

"Before we breath a little further..."

for string trio

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

"Before we breath a little further..."

for String Trio

There lived a creature, whether he is effected with the wonders of souls exhibitions of such creations as Philosophy or the great means of an artists curiosities, or any final royalties, that remains a step to be followed as an observation, which we slightly take upon ourselves to solve.

- from "A roomer up Harlem"

by Samuel Greenberg (1893-1917): December, 1915

Justin Henry Rubin
(2010)

Desto
♩ = 144

I

Violin

Viola

Violoncello

pizz.

f

9

Vln.

Vla.

Vlc.

17

Vln.

Vla.

Vlc.

pizz.

arco

25

Vln.

Vla.

Vlc.

pizz.

33

Vln.

Vla.

Vlc.

arco

41

Vln.

Vla.

Vlc.

This system of music covers measures 41 through 48. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The Violin part has a melodic line with various intervals and rests. The Viola and Cello parts provide harmonic support with rhythmic patterns and some melodic fragments. There are several accents and slurs throughout the score.

49

Vln.

Vla.

Vlc.

This system of music covers measures 49 through 57. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The Violin part is mostly silent, with a few notes in the later measures. The Viola and Cello parts have more active lines, with the Cello part showing a clear rhythmic pattern. There are several accents and slurs throughout the score.

58

arco

Vln.

Vla.

Vlc.

This system of music covers measures 58 through 65. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The Violin part is marked "arco" and has a melodic line with many accents. The Viola and Cello parts provide harmonic support with rhythmic patterns and some melodic fragments. There are several accents and slurs throughout the score.

67

Vln.

Vla.

Vcl.

pizz.

arco

Violin (Vln.) part: Measures 67-74. Melodic line with accents and slurs. Includes dynamic marking 'pizz.' at measure 71.

Viola (Vla.) part: Measures 67-74. Bass line with slurs.

Violoncello (Vcl.) part: Measures 67-74. Bass line with slurs. Includes dynamic marking 'arco' at measure 71.

75

Vln.

Vla.

Vcl.

Violin (Vln.) part: Measures 75-83. Melodic line with accents and slurs.

Viola (Vla.) part: Measures 75-83. Bass line with slurs.

Violoncello (Vcl.) part: Measures 75-83. Bass line with slurs.

84

Vln.

Vla.

Vcl.

pizz.

Violin (Vln.) part: Measures 84-91. Melodic line with accents and slurs. Includes dynamic marking 'pizz.' at measure 84.

Viola (Vla.) part: Measures 84-91. Bass line with slurs.

Violoncello (Vcl.) part: Measures 84-91. Bass line with slurs. Includes dynamic marking 'pizz.' at measure 84.

Accarezzevole

II

♩. = 42

Violin

Viola

Violoncello

esp.

p

mf

mf

Vln.

Vla.

Vlc.

p

mp

mp

mp

Vln.

Vla.

Vlc.

mf

mf

mf

25 *Rit.* *a tempo*

Vln. *p*

Vla. *p*

Vlc. *p*

34

Vln. *mf*

Vla. *mf*

Vlc. *mp* *mf*

41 *Rit.*

Vln.

Vla.

Vlc.

a tempo (poco meno mosso)

Musical score for measures 49-59, featuring Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.) parts. The score includes dynamic markings *p* and *pp*, and a fermata over measure 59.

