Beyond the Veil

for

Two Violins and SATB Choir

Composed in honor of the life and work of
Timothy Thomas Fortune (1856–1928)

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Beyond the Veil

Across our path a sunbeam gently lies;
We know not whence it came; we think we know;
But, as we watch its glories come and go,
It fades away! Whither? Into the skies?
We seek to follow it, with blinking eyes,
Beyond the Veil—of which we nothing know!
But e'en imagination is too slow
To chase a sunbeam as it heavenward flies.
The fairest and the dearest objects fade,
Just as a sunbeam comes and glides away;
But, e'en while lingering in the gloom and shade,
Struggling through sorrow's night into the day,
We feel "'tis better to have loved and lost
Than never to have loved"—whate'er the cost.

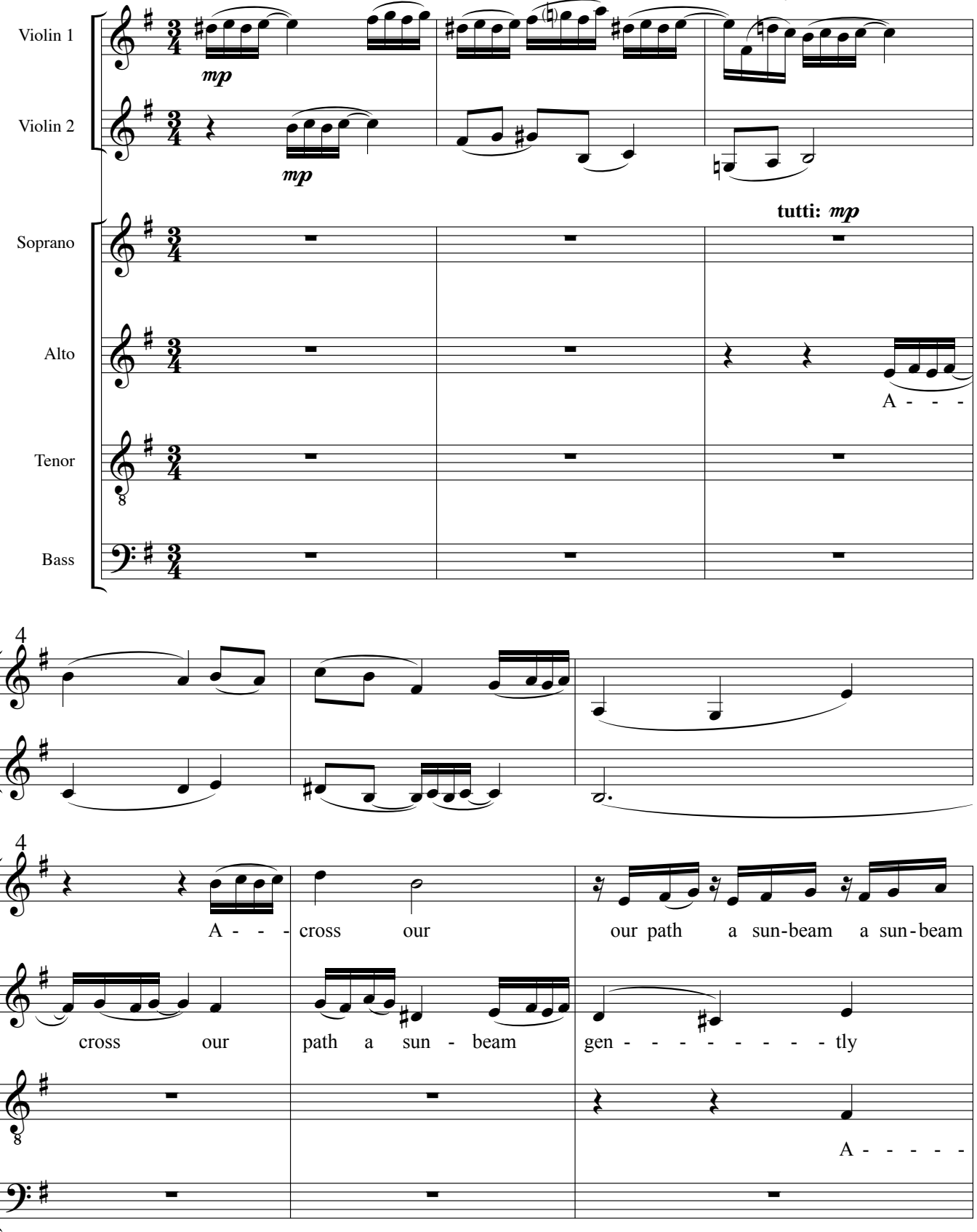
- edited by the composer from the collection *Dreams of Life* (1905)
by Timothy Thomas Fortune (1856–1928).

Beyond the Veil

Träumerisch ♩ = 54

for Two Violins and SATB Choir

music: Justin Henry Rubin (2015)
text: Timothy Thomas Fortune (1905)



