

# Caprice

for

Symphonic Wind Ensemble

by

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HARVEY MUSIC EDITIONS

# Caprice

Justin Henry Rubin  
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## 1 *Gaiamente*

Piccolo

Flutes 1-2

Oboes 1-2

Bassoons 1-2

Clarinets 1-2 (Bb)

Clarinets 3-4 (Bb)

Bass Clarinet (Bb)

Alto Sax 1-2 (Eb)

Tenor Saxophone (Bb)

Baritone Saxophone (Eb)

French Horns 1-2 (F)

French Horns 3-4 (F)

Cornet 1 (Bb)

Cornets 2-3 (Bb)

Trumpets 1-2 (Bb)

Trombones 1-2

Bass Trombone

Baritone

Tuba

Piano

4 Timpani

Vibraphone

Glockenspiel

7

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Pno.

Timp.

Vibes

Glock.

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

solo

*mf*

muted

*mf*

*fp*

*fp*

*fp*

*fp*

*mf*

*mp*

Picc. *f*

Fls. 1-2 *f*

Obs. 1-2 *f*

Bns. 1-2

Cl. 1-2 *mf*

Cl. 3-4 *mf*

B.Cl.

A. Sax. 1-2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

F. Hns. 1-2 *p* *mf* *mp*

F. Hns. 3-4

Cor. 1

Cor. 2-3 *mf*

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Pno.

Timp.

Vibes

Glock.

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Pno.

Timp.

Vibes

Glock.

*f*

*p*

*mf*

*mp*

*f p*

*tutti*

*muted*

6

musical score for page 19, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Cori, Trumpets, Trombones, Baritone, Tuba, Piano, Timpani, Vibraphone, and Glockenspiel. The score includes dynamic markings such as *f*, *p*, *mf*, and *mp*, as well as performance instructions like *tutti* and *muted*. The page number 19 is indicated at the top left.

25

**A** *a tempo*

Picc. *mp*

Fls. 1-2 *mp*

Obs. 1-2

Bns. 1-2

Cl. 1-2 *p < mf > p* *mf*

Cl. 3-4 *p < mf > p*

B.Cl.

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax.

F. Hns. 1-2 *p*

F. Hns. 3-4 *p*

Cor. 1

Cor. 2-3

Tpts. 1-2 *mf*

Tbns. 1-2

B. Tbn. *open* *p*

Bar. *p*

Tb. *p*

Pno. *mp* *8va*

Timp.

Vibes *mp*

Glock. *mp*

This musical score page, numbered 32, is arranged in a standard orchestral layout. It features 21 staves for various instruments and a grand staff for piano. The instruments listed on the left are Picc., Fls. 1-2, Obs. 1-2, Bns. 1-2, Cl. 1-2, Cl. 3-4, B.Cl., A. Sax. 1-2, T. Sax., B. Sax., F. Hns. 1-2, F. Hns. 3-4, Cor. 1, Cor. 2-3, Tpts. 1-2, Tbns. 1-2, B. Tbn., Bar., Tb., Pno., Timp., Vibes., and Glock. The score is written in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions like *muted* are also present. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and uses various articulations like slurs and accents. The piano part is mostly silent, with some light accompaniment in the first measure.





**40** **B**

**Instrumentation and Dynamics:**

- Picc.**: *div.*, *p*, *unis.*
- Fls. 1-2**: *mp*, *p*, *mf*
- Obs. 1-2**: *mp*, *mf*, *unis.*
- Bns. 1-2**: *mp*
- Cl. 1-2**: *mp*
- Cl. 3-4**: *mp*, *mf*, *unis.*
- B.Cl.**: *mp*
- A. Sax. 1-2**: *mf*, *p*, *mf*
- T. Sax.**: *mp*
- B. Sax.**: *mp*
- F. Hns. 1-2**: *fp*, *mf*
- F. Hns. 3-4**: *mf*
- Cor. 1**: *mf*, *p*
- Cor. 2-3**: *mp*, *div.*
- Tpts. 1-2**: *mp*
- Tbns. 1-2**: *pp*, *mf*, *pp*
- B. Tbn.**: *pp*, *mf*, *pp*, *fp*
- Bar.**: *pp*, *mf*, *pp*, *fp*
- Tb.**: *pp*, *mf*, *pp*, *fp*, (8va)-----
- Pno.**: *mf*
- Timp.**: *mp*
- Vibes.**: *mp*
- Glock.**: *mp*