Measure 49: Vln. *p*, Vla. *p*, Vlc. *p*.
Measure 50: Vln. *pp*, Vla. *pp*, Vlc. *pp*.
Measure 51: Vln. *p*, Vla. *p*, Vlc. *p*.
Measure 52: Vln. *p*, Vla. *p*, Vlc. *p*.
Measure 53: Vln. *p*, Vla. *p*, Vlc. *p*.
Measure 54: Vln. *p*, Vla. *p*, Vlc. *p*.
Measure 55: Vln. *p*, Vla. *p*, Vlc. *p*.
Measure 56: Vln. *p*, Vla. *p*, Vlc. *p*.
Measure 57: Vln. *p*, Vla. *p*, Vlc. *p*.
Measure 58: Vln. *p*, Vla. *p*, Vlc. *p*.
Measure 59: Vln. *p*, Vla. *p*, Vlc. *p*.
Measure 60: Vln. *p*, Vla. *p*, Vlc. *p*.

a tempo (II)

Musical score for measures 60-69, featuring Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.) parts. The score includes dynamic markings *pp*, *mf*, and *Rit.*, and a fermata over measure 69.

Measure 60: Vln. *pp*, Vla. *pp*, Vlc. *pp*.
Measure 61: Vln. *pp*, Vla. *pp*, Vlc. *pp*.
Measure 62: Vln. *pp*, Vla. *pp*, Vlc. *pp*.
Measure 63: Vln. *pp*, Vla. *pp*, Vlc. *pp*.
Measure 64: Vln. *pp*, Vla. *pp*, Vlc. *pp*.
Measure 65: Vln. *pp*, Vla. *pp*, Vlc. *pp*.
Measure 66: Vln. *pp*, Vla. *pp*, Vlc. *pp*.
Measure 67: Vln. *pp*, Vla. *pp*, Vlc. *pp*.
Measure 68: Vln. *pp*, Vla. *pp*, Vlc. *pp*.
Measure 69: Vln. *pp*, Vla. *pp*, Vlc. *pp*.
Measure 70: Vln. *pp*, Vla. *pp*, Vlc. *pp*.

III

Leggeramente

$\text{♩} = 104$

Violin

Viola

Violoncello

7

Vln.

Vla.

Vlc.

13

Vln.

Vla.

Vlc.

19

Vln.

Vla.

Vlc.

25

Vln.

Vla.

Vlc.

32

Vln.

Vla.

Vlc.

39

Vln.

Vla.

Vcl.

This system of music covers measures 39 to 45. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vcl.) in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The Violin part consists of a melodic line with slurs and accents. The Viola and Violoncello parts provide a rhythmic accompaniment with eighth and sixteenth notes, often beamed together.

46

Vln.

Vla.

Vcl.

This system of music covers measures 46 to 51. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vcl.) in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The Violin part continues the melodic line with slurs and accents. The Viola and Violoncello parts continue the rhythmic accompaniment.

52

Vln.

Vla.

Vcl.

1.

2.

This system of music covers measures 52 to 55. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vcl.) in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The Violin part has a melodic line with slurs and accents. The Viola and Violoncello parts provide a rhythmic accompaniment. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

60

Vln.

Vla.

Vlc.

This system of music covers measures 60 to 68. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Violin part begins with a melodic line of quarter notes, followed by eighth-note patterns with accents. The Viola part provides a harmonic accompaniment with quarter notes and eighth-note chords. The Violoncello part plays a rhythmic pattern of eighth notes with accents. The key signature has one flat (B-flat), and the time signature is 2/4. The system concludes with a double bar line.

69

Vln.

Vla.

Vlc.

This system of music covers measures 69 to 74. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Violin part continues with a melodic line, showing more complex rhythmic patterns including sixteenth notes. The Viola part has a similar melodic line with eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The system concludes with a double bar line.

75

Vln.

Vla.

Vlc.

This system of music covers measures 75 to 80. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Violin part continues with a melodic line, showing more complex rhythmic patterns including sixteenth notes. The Viola part has a similar melodic line with eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The system concludes with a double bar line.

82

Vln.

Vla.

Vlc.

This system of music covers measures 82 through 88. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Violin part is written in treble clef and contains a complex melodic line with many slurs and ties. The Viola part is in bass clef and provides a harmonic accompaniment with some sustained notes. The Violoncello part is also in bass clef and plays a rhythmic, eighth-note pattern. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 2/4.

89

Vln.

Vla.

Vlc.

