

Colour Grain

for mixed choir

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

The text used in this work is based on transcriptions made by Michael Smith <smith@logopoeia.com> from Samuel Greenberg's original manuscripts and are used with permission. Those transcriptions are available online at: <http://logopoeia.com/greenberg/>

Colour Grain

Music: Justin Henry Rubin (2012)
Text: Samuel Greenberg (1893-1917)
Note: Some of the text has been altered to better conform with modern spellings.

Somewhat slowly, with a little rubato ♩ = 60

Soprano *mp* O co - ver - ing hem, my life to thee

Alto *mp* O co - ver - ing hem, my life to thee

Tenor *mp* O co - ver - ing hem, my life to thee

Bass *mp* O co - ver - ing hem, my life to thee

Piano (for rehearsal or with performance)

5 *as an echo*

S Re - fu - ses to ex - halt of such po - wer - ful Scale,

A Re - fu - ses to ex - halt of Scale,

T Re - fu - ses to ex - halt of Scale,

B Re - fu - ses to ex - halt of Scale,

5

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10 *as before*

S
 though full of its half plead re - late its charms

A
 though full of its half plead re... charms

T
 though full of its half plead re... charms

B
 though full of its half plead re... charms

15 *as an echo*

S
 its charms through me - di - ta - - - - - tion,

A
 its charms through me - di - ta - - - - - tion,

T
 its charms through me - di - ta - - - - - tion,

B
 its charms through me - di - ta - - - - - tion,

Poco meno mosso

20

S *p* Mold there - - in,

A *p* Mold there - - in, *mp* see-ing truth of val-ues quaint, of

T *p* Mold there - - in, (*p*) see - - ing

B *p* Mold there - - in, (*p*) see - - ing

26

S (*p*) see - - ing truth of

A to - nal sprays of ³ sen - su - al gray Like ³ streams through half sha - dows (see - ing truth) Or

T truth of val - - - - - ues

B truth of val - - - - - ues

26

28 *Poco rit.* *a tempo*

S val - ues quaint

A sil - ver re - flec - tions un - der cry - stal Brooks through clou - ded mix'd dust as -

T quaint through sha - - - - dows

B quaint through sha - - - - dows

30 *Poco rit.*

S see - ing truths through

A sor - ted, as Near the e - qua - tor... as see - ing truths of val - ues quaint

T clou - - - - ded cry - - - - stal

B clou - - - - ded cry - - - - stal

32 *a tempo*

S
clou - ded dust as - sor - ted sil - ver

A
to - nal sprays of sen - su - al gray like streams through half sha - dows sil - ver re -

T
Brooks like streams half

B
Brooks like streams half

34 *Rit. poco a poco*

S
sha - - - - dows sil - - - - ver

A
flec - tions un - der cry - stal Brooks through clou - ded dust, through dust as - sor - ted, as

T
sha - - - - dows sil - - - - ver

B
sha - - - - dows sil - - - - ver

Tempo I

36

S Brooks... *mp* moon min-gles with the Rays of

A ³ Near the e-qua-tor... *mp* moon min-gles with the Rays of

T Brooks... *mp* moon min-gles with the Rays of

B Brooks... *mp* moon min-gles with the Rays of

40

S the sun, as shells Be - tween San - dy nooks, *as an echo*

A the sun, as shells Be - tween San - dy nooks,

T the sun, as shells Be - tween San - dy nooks,

B the sun, as shells Be - tween San - dy nooks,

40

45 *as before*

S San - dy nooks, waves of salt co-vers stir,

A San - dy nooks, waves of salt co-vers stir,

T San - dy nooks, waves of salt co-vers stir,

B San - dy nooks, waves of salt co-vers stir,

50 *as an echo* 3

S waves of salt Then glis-ten-ing from their hid-den sides

A waves of salt Then glis-ten-ing from their hid-den sides

T waves of salt Then glis-ten-ing from their hid-den sides

B waves of salt Then glis-ten-ing from their hid-den sides

50 3

Rit. poco a poco

55

S Still feigned...

A Still feigned... *pp* Still feign'd seek-ers, shall

T Still feigned... *pp* Still feign'd seek-ers, shall

B Still feigned... *pp* Still feign'd seek-ers, shall

60

S

A feel,

T feel, feel its Brand.

B feel, feel its Brand.

60