Compendium organum MMXIV

for organ solo

by

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HARVEY MUSIC EDITIONS

INDEX

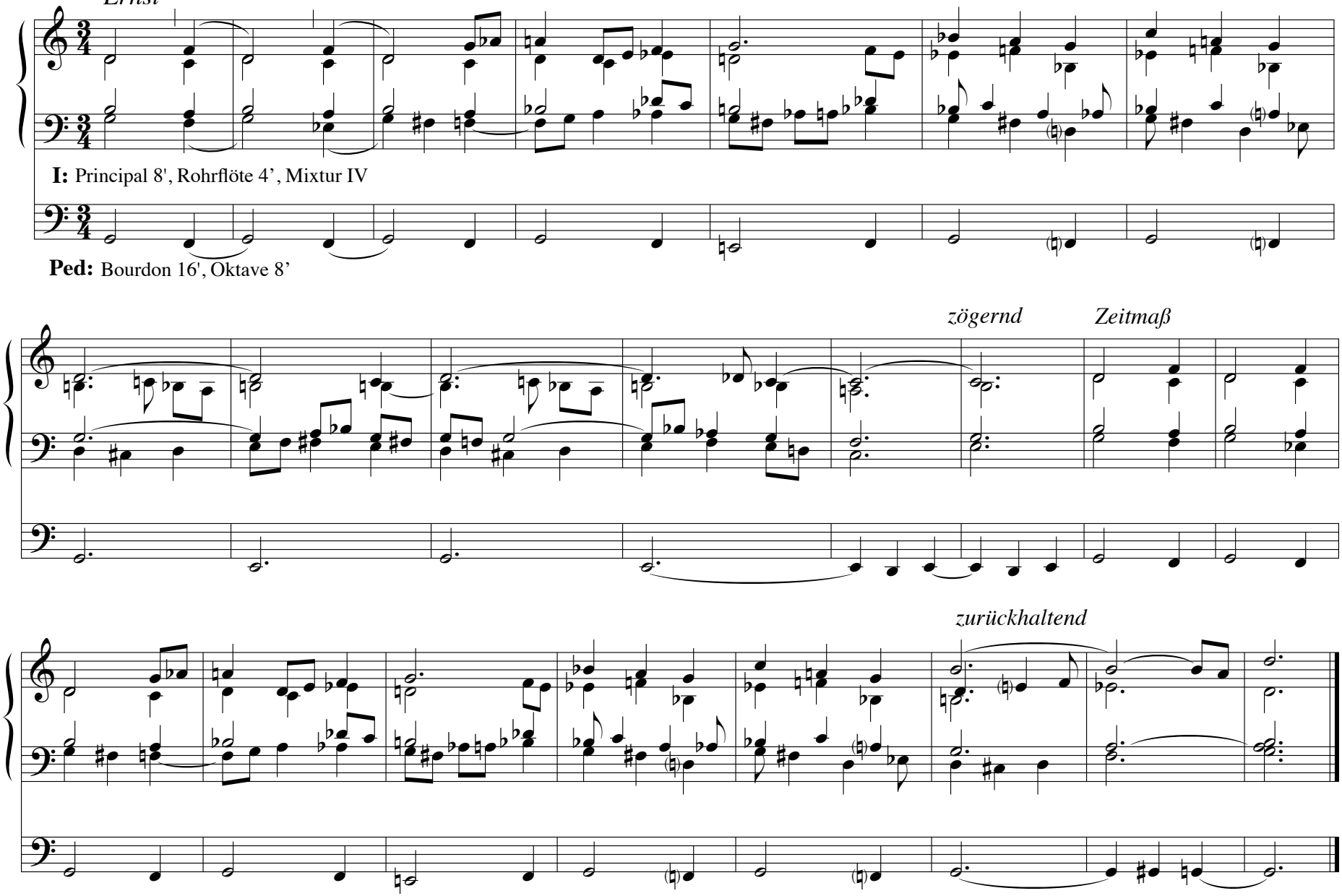
1. Five Preludes
2. Arietta-Litanie
3. Chorales I (Manuals alone):
    1. *Ach bleib mit deiner Gnade*; 2. *Jesus, meine Zuversicht*; 3. *Lobt Gott, ihr Christen, allzugleich*
4. Paean
5. Ostinato
6. Fuga chromatica
7. Chorales II (Manuals with Pedals):
    1. *Alle Menschen müssen sterben*; 2. *Herzliebster Jesu*; 3. *Werde munter, mein Gemüte*

Five Preludes

Justin Henry Rubin
(2015)

1. *Prelude on G*

Ernst



2. *Prelude on B*

Breit

II: Holzgedackt 8', Rohrflöte 4', Oktave 2' (ossia Rauschpfeife II)

Ped: Principalbaß 16', Choralbaß 4'

