

*Concertino for
Piano Four-Hands and Winds*

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Concertino for Piano Four-Hands and Winds

for Estibaliz and Márcio - eternally inspiring

Justin Henry Rubin
(2013)

I

Justin Henry Rubin
(2013)

♩ = 102

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in C

Primo

Secondo

%

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

mf

muted throughout

mf

mf

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This page of the musical score continues the orchestral arrangement. It features the same instrumentation as the previous page: 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 2 Horns in F, 2 Trumpets in C, and a string section divided into First and Second Violins. The music is in 3/8 time and includes various musical notations such as notes, rests, and dynamic markings. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff. The notation includes a variety of note values, rests, and dynamic markings, providing a detailed and expressive musical score for the performers.

25

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

31

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

2 Fl. 37

2 Ob. *mp*

2 Cl. (Bb) *mp*

2 Bsn. *mp* *mf*

2 Hn. (F) *mp*

2 Tpt. (C) *mp*

Prim.

Sec.

2 Fl. 43 *mf* *f*

2 Ob. *mf* *f*

2 Cl. (Bb) *mf* *f*

2 Bsn. *f*

2 Hn. (F) *mf*

2 Tpt. (C) *f*

Prim.

Sec.

fine

49

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

8va

8vb

$\text{♩} = 92$

55

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

mp

mp

mp

mp

mf

2 Fl. *mp* *mf*

2 Ob. *mp* *mp*

2 Cl. (Bb) *mp* *mp*

2 Bsn. *mp* *mp*

2 Hn. (F) *mp* *mp*

2 Tpt. (C) *mp* *mp*

Prim.

Sec. *mf*

2 Fl. *mp* *mp* *mf*

2 Ob. *mp* *mp* *mp*

2 Cl. (Bb) *mp* *mp* *mp*

2 Bsn. *mf* *mp*

2 Hn. (F) *mp* *mp*

2 Tpt. (C) *mp* *mp* *mp*

Prim.

Sec.

2 Fl. 77 *ff*

2 Ob. *ff*

2 Cl. (Bb) *ff*

2 Bsn. *mp* *mp*

2 Hn. (F) *mp* *f*

2 Tpt. (C)

Prim. *f* *8va*

Sec. *f* *8va*

2 Fl. 84 *mp* *f*

2 Ob.

2 Cl. (Bb) *mp* *f*

2 Bsn. *f* *p*

2 Hn. (F) *p* *mf*

2 Tpt. (C) *mp* *mf* *8va*

Prim. *8va*

Sec. *mf*

101

2 Fl. *mp*

2 Ob. *mp*

2 Cl. (Bb) *mp*

2 Bsn. *mp*

2 Hn. (F) *p*

2 Tpt. (C) *mp* *pp*

Prim. *mf*

Sec. *mf*

109

2 Fl. *mp*

2 Ob. *mp*

2 Cl. (Bb) *mp*

2 Bsn. *mf* *mp*

2 Hn. (F) *mp*

2 Tpt. (C) *mp*

Prim. *mp* *8va*

Sec. *mp*

2 Fl. 117 *mp* *mf*

2 Ob. *mp*

2 Cl. (Bb) *mp* *mf*

2 Bsn. *mp*

2 Hn. (F) *mp*

2 Tpt. (C) *mf*

Prim. 117 *mp* *f*

Sec. 117 *mf* *f*

8^{va}

8^{vb}

2 Fl. 124 *f* *Accel.*

2 Ob. *f*

2 Cl. (Bb) *mf* *f*

2 Bsn. *f*

2 Hn. (F) *mf* *f*

2 Tpt. (C) *f*

Prim. 124 *f*

Sec. 124 *f*

8^{va}

8^{vb}

[loco]

----- $\text{♩} = 102$ *Dal segno al fine*

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

(8vb)-----

This musical score page contains measures 131 through 136. It is for a symphonic orchestra. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section includes two horns in F, two trumpets in C, and a timpani part. The strings are represented by a grand staff for the first and second violins and a grand staff for the violas, cellos, and double basses. The tempo is marked as 102 beats per minute with a quarter note. The key signature has one flat (B-flat major or D minor). The time signature is 8/8. The score begins at measure 131, which starts with a repeat sign. The woodwinds and strings play active parts, while the brass is mostly silent. The piece concludes at measure 136 with a final chord and a repeat sign. A rehearsal mark 'Dal segno al fine' is placed at the beginning of the page.

$\text{♩} = 36$ *con rubato e espressivo*

[illegible]

The first system of the musical score includes parts for 2 Fl., 2 Ob., 2 Cl. (Bb), 2 Bsn., 2 Hn. (F), 2 Tpt. (C), Prim., and Sec. The woodwinds and brasses have rests, while the strings play a rhythmic accompaniment. The woodwinds and brasses enter in the second measure with a melody marked *mp*.

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

16

1st.

mf

mf

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

20

mp

p

mp

à 2

8va

24

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

mp

8va

15va

8va

mp

29

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

p

35

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

8va

[loco]

39

Rit.

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

8va

$\text{♩} = 92$

[illegible]

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

17

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

25

8va

f

2 Fl. 33

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

8^{va}

8^{vb}

2 Fl. 41

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

8^{va}

8^{vb}

mf

50

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

8vb

59

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

8vb

mp

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

8va-

8vb-

[loco]

f

ff

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

77

ff

8^{vb}----- [loco]

8^{vb}----- [loco]

101

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

mp

mp

8^{vb}-----

109

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

8^{vb}----- [loco]

119

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

128

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

This musical score page contains two systems of music, measures 119-128. The first system (measures 119-127) features woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C) and strings (Violin, Viola). The second system (measures 128-137) continues the woodwind and string parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play a complex, rhythmic pattern. The strings are marked with '8va' and 'loco' in measures 119-127, indicating an octave shift and a change in playing technique. The woodwinds play a melodic line with various intervals and rests. The strings play a rhythmic pattern with various intervals and rests. The woodwinds play a melodic line with various intervals and rests. The strings play a rhythmic pattern with various intervals and rests.

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

137

8va

[loco]

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

146

Rit.

$\text{♩} = 54$

8vb

Tempo primo

♩. = 92

156

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

169

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

8^{vb}

[loco]

This page of the musical score contains measures 178 through 185. The instrumentation includes:

- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- 2 Cl. (Bb) (Clarinets in B-flat)
- 2 Bsn. (Bassoons)
- 2 Hn. (F) (Horns in F)
- 2 Tpt. (C) (Trumpets in C)
- Prim. (First Violins)
- Sec. (Second Violins)

The score features various musical notations, including notes, rests, and dynamic markings such as *8vb* (octave below) and *loco* (loco). The key signature is one sharp (F#), and the time signature is 6/8. The score is written for a full symphony orchestra.