This system of music covers measures 89 through 95. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Violin part continues with its melodic line, now including accents. The Viola part has a more active role with eighth-note patterns and accents. The Violoncello part maintains its rhythmic pattern with accents. The key signature has one flat, and the time signature changes from 2/4 to 3/4.

96

Vln.

Vla.

Vlc.

This system of music covers measures 96 through 102. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Violin part has a more rhythmic, eighth-note texture with many slurs. The Viola and Violoncello parts continue with their respective patterns, both featuring accents. The key signature has one flat, and the time signature changes from 3/4 to 2/4.

101

Vln.

Vla.

Vcl.

This system of music covers measures 101 to 106. The Violin part (Vln.) features a complex melodic line with many slurs and ties, including a prominent sixteenth-note run in measure 101. The Viola (Vla.) and Violoncello (Vcl.) parts provide a harmonic accompaniment with various rhythmic patterns and slurs. The key signature has one flat, and the time signature is 4/4.

107

Vln.

Vla.

Vcl.

This system of music covers measures 107 to 113. The Violin part (Vln.) continues with its melodic development, showing a shift in dynamics and phrasing. The Viola (Vla.) and Violoncello (Vcl.) parts maintain their accompaniment, with some rests in the Viola part during measures 108-110. The key signature and time signature remain consistent with the previous system.

114

Vln.

Vla.

Vcl.

This system of music covers measures 114 to 120. The Violin part (Vln.) has a more active role with frequent slurs and ties. The Viola (Vla.) part becomes more prominent with a dense melodic line starting in measure 114. The Violoncello (Vcl.) part continues with its accompaniment. The key signature and time signature are consistent with the previous systems.

121

Vln.

Vla.

Vlc.

This system of music covers measures 121 through 127. It features three staves: Violin (Vln.) in the top staff, Viola (Vla.) in the middle staff, and Violoncello (Vlc.) in the bottom staff. The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 2/4 at the beginning of measure 125. The Vln. part is characterized by melodic lines with accents and slurs. The Vla. part provides harmonic support with eighth-note patterns. The Vlc. part features a more sustained, lower-register line.

128

Vln.

Vla.

Vlc.

This system of music covers measures 128 through 132. The key signature remains one flat. The time signature is 2/4. The Vln. part continues with melodic motifs, including slurs and accents. The Vla. part has a more active role with eighth-note figures. The Vlc. part maintains a steady, lower-register accompaniment.

133

Vln.

Vla.

Vlc.

This system of music covers measures 133 through 139. The key signature is one flat. The time signature is 2/4. The Vln. part features a series of eighth-note patterns with accents. The Vla. part continues with similar rhythmic patterns. The Vlc. part provides a consistent bass line with some melodic movement.

140

Vln.

Vla.

Vlc.

151 *Poco meno mosso* *esp.*

Vln.

Vla.

Vlc.

mf

mf

166

Vln.

Vla.

Vlc.

mp

mp

181

Vln.

Vla.

Vlc.

196

Vln.

Vla.

Vlc.

p

212

Vln.

Vla.

Vlc.

VIOLIN PART

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Violin

for String Trio

Justin Henry Rubin
(2010)

I

Desto ♩ = 144

7

f

14

20

27

pizz.

35

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42

Musical staff 1: Treble clef, 4/4 time signature. Measures 42-48. Key signature: one sharp (F#). Rhythmic values include quarter, eighth, and sixteenth notes, with some rests.

49

Musical staff 2: Treble clef, 4/4 time signature. Measures 49-56. Key signature: one sharp (F#). Rhythmic values include quarter, eighth, and sixteenth notes, with some rests.

57

Musical staff 3: Treble clef, 4/4 time signature. Measures 57-63. Key signature: one sharp (F#). Rhythmic values include quarter, eighth, and sixteenth notes, with some rests. The word "arco" is written above the staff.