zögernd *Zeitmaß*

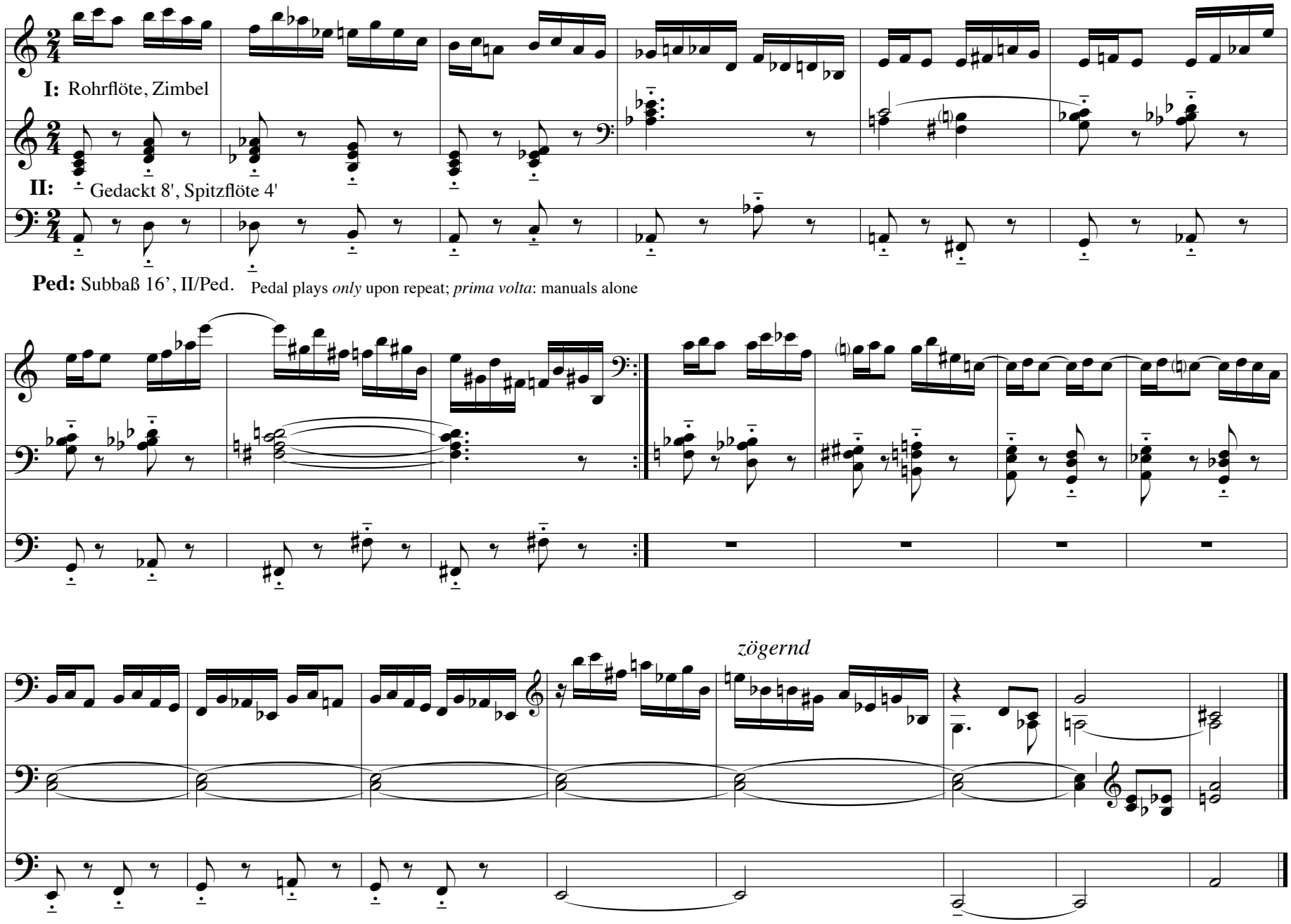
fine

zögernd

Da capo al fine

3. ***Prelude on A***

Leichtlich



4. *Prelude on F*

Gemütlich *(articulate)*

Note: other ornaments may be added, while restrained, as these are examples.

etwas zögernd

II: Doppelflöte 8', Oktave 2', Terz 1 3/5'

I: Regal 8', Blockflöte 4'

Ped: Subbaß 16', Gedacktpommer 8'

Zeitmaß

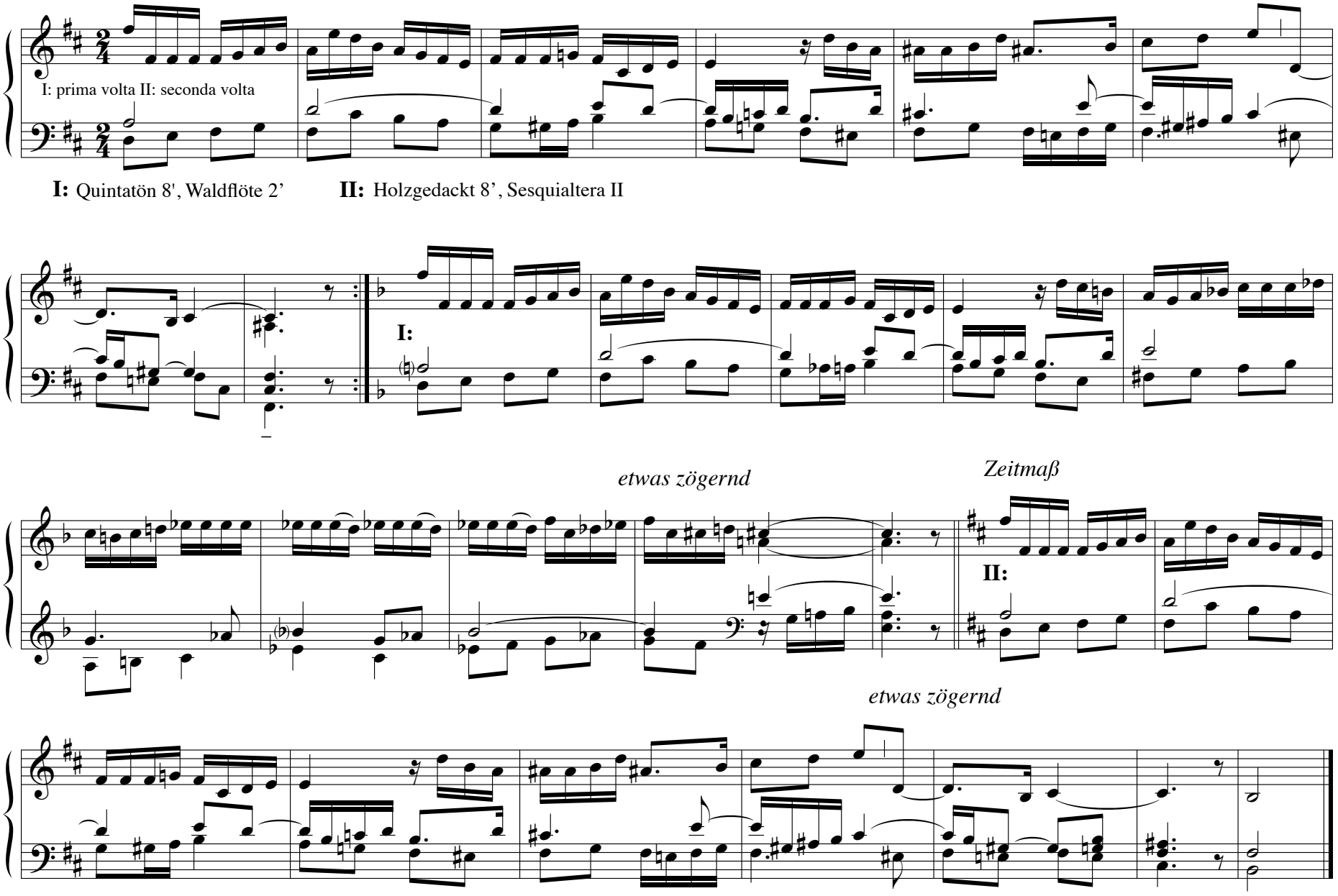
etwas zögernd

Zeitmaß

zögernd

5. *Prelude on D*

Etwas flüchtig



I: Quintatön 8', Waldflöte 2’ **II:** Holzgedackt 8’, Sesquialtera II

Arietta-Litanie

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Gesangreich

II: Quintatön 8', Rauschpfeife 2 2/3' + 2' prima volta **III:** Rohrflöte 8', Quintatön 4' (ossia Terz) - seconda volta

(Zeitmaß)

I: Gedackt 8', Bordun 4'

Ped: Subbaß 16', I/Ped.

etwas zögernd

III: prima volta II: seconda volta

II: prima volta III: seconda volta

zurückhaltend

Chorales I:

Manuals alone

1. One manual, 2. Alternating manuals, 3. Two manuals

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1. *Mäßig* *c.f.: Ach bleib mit deiner Gnade*

I: Quintatön 8'

zögernd

Note: If played as multiple verses, register with alternate 8' stops, or add a 4' flute.

