

Colloquy

for

piano solo

by

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HARVEY MUSIC EDITIONS

Colloquy

for piano solo

For all of our conversations...always thinking with Aaron Johnson

Pensive, a little heavy, somewhat slow but never ponderous - always moving.

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Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The first measure is marked *esp. mp* and *legato*. The second measure is marked *con poco rubato*. The music consists of a series of chords and moving lines in both hands.

Musical score for measures 5-8. Measure 5 is marked *Poco rit.* and *p (echo)*. Measure 6 is marked *a tempo*. Measure 7 is marked *mp*. Measure 8 is marked *8va* and *a tempo*. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for measures 9-12. Measure 9 is marked *9 [loco]* and *Poco rit.*. Measure 10 is marked *a tempo*. Measure 11 is marked *a tempo*. Measure 12 is marked *a tempo*. The music continues with a mix of chords and moving lines.

Musical score for measures 13-16. Measure 13 is marked *13* and *Rit.*. Measure 14 is marked *Rit.*. Measure 15 is marked *Rit.*. Measure 16 is marked *Rit.*. The music concludes with a series of chords and a final melodic phrase.

17 *a tempo*

mp

21 *Rit.* *a tempo* *Rit.*

8^{va}

[loco]

dim.

25 *tornando a tempo*

mp

29 *Poco rit.* *a tempo (poco pressando)*

p (echo)

33 *mf*

8^{va}

37 *8va* [loco] *Poco rit.*

dim. *pp*

41 *a tempo* *Poco rit.*

p *8vb*

45 *a tempo* *8va* [loco]

mf *f* *8va* [loco]

49 *p* *mp*

p *mp*

53 *mf*

mf *8va*

56

dim.

f

Poco rit.

59

a tempo

mp

63

Poco rit.

a tempo

p (echo)

mp

67

8va

[loco]

Poco rit.

a tempo

71

Rit.

75

Meno mosso

p (echo)

80

ppp