64

Musical staff 4: Treble clef, 4/4 time signature. Measures 64-70. Key signature: one sharp (F#). Rhythmic values include quarter, eighth, and sixteenth notes, with some rests. Accents (>) are present over many notes.

71

Musical staff 5: Treble clef, 4/4 time signature. Measures 71-77. Key signature: one sharp (F#). Rhythmic values include quarter, eighth, and sixteenth notes, with some rests. Slurs are present over groups of notes.

78

Musical staff 6: Treble clef, 4/4 time signature. Measures 78-85. Key signature: one sharp (F#). Rhythmic values include quarter, eighth, and sixteenth notes, with some rests. Slurs are present over groups of notes. The word "pizz." is written above the staff.

86

Musical staff 7: Treble clef, 4/4 time signature. Measures 86-92. Key signature: one sharp (F#). Rhythmic values include quarter, eighth, and sixteenth notes, with some rests. The piece ends with a double bar line.

Violin

Accarezzevole ♩. = 42

II

14 *p* *mp* *mf*

21 *Rit.* *p*

29 *a tempo* 2

37 *mf*

44 *Rit.* *p* *pp*

54 *p* *Rit.*

64 *a tempo (II)* *pp* *mf* *pp*

Detailed description: This is a violin score for the second movement of a piece. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Accarezzevole' with a quarter note equal to 42 beats. The score consists of eight staves of music. The first staff starts at measure 14 and includes dynamics *p*, *mp*, and *mf*. The second staff starts at measure 21 and includes a *Rit.* marking and a *p* dynamic. The third staff starts at measure 29 and includes the marking *a tempo* and a '2' indicating a second ending. The fourth staff starts at measure 37 and includes a *mf* dynamic. The fifth staff starts at measure 44 and includes *Rit.* markings and *p* and *pp* dynamics. The sixth staff starts at measure 54 and includes a *p* dynamic and a *Rit.* marking. The seventh staff starts at measure 64 and includes the marking *a tempo (II)* and dynamics *pp*, *mf*, and *pp*. The music features various note values, including eighth and sixteenth notes, and rests, with many notes beamed together and some notes marked with accents.

46

52

61

69

75

81

87

93

Musical staff 1: Treble clef, 2/4 time signature. Measures 93-97. Key signature: one flat (B-flat). Includes slurs, accents, and dynamic markings.

98

Musical staff 2: Treble clef, 2/4 time signature. Measures 98-101. Key signature: one flat (B-flat). Includes slurs and dynamic markings.

102

Musical staff 3: Treble clef, 2/4 time signature. Measures 102-107. Key signature: one flat (B-flat). Includes slurs and dynamic markings.

108

Musical staff 4: Treble clef, 2/4 time signature. Measures 108-114. Key signature: one flat (B-flat). Includes slurs, accents, and dynamic markings.

115

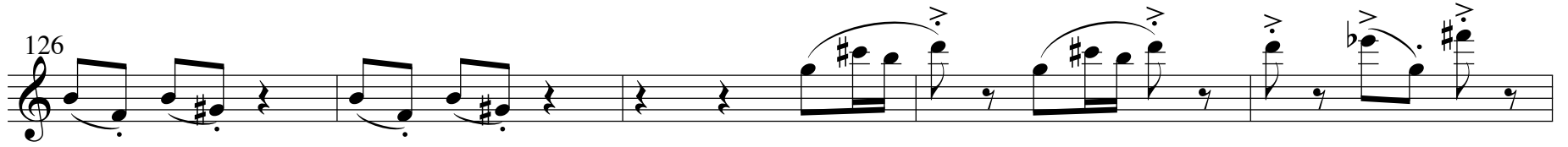
Musical staff 5: Treble clef, 2/4 time signature. Measures 115-123. Key signature: one flat (B-flat). Includes slurs, accents, and dynamic markings.

124

Musical staff 6: Treble clef, 2/4 time signature. Measures 124-125. Key signature: one flat (B-flat). Includes a double bar line and a 3/4 time signature change.