Flutes 1-2 Parts

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by

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HARVEY MUSIC EDITIONS

Concertino for Piano Four-Hands and Winds

Flutes 1-2

I

Justin Henry Rubin
(2013)

$\text{♩} = 102$

mf

f

mp

mf

f

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52 $\text{♩} = 92$
fine

57 *mp*

62 *mp* *mf*

66

70 *mp* *mp* *mf*

75

78

81 *ff* *mp*

87 *f*

92

mp *f* *mp*

98

mp *p* *mp*

105

mp

110

mp

115

mp *mp*

121

mf

126

f *Accel.*

131

♩ = 102

Dal segno al fine

II

2 Flutes

$\text{♩} = 36$ *con rubato e espressivo*

The musical score for 2 Flutes consists of six staves of music. The first staff (measures 1-6) begins with a treble clef, a 4/4 time signature, and a tempo marking of $\text{♩} = 36$ *con rubato e espressivo*. It includes a *p* dynamic marking and a slur over measures 4-5. The second staff (measures 7-16) starts with a measure rest of 7, followed by a *mp* dynamic marking and a slur. The third staff (measures 17-22) begins with a measure rest of 2, a first ending bracket labeled "1st.", and a slur. The fourth staff (measures 23-28) starts with a measure rest of 23 à 2, followed by a *mp* dynamic marking and a slur. The fifth staff (measures 29-33) begins with a measure rest of 29, followed by a slur. The sixth staff (measures 34-38) starts with a measure rest of 34, followed by a measure rest of 5, a *Rit.* instruction, and a final measure. Dynamics include *p* and *mp*, and articulation includes accents (>). Performance instructions include "1st." and "Rit.".

2 Flutes

III

 $\text{♩} = 92$

6 2 3

13 *f*

17 2

24 2

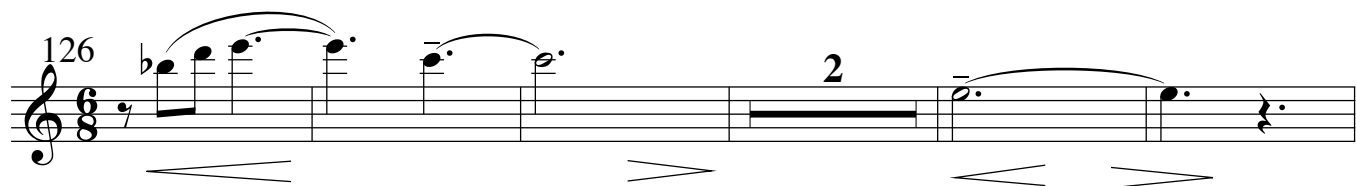
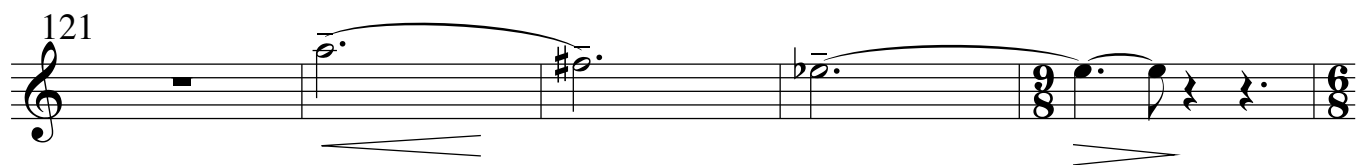
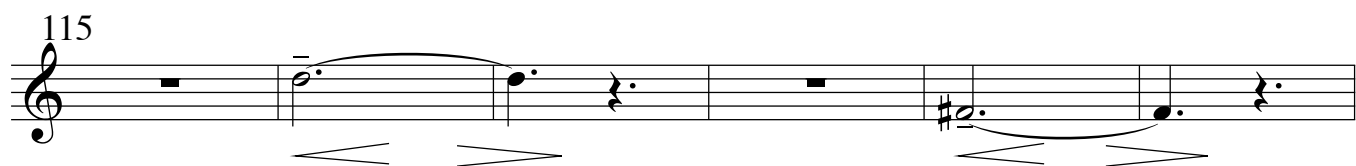
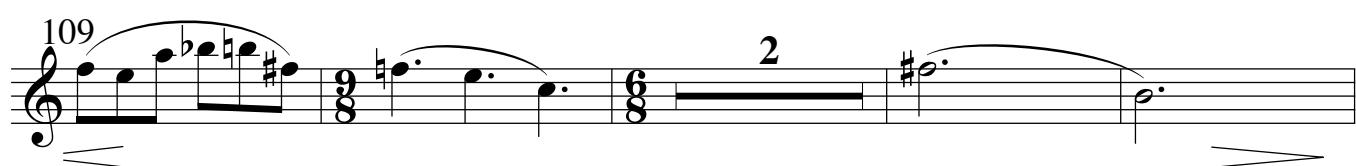
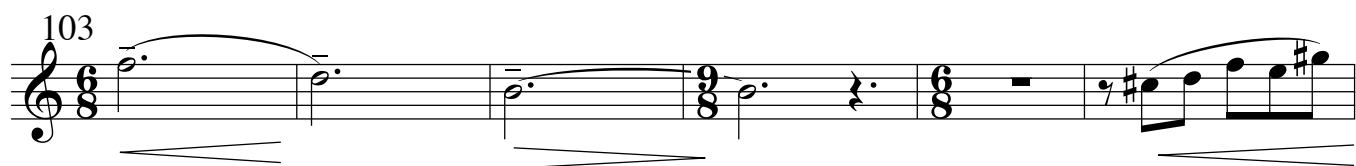
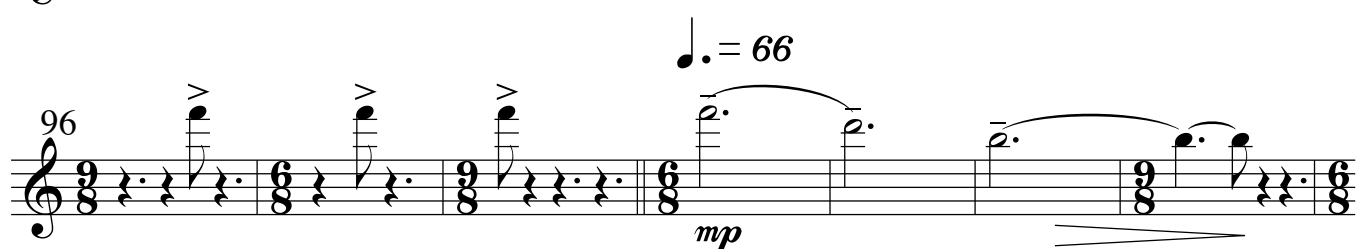
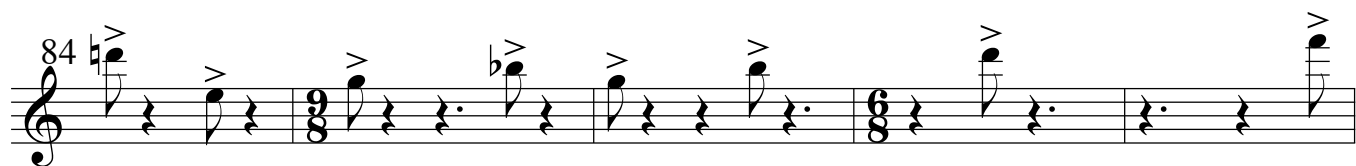
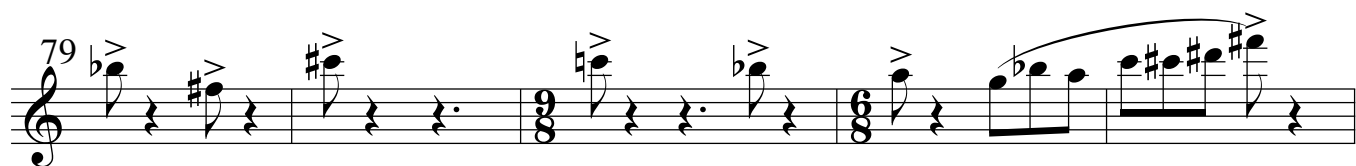
30

