

Coming Summer

for

Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Coming Summer

Based on the poem by Frances Ridley Havergal (1836-1879) Music: Justin Henry Rubin (2016)

Consolante, con poco rubato

Musical score for the first section of 'Coming Summer'. The music is in 3/4 time, treble and bass staves. Dynamics include *mp*. The vocal line consists of eighth and sixteenth notes.

Poco rit.

Rit.

mp a tempo

Musical score for the second section of 'Coming Summer'. The music is in 2/4 time, treble and bass staves. Dynamics include *pp*, *p*, and *mp*. The vocal line consists of eighth and sixteenth notes. The lyrics begin with "1.What will the sum - mer".

Poco rit. < > *a tempo*

bring? Sun - shine and flo - wers, Rose- glea - ming mor - nings, and Crim - son -
bring? Fresh - ness and calm, To the worn and trou - bled, Lin - ger - ing
bring? Dim - ness and woe, Flo - wers may be worm - wood, The sha -
ten in light, and dark - ness Why should we quail? O sum -

Musical score for the third section of 'Coming Summer'. The music is in 2/4 time, treble and bass staves. The vocal line consists of eighth and sixteenth notes.

Poco rit.

Rit.

Molto rit.

flushed eve - nings...
twi - light Soo - thing rest...
dow of death may fall.
mer, we wel - come thee!

Musical score for the final section of 'Coming Summer'. The music is in 2/4 time, treble and bass staves. Dynamics include *ppp*. The vocal line consists of eighth and sixteenth notes.