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126



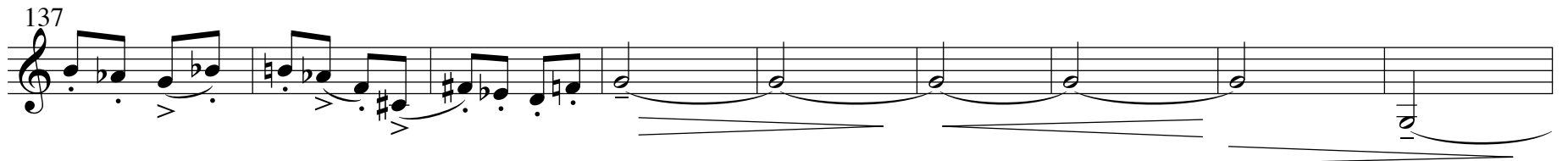
Musical staff 126-130: Treble clef, 2/4 time signature. Measures 126-130 contain eighth and sixteenth notes with slurs and accents.

131



Musical staff 131-136: Treble clef, 2/4 time signature. Measures 131-136 contain eighth and sixteenth notes with slurs and accents. A 4-measure rest is indicated below the staff.

137



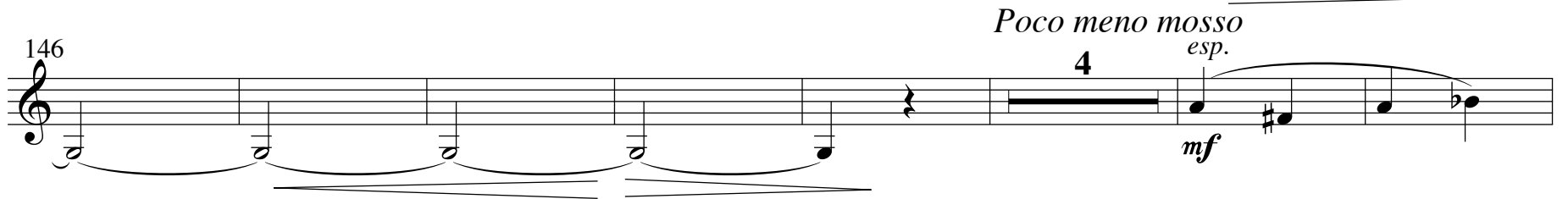
Musical staff 137-145: Treble clef, 2/4 time signature. Measures 137-145 contain eighth and sixteenth notes with slurs and accents. A 4-measure rest is indicated below the staff.

146

Poco meno mosso
esp.

4

mf

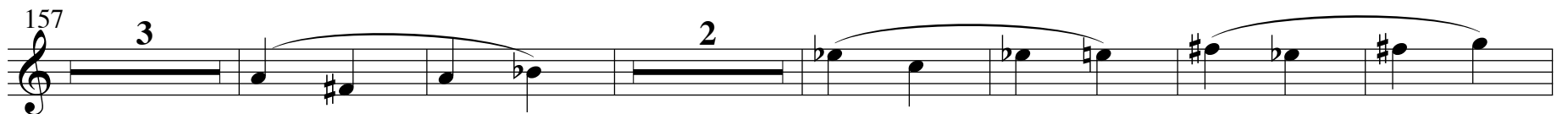


Musical staff 146-156: Treble clef, 2/4 time signature. Measures 146-156 contain quarter notes with slurs. A 4-measure rest is indicated above the staff. Dynamics include *mf* and *esp.*

157

3

2



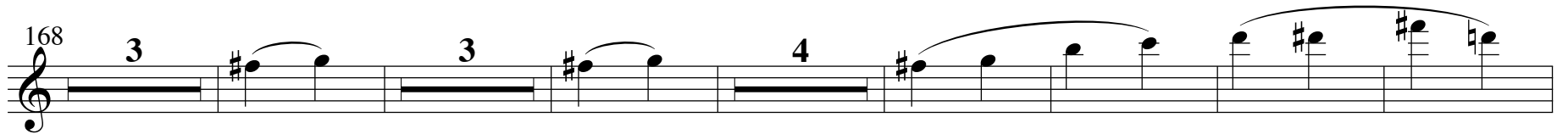
Musical staff 157-167: Treble clef, 2/4 time signature. Measures 157-167 contain quarter notes with slurs. A 3-measure rest is indicated above the staff.