36 3

43 8

56 7

67 7



133

139

144

2

151 *Rit.*

$\text{half note} = \frac{54}{7}$ *Tempo primo* $\text{half note} = \frac{92}{15}$

mf

177

f

182

187

192

196

2

ff

Oboes 1-2 Parts

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HARVEY MUSIC EDITIONS

Concertino for Piano Four-Hands and Winds

Oboes 1-2

I

Justin Henry Rubin
(2013)

The musical score for Oboes 1-2 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a measure rest, followed by a series of eighth and sixteenth notes. A *mf* marking appears at measure 3. A repeat sign is present at measure 6. The score continues with various rhythmic patterns and accidentals. A *f* marking appears at measure 27. A *mp* marking appears at measure 37. The score concludes with a *f* marking at measure 48.

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53 $\text{♩} = 92$

Staff 53-57: Treble clef, key of B-flat major. Measures 53-54: 8/8 time, notes Bb4, A4, G4, F4. Measure 55: 2/4 time, whole rest. Measure 56: 3/4 time, whole rest. Measure 57: 2/4 time, notes Bb4, A4, G4. Dynamics: *fine* at measure 55, *mp* at measure 57. Accents are present on the Bb notes in measures 53, 55, and 57.

fine *mp*

58

Staff 58-62: Treble clef, key of B-flat major. Measures 58-59: 2/4 time, notes Bb4, A4. Measure 60: 2/4 time, notes Bb4, A4. Measure 61: 3/4 time, notes Bb4, A4, G4. Measure 62: 4/4 time, notes Bb4, A4, G4, F4. Dynamics: *mp* at measure 58, *f* at measure 62. Accents are present on the Bb notes in measures 58, 60, and 62.

63

Staff 63-67: Treble clef, key of B-flat major. Measures 63-64: 4/4 time, notes Bb4, A4, G4, F4. Measure 65: 2/4 time, whole rest. Measure 66: 3/4 time, whole rest. Measure 67: 4/4 time, notes Bb4, A4, G4, F4. Dynamics: *mp* at measure 63, *mp* at measure 67. Accents are present on the Bb notes in measures 63 and 67.

mp *mp*

68

Staff 68-72: Treble clef, key of B-flat major. Measures 68-69: 3/4 time, whole rest. Measure 70: 2/4 time, notes Bb4, A4. Measure 71: 3/4 time, whole rest. Measure 72: 4/4 time, notes Bb4, A4, G4, F4. Dynamics: *mp* at measure 72. Accents are present on the Bb notes in measures 70 and 72.

mp

73

Staff 73-78: Treble clef, key of B-flat major. Measures 73-74: 3/4 time, whole rest. Measure 75: 2/4 time, notes Bb4, A4, G4. Measure 76: 2/4 time, whole rest. Measure 77: 3/4 time, whole rest. Measure 78: 4/4 time, notes Bb4, A4, G4, F4. Dynamics: *mp* at measure 75. Accents are present on the Bb notes in measures 75 and 78.

mp

79

Staff 79-87: Treble clef, key of B-flat major. Measures 79-80: 3/4 time, whole rest. Measure 81: 4/4 time, notes Bb4, A4, G4, F4. Measure 82: 3/4 time, notes Bb4, A4, G4. Measure 83: 3/4 time, notes Bb4, A4, G4. Measure 84: 3/4 time, notes Bb4, A4, G4. Measure 85: 3/4 time, whole rest. Measure 86: 3/4 time, whole rest. Measure 87: 3/4 time, whole rest. Dynamics: *ff* at measure 82. Accents are present on the Bb notes in measures 81, 82, 83, 84, and 85.

ff

88

Staff 88-92: Treble clef, key of B-flat major. Measures 88-89: 3/4 time, notes Bb4, A4, G4. Measure 90: 3/4 time, whole rest. Measure 91: 3/4 time, whole rest. Measure 92: 3/4 time, notes Bb4, A4, G4. Dynamics: *f* at measure 88, *mp* at measure 92. Accents are present on the Bb notes in measures 88 and 92.

93

Staff 93-99: Treble clef, key of B-flat major. Measures 93-94: 3/4 time, notes Bb4, A4, G4. Measure 95: 3/4 time, whole rest. Measure 96: 3/4 time, whole rest. Measure 97: 3/4 time, whole rest. Measure 98: 3/4 time, whole rest. Measure 99: 3/4 time, whole rest. Dynamics: *mp* at measure 93, *f* at measure 95, *mp* at measure 97, *f* at measure 99. Accents are present on the Bb notes in measures 93 and 95.

mp *f* *mp* *f*

100

Staff 100-105: Treble clef, key of B-flat major. Measures 100-101: 3/4 time, notes Bb4, A4, G4. Measure 102: 3/4 time, whole rest. Measure 103: 3/4 time, whole rest. Measure 104: 3/4 time, whole rest. Measure 105: 3/4 time, whole rest. Dynamics: *p* at measure 100, *mp* at measure 102. Accents are present on the Bb notes in measures 100 and 102.

p *mp*

106

Staff 106-110: Treble clef, key of B-flat major. Measures 106-107: 2/4 time, notes Bb4, A4, G4, F4. Measure 108: 2/4 time, notes Bb4, A4, G4, F4. Measure 109: 2/4 time, notes Bb4, A4, G4, F4. Measure 110: 2/4 time, notes Bb4, A4, G4, F4. Dynamics: *mp* at measure 106. Accents are present on the Bb notes in measures 106, 108, and 110.

mp

116

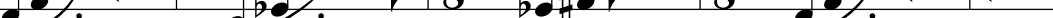
Musical score for Example 116, showing a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with a dynamic marking of *mp* (mezzo-piano) at the end.

122

2

f

128 *Accel.* ----- ♩ = 102



133

Dal segno al fine

2 Oboes

II

$\text{♩} = 36$ *con rubato e espressivo*

musical score for 2 Oboes, Part II, measures 1-40. The score is written in 4/4 time and includes dynamic markings (*mp*, *p*, *mp*) and articulation (accents, slurs). The tempo is marked *con rubato e espressivo* with a quarter note equal to 36 beats. The score is divided into systems, with measure numbers 6, 12, 17, 24, 31, and 40 indicated. The final measure (40) is marked *Rit.* (Ritardando).