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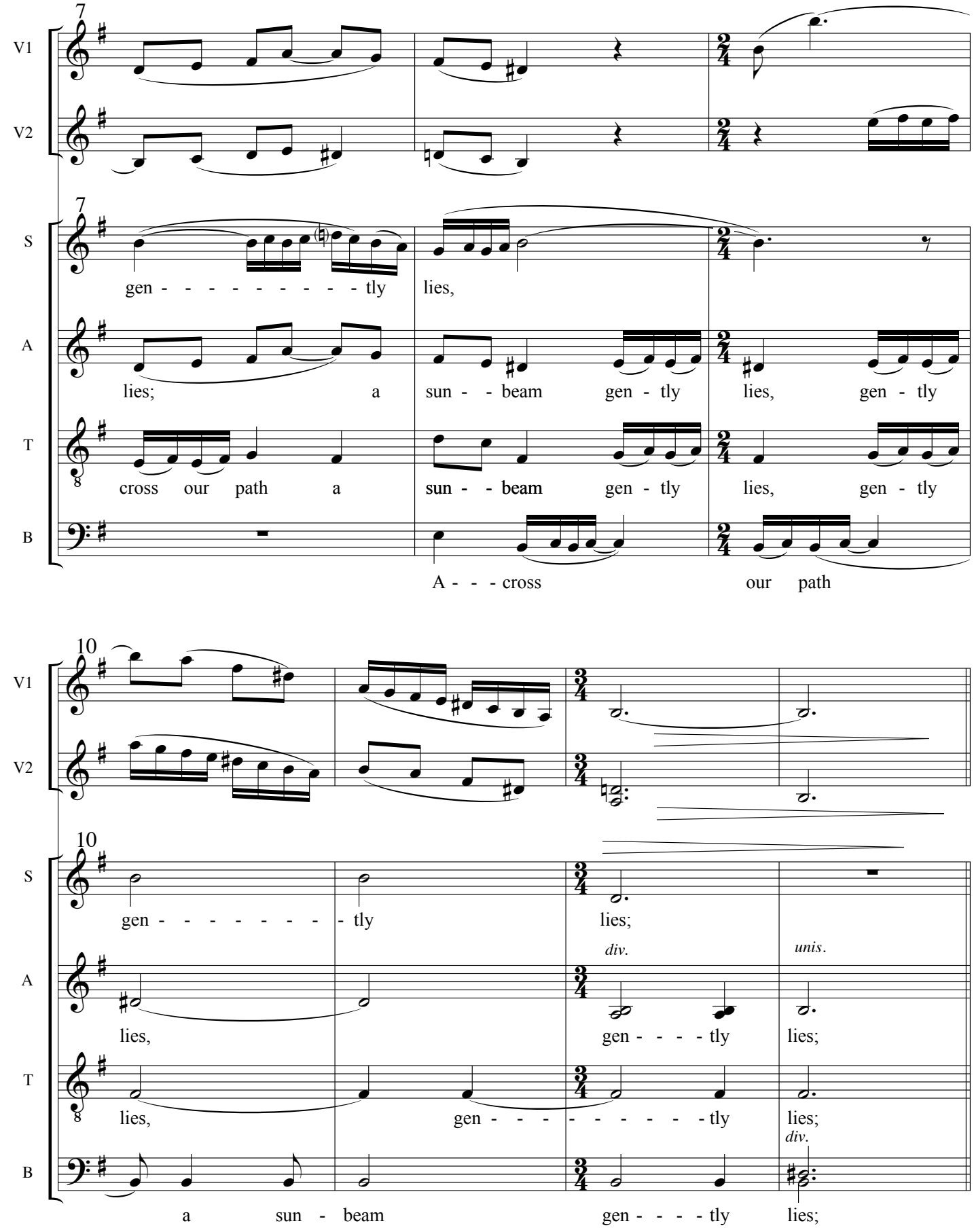
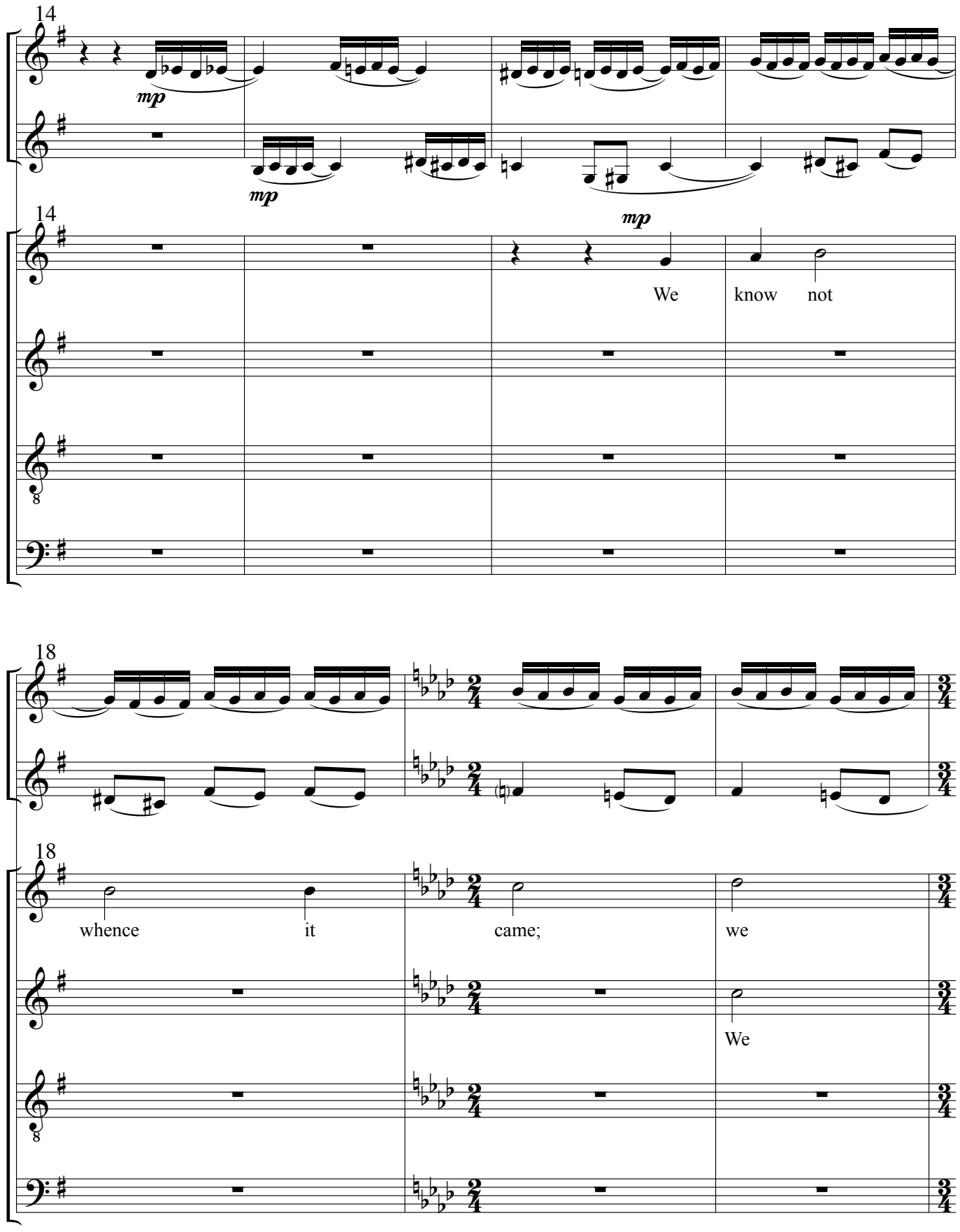