Picc.  
 Fls. 1-2  
 Obs. 1-2  
 Bns. 1-2  
 Cl. 1-2  
 Cl. 3-4  
 B.Cl.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 F. Hns. 1-2  
 F. Hns. 3-4  
 Cor. 1  
 Cor. 2-3  
 Tpts. 1-2  
 Tbns. 1-2  
 B. Tbn.  
 Bar.  
 Tb.  
 Pno.  
 Timp.  
 Vibes.  
 Glock.

Dynamics: *p*, *mf*, *mp*, *pp*, *p*, *mf*, *pp*, *mf*, *mp*, *mf*.  
 Articulations: *div.*, *unis.*

This page of a musical score, numbered 52, contains parts for the following instruments: Picc., Fls. 1-2, Obs. 1-2, Bns. 1-2, Cl. 1-2, Cl. 3-4, B.Cl., A. Sax. 1-2, T. Sax., B. Sax., F. Hns. 1-2, F. Hns. 3-4, Cor. 1, Cor. 2-3, Tpts. 1-2, Tbns. 1-2, B. Tbn., Bar., Tb., Pno., Timp., Vibes., and Glock. The score is written in 2/4 time and includes dynamic markings such as *mf*, *p*, *mp*, and *fp*. The Piccolo and Flutes 1-2 parts feature melodic lines with slurs and accents. The Bassoon 1-2 part has a more rhythmic, eighth-note pattern. The Clarinet 1-2 part plays a steady eighth-note accompaniment. The Saxophone 1-2 part has a melodic line with slurs. The Horns 1-2 part plays a simple melodic phrase. The Trumpet 1-2 part has a melodic line with a slur and a dynamic marking of *p*. The Trombone 1-2 part is silent. The Piano part is silent. The Timpani part is silent. The Vibraphone and Glockenspiel parts are silent.

58 C

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Pno.

Timp.

Vibes

Glock.

*f*

unis.

*f*

*p*

*mp*

*mf*

*p*

*mp*

*mp*

*f*

muted

Picc. - Fls. 1-2 - Obs. 1-2 - Bns. 1-2 - Cl. 1-2 - Cl. 3-4 - B.Cl. - A. Sax. 1-2 - T. Sax. - B. Sax. - F. Hns. 1-2 - F. Hns. 3-4 - Cor. 1 - Cor. 2-3 - Tpts. 1-2 - Tbns. 1-2 - B. Tbn. - Bar. - Tb. - Pno. - Timp. - Vibes - Glock.

Dynamic markings: *p*, *fp*, *mf*, *mp*, *p*, *muted*.

Time signatures: 3/4, 2/4.

The score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones) and strings (Horns, Trumpets, Trombones, Baritone, Tuba) have parts with dynamic markings and phrasing slurs. The brass instruments (Cori, Tpts., Tbns., B. Tbn., Bar., Tb.) have parts with dynamic markings and phrasing slurs. The Percussion (Piano, Timp., Vibes, Glock.) has parts with dynamic markings and phrasing slurs. The Piccolo part is mostly silent.

