Compendium aphorismus

for piano solo

by

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Harvey Music Editions
I

September 11, 2001

ad lib. [use carefully to create a broad resonance while preventing a blurred tone]

Accel. e rit.
a tempo

Rit.
a tempo primo

mfp  f  mfp  pp
Somber; very slow and quiet

Sustain and soft pedal depressed throughout
IV

September 17, 2001

Vigorous, but with a light touch  \( \text{\(j\)} = 72 \)

\[\text{[never louder than \textit{mp}]}\]
Slow, soft waltz; with rubato
Stately, firm  \( \frac{d}{=58} \)

Rit. poco  \( \text{a tempo} \)

Rit. poco

Rit. molto
NOTE: Repeat each measure for the number of times listed above that measure.
VIII

Scherzando \( \frac{j}{\mathfrak{s}} \approx 84 \)

quasi-secco e staccato

September 22, 2001

Rit. poco
Rit.

does not allow to resonate

[clear RH resonance]
IX

September 24, 2001

Resonant; steady but not slow

Das alte Jahr vergangen ist
Precise and articulate

\[ \text{\( J = 100 \)} \]
Peaceful   $ \downarrow = 63$

Vater unser

XI

September 26, 2001
XII

September 27, 2001

Understated $\frac{4}{4} \approx 80$

lightly; quasi-secco; slightly seemingly uncoordinated/unsteady

Da capo al fine ad infinitum
fading until imperceptible

repeat ad lib.

fading until imperceptible
With motion

XV
October 1, 2001
ad lib. [use carefully to create a broad resonance while preventing a blurred tone]