Measures 1-5: *mp*, 2-measure rest, then a melodic line starting on G4.

Measures 6-11: *p* to *mp* crescendo, then *mp* with a slur over measures 9-11.

Measures 12-16: *mp*, 2-measure rest, then a melodic line starting on G4.

Measures 17-23: *mp*, 4-measure rest, then a melodic line starting on G4.

Measures 24-30: 3-measure rest, then a melodic line starting on G4.

Measures 31-39: 5-measure rest, then a melodic line starting on G4.

Measure 40: *Rit.*, final measure.

2 Oboes

III

$\text{♩} = 92$

6

6

f

16

20

2

28

2

37

2

45

9

59

2

65

70

4

>

79

Musical notation for measures 79-82. Measure 79 (treble clef) contains a quarter note G#4 with an accent (>), a quarter rest, a quarter note G#4 with an accent (>), and a quarter rest. Measure 80 (treble clef) contains a quarter note G4 with an accent (>), a quarter rest, a quarter rest, and a quarter note G4. Measure 81 (bass clef) contains a quarter note G#3 with an accent (>), a quarter note A3, a quarter note Bb3, a quarter note Ab3, and a quarter note G#3 with an accent (>). Measure 82 (bass clef) contains a quarter note G#3 with an accent (>), a quarter rest, and a quarter note G#3.

88

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for a single melodic line in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '2/4'. The score consists of 88 measures. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes several trills. The piece concludes with a double bar line and a repeat sign.

94

Example 10 (continued)

99 $\bullet = 66$

mp

3

106

The musical notation for Example 106 is as follows:

- Measure 1: Treble clef, 3/8 time signature, whole rest.
- Measure 2: Treble clef, 6/8 time signature, eighth rest, eighth note G4, quarter note F#4.
- Measure 3: Treble clef, 3/8 time signature, quarter note E4.
- Measure 4: Treble clef, 6/8 time signature, quarter note D4, quarter note C4.

[illegible]

132

Musical staff 132-140. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes with various accidentals (sharps, naturals, flats). There are dynamic markings of crescendo and decrescendo. The staff ends with a double bar line and a 6/8 time signature.

141

Musical staff 141-148. Treble clef, 6/8 time signature. The staff contains a series of eighth and quarter notes with various accidentals. There is a dynamic marking of crescendo. The staff ends with a double bar line and a 6/8 time signature.

149

Rit. $\text{♩} = 54$

Musical staff 149-155. Treble clef, 6/8 time signature. The staff contains a series of eighth and quarter notes with various accidentals. There is a dynamic marking of crescendo. The staff ends with a double bar line and a 6/8 time signature.

156

Tempo primo $\text{♩} = 92$

Musical staff 156-168. Treble clef, 6/8 time signature. The staff contains a series of eighth and quarter notes with various accidentals. There is a dynamic marking of crescendo. The staff ends with a double bar line and a 6/8 time signature.

169

Musical staff 169-177. Treble clef, 6/8 time signature. The staff contains a series of eighth and quarter notes with various accidentals. There is a dynamic marking of crescendo. The staff ends with a double bar line and a 6/8 time signature.

178

Musical staff 178-182. Treble clef, 6/8 time signature. The staff contains a series of eighth and quarter notes with various accidentals. There is a dynamic marking of crescendo. The staff ends with a double bar line and a 6/8 time signature.

183

Musical staff 183-187. Treble clef, 6/8 time signature. The staff contains a series of eighth and quarter notes with various accidentals. There is a dynamic marking of crescendo. The staff ends with a double bar line and a 6/8 time signature.

188

Musical staff 188-192. Treble clef, 6/8 time signature. The staff contains a series of eighth and quarter notes with various accidentals. There is a dynamic marking of crescendo. The staff ends with a double bar line and a 6/8 time signature.

193

Musical staff 193-196. Treble clef, 6/8 time signature. The staff contains a series of eighth and quarter notes with various accidentals. There is a dynamic marking of crescendo. The staff ends with a double bar line and a 6/8 time signature.

197

Musical staff 197-200. Treble clef, 6/8 time signature. The staff contains a series of eighth and quarter notes with various accidentals. There is a dynamic marking of crescendo. The staff ends with a double bar line and a 6/8 time signature.

197

Musical staff 197-200. Treble clef, 6/8 time signature. The staff contains a series of eighth and quarter notes with various accidentals. There is a dynamic marking of crescendo. The staff ends with a double bar line and a 6/8 time signature.

197

Musical staff 197-200. Treble clef, 6/8 time signature. The staff contains a series of eighth and quarter notes with various accidentals. There is a dynamic marking of crescendo. The staff ends with a double bar line and a 6/8 time signature.

Clarinets (Bb) 1-2 Parts

*Concertino for
Piano Four-Hands and Winds*

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Concertino for Piano Four-Hands and Winds

I

Clarinets (Bb) 1-2

Justin Henry Rubin
(2013)

$\text{♩} = 102$

mf

6

10

15

21

26 *div.* *mf* *f* *à 2*

31

36 *mf* *mp*

41 *mf*

47 *f* *fine* ♩ = 92

53 *mp*

59 *mp*

64 *mp*

70 *mp* 2

76 *mp*

81 *ff* *mp*

86 *f*

90 *mp* *f* *mp* *f*

96 *mp* *f* *p* 2

103

mp cresc. decresc. *mp*

108

Example 108 is a single-staff musical score in treble clef. It begins with a key signature of one flat (B-flat). The first measure is in 2/4 time and contains a quarter note B-flat, an eighth note A, and a beamed eighth-note pair G-A. The second measure is in 2/4 time, starting with a quarter rest, followed by a quarter note B-flat, a half note A, and a half note G. The third measure is in 4/4 time, starting with a quarter rest, followed by a quarter note B-flat, an eighth note A, and a beamed eighth-note pair G-A. The fourth measure is in 2/4 time, starting with a quarter rest, followed by a quarter note B-flat, an eighth note A, and a beamed eighth-note pair G-A. The fifth measure is in 3/4 time and contains a quarter note B-flat, an eighth note A, and a beamed eighth-note pair G-A. The key signature changes to two flats (B-flat and E-flat) in the final measure.

[illegible]

118

mp

123

4/4 3/4 5/4 6/4 5/4 4/4

mf

mf

128 *Accel.* ----- $\text{♩} = 102$

f

133 *Dal segno al fine*

A musical score for a piece titled "Dal segno al fine". The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The piece ends with a double bar line. The tempo is marked "Allegretto".

2 Clarinets in Bb

II

$\text{♩} = 36$ *con rubato e espressivo*

The musical score is written for two clarinets in Bb. It begins with a treble clef and a 4/4 time signature. The key signature consists of two flats (Bb and Eb). The tempo is indicated as quarter note = 36, with the instruction "con rubato e espressivo".