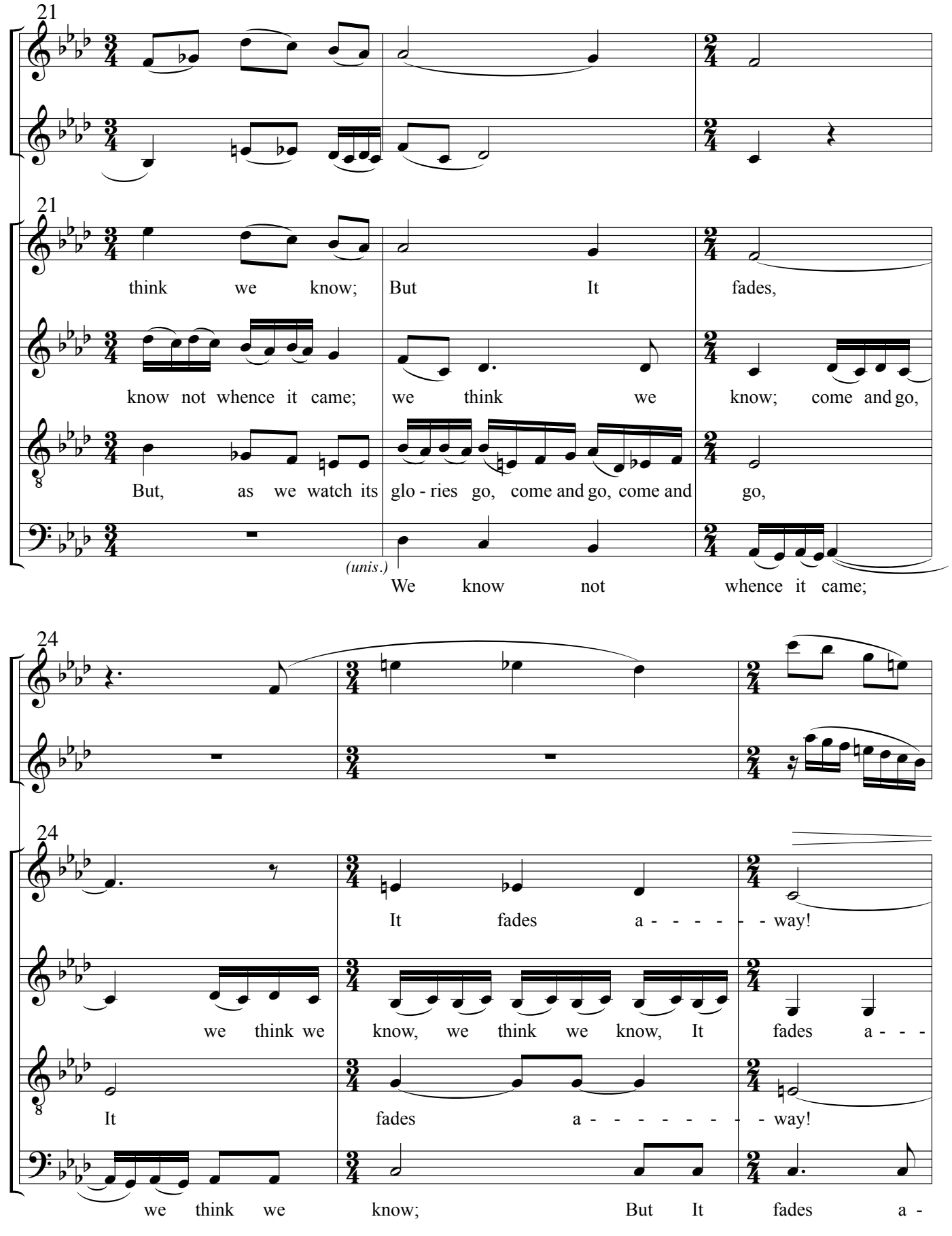
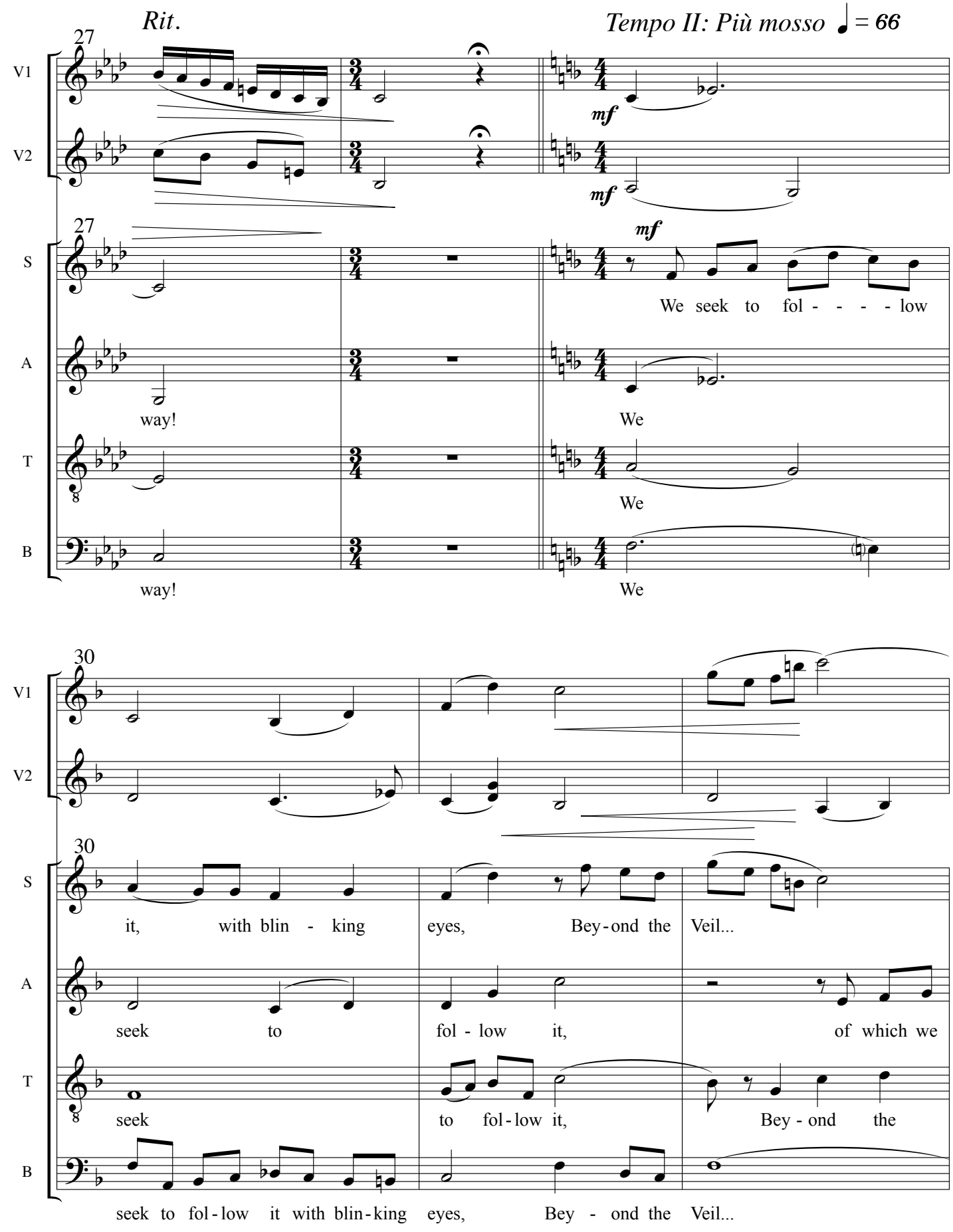
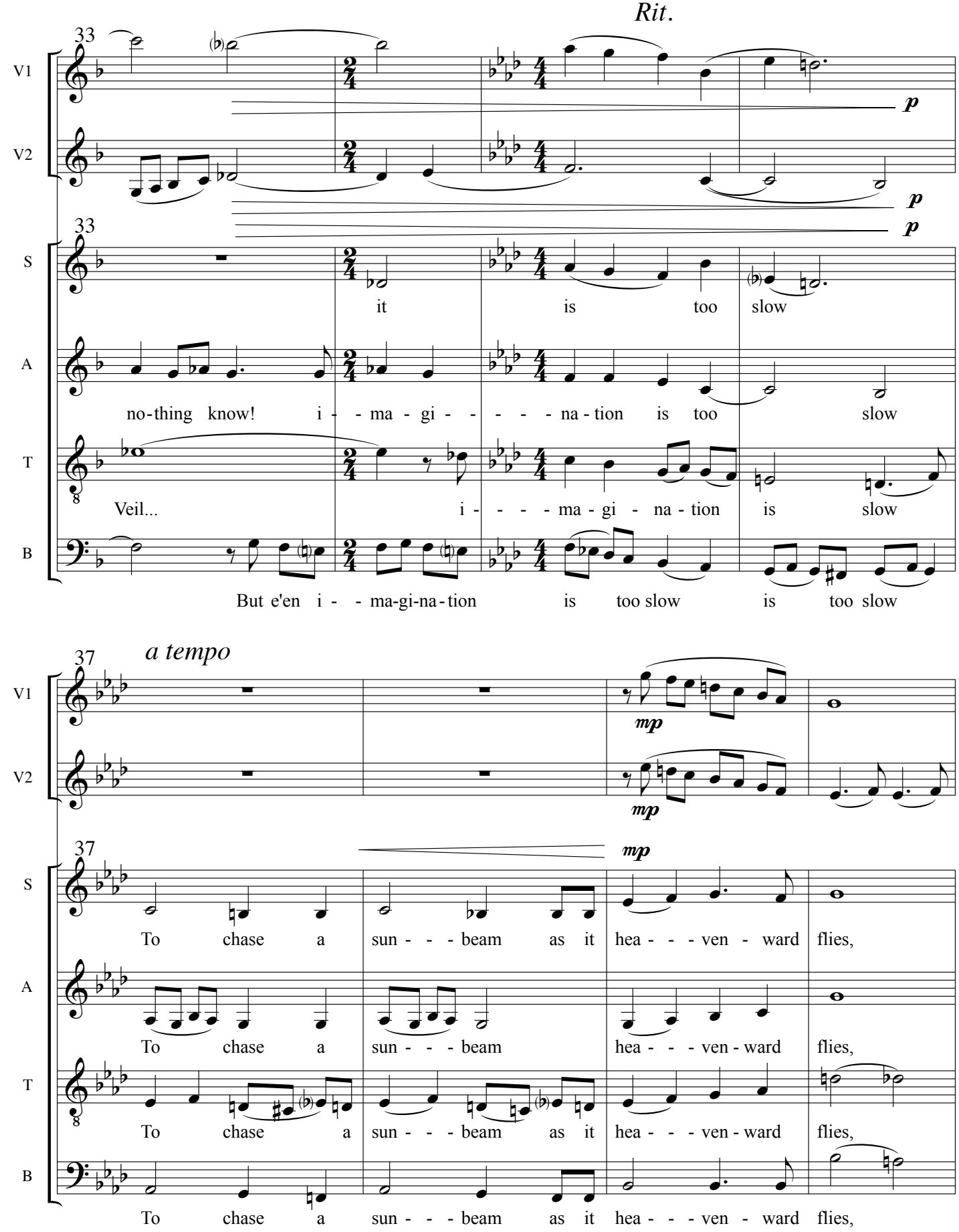
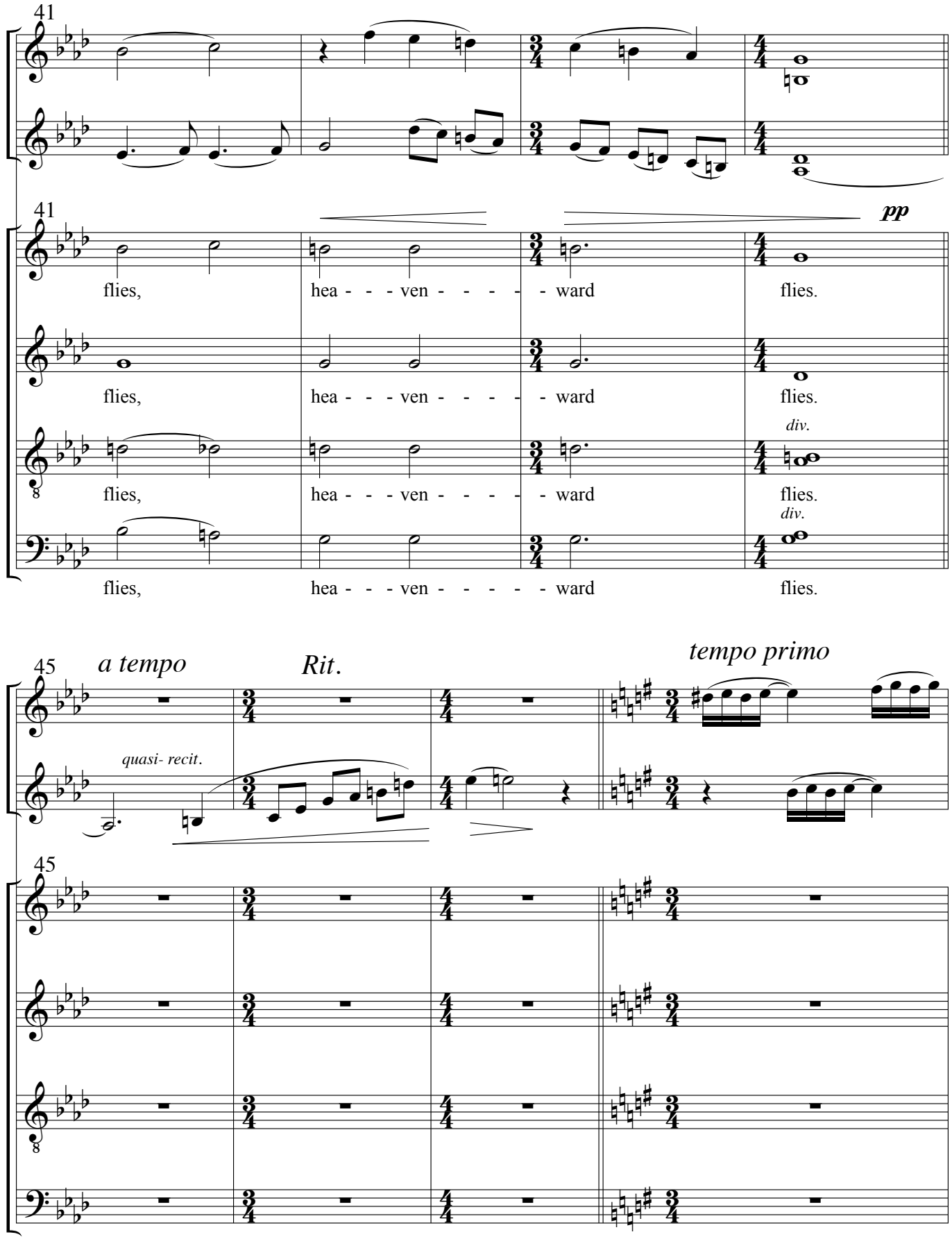