168

3

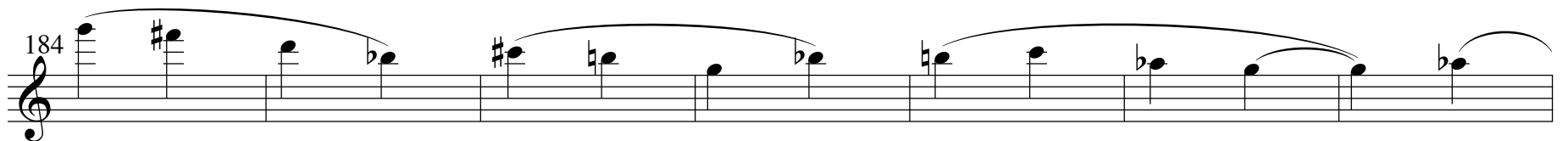
3

4



Musical staff 168-183: Treble clef, 2/4 time signature. Measures 168-183 contain quarter notes with slurs. A 3-measure rest is indicated above the staff.

184



Musical staff 184-189: Treble clef, 2/4 time signature. Measures 184-189 contain quarter notes with slurs.

191

198

207

218

VIOLA PART

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"Before we breath a little further..."

Viola

for String Trio

Justin Henry Rubin
(2010)

Desto ♩ = 144

I

10 *f*

17 *pizz.*

24

32 *arco*

39

The musical score is written for Viola in 2/4 time. It begins with a dynamic marking of *f* (forte) at measure 10. The score consists of five staves of music, each starting with a measure number (10, 17, 24, 32, 39). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* at measure 10, *pizz.* (pizzicato) at measure 17, and *arco* (arco) at measure 32. The score ends at measure 44.

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46

Musical staff 46: Bass clef, 12/8 time signature. Measures 1-4: 4/4 time signature. Measures 5-8: 3/4 time signature. Measures 9-12: 4/4 time signature. Measures 13-16: 3/4 time signature. Includes accents, a flat, and a dynamic marking.

53

Musical staff 53: Bass clef, 12/8 time signature. Measures 1-4: 3/4 time signature. Measures 5-8: 4/4 time signature. Measures 9-12: 3/4 time signature. Includes a triplet and accents.

63

Musical staff 63: Bass clef, 12/8 time signature. Measures 1-4: 4/4 time signature. Measures 5-8: 3/4 time signature. Measures 9-12: 4/4 time signature. Includes accents and a dynamic marking.

70

Musical staff 70: Bass clef, 12/8 time signature. Measures 1-4: 4/4 time signature. Measures 5-8: 3/4 time signature. Measures 9-12: 4/4 time signature. Includes a dynamic marking "pizz."

77

Musical staff 77: Bass clef, 12/8 time signature. Measures 1-12: 4/4 time signature. Includes a dynamic marking.

86

Musical staff 86: Bass clef, 12/8 time signature. Measures 1-12: 4/4 time signature. Includes a dynamic marking.