2. *Unruhig* *c.f.: Jesus, meine Zuversicht*

esp.

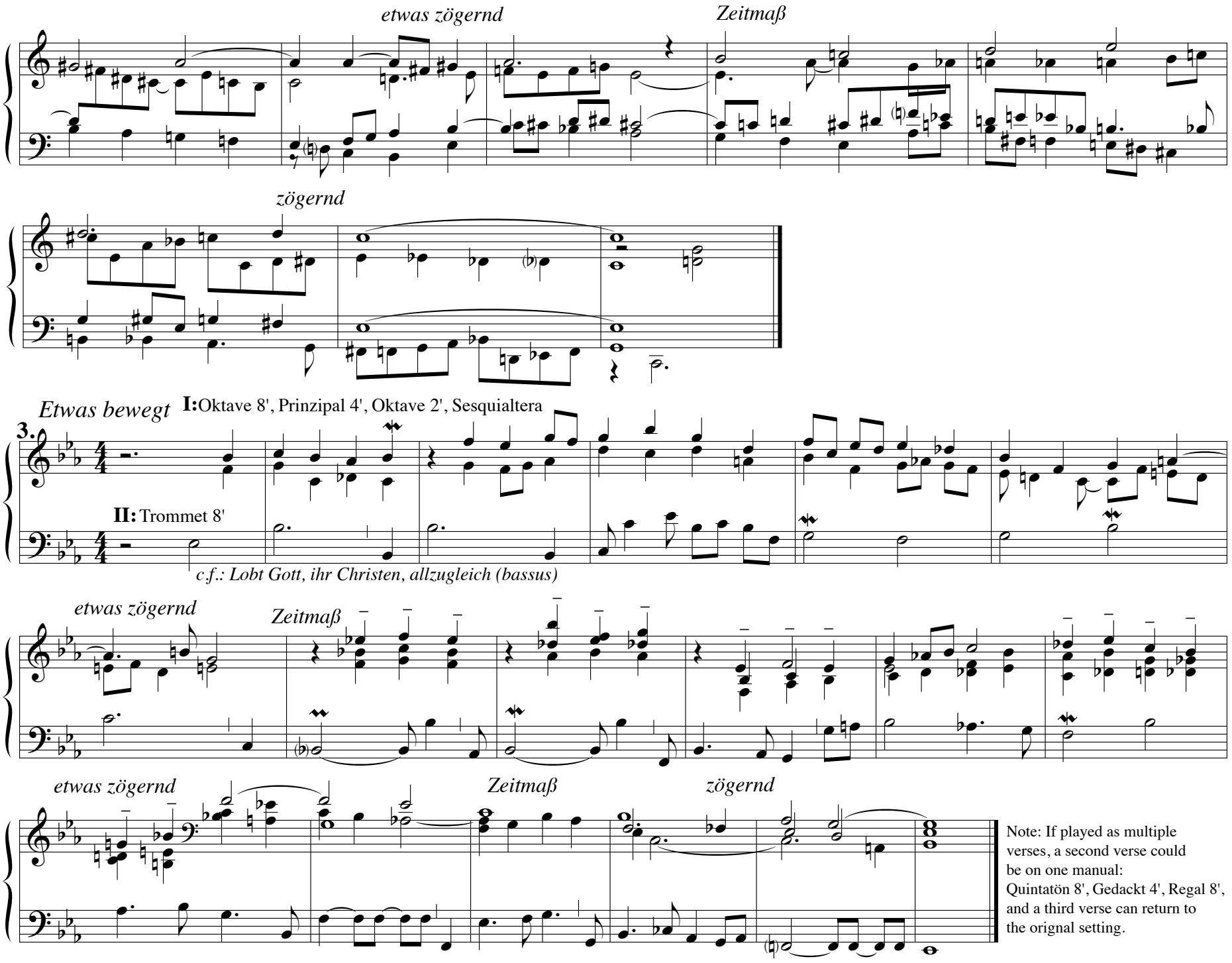
I: Flöte 8', Hohlflöte 4' (Prima volta)

II: Gedackt 8', Waldflöte 2' (Seconda volta)

etwas zögernd

Zeitmaß

I: II/I



Note: If played as multiple verses, a second verse could be on one manual: Quintatön 8', Gedackt 4', Regal 8', and a third verse can return to the orignal setting.

Paean

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Etwas langsam

II: Quintatön 8', Nasat 3', Rauschpfeife 2 2/3', 2' (trem. ad lib.)

I: Flöte 8', Hohlflöte 4'

Ped: Bourdon 16', Gedackt 8'

I:

frei

1. Zeitmaß

II:

Ostinato

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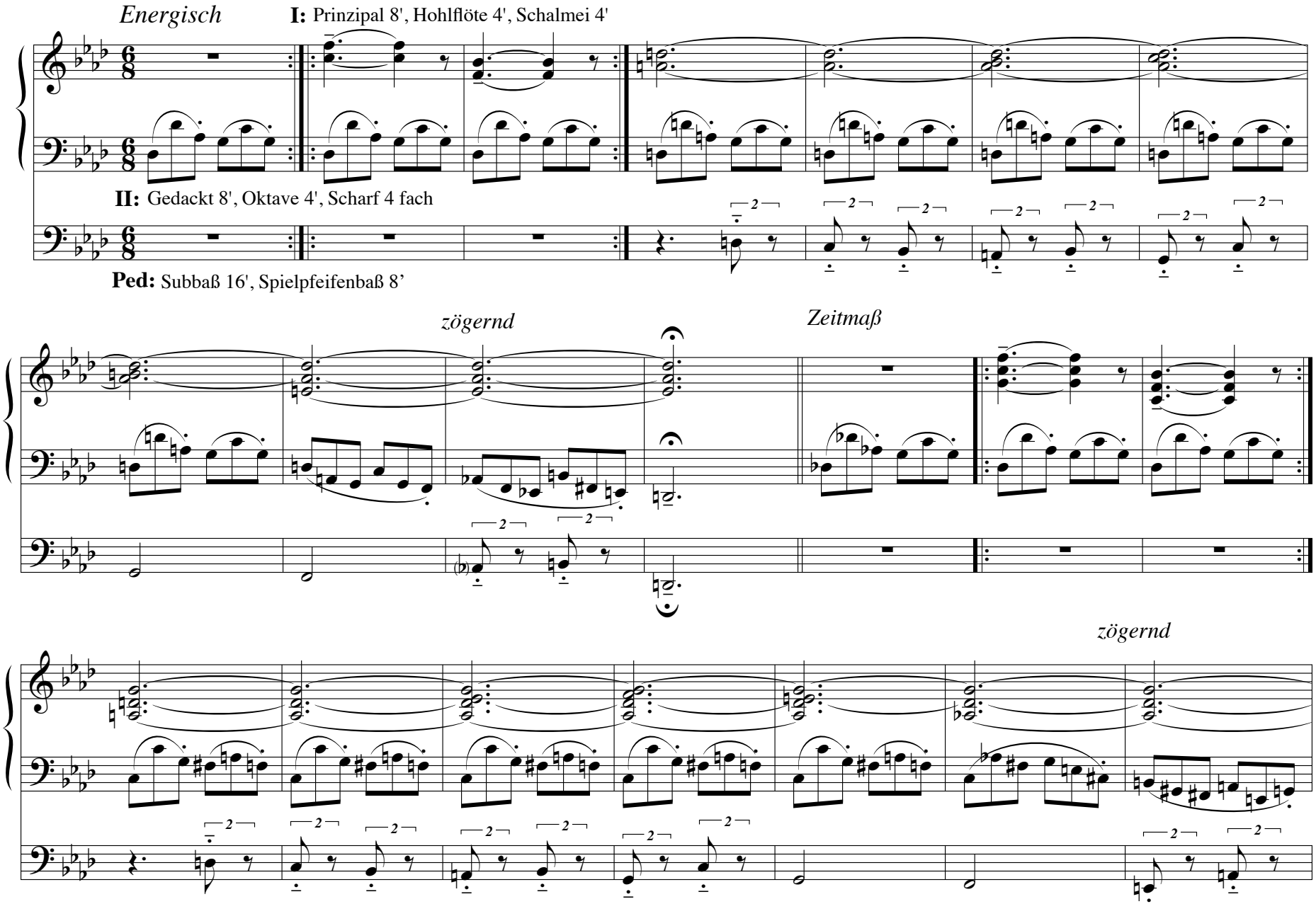

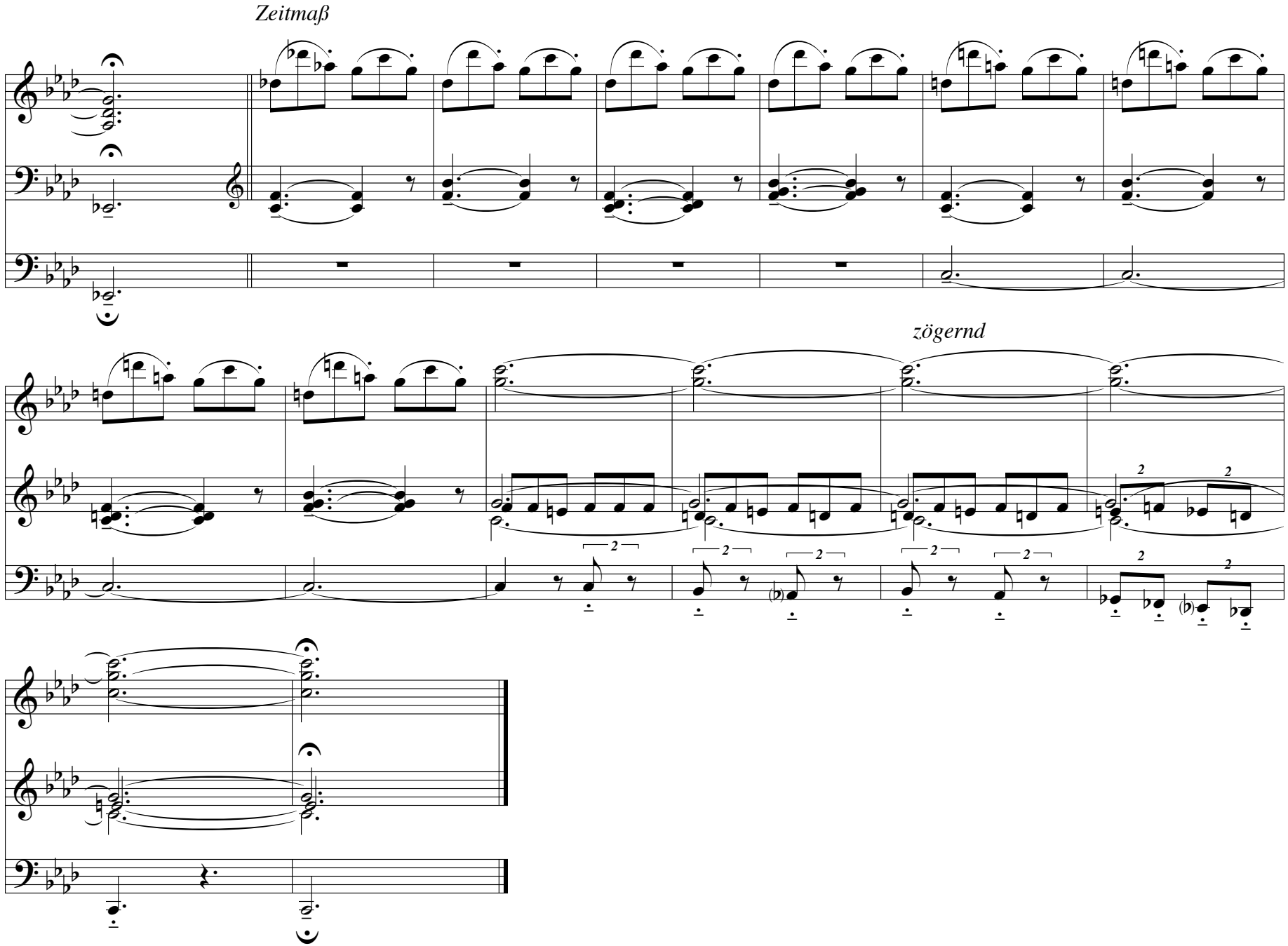
Zeitmaß
zögernd

Fuga chromatica

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(2014)