7
V1
V2
S
gen - - - - - - - - - - tly
lies,
A
lies; a sun - - beam gen - tly lies, gen - tly
T
cross our path a sun - - beam gen - tly lies, gen - tly
B
A - - - cross our path
10
gen - - - - - - - - - tly
lies;
div.
unis.
lies,
gen - - - - tly
lies;
lies,
gen - - - - - - - - - - tly
lies;
div.
a sun - beam
gen - - - - tly
lies;

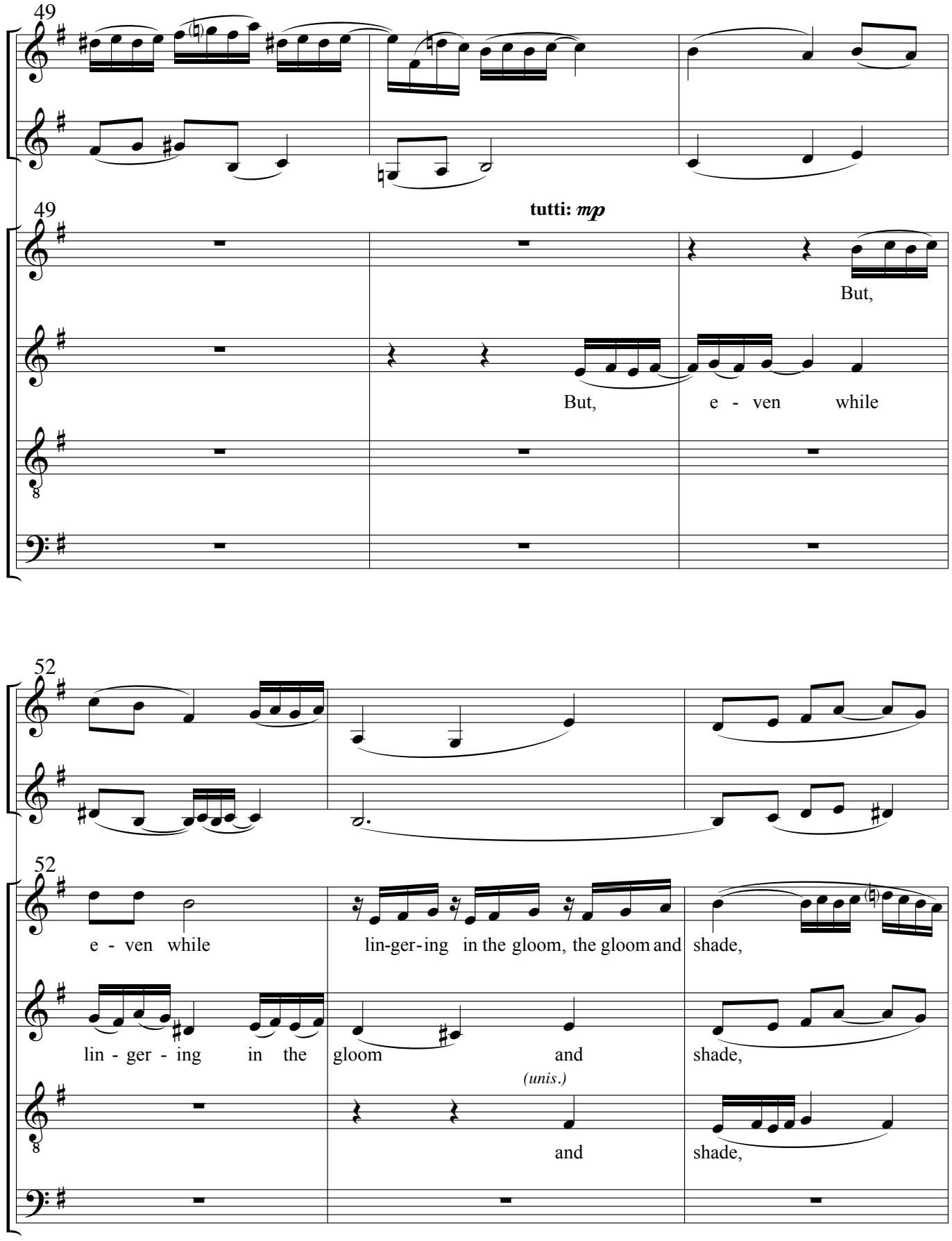

14
V1
V2
mp
mp
14
S
A
T
B
mp
We
know
not
18
V1
V2
18
S
A
T
B
whence
it
came;
we
We

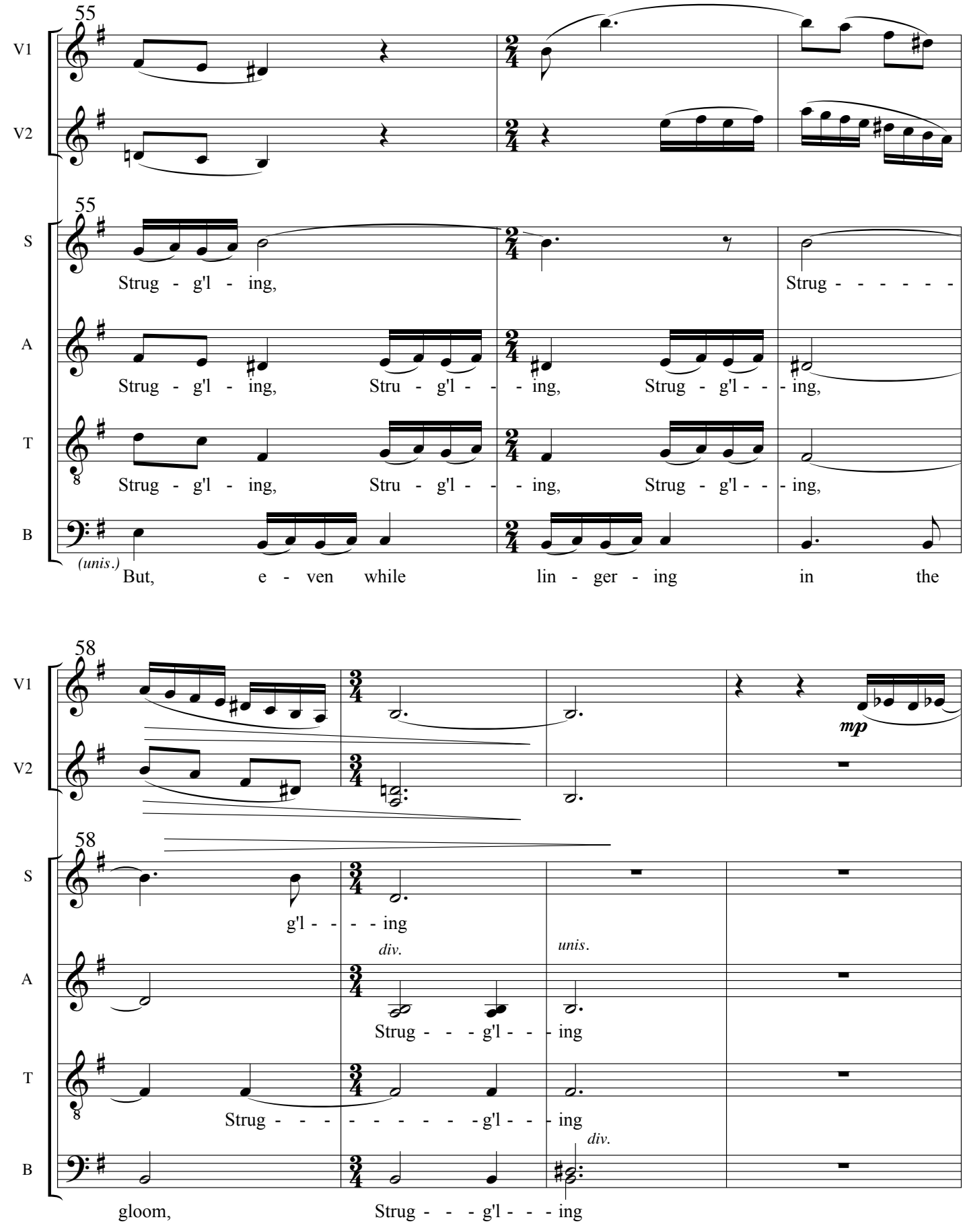

21
V1
V2
21
S
think we know; But It fades,
A
know not whence it came; we think we know; come and go,
T
But, as we watch its glo - ries go, come and go, come and go,
B
(unis.)
We know not whence it came;
24
V1
V2
24
S
It fades a - - - - - - way!
A
we think we know, we think we know, It fades a - - -
T
It fades a - - - - - - - - way!
B
we think we know; But It fades a -