II

Viola

Accarezzevole ♩. = 42

5 *p* *mf*

12 *mp* *mf* *Rit.*

19 *a tempo*

26 4 *p*

37 *mf*

Detailed description: This is a musical score for the Viola part of a piece. It is titled 'II' and is in the key of D major (one sharp) and 3/8 time. The tempo is marked 'Accarezzevole' with a quarter note equal to 42 beats per minute. The score consists of five systems of music. The first system starts at measure 5 and ends at measure 11, with dynamics *p* and *mf*. The second system starts at measure 12 and ends at measure 18, with dynamics *mp*, *mf*, and a *Rit.* (ritardando) marking. The third system starts at measure 19 and ends at measure 25, with a *a tempo* marking. The fourth system starts at measure 26 and ends at measure 36, featuring a four-measure rest (marked '4') and dynamics *p*. The fifth system starts at measure 37 and ends at measure 42, with a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

44 *Rit.*

Musical staff 44-49 in 2/4 time. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A *Rit.* (Ritardando) marking is placed above the staff at the beginning of the system. The key signature has one sharp (F#).

50 *a tempo (poco meno mosso)*

Musical staff 50-54 in 2/4 time. The staff contains a melodic line with quarter and eighth notes. A *a tempo (poco meno mosso)* marking is placed above the staff. A dynamic marking *p* is placed below the staff at the start of the system, and *pp* is placed below the staff at the start of the second measure. A fermata is placed over the first note of the fifth measure, with a '2' above it. A dynamic marking *p* is placed below the staff at the start of the sixth measure. The key signature has one sharp (F#).

60 *Rit.* *a tempo (II)*

Musical staff 60-67 in 2/4 time. The staff contains a melodic line with quarter and eighth notes. A *Rit.* marking is placed above the staff at the beginning of the system. A dynamic marking *pp* is placed below the staff at the start of the system. A fermata is placed over the first note of the fifth measure, with a '2' above it. A dynamic marking *p* is placed below the staff at the start of the sixth measure. A *a tempo (II)* marking is placed above the staff at the beginning of the second system. A fermata is placed over the first note of the seventh measure, with a '2' above it. The key signature has one sharp (F#).

68

Musical staff 68-71 in 2/4 time. The staff contains a melodic line with quarter and eighth notes. A dynamic marking *pp* is placed below the staff at the start of the system. A dynamic marking *mf* is placed below the staff at the start of the second measure. A dynamic marking *pp* is placed below the staff at the start of the fourth measure. A fermata is placed over the first note of the fifth measure. The key signature has one sharp (F#).

Viola

III

Leggeramente ♩ = 104

f

5

9

13

17

21

25

Musical staff 1: Bass clef, 3/4 time signature. Measures 25-31. Features eighth and sixteenth notes with slurs and accents.

32

3

Musical staff 2: Bass clef, 3/4 time signature. Measures 32-38. Features a triplet of eighth notes in measure 32, followed by eighth and sixteenth notes with slurs and accents.

39

Musical staff 3: Bass clef, 3/4 time signature. Measures 39-43. Features eighth and sixteenth notes with slurs and accents.

44

Musical staff 4: Bass clef, 3/4 time signature. Measures 44-48. Features eighth and sixteenth notes with slurs and accents. A 3/4 time signature change is indicated above measures 45-46.

49

Musical staff 5: Bass clef, 3/4 time signature. Measures 49-51. Features eighth and sixteenth notes with slurs and accents.

52

1.

Musical staff 6: Bass clef, 3/4 time signature. Measures 52-57. Features eighth and sixteenth notes with slurs and accents. A 2/4 time signature change is indicated above measures 53-54. The staff ends with a repeat sign and a 2/4 time signature.

58

2.

Musical staff 7: Bass clef, 2/4 time signature. Measures 58-63. Features quarter notes with slurs and accents.

65

Musical staff 65-69. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps, flats, naturals) and a fermata over the final note of the staff.

70

Musical staff 70-74. The staff continues with eighth and sixteenth notes, some beamed together, with various accidentals and a fermata over the final note of the staff.

75

Musical staff 75-79. The staff continues with eighth and sixteenth notes, some beamed together, with various accidentals and a fermata over the final note of the staff.

80

Musical staff 80-87. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, with various accidentals and a fermata over the final note of the staff.