Ernst, nicht langsam

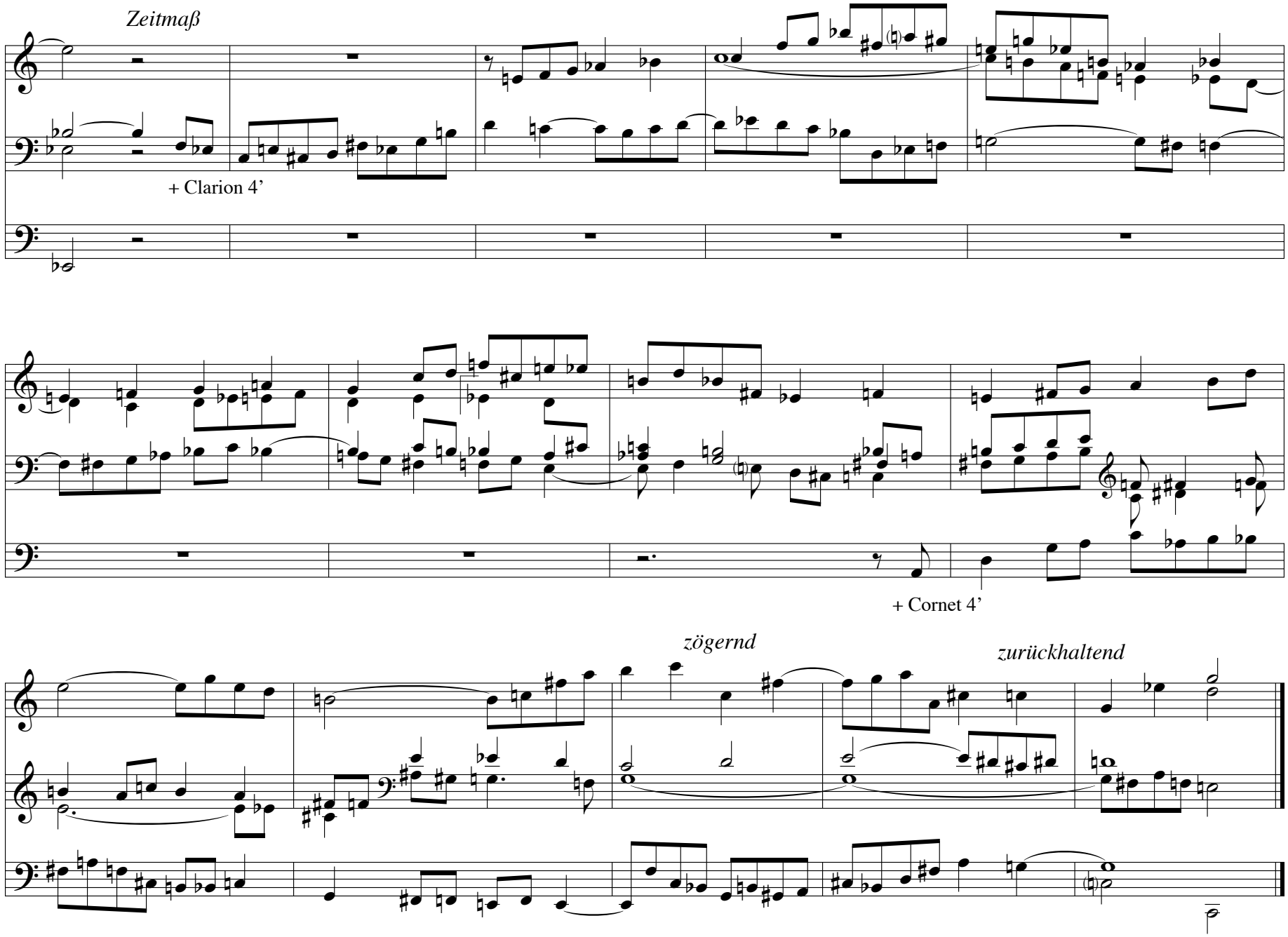
I: Prinzipal 8’, Oktave 4', Mixtur

legato

Ped: Principal 16', Oktave 8’, Mixtur

zögernd

inversus


Zeitmaß
+ Clarion 4’
+ Cornet 4’
zögernd
zurückhaltend

Chorales II

Manuals with Pedals