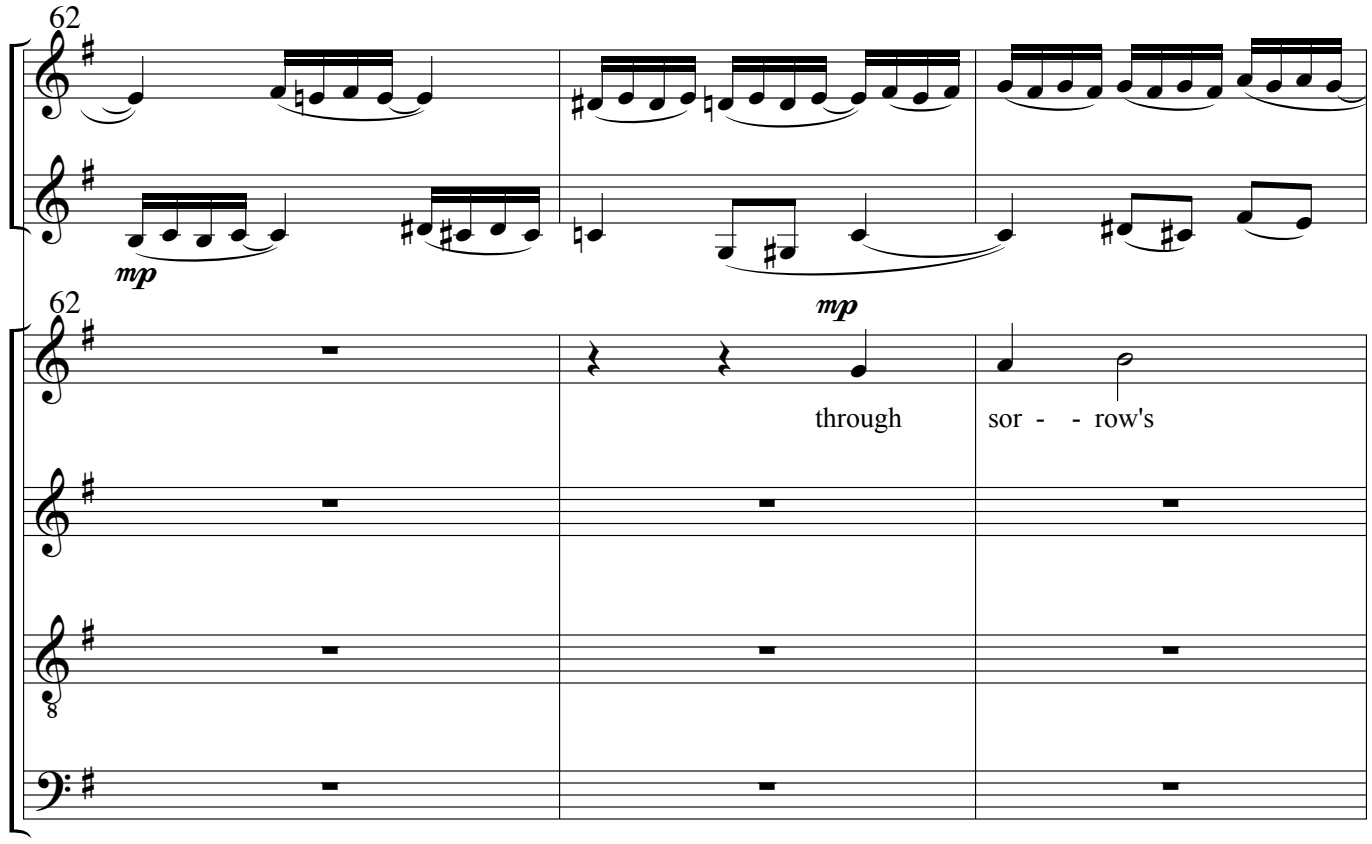

Rit.
Tempo II: Più mosso ♩ = 66
27
V1
V2
mf
mf
27
S
A
T
B
mf
We seek to fol - - - - low
way!
We
We
way!
We
30
V1
V2
30
S
A
T
B
it, with blin - king eyes, Bey-ond the Veil...
seek to fol - low it, of which we
seek to fol-low it, Bey - ond the
seek to fol-low it with blin-king eyes, Bey - ond the Veil...

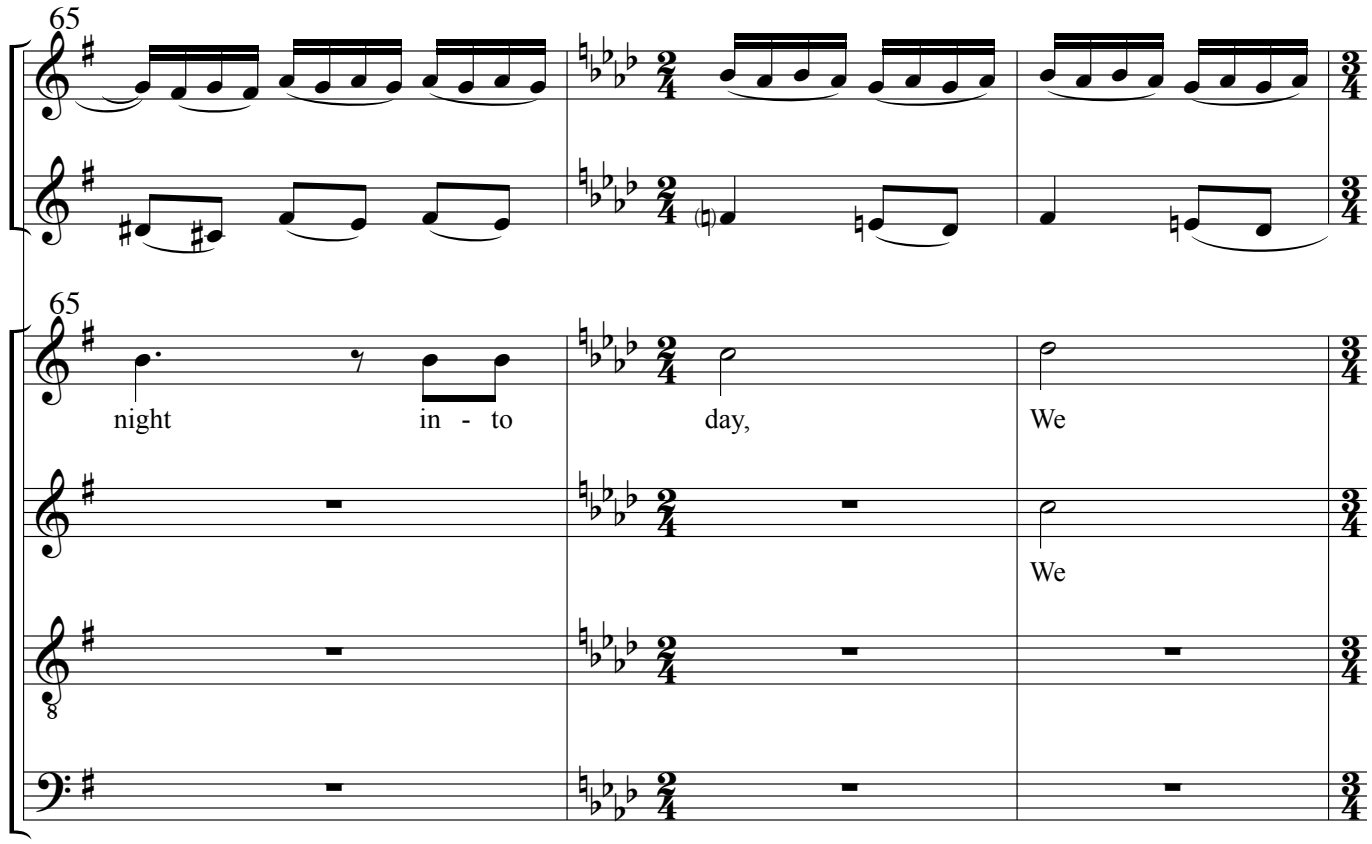

Rit.
33
V1
V2
p
p
p
33
S
A
T
B
it is too slow
no-thing know! i - - ma - gi - - - - na - tion is too slow
Veil... i - - - - ma - gi - na - tion is slow
But e'en i - - ma-gi-na-tion is too slow is too slow
a tempo
37
mp
mp
37
mp
To chase a sun - - - beam as it hea - - - ven - ward flies,
To chase a sun - - - beam hea - - - ven - ward flies,
To chase a sun - - - beam as it hea - - - ven - ward flies,
To chase a sun - - - beam as it hea - - - ven - ward flies,

