Cautious Mischiefs

for

flute, clarinet, bassoon, piano, percussion, and string trio

by

Justin Henry Rubin
Cautious Mischiefs

I   Caprice
II  Dompe
III Fugue
IV Quiet Road Dusk Dust

Percussion Requirements:
Marimba, Vibraphone, Glockenspiel, Bass Drum, Low Cymbal (Suspended)
I Caprice

With vigor, but light in character

\( j = 132 \)

Justin Henry Rubin

Flute

Clarinet in Bb

Bassoon

Percussion

Marimba

Piano

Violin

Viola

Violoncello

f

articulate

pizz.

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II Dompe

Slow; Quiet but clear

\( \text{\( J = 60 \)} \)

- **Flute**
- **Clarinet in Bb**
- **Bassoon**
- **Percussion**
- **Violin**
- **Viola**
- **Violoncello**

*Cymbal* resonant throughout

*Cymbal* *sim.*

*Vibes.*

*TACET first time, play second time only*

\[ \begin{align*}
\text{Flute} & : & \text{\( \text{\( J = 60 \)} \)} \\
\text{Clarinet in Bb} & : & \text{\( \text{\( J = 60 \)} \)} \\
\text{Bassoon} & : & \text{\( \text{\( J = 60 \)} \)} \\
\text{Percussion} & : & \text{\( \text{\( J = 60 \)} \)} \\
\text{Violin} & : & \text{\( \text{\( J = 60 \)} \)} \\
\text{Viola} & : & \text{\( \text{\( J = 60 \)} \)} \\
\text{Violoncello} & : & \text{\( \text{\( J = 60 \)} \)}
\end{align*} \]
III Fugue

With increasing aggression

\( j = 88 \)

Flute

Clarinet in Bb

Bassoon

Percussion

Piano

Violin

Viola

Violoncello

articulate

f
IV Quiet Road Dusk Dust

Leisurely; Quiet
\( \text{\textit{J.}} = \text{\textit{SS}} \)

Flute
Clarinet in Bb
Bassoon
Percussion
Violin
Viola
Violoncello

Vibes.

\( \text{\textsc{\textit{ad lib.}}} \)
Rit. poco

Fl.

Bb Cl.

Bsn.

Marimba

Perc.

Pno.

Vibes.

Vln.

Vla.

Vlc.
Rit. poco
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With vigor, but light in character

\[ \sum \]
II Dompe

Flute

Slow; Quiet but clear

$\dot{j} = 60$

\begin{music}
\begin{footheml}
\begin{musicexample}
\end{footheml}
\end{music}
III Fugue

With increasing aggression

\[ J = 88 \]

articulate
IV Quiet Road Dusk Dust

Flute

Leisurely; Quiet
\[ \text{\textit{Leisurely; Quiet}} \]
\[ \text{\textit{a tempo}} \]

Rit. poco

(2nd time only)

Rit. poco

esp.

a tempo

esp.
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I Caprice

Clarinet in B♭

\[ j = 182 \]

With vigor, but light in character

Justin Henry Rubin
II Dompe

Clarinet in Bb

Slow; Quiet but clear

$\text{\textit{d}= 60}$

\begin{music}\input{samplemusic}.\end{music}
With increasing aggression

\[ j = 88 \]

articulate

III Fugue

Clarinet in Bb
IV Quiet Road Dusk Dust

Clarinet in Bb

Leisurely; Quiet

\[ \text{\textit{Rit. poco \quad a tempo}} \]

\[ \text{\textit{(2nd time only)}} \]
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I Caprice

With vigor, but light in character
II Dompe

Bassoon

Slow; Quiet but clear

\( J = 60 \)

\[ \text{Music notation here with bassoon parts.} \]
With increasing agression

\( \dot{=} 88 \)

articulate

\( f \)
IV Quiet Road Dusk Dust

Bassoon

Leisurely; Quiet

\( \text{Rit. poco} \)

\( \text{a tempo} \)

\( \text{Rit. poco} \)

\( \text{a tempo} \)

\( \text{Rit. poco} \)

\( \text{a tempo} \)
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I Caprice

Percussion

\( \mathbb{J} = 132 \)

With vigor, but light in character

Marimba

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**Dompe**

Percussion

*Slow; Quiet but clear*

\( \frac{j}{60} \)

**Cymbal**

*Player may choose to use a single low cymbal, or use several cymbals throughout*
III Fugue

Percussion

With increasing aggression

\(j = 88\)

Marimba

\(f\)

Glock.
Leisurely; Quiet

Vibes.