1. One manual and pedals, 2. Canus firmus in the pedals, 3. Two manuals and pedals

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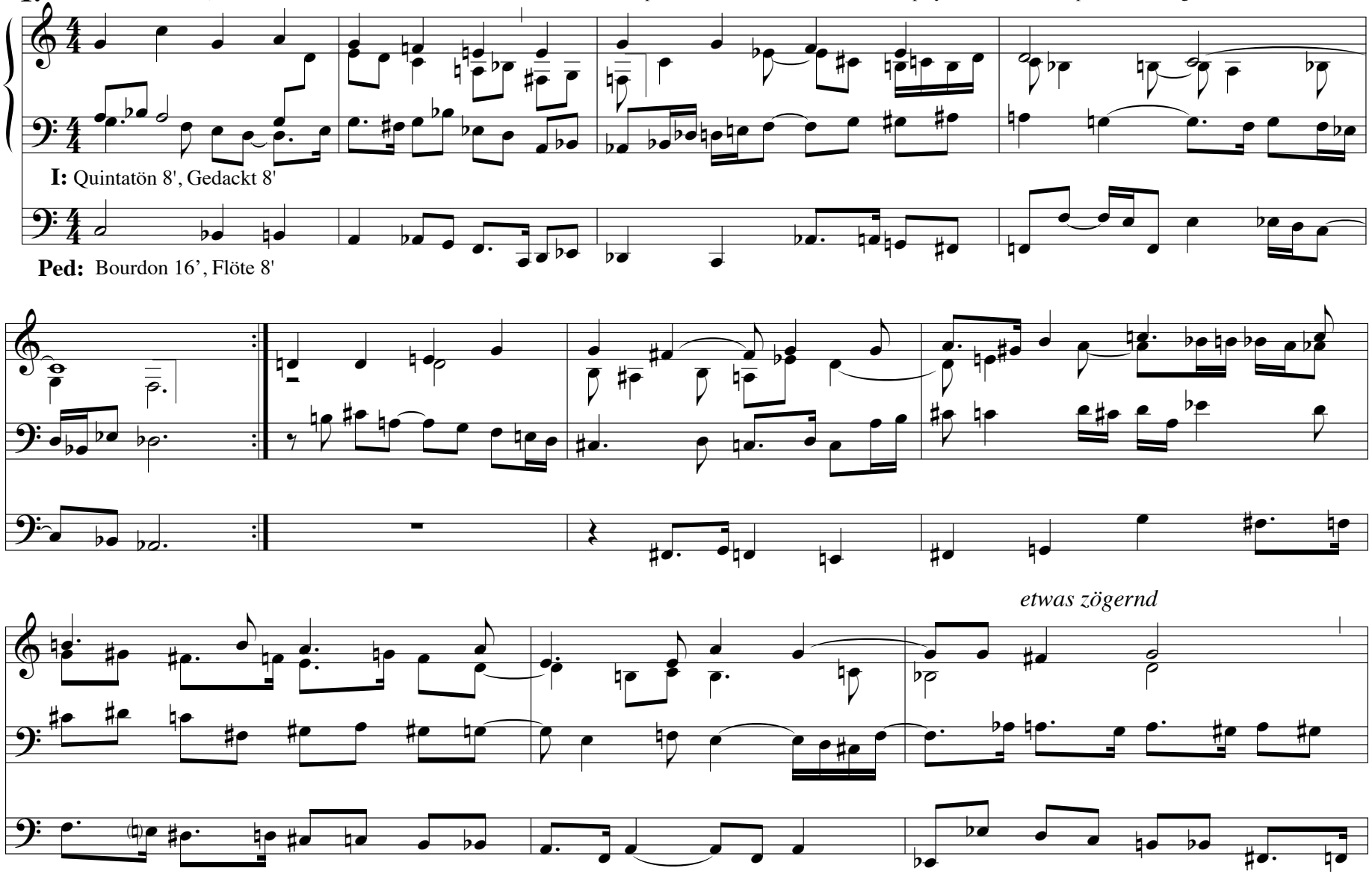
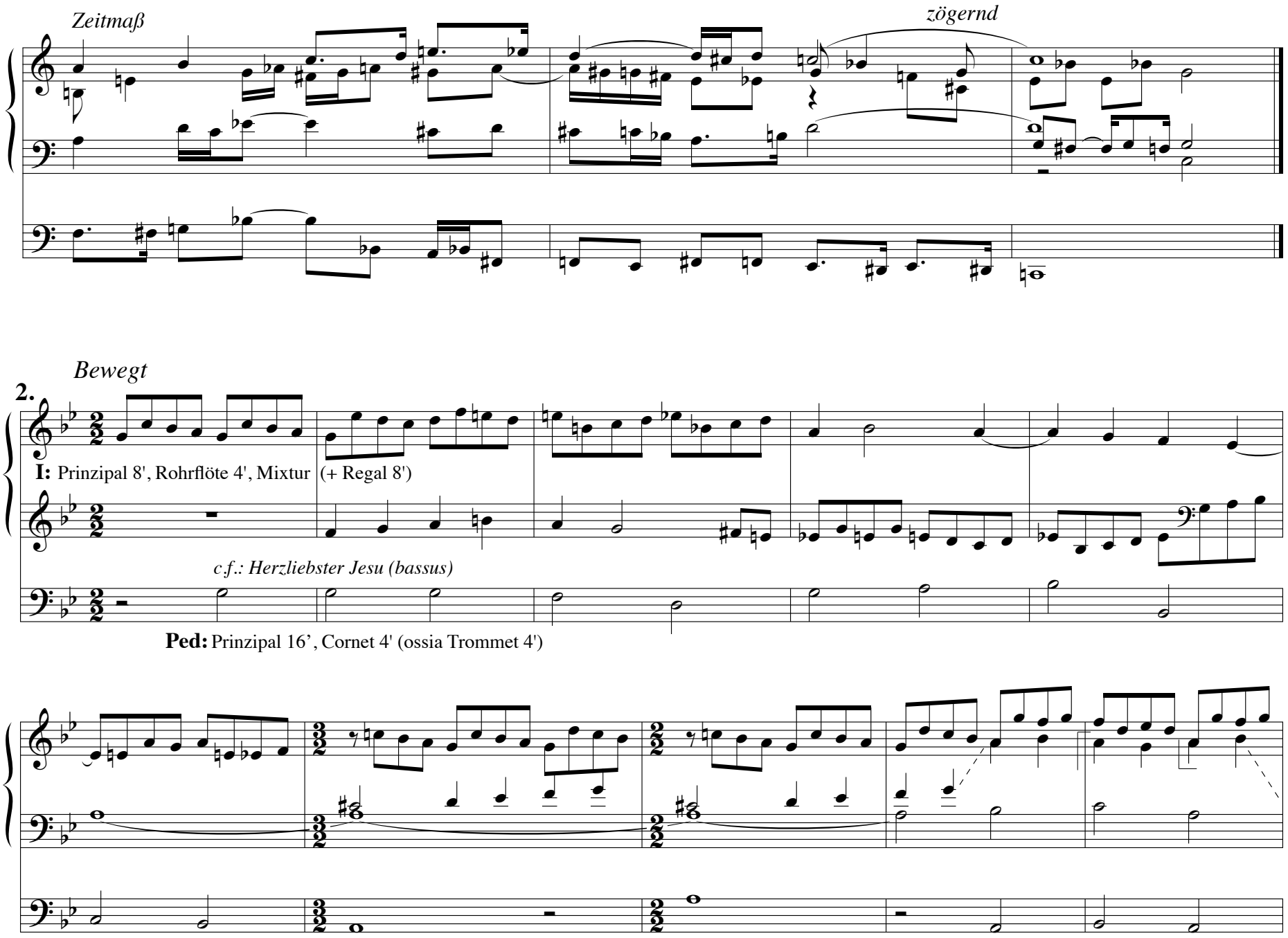
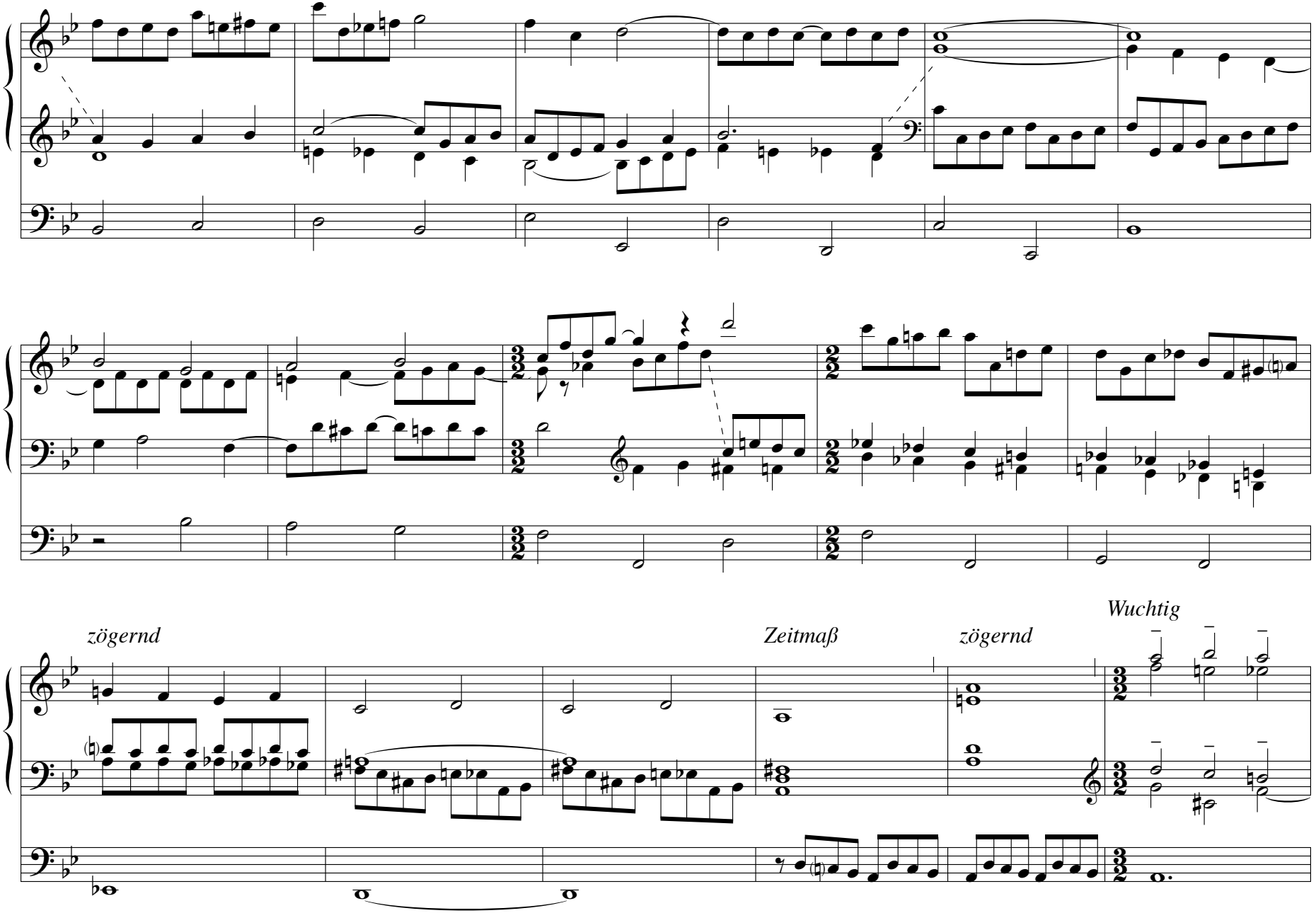
(2014)