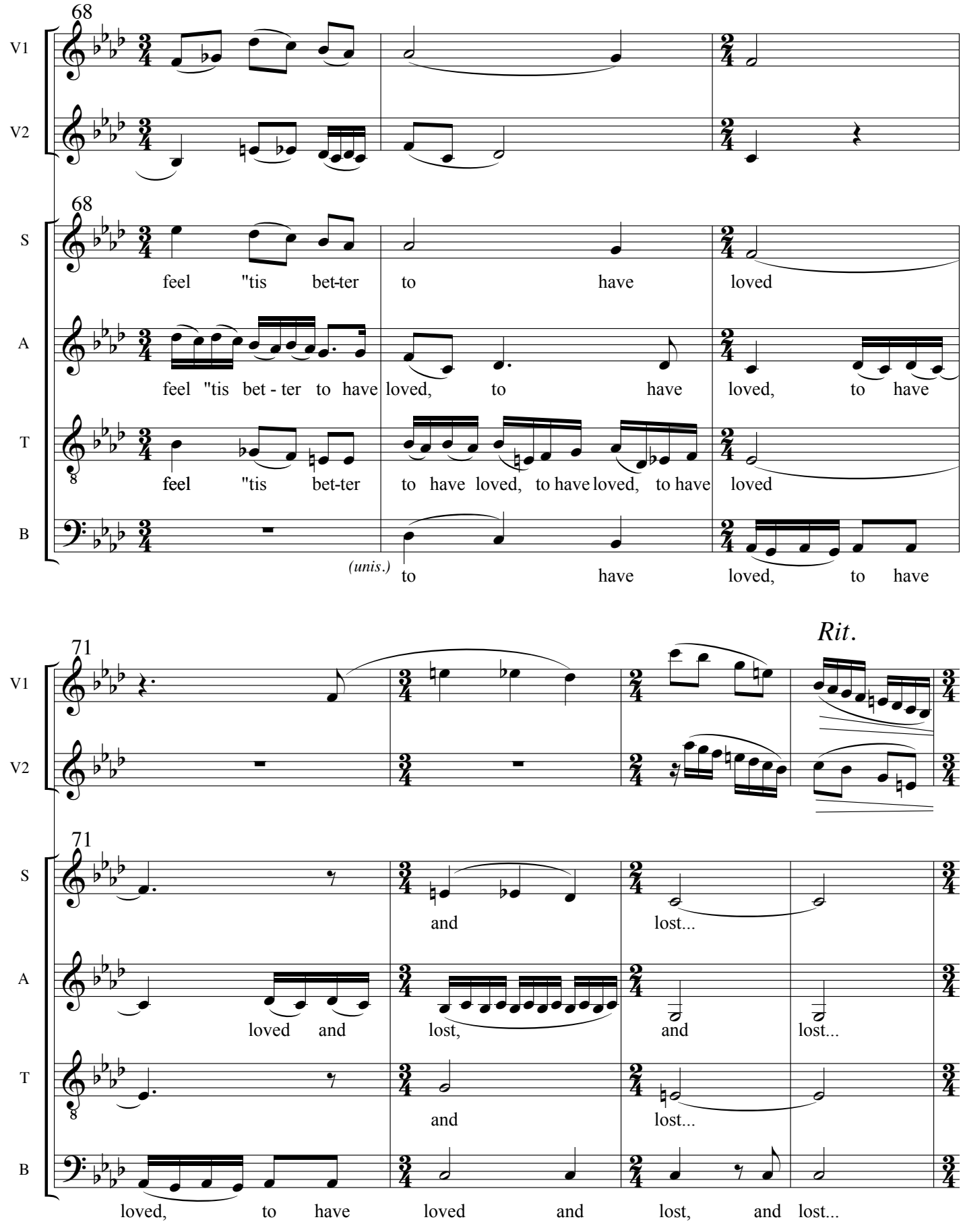

41
V1
V2
41
pp
S
flies,
hea - - - ven - - - - - ward
flies.
A
flies,
hea - - - ven - - - - - ward
flies.
T
div.
flies,
hea - - - ven - - - - - ward
flies.
div.
B
flies,
hea - - - ven - - - - - ward
flies.
45
a tempo
Rit.
tempo primo
V1
quasi- recit.
V2
45
S
A
T
B

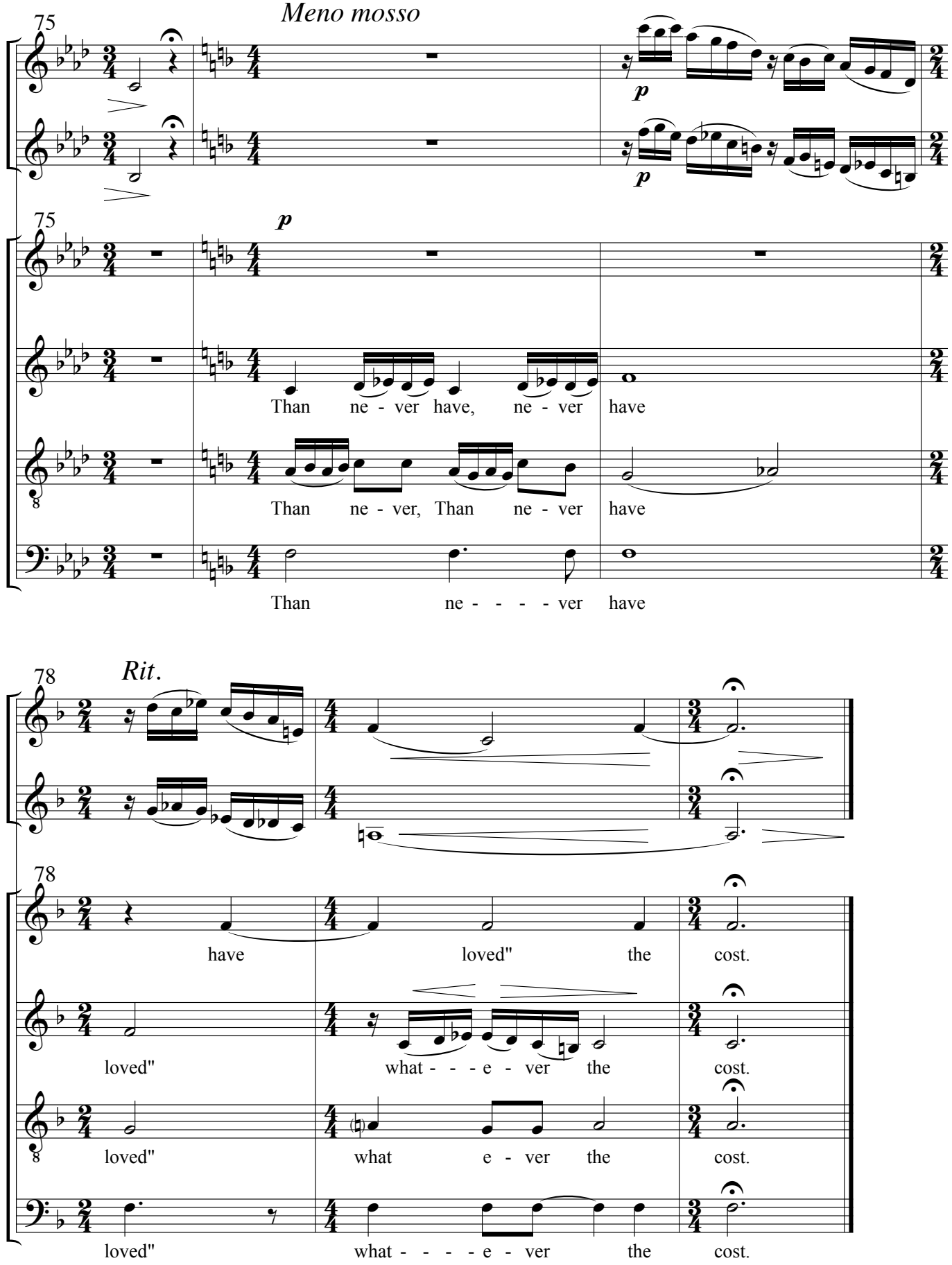

49
V1
V2
49
tutti: mp
S
But,
A
But,
e - ven while
T
B
52
V1
V2
52
S
e - ven while
lin-ger-ing in the gloom, the gloom and shade,
A
lin - ger - ing in the
gloom
and
shade,
(unis.)
T
and
shade,
B