The score is divided into eight staves, with measure numbers 6, 11, 16, 23, 28, 33, and 41 marked at the beginning of their respective staves. The music features various musical notations, including slurs, ties, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A *Rit.* (Ritardando) marking is present above the 33rd measure.

The piece concludes with a double bar line on the eighth staff, which begins with a key signature change to one flat (Bb).

2 Clarinets in Bb

III

♩. = 92

6 2

12 2

18 2

25

31

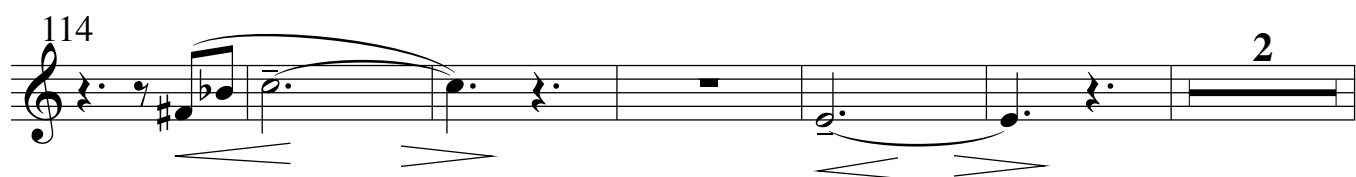
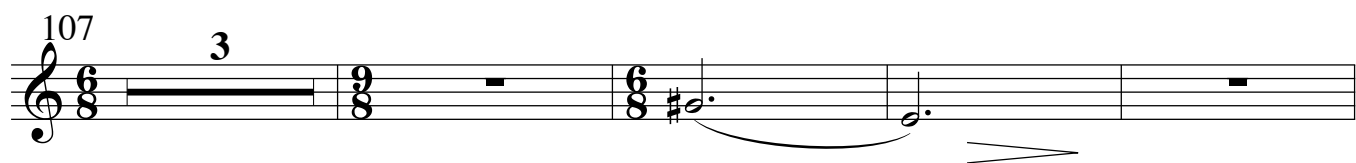
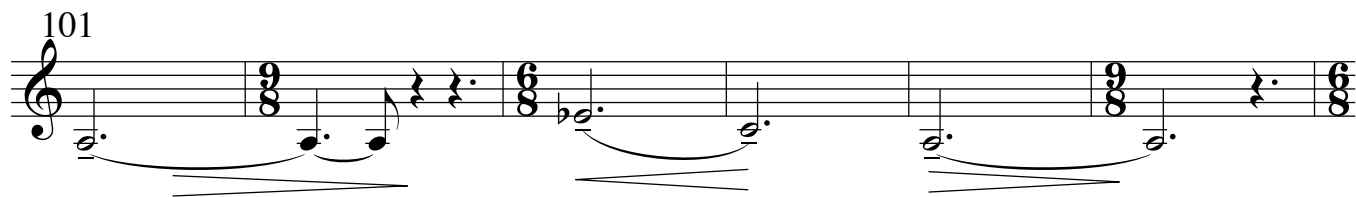
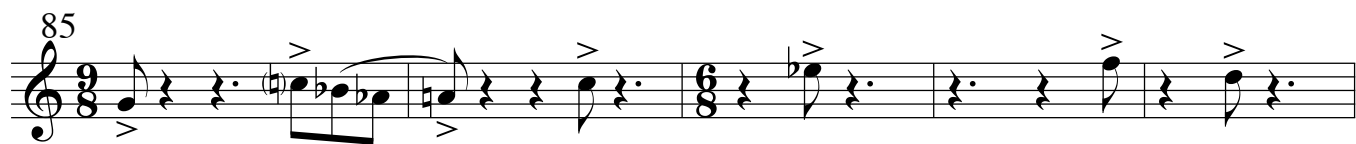
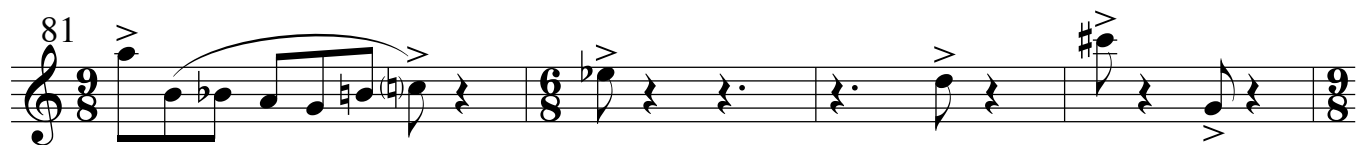
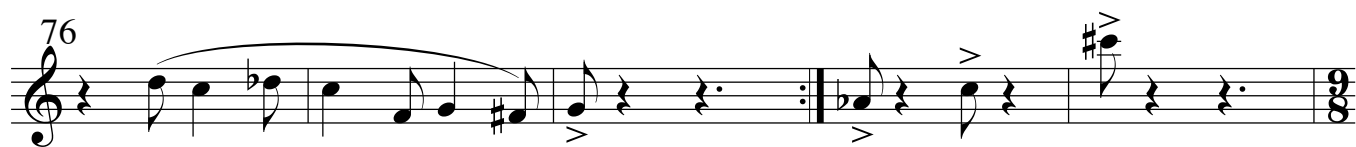
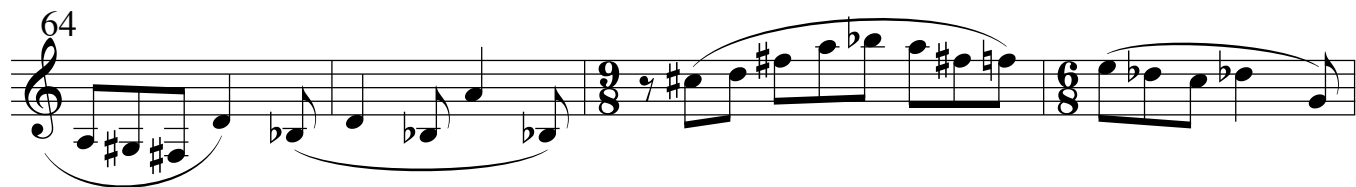
37

42 6

51 4

59

f



122

Staff 122-124: Treble clef, 9/8 time signature. Measures 122-124 contain eighth and sixteenth notes with various accidentals (sharps, flats, naturals). A slur covers measures 122-124. A hairpin crescendo is below the staff.

125

Staff 125-128: Treble clef, 9/8 time signature. Measures 125-128 contain eighth and sixteenth notes with various accidentals. A slur covers measures 125-128. A hairpin crescendo is below the staff.

129

Staff 129-136: Treble clef, 9/8 time signature. Measures 129-136 contain eighth and sixteenth notes with various accidentals. A slur covers measures 129-136. A hairpin crescendo is below the staff. A fermata is over measure 135. A double bar line is at the end of the staff.

137

Staff 137-140: Treble clef, 9/8 time signature. Measures 137-140 contain eighth and sixteenth notes with various accidentals. A slur covers measures 137-140. A hairpin crescendo is below the staff.

141

Staff 141-143: Treble clef, 6/8 time signature. Measures 141-143 contain eighth and sixteenth notes with various accidentals. A slur covers measures 141-143. A hairpin crescendo is below the staff.

144

Staff 144-150: Treble clef, 6/8 time signature. Measures 144-150 contain eighth and sixteenth notes with various accidentals. A slur covers measures 144-150. A hairpin crescendo is below the staff.

151

Rit. $\text{♩} = 54$

Staff 151-160: Treble clef, 3/4 time signature. Measures 151-160 contain eighth and sixteenth notes with various accidentals. A slur covers measures 151-160. A hairpin crescendo is below the staff.

161

Tempo primo $\text{♩} = 92$

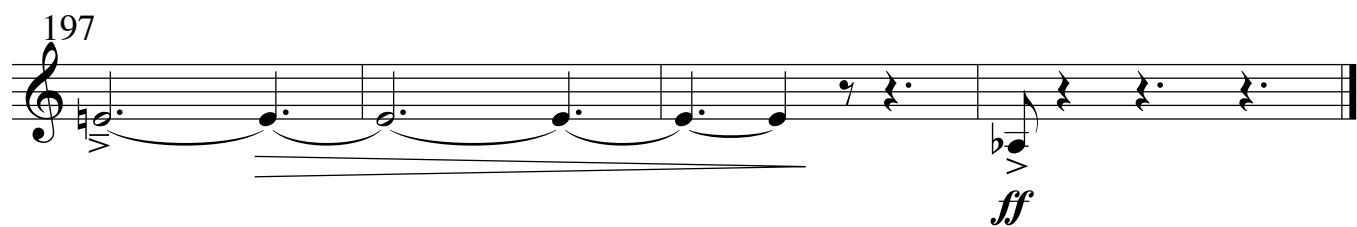
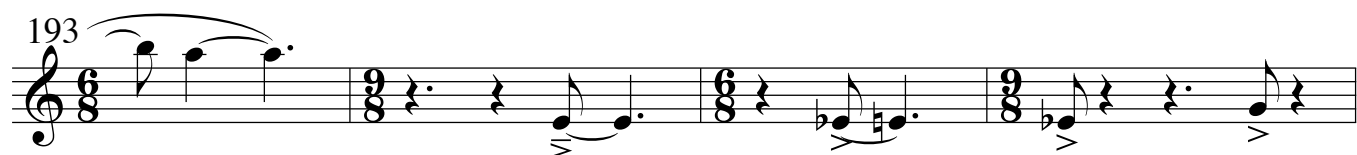
13

mf *f*

Staff 161-177: Treble clef, 3/4 time signature. Measures 161-177 contain eighth and sixteenth notes with various accidentals. A slur covers measures 161-177. A hairpin crescendo is below the staff.

178

Staff 178-185: Treble clef, 3/4 time signature. Measures 178-185 contain eighth and sixteenth notes with various accidentals. A slur covers measures 178-185. A hairpin crescendo is below the staff.



Bassoons 1-2 Parts

*Concertino for
Piano Four-Hands and Winds*

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Concertino for Piano Four-Hands and Winds

Bassoons 1-2

I

Justin Henry Rubin
(2013)

$\text{♩} = 102$

musical score for Bassoons 1-2, Part I, measures 1-44. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked $\text{♩} = 102$. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include *mf*, *f*, and *mp*. There are also performance markings like *mf*, *f*, and *mp*. The score is divided into measures 1-6, 7-11, 12-17, 18-22, 23-28, 29-33, 34-38, 39-43, and 44. A double bar line with a repeat sign is present at measure 11. A double bar line with a repeat sign is present at measure 22. A double bar line with a repeat sign is present at measure 33. A double bar line with a repeat sign is present at measure 43.

50

fine55 $\text{♩} = 92$ 

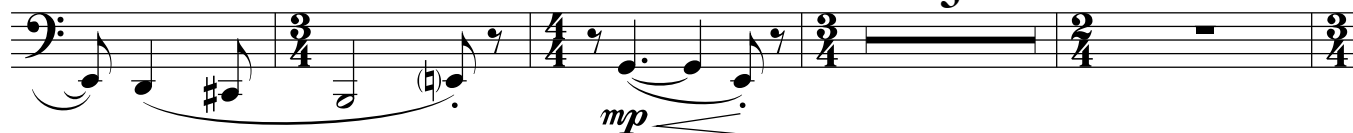
60



65



70



77



82



88



93



99



106

mf

113

mp

118

mp

123

f

Accel. ----- ♩ = 102

128

f

133

Dal segno al fine

2 Bassoons

II

$\text{♩} = 36$ *con rubato e espressivo*

The musical score for 2 Bassoons, Part II, is written in 4/4 time. It consists of six staves of music, with measures numbered 1 through 33. The tempo is marked as $\text{♩} = 36$ and the performance style is *con rubato e espressivo*.

The score includes various musical notations and markings:

- Staff 1 (Measures 1-5):** Starts with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a whole rest. A *mp* marking is present under the first measure.
- Staff 2 (Measures 6-11):** Starts with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a whole rest. A *mp* marking is present under the first measure.
- Staff 3 (Measures 12-18):** Starts with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a whole rest. A *mp* marking is present under the first measure.
- Staff 4 (Measures 19-27):** Starts with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a whole rest. A *mp* marking is present under the first measure.
- Staff 5 (Measures 28-32):** Starts with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a whole rest. A *mp* marking is present under the first measure.
- Staff 6 (Measures 33-36):** Starts with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a whole rest. A *mp* marking is present under the first measure.

2 Bassoons

III

 $\text{♩} = 92$

6

2

f

11

2

17

2

24

2

31

36

41

7

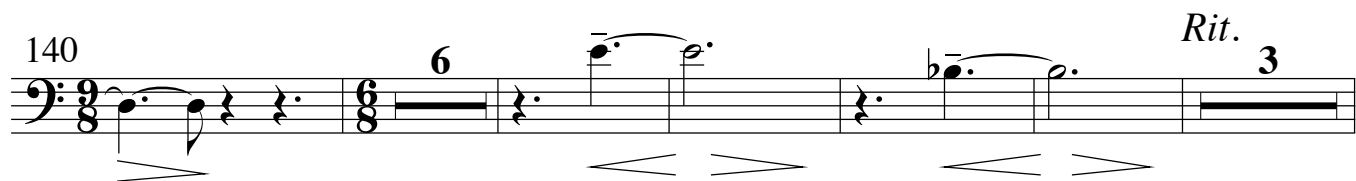
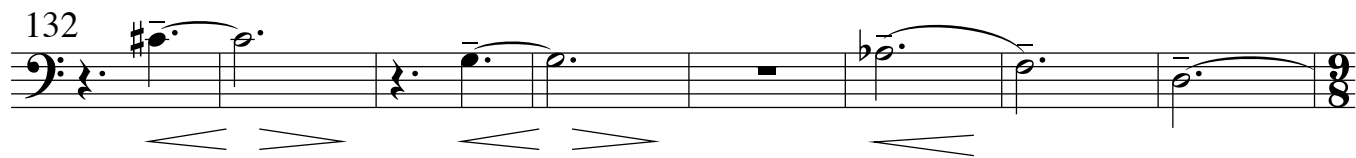
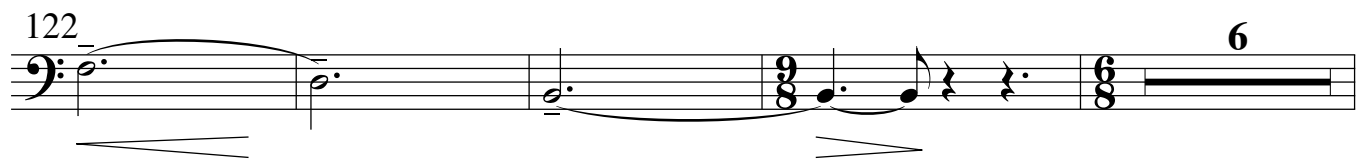
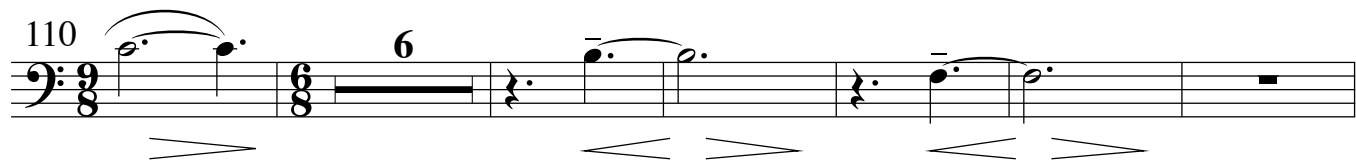
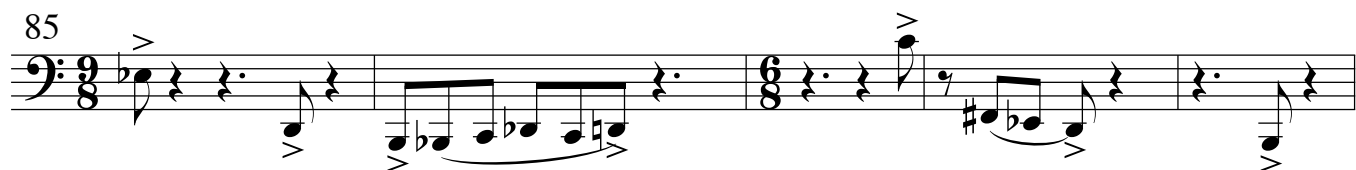
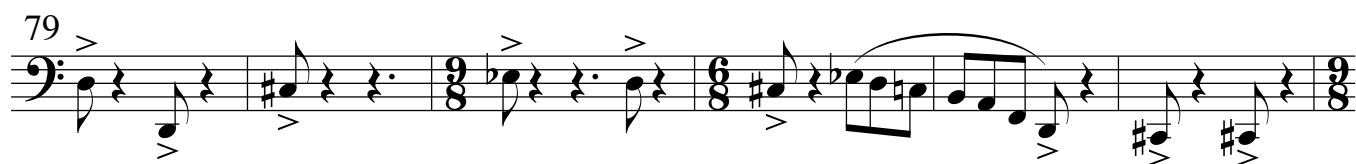
53

4

62

11

Detailed description: This is a musical score for two bassoons, labeled '2 Bassoons' and 'III'. The tempo is marked as quarter note = 92. The score consists of nine staves of music, each starting with a measure number. The first staff begins with a 6-measure rest, followed by a 2-measure rest, then a series of eighth and sixteenth notes starting with a forte (*f*) dynamic. The second staff continues with eighth notes and a 2-measure rest. The third staff features a long melodic line with a 2-measure rest at the end. The fourth staff has a 2-measure rest followed by a melodic phrase. The fifth staff contains a continuous melodic line. The sixth staff continues the melodic line. The seventh staff features a 7-measure rest. The eighth staff has a 4-measure rest. The ninth staff begins with a 62-measure rest, followed by a melodic phrase and an 11-measure rest. The score includes various musical notations such as rests, notes, beams, and dynamic markings.



154 $\text{♩} = 54$

3

Tempo primo $\text{♩} = 92$

161 14

mf *f*

179

184

190

195

ff

Horns (F) 1-2 Parts

*Concertino for
Piano Four-Hands and Winds*

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Concertino for Piano Four-Hands and Winds

Horns (F) 1-2

I

Justin Henry Rubin
(2013)

$\text{♩} = 102$
6

10 2 *mf*

16 *mf*

21 3 6 *mf*

34 2

40 *mp* *mf*

47 *mf*

52 $\text{♩} = 92$ *fine*

57 *mp*

62 *mp*

66 *mp*

71 *mp* *mp* 3

78 *mp* *f*

83 *p* *mf* 2

90 *mp* *f* *mp* 4 *mp*

99 *p* *p* 3

108 *mp*

115 *mp*

122 *mf*

127 *f* *Accel.*

132 *♩ = 102* 2 *Dal segno al fine*

2 Horns in F

II

$\text{♩} = 36$ *con rubato e espressivo*

2

mp

6

p < mp > *mp*

3

13

2

19

3

2

p

28

2

34

5

Rit.

p

2 Horns in F

III

 $\text{♩} = 92$

6 2 3 6

14 2 4

mf

23 2 2

31 3 3 3 6

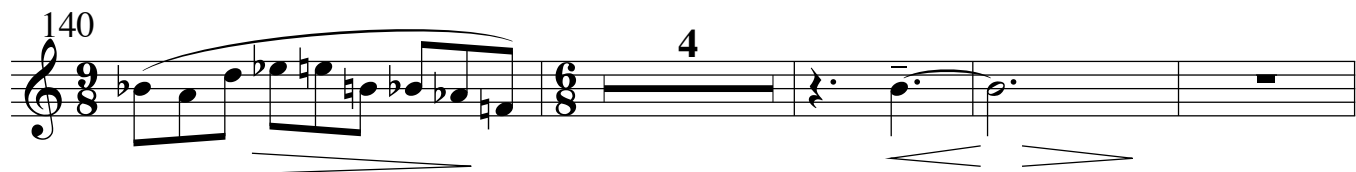
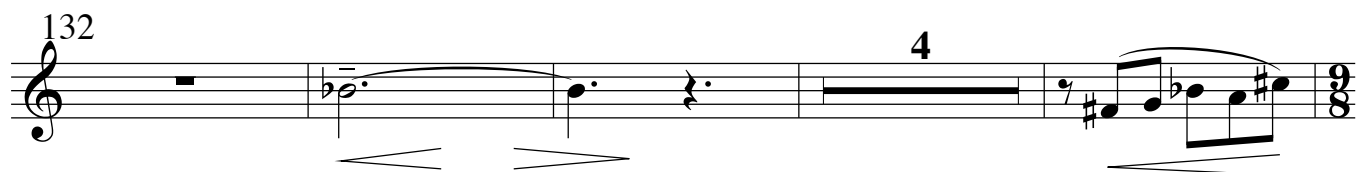
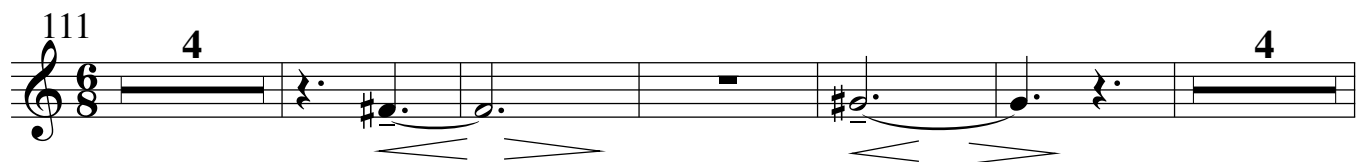
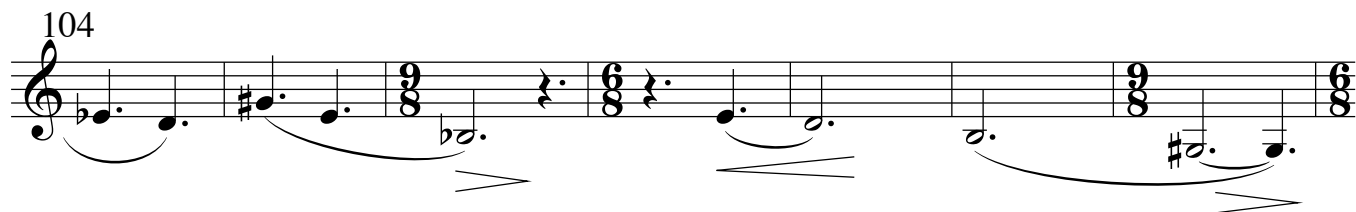
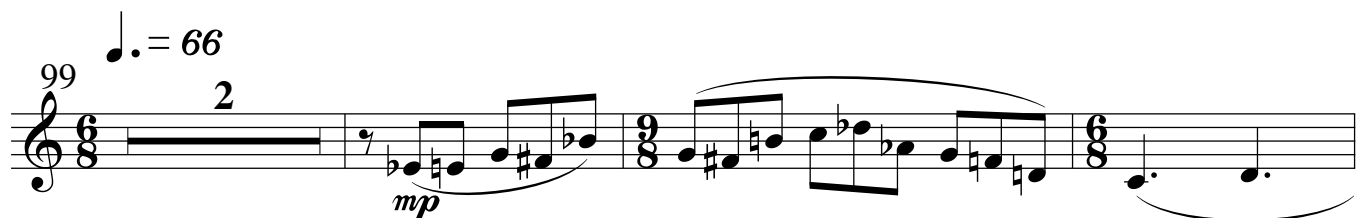
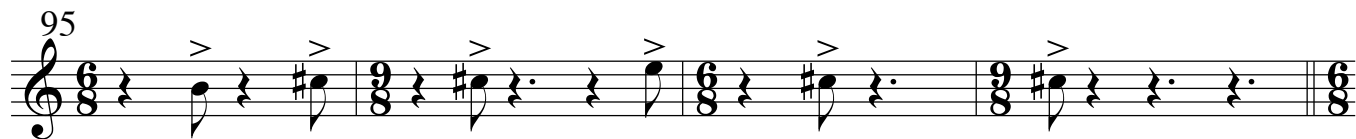
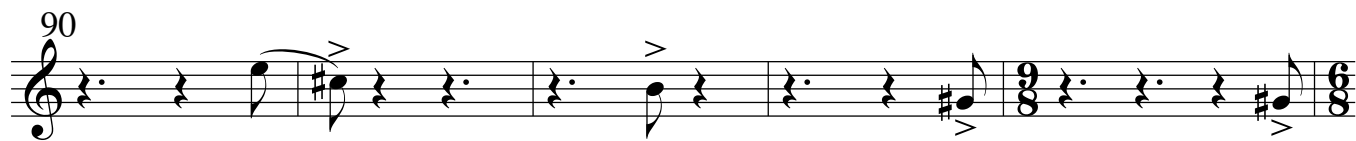
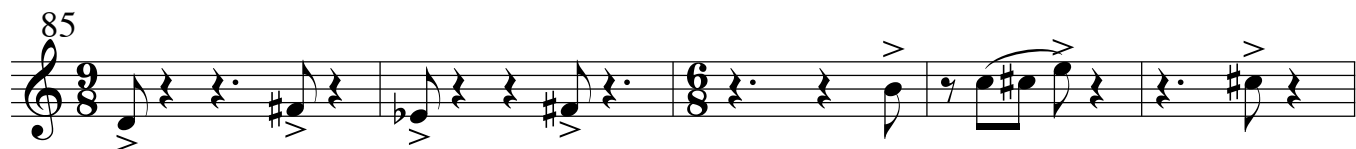
40 5 7 7 6

49 7 7 6

66 4

74

79 *f*



148 *Rit.* 2 $\text{♩} = 54$

Staff 148-154: Treble clef, key signature of one sharp (F#). Measures 148-154. Measure 148: half note F#4, quarter rest. Measure 149: quarter rest, half note G4. Measure 150: quarter rest, half note A4. Measure 151: whole note B4. Measure 152: whole rest. Measure 153: whole rest. Measure 154: whole rest. Performance markings: hairpins under measures 148-149, 150-151, and 152-154.

155 *Tempo primo* $\text{♩} = 92$ 4 15 *mf* *f*

Staff 155-177: Treble clef, key signature of one sharp (F#). Measures 155-177. Measure 155: half note F#4, quarter rest. Measure 156: quarter rest, half note G4. Measure 157: quarter rest, half note A4. Measure 158: whole note B4. Measure 159: whole rest. Measure 160: whole rest. Measure 161: whole rest. Measure 162: whole rest. Measure 163: whole rest. Measure 164: whole rest. Measure 165: whole rest. Measure 166: whole rest. Measure 167: whole rest. Measure 168: whole rest. Measure 169: whole rest. Measure 170: whole rest. Measure 171: whole rest. Measure 172: whole rest. Measure 173: whole rest. Measure 174: whole rest. Measure 175: whole rest. Measure 176: whole rest. Measure 177: whole rest. Performance markings: hairpins under measures 155-156, 157-158, and 176-177. Dynamics: *mf* at measure 170, *f* at measure 177.

178

Staff 178-182: Treble clef, key signature of one sharp (F#). Measures 178-182. Measure 178: quarter note F#4, quarter rest, quarter note G4, quarter rest. Measure 179: quarter note A4, quarter rest, quarter note B4, quarter rest. Measure 180: quarter note C5, quarter rest, quarter note B4, quarter rest. Measure 181: quarter note A4, quarter rest, quarter note G4, quarter rest. Measure 182: quarter note F#4, quarter rest, quarter note E4, quarter rest. Performance markings: accents under measures 