

Common Assertions

for

solo percussion

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Common Assertions

for Solo Percussion

dedicated to Charles Brooks, with gratitude

Justin Henry Rubin
(2006)

♩ = 140

[illegible]

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24

Mrb.

Vib.

mf *f* *p* *pp*

pp

28

Mrb.

Vib.

mp

mf

32

Mrb.

Vib.

36

Mrb.

Vib.

40

Mrb.

Vib.

f *mp*

(mf)

44

Mrb.

Vib.

f *mp*

(mf)

48

Mrb.

Vib.

f

mp

(mf)

51

Mrb.

Vib.

54

Mrb.

Vib.

f

mp

(mf)

58

Mrb.

Vib.

f

(mf)

62

Mrb.

Vib.

66

Mrb.

Vib.

Mrb. 69 $\frac{13}{16}$

Vib. $\frac{13}{16}$

Mrb. 72 $\frac{17}{16}$ $\frac{13}{16}$ $\frac{17}{16}$

Vib. $\frac{17}{16}$ $\frac{13}{16}$ $\frac{17}{16}$

Mrb. 75 $\frac{17}{16}$ $\frac{11}{16}$ $\frac{18}{16}$ $\frac{11}{16}$

Vib. $\frac{17}{16}$ $\frac{11}{16}$ $\frac{18}{16}$ $\frac{11}{16}$

Mrb. 78 $\frac{11}{16}$ $\frac{9}{16}$ $\frac{8}{16}$ $\frac{9}{16}$

Vib. $\frac{11}{16}$ $\frac{9}{16}$ $\frac{8}{16}$ $\frac{9}{16}$

Mrb. 81 $\frac{9}{16}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{5}{16}$

Vib. $\frac{9}{16}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{5}{16}$

Mrb. 85 $\frac{5}{16}$ $\frac{6}{16}$ $\frac{4}{16}$ $\frac{6}{16}$ $\frac{4}{16}$

Vib. $\frac{5}{16}$ $\frac{6}{16}$ $\frac{4}{16}$ $\frac{6}{16}$ $\frac{4}{16}$

[illegible]

93

Mrb.

Vib.

93

Mrb.

Vib.

97

Mrb.

Vib.

The musical score for measures 97-100 of 'The Rose Tree' is presented for two voices: Mrb. (Mandolin) and Vib. (Vibraphone). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. Measure 97: Mrb. plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Vib. plays a quarter rest, followed by a quarter note Bb4 with an accent (>). Measure 98: Mrb. plays a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F#4. Vib. plays a quarter rest, followed by a quarter note G4 with an accent (>). Measure 99: Mrb. plays a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. Vib. plays a quarter rest, followed by a quarter note Bb3 with an accent (>). Measure 100: Mrb. plays a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. Vib. plays a quarter rest, followed by a quarter note G4 with an accent (>). The score includes repeat signs at the beginning and end of the four-measure phrase.

101

Mrb.

Vib.

105

Mrb.

Vib.

The musical score for measures 105-108 is written for Mrb. and Vib. in B-flat major (one flat) and 4/4 time. Measure 105: Mrb. plays a sequence of eighth notes (F4, G4, A4, Bb4, A4, G4, F4) and a sixteenth note (E5) tied to the next measure. Vib. plays a half note chord (F4, Bb4) with an accent (>). Measure 106: Mrb. continues the sequence (E5, D5, C5, Bb4, A4, G4, F4). Vib. plays a half note chord (F4, Bb4). Measure 107: Mrb. plays a sequence of eighth notes (F4, G4, A4, Bb4, A4, G4, F4) and a sixteenth note (E5) tied to the next measure. Vib. plays a half note chord (F4, Bb4). Measure 108: Mrb. concludes the phrase with a half note (F4) and a sixteenth note (E5) tied to the next measure. Vib. plays a half note chord (F4, Bb4) with an accent (>). The score includes repeat signs at the beginning and end of the phrase.

[illegible]

113

Mrb.

Vib.

mp mf mf f p pp

116

Mrb.

Vib.

pp ppp

119

Mrb.

Vib.

pppp