

# Canti Firmi for Counterpoint Exercises

Student Name \_\_\_\_\_

Exercise 1: Treble clef is empty. Bass clef contains a descending scale of whole notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3.

Exercise 2: Treble clef contains an ascending scale of whole notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. Bass clef is empty.

Exercise 3: Treble clef is empty. Bass clef contains an ascending scale of whole notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4.

Exercise 4: Treble clef contains a descending scale of whole notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. Bass clef is empty.