

# *Calidore*

for two violins and organ

by

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HARVEY MUSIC EDITIONS

# Calidore

Softly the breezes from the forest came,  
Softly they blew aside the taper's flame;  
Clear was the song from Philomel's far bower;  
Grateful the incense from the lime-tree flower;  
Mysterious, wild, the far-heard trumpet's tone;  
Lovely the moon in ether, all alone:  
Sweet too the converse of these happy mortals,  
As that of busy spirits when the portals  
Are closing in the west; or that soft humming  
We hear around when Hesperus is coming.  
Sweet be their sleep.

-from the poem by John Keats

Justin Henry Rubin (2011-15)

*Cantabile, con espressione*  $\text{♩} = 30$

Violin 1

Violin 2

II: Flöte (ossia Quintatön) 8' *p*

Ped: Bourdon 16', Gedackt 8'



Vln. 1

Vln. 2

14

14

Vln. 1

Vln. 2

18

*zögern*

18

*zögern*

18

This musical score consists of three systems. The first system contains the staves for Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The second system contains the grand staff for the piano (treble and bass clefs). The third system contains a single bass clef staff. The score is marked with a rehearsal mark '22' at the beginning of the first system. The Vln. 1 part features a melodic line with various intervals and accidentals, including a trill-like figure. The Vln. 2 part provides a harmonic accompaniment with a similar rhythmic pattern. The piano accompaniment is characterized by sustained chords in both hands, with a long, sweeping slur across the entire passage. The bottom staff contains a series of chords, also slurred together, which appear to be the harmonic foundation for the piano accompaniment.