

There lived a creature, whether he is effected with the wonders of souls exhibitions of such creations as Philosophy or the great means of an artists curiosities, or any final royalties, that remains a step to be followed as an observation, which we slightly take upon ourselves to solve.

- from "A roomer up Harlem"

by Samuel Greenberg (1893-1917): December, 1915

Justin Henry Rubin (2010)
Accarezzevole

\[ \text{\textbf{II}} \]

Violin

\[ \text{\textbf{Vln.}} \]

\[ \text{\textbf{Vlc.}} \]

\[ \text{\textbf{Vla.}} \]

\[ \text{\textbf{\textit{esp.}}} \]
Leggeramente

\[ j = 104 \]

III

Violin

Viola

Violoncello

Vln.

Vla.

Vlc.

Vln.

Vla.

Vlc.
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Accarezzevole \( \downarrow = 42 \)

\begin{equation*}
\text{Violin}
\end{equation*}

\begin{align*}
& \text{Rit.} \\
& \text{a tempo (II)}
\end{align*}
"Before we breath a little further..."

for string trio

by

Justin Henry Rubin
II

Viola

Accarezzevole \( \frac{4}{4} = 42 \)

\[ \text{\textit{a tempo}} \]

\[ \text{\textit{Rit.}} \]
Viola

Leggeramente \( \cdot = 104 \)
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"Before we breath a little further..."

Violoncello

for String Trio

Justin Henry Rubin (2010)

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Violoncello

Accarezzevole $\frac{\text{速度}}{=42}$

II

\(\text{Esp.}\)

\(\text{P}\)

\(\text{mf}\)

\(\text{mp}\)

\(\text{Rit.}\)

\(\text{a tempo}\)

\(\text{p}\)

\(\text{mp}\)

\(\text{mf}\)
Violoncello

Leggeramente \( \frac{1}{4} = 104 \)

III