1. *Etwas ruhig* *c.f.: Alle Menschen müssen sterben*

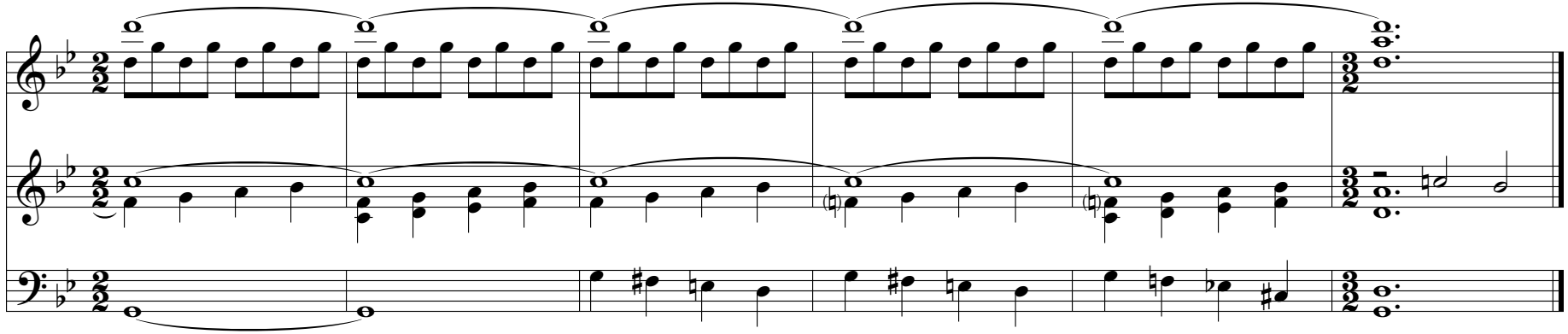
Note: The first phrase of this chorale tune should be played alone as an incipit to the arrangement.




Zeitmaß
zögernd
Bewegt
2.
I: Prinzipal 8', Rohrflöte 4', Mixtur (+ Regal 8')
c.f.: Herzliebster Jesu (bassus)
Ped: Prinzipal 16', Cornet 4' (ossia Trommet 4')


zögernd
Zeitmaß
zögernd
Wuchtig

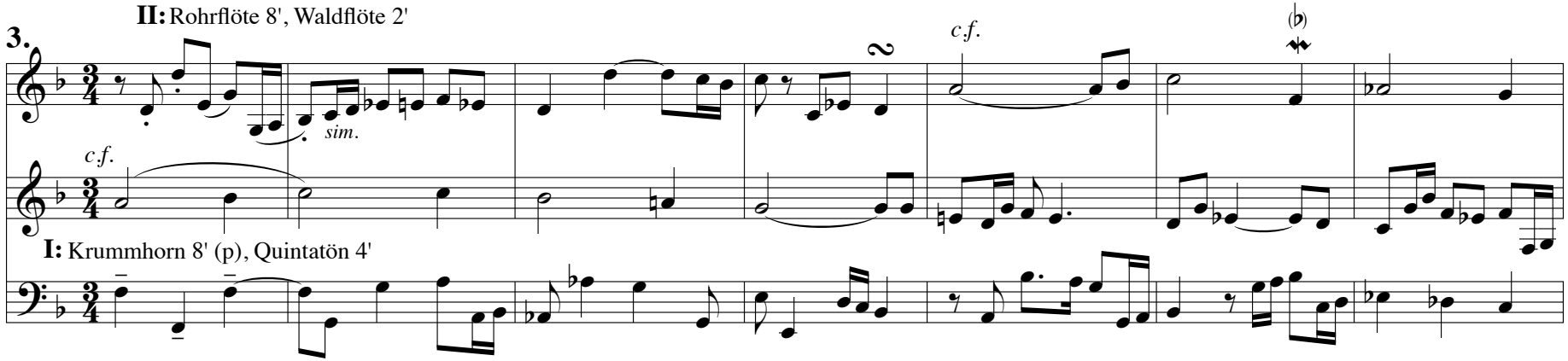
nach und nach schneller *zurückhaltend*



Gehend, leichtlich *c.f.: Werde munter, mein Gemüte*

II: Rohrflöte 8', Waldflöte 2'