55
V1
V2
55
S
Strug - g'l - ing,
Strug - - - - - -
A
Strug - g'l - ing, Stru - g'l - - - ing, Strug - g'l - - - ing,
T
Strug - g'l - ing, Stru - g'l - - - ing, Strug - g'l - - - ing,
B
(unis.)
But, e - ven while lin - ger - ing in the
58
V1
V2
mp
58
S
g'l - - - - ing
div.
unis.
A
Strug - - - g'l - - - ing
T
Strug - - - - - - - - - g'l - - - ing
div.
B
gloom, Strug - - - g'l - - - ing


62
V1
V2
mp
mp
62
S
A
T
B
through
sor - - row's


65
V1
V2
65
S
A
T
B
night
in - to
day,
We
We


68
V1
V2
68
S
feel "tis bet-ter to have loved
A
feel "tis bet - ter to have loved, to have loved, to have
T
feel "tis bet-ter to have loved, to have loved, to have loved
B
(unis.)
to have loved, to have
Rit.
71
V1
V2
71
S
and lost...
A
loved and lost, and lost...
T
and lost...
B
loved, to have loved and lost, and lost...


Meno mosso
75
V1
V2
p
S
A
T
B
Than ne - ver have, ne - ver have
Than ne - ver, Than ne - ver have
Than ne - - - - ver have
Rit.
78
have loved" the cost.
loved" what - - - e - ver the cost.
loved" what e - ver the cost.
loved" what - - - - e - ver the cost.

Violin Parts

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for

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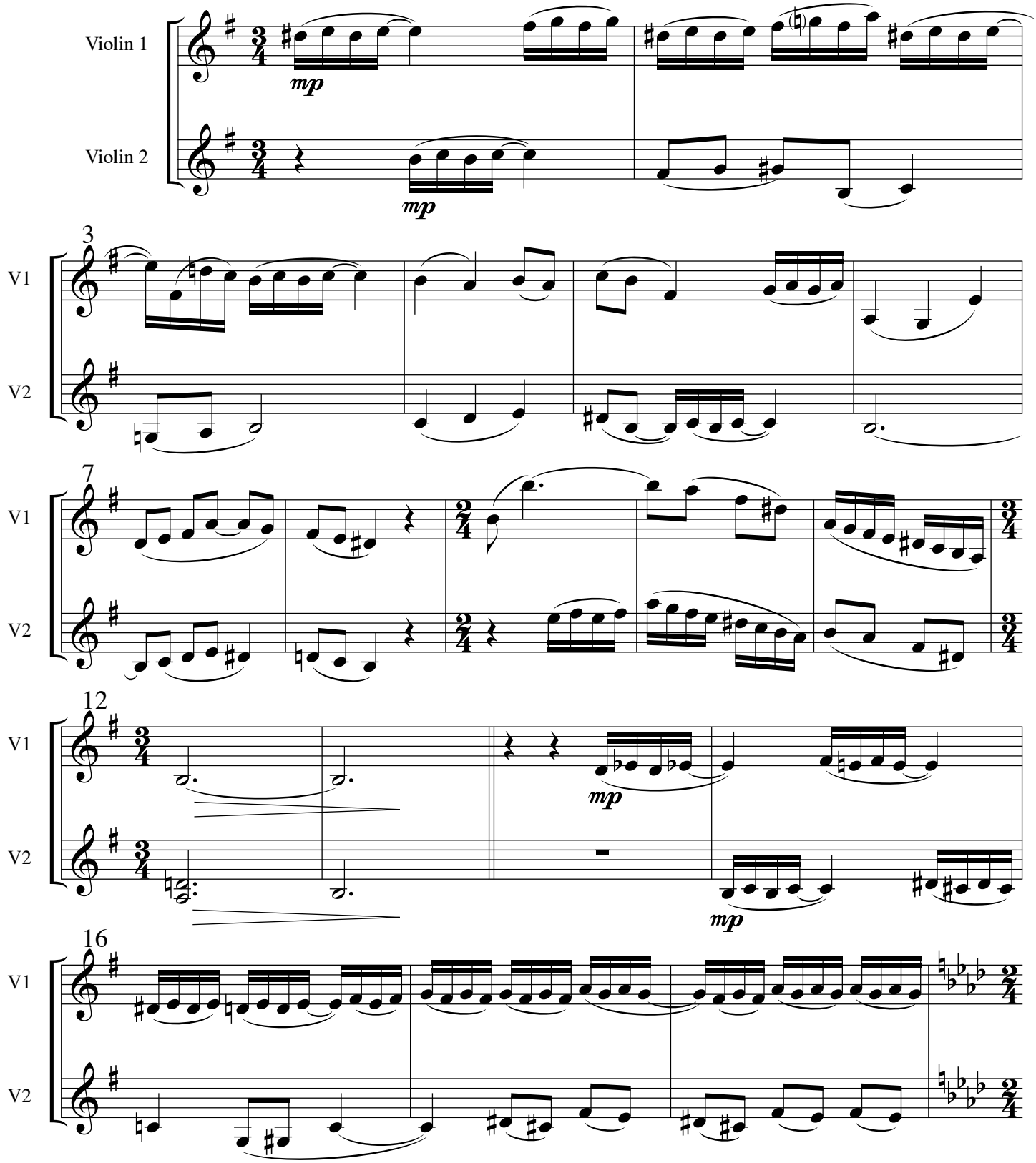