70 *Rit.* *a tempo*

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, dynamic markings *p* and *f*.
- Fls. 1-2** (Flutes): Treble clef, dynamic markings *p* and *f*.
- Obs. 1-2** (Oboes): Treble clef, dynamic marking *f*.
- Bns. 1-2** (Bassoons): Bass clef, dynamic markings *p* and *f*.
- Cl. 1-2** (Clarinets): Treble clef, dynamic marking *f*.
- Cl. 3-4** (Clarinets): Treble clef, dynamic marking *f*.
- B.Cl.** (Bass Clarinet): Bass clef, dynamic markings *p* and *f*.
- A. Sax. 1-2** (Alto Saxophones): Treble clef, dynamic marking *p*.
- T. Sax.** (Tenor Saxophone): Treble clef, dynamic marking *p*.
- B. Sax.** (Baritone Saxophone): Treble clef, dynamic marking *p*.
- F. Hns. 1-2** (French Horns): Treble clef, dynamic marking *p*.
- F. Hns. 3-4** (French Horns): Treble clef, dynamic marking *p*.
- Cor. 1** (Cor Anglais): Treble clef, dynamic marking *p*.
- Cor. 2-3** (Cor Anglais): Treble clef, dynamic marking *p*.
- Tpts. 1-2** (Trumpets): Treble clef, dynamic marking *p*.
- Tbns. 1-2** (Trombones): Bass clef, dynamic markings *p*, *mp*, and *f*.
- B. Tbn.** (Baritone Trombone): Bass clef, dynamic markings *p*, *mp*, and *f*.
- Bar.** (Baritone): Bass clef, dynamic markings *f* and *mp*.
- Tb.** (Tuba): Bass clef, dynamic markings *p*, *mp*, and *f*.
- Pno.** (Piano): Grand staff, dynamic marking *f*.
- Timp.** (Timpani): Bass clef, dynamic markings *mf* and *mp*.
- Vibes** (Vibraphone): Treble clef, dynamic markings *f* and *mp*.
- Glock.** (Glockenspiel): Treble clef, dynamic marking *mp*.

D Tranquillo

76 *Rit.*

Picc. *mf* *mp* *pp*  
 Fls. 1-2 *mf* *mp* *pp*  
 Obs. 1-2 *pp* *mp* *pp*  
 Bns. 1-2 *p*  
 Cl. 1-2 *mf* *mp* *pp*  
 Cl. 3-4 *mf* *mp* *pp*  
 B.Cl. *mp* *p*  
 A. Sax. 1-2 *mp* *p*  
 T. Sax. *mp* *p* *solo esp.* *p*  
 B. Sax. *mp* *p* *p*  
 F. Hns. 1-2 *p*  
 F. Hns. 3-4 *p*  
 Cor. 1  
 Cor. 2-3  
 Tpts. 1-2  
 Tbns. 1-2 *p*  
 B. Tbn. *p*  
 Bar. *p*  
 Tb. *p*  
 Pno. *mf* *mp* *p*  
 Timp. *p*  
 Vibes *mf* *mp* *p*  
 Glock. *mp* *p*

82

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Pno.

Timp.

Vibes

Glock.

1st

*p*

*solo esp.*

*p*

*solo*

*p*

*solo*

*p*

*solo*

*p*



90 Rit. Rit. molto

Picc.  
 Fls. 1-2  
 Obs. 1-2  
 Bns. 1-2  
 Cl. 1-2  
 Cl. 3-4  
 B.Cl.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 F. Hns. 1-2  
 F. Hns. 3-4  
 Cor. 1  
 Cor. 2-3  
 Tpts. 1-2  
 Tbns. 1-2  
 B. Tbn.  
 Bar.  
 Tb.  
 Pno.  
 Timp.  
 Vibes.  
 Glock.

*solo esp.*  
*p*  
*solo*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

99 **E** *Tempo primo*

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Pno.

Timp.

Vibes.

Glock.

*f*

*tutti*

*f*

*f*

*mf*

*mf*

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Pno.

Timp.

Vibes

Glock.

*f*

*tutti*

*mf*

*tutti open*

*open*

2/4 3/4

109

The musical score for page 109 is arranged in a standard orchestral format. It begins with a Piccolo part in the top staff, followed by Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets (1-2 and 3-4), Bass Clarinet, Saxophones (Alto 1-2, Tenor, Bass), Horns (French Horns 1-2 and 3-4), Cori (1 and 2-3), Trumpets (1-2), Trombones (1-2), Baritone, and Tuba. The Piano, Timpani, Vibraphone, and Glockenspiel parts are at the bottom. The score is in 3/4 time and features a variety of dynamics and articulations. Key markings include *tutti*, *mf*, *f*, *p*, *pp*, *mp*, *f*, *open*, and *muted*. The Flute 1 part includes a *div.* (divisi) instruction. The score is divided into measures by vertical bar lines, with time signatures changing from 3/4 to 2/4 and back to 3/4.