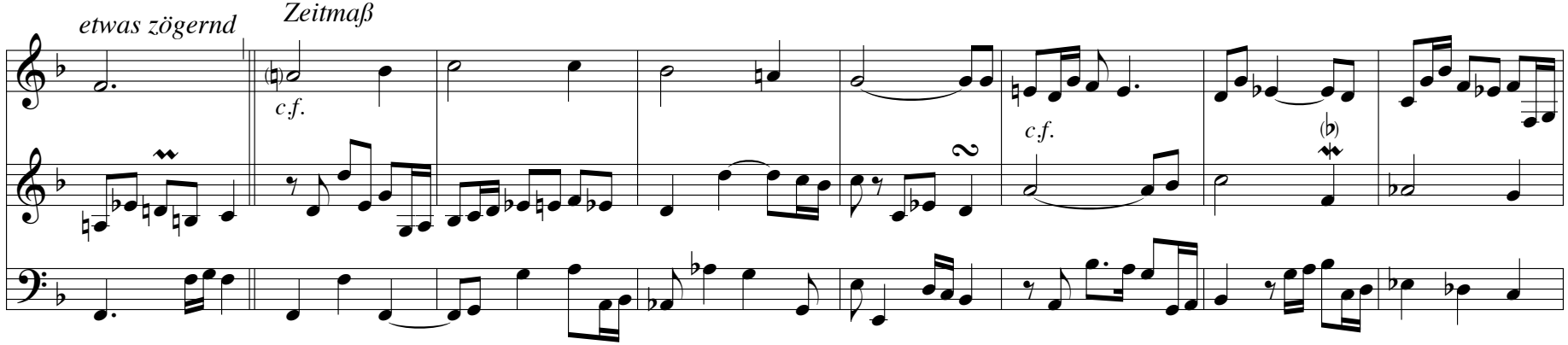
3.

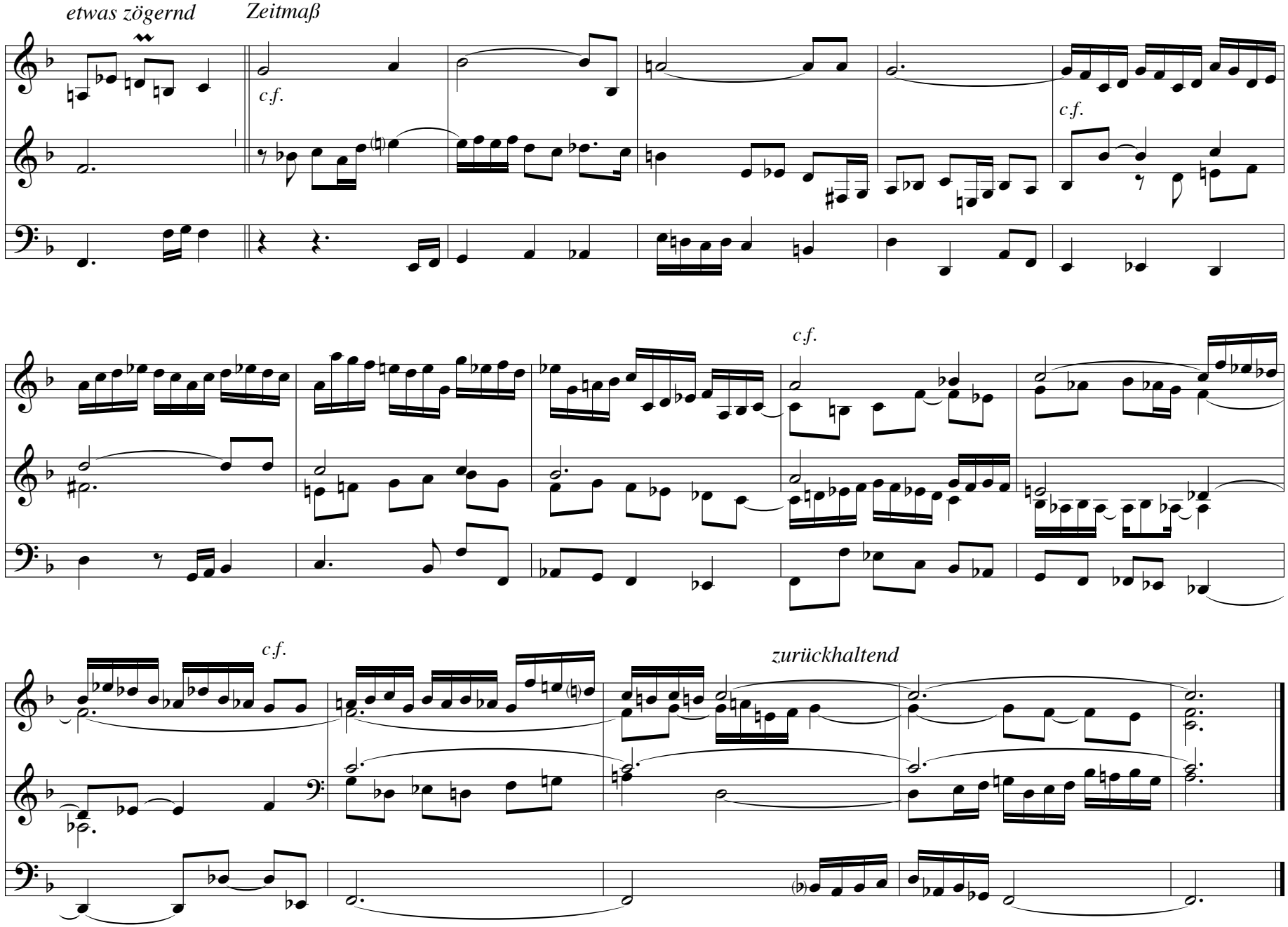


I: Krummhorn 8' (p), Quintatön 4'

Ped: Subbaß 16', Bordun 4' (ossia Nachthorn 4')

etwas zögernd *Zeitmaß*




etwas zögernd
Zeitmaß
c.f.
c.f.
c.f.
c.f.
zurückhaltend