

Common Assertions

for

solo percussion

by

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HARVEY MUSIC EDITIONS

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for Solo Percussion

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♩ = 140

The musical score is written for Marimba (Mrb.) and Vibraphone (Vib.) in 3/8 time. It consists of five systems of music, each with two staves. The key signature is one sharp (F#). The tempo is marked as quarter note = 140. The score includes various dynamics such as *mp*, *mf*, and *ff*, as well as articulation marks like accents (>) and slurs. A *Lead.* (Lead) instruction is present at the beginning of the first system and at the start of the fifth system. The fifth system features a change in time signature from 3/8 to 4/4. A double bar line with repeat dots is used to indicate a repeat section. An asterisk (*) is placed at the end of the fifth system.

Mrb. 24 *mf* *f* *p* *pp*

Vib. *pp*

Mrb. 28 *mp*

Vib. *mf*

Mrb. 32

Vib.

Mrb. 36

Vib.

Mrb. 40 *f* *mp*

Vib. *(mf)*

Mrb. 44 *f* *mp*

Vib. *(mf)*

Mrb. 48

Vib. *f* *mp* (*mf*)

Mrb. 51

Vib. (*mf*)

Mrb. 54

Vib. *f* *mp* (*mf*)

Mrb. 58

Vib. *f* (*mf*)

Mrb. 62

Vib.

Mrb. 66

Vib.

Mrb. 69 $\frac{13}{16}$

Vib. $\frac{13}{16}$

Mrb. 72 $\frac{17}{16}$ $\frac{13}{16}$ $\frac{17}{16}$

Vib. $\frac{17}{16}$ $\frac{13}{16}$ $\frac{17}{16}$

Mrb. 75 $\frac{17}{16}$ $\frac{11}{16}$ $\frac{10}{16}$ $\frac{11}{16}$

Vib. $\frac{17}{16}$ $\frac{11}{16}$ $\frac{10}{16}$ $\frac{11}{16}$

Mrb. 78 $\frac{11}{16}$ $\frac{9}{16}$ $\frac{8}{16}$ $\frac{9}{16}$

Vib. $\frac{11}{16}$ $\frac{9}{16}$ $\frac{8}{16}$ $\frac{9}{16}$

Mrb. 81 $\frac{9}{16}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{5}{16}$

Vib. $\frac{9}{16}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{5}{16}$

Mrb. 85 $\frac{5}{16}$ $\frac{6}{16}$ $\frac{4}{16}$ $\frac{6}{16}$ $\frac{4}{16}$

Vib. $\frac{5}{16}$ $\frac{6}{16}$ $\frac{4}{16}$ $\frac{6}{16}$ $\frac{4}{16}$

89

Mrb.

Vib.

f

ff

* *Leo.*

93

Mrb.

Vib.

97

Mrb.

Vib.

101

Mrb.

Vib.

105

Mrb.

Vib.

109

Mrb.

Vib.

fff

* *Leo.*

113

Mrb.

Vib.

mp mf mf f p pp

Detailed description: This system contains measures 113, 114, and 115. The music is in 4/4 time. The Maracas part (Mrb.) has a melodic line with dynamics *mp*, *mf*, *mf*, *f*, *p*, and *pp*. The Vibraphone part (Vib.) has rests in measures 113 and 114, and a melodic line in measure 115.

116

Mrb.

Vib.

pp pp

Detailed description: This system contains measures 116, 117, and 118. The music is in 4/4 time. The Maracas part (Mrb.) has rests in measures 116 and 117, and a melodic line in measure 118 with dynamics *pp* and *ppp*. The Vibraphone part (Vib.) has a triplet in measure 116, rests in measures 117 and 118, and a melodic line in measure 116 with dynamics *pp* and *ppp*.

119

Mrb.

Vib.

pppp

Detailed description: This system contains measures 119 and 120. The music is in 6/8 time. The Maracas part (Mrb.) has rests in measure 119 and a melodic line in measure 120 with dynamic *pppp*. The Vibraphone part (Vib.) has rests in both measures 119 and 120.