Rit. poco

Marimba

Glock.

Vibes.

Rit. poco

IV Quiet Road Dusk Dust
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Harvey Music Editions
I Caprice

With vigor, but light in character

Justin Henry Rubin
C  Poco meno mosso

D  Tempo I
II Dompe

Piano

Slow; Quiet but clear

\( j = 60 \)

TACET first time, play second time only
With increasing aggression

\( j = 88 \)

Piano

\( \text{articulate} \)
IV Quiet Road Dusk Dust

Piano

Leisurely; Quiet

\( \text{\( J. = 58 \)} \)

\( \text{\( \sum \)} \)

Rit. poco

a tempo

(2nd time only)
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Harvey Music Editions
With vigor, but light in character
II Dompe

Violin

Slow; Quiet but clear

\( \text{\textit{j = 60}} \)
III Fugue

Violin

With increasing aggression

\( J = 88 \)

articulate

\( f \)

pizz.

(pizz.)

arco

\( 3 \)

\( 6 \)

16

\( f \)

\( f \)

\( III \)

\( IV \)

\( II \)
IV Quiet Road Dusk Dust

Violin  
\( \text{Leisurely; Quiet} \)

\( \text{Rit. poco} \)

\( \text{a tempo} \)

\( \text{Rit. poco} \)

\( \text{Rit. poco} \)

\( \text{a tempo} \)

\( \text{Rit. poco} \)

\( \text{Rit. poco} \)

\( \text{a tempo} \)
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I Caprice

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\( j = 132 \)

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D Tempo I

55  pizz.

62  \( f \)  \( mp \)

cresc. poco a poco

68  arco

72  \( ff \)

76  \( \text{unaltered notation} \)
II Dompe

Viola

Slow; Quiet but clear
\( \frac{j}{60} \)

\[ \text{Musical notation} \]

\[ \text{Musical notation} \]

\[ \text{Musical notation} \]

\[ \text{Musical notation} \]
With increasing aggression

\( \text{\textit{articulate}} \)

\( \text{\textit{articulate}} \)
IV Quiet Road Dusk Dust

Leisurely; Quiet

Viola

\( d' = 58 \)

Rit. poco \ a tempo

\( \text{Rit. poco} \)

\( \text{a tempo} \)

\( \text{Rit. poco} \)

\( \text{a tempo} \)
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**Dompe**

Violoncello

*Slow; Quiet but clear*

\[ \text{\textbf{\textit{j = 60}}} \]

\[ \text{\textbf{\textit{2}}} \]

\[ \text{\textbf{\textit{6}}} \]

\[ \text{\textbf{\textit{11}}} \]
With increasing aggression

\[ \text{articulate} \]

\[ \text{pizz.} \]

\[ \text{arco} \]

\[ \text{pizz.} \]

\[ \text{(pizz.)} \]

\[ \text{arco} \]

\[ \text{pizz.} \]

\[ \text{arco} \]

\[ \text{pizz.} \]

\[ \text{arco} \]
IV Quiet Road Dusk Dust

Violoncello

Leisurely; Quiet

\[ J = 58 \]

Rit. poco

\[ \text{a tempo} \]

\[ \text{Rit. poco} \]

\[ \text{Rit. poco} \]

\[ \text{a tempo} \]

\[ \text{Rit. poco} \]

\[ \text{a tempo} \]

\[ \text{Rit. poco} \]

\[ \text{Rit. poco} \]