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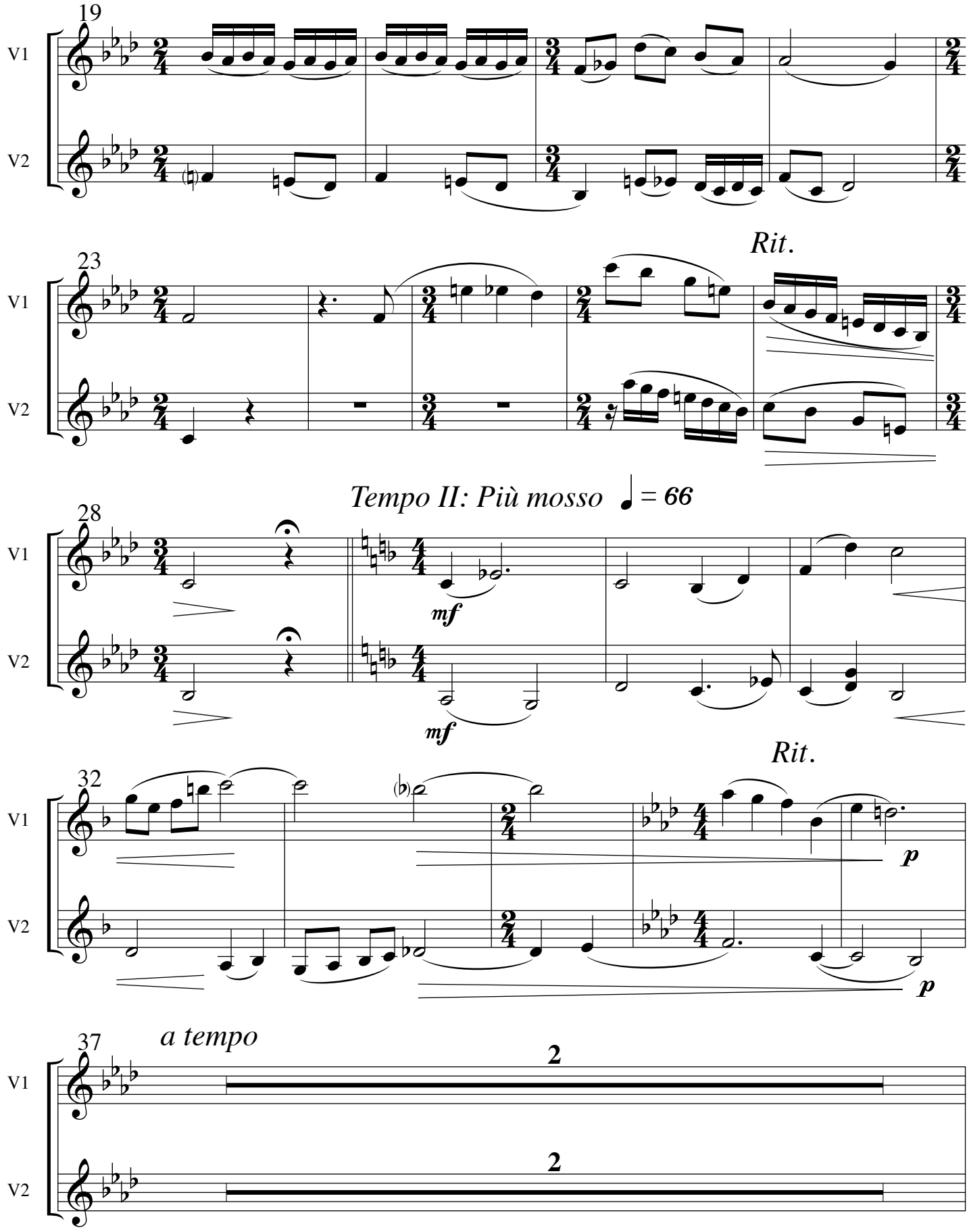
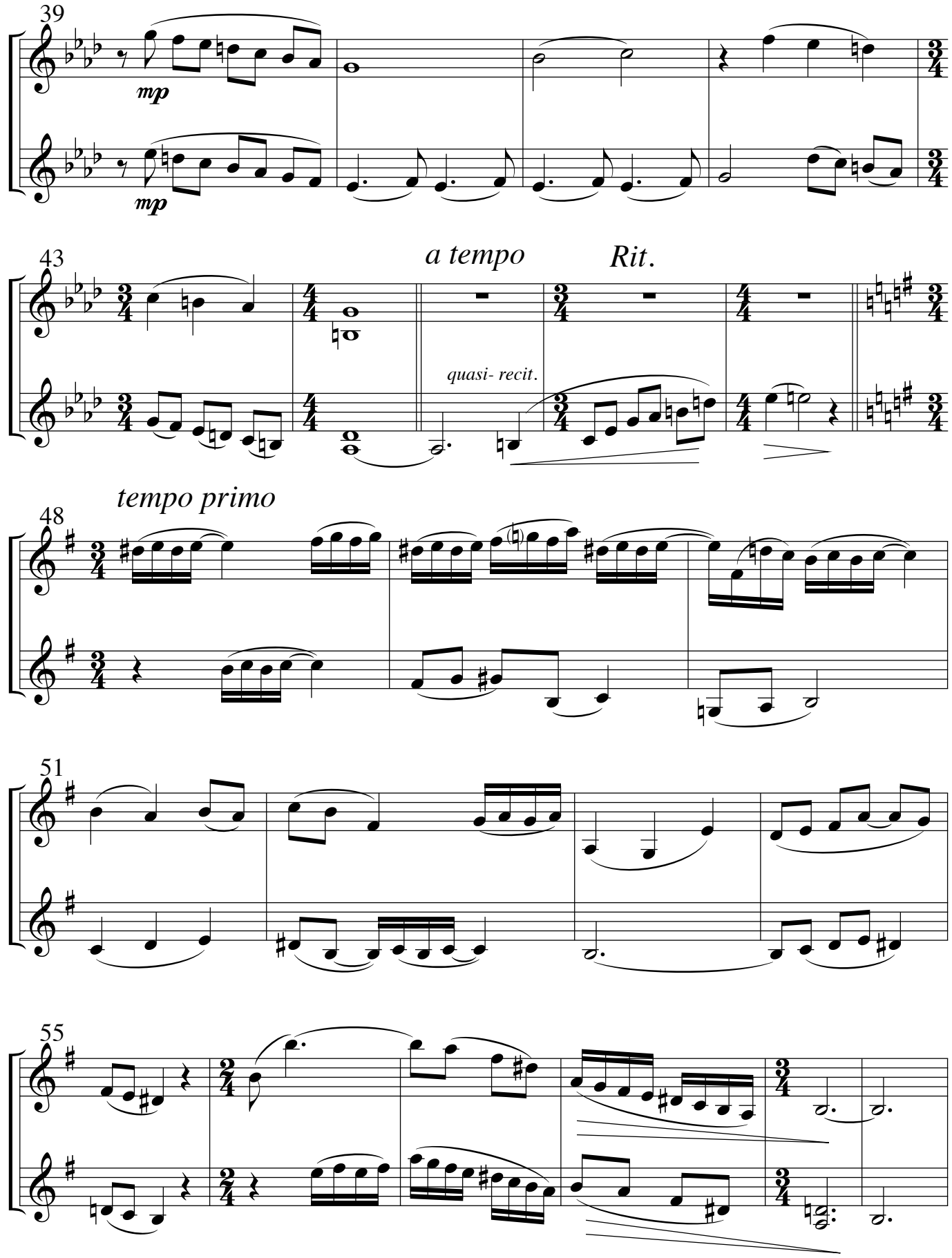
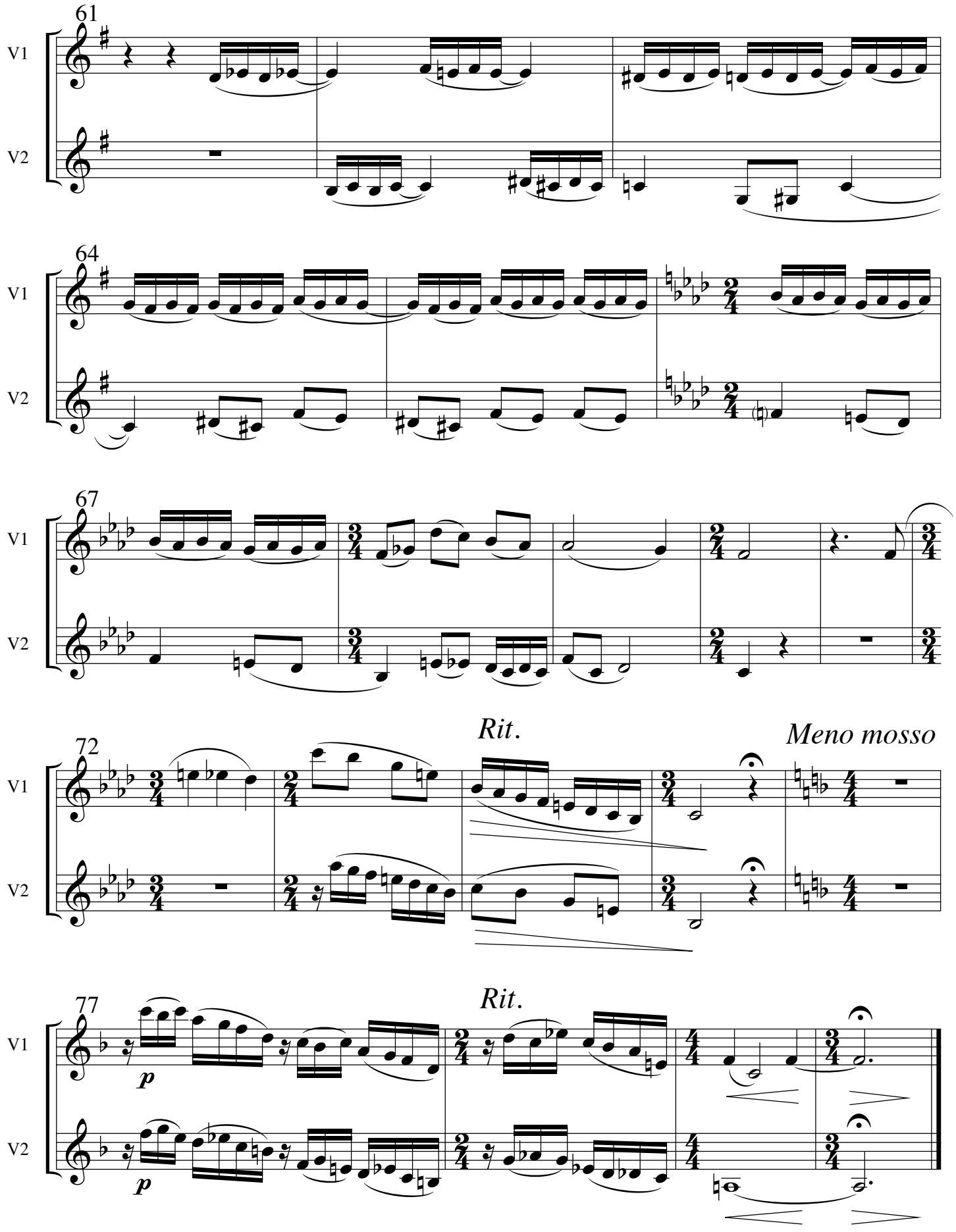

19
V1
V2
23
Rit.
Tempo II: Più mosso ♩ = 66
28
mf
mf
32
Rit.
p
p
37
a tempo
2
2


39
V1
V2
mp
mp
43
a tempo
Rit.
quasi- recit.
tempo primo
48
51
55


61
V1
V2
64
V1
V2
67
V1
V2
72
Rit.
Meno mosso
V1
V2
77
Rit.
p
p
V1
V2