Picc. *mf* *f*

Fls. 1-2 *mf* *f*

Obs. 1-2 *mf* *f*

Bns. 1-2 *f*

Cl. 1-2 *mf* *f*

Cl. 3-4 *mf* *f*

B.Cl. *mf*

A. Sax. 1-2 *mf* *f*

T. Sax. *p* *f*

B. Sax. *f*

F. Hns. 1-2 *tutti* *mp*

F. Hns. 3-4 *mp*

Cor. 1 *mp* *f* *muted*

Cor. 2-3 *f* *muted*

Tpts. 1-2 *f* *muted*

Tbns. 1-2

B. Tbn. *p*

Bar. *p*

Tb. *p*

Pno. *f* *secco*

Timp. *8va*

Vibes

Glock.

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Pno.

(8<sup>va</sup>)

Timp.

Vibes

Glock.

*f*

*f*

*f*

*p* *f*

*mf* *f*

*p* *f*

*f*

*f*

*f*

*p* *f*

*f*

*p* *p*

*f*

Rit. *a tempo*

127

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Pno.

Timp.

Vibes.

Glock.

*p* *f* *mf* *ff* *fp*

8<sup>va</sup>

131

This page contains a musical score for measures 131, 132, and 133. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *div.* (divisi) *ff* (fortissimo) in measure 131 and *unis.* (unison) in measure 132.
- Fls. 1-2**: Flutes 1 and 2, playing *ff* in measure 131 and *unis.* in measure 132.
- Obs. 1-2**: Oboes 1 and 2, playing *ff* in measure 131 and *unis.* in measure 132.
- Bns. 1-2**: Bassoons 1 and 2, playing *ff* in measure 131 and *unis.* in measure 132.
- Cl. 1-2**: Clarinets 1 and 2, playing *ff* in measure 131 and *div.* in measure 132.
- Cl. 3-4**: Clarinets 3 and 4, playing *ff* in measure 131 and *div.* in measure 132.
- B. Cl.**: Bass Clarinet, playing *ff* in measure 131 and *ff* in measure 132.
- A. Sax. 1-2**: Alto Saxophones 1 and 2, playing *ff* in measure 131 and *f* (mezzo-forte) in measure 132.
- T. Sax.**: Tenor Saxophone, playing *ff* in measure 131 and *f* in measure 132.
- B. Sax.**: Baritone Saxophone, playing *ff* in measure 131 and *f* in measure 132.
- F. Hns. 1-2**: Flute Horns 1 and 2, playing *ff* in measure 131 and *mf* (mezzo-forte) in measure 132.
- F. Hns. 3-4**: Flute Horns 3 and 4, playing *ff* in measure 131 and *mf* in measure 132.
- Cor. 1**: Cor Anglais, playing *ff* in measure 131 and *ff* in measure 132.
- Cor. 2-3**: Cor Anglais 2 and 3, playing *ff* in measure 131 and *ff* in measure 132.
- Tpts. 1-2**: Trumpets 1 and 2, playing *ff* in measure 131 and *ff* in measure 132.
- Tbns. 1-2**: Trombones 1 and 2, playing *fp* (pianissimo) in measure 131 and *ff* in measure 132.
- B. Tbn.**: Baritone Trombone, playing *fp* in measure 131 and *ff* in measure 132.
- Bar.**: Baritone Saxophone, playing *fp* in measure 131 and *ff* in measure 132.
- Tb.**: Tuba, playing *fp* in measure 131 and *ff* in measure 132.
- Pno.**: Piano, playing *ff* in measure 131 and *ff* in measure 132. A *Solo* marking is present above the piano staff in measure 132.
- Timp.**: Timpani, playing *f* in measure 131 and *f* in measure 132.
- Vibes**: Vibraphone, playing *f* in measure 131 and *f* in measure 132.
- Glock.**: Glockenspiel, playing *f* in measure 131 and *f* in measure 132.



*Rit.*  
134

Picc.  
Fls. 1-2  
Obs. 1-2  
Bns. 1-2  
Cl. 1-2  
Cl. 3-4  
B.Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
F. Hns. 1-2  
F. Hns. 3-4  
Cor. 1  
Cor. 2-3  
Tpts. 1-2  
Tbns. 1-2  
B. Tbn.  
Bar.  
Tb.  
Pno.  
Timp.  
Vibes  
Glock.