88

Musical staff 88-94. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, with various accidentals and a fermata over the final note of the staff.

95

Musical staff 95-99. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, with various accidentals and a fermata over the final note of the staff.

100

Musical staff 100-105. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, with various accidentals and a fermata over the final note of the staff.

106

Musical staff 106-110. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, with various accidentals and a fermata over the final note of the staff.

115

120

126

131

136

147

Poco meno mosso

158

170

Musical staff 170: A single staff in 3/4 time with a key signature of one sharp (F#). The melody consists of a series of eighth notes, mostly beamed in pairs, with a final quarter note marked with a sharp sign. The staff includes dynamic markings: *mp* and several hairpins indicating volume changes.

182

Musical staff 182: A single staff in 3/4 time with a key signature of one sharp. The melody features a mix of eighth and quarter notes, with some notes beamed together. A sharp sign is present above a note. The staff includes dynamic markings: *mp* and hairpins.

194

Musical staff 194: A single staff in 3/4 time with a key signature of one sharp. The melody consists of eighth notes, some beamed in pairs. A sharp sign is present above a note. The staff includes dynamic markings: *mp* and hairpins.

206

Musical staff 206: A single staff in 3/4 time with a key signature of one sharp. The melody consists of eighth notes, some beamed in pairs. A sharp sign is present above a note. The staff includes dynamic markings: *p* and hairpins. A fermata is placed over a note, with the number '2' written above it.

218

Musical staff 218: A single staff in 3/4 time with a key signature of one sharp. The melody consists of eighth notes, some beamed in pairs. A sharp sign is present above a note. The staff includes dynamic markings: *p* and hairpins. The staff ends with a double bar line.

VIOLONCELLO PART

"Before we breath a little further..."

for string trio

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

"Before we breath a little further..."

Violoncello

for String Trio

Justin Henry Rubin
(2010)

Desto ♩ = 144

pizz.

I

f

8

16

arco

23

31

38

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Violoncello

Accarezzevole ♩. = 42

II

esp.
p

9 *mf* *mp*

17 *mf*

25 *Rit.* *a tempo*
p

34 *mp* *mf*

40

Detailed description: This is a musical score for a cello, consisting of six staves of music. The piece is in 6/8 time and is marked 'Accarezzevole' with a tempo of quarter note = 42. The score begins with a dynamic of *p* and includes an *esp.* (espressivo) marking. The first staff contains measures 1-8. The second staff, starting at measure 9, features dynamics of *mf* and *mp*. The third staff, starting at measure 17, is marked *mf*. The fourth staff, starting at measure 25, includes a *Rit.* (ritardando) marking followed by *a tempo*, and a dynamic of *p*. The fifth staff, starting at measure 34, features dynamics of *mp* and *mf*. The sixth staff, starting at measure 40, continues the piece. The music is characterized by flowing lines, often with slurs and ties, and includes various articulations such as accents and hairpins.

47 *Rit.*

p *pp*

a tempo (poco meno mosso) *Rit.*

54 **2**

p

a tempo (II)

66 **2**

pp *mf* *pp*

Violoncello

III

Leggeramente ♩ = 104

3

f

10

17

24

32

40

50

1.

119

Musical staff 119-128. Bass clef. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a melodic line with various rhythmic values and articulations, including slurs and accents.

129

Musical staff 129-135. Bass clef. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a melodic line with various rhythmic values and articulations, including slurs and accents.

136

Musical staff 136-143. Bass clef. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a melodic line with various rhythmic values and articulations, including slurs and accents.

Poco meno mosso

144

Musical staff 144-154. Bass clef. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a melodic line with various rhythmic values and articulations, including slurs and accents. The dynamic marking *mf* is present.

155

Musical staff 155-166. Bass clef. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a melodic line with various rhythmic values and articulations, including slurs and accents.

167

Musical staff 167-176. Bass clef. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a melodic line with various rhythmic values and articulations, including slurs and accents.

