Colour Grain

for mixed choir

by

Justin Henry Rubin
Colour Grain

Somewhat slowly, with a little rubato $ \frac{j}{60}$

Sopranos

\begin{align*}
\text{O covering hem, my life to thee}
\end{align*}

Alto

\begin{align*}
\text{O covering hem, my life to thee}
\end{align*}

Tenor

\begin{align*}
\text{O covering hem, my life to thee}
\end{align*}

Bass

\begin{align*}
\text{O covering hem, my life to thee}
\end{align*}

Piano

\begin{align*}
\text{as an echo}
\end{align*}

\begin{align*}
\text{Refuses to exhalt of such powerful Scale,}
\end{align*}

\begin{align*}
\text{Refuses to exhalt of Scale,}
\end{align*}

\begin{align*}
\text{Refuses to exhalt of Scale,}
\end{align*}

\begin{align*}
\text{Refuses to exhalt of Scale,}
\end{align*}

\begin{align*}
\text{Refuses to exhalt of Scale,}
\end{align*}

\begin{align*}
\text{Refuses to exhalt of Scale,}
\end{align*}

\begin{align*}
\text{Refuses to exhalt of Scale,}
\end{align*}

Music: Justin Henry Rubin (2012)
Text: Samuel Greenberg (1893-1917)
Note: Some of the text has been altered to better conform with modern spellings.

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as before

though full of its half plead relate its charms

as an echo

its charms through meditation,

though full of its half plead relate its charms

as before

though full of its half plead relate its charms

as an echo

its charms through meditation,

though full of its half plead relate its charms

as an echo

its charms through meditation,

though full of its half plead relate its charms

as an echo

its charms through meditation,
Mold there-in,

Mold there-in,

(p) see-ing truth of val-u-es quaint, of
to-nal sprays of sen-su-al gray Like streams through half sha-dows (see-ing truth) Or

truth of val-u-es

truth of val-u-es
values quaint

silver reflections under crystal Brooks through clouded mix'd dust as-

quaint through shadows

Remote

sor- ted, as Near the equa- tor... as see- ing truths of val- ues quaint

clouded

crystal

clouded

crystal

30

30

30
clou ded dust as sor ted sil ver
to nal sprays of sens u al gray like streams through half sha dows sil ver re -
Brooks like streams half
Brooks like streams half

sha dows sil ver
flec tions un der cry stall Brooks through clou ded dust, through dust as sor ted, as
sha dows sil ver
sha dows sil ver

a tempo

Rit. poco a poco
Tempo I

Brooks...

moon min-gles with the Rays of

Near the e-qua-tor...

moon min-gles with the Rays of

Brooks...

moon min-gles with the Rays of

as an echo

the sun, as shells Be-tween San-dy nooks,

the sun, as shells Be-tween San-dy nooks,

the sun, as shells Be-tween San-dy nooks,
Sandy nooks, waves of salt covers stir, as before

waves of salt Then gliss...
Rit. poco a poco

Still feigned...

Still feigned...

Still feign'd seek-ers, shall

Still feign'd seek-ers, shall

Still feign'd seek-ers, shall

Still feign'd seek-ers, shall

feel,

feel, feel its Brand.

feel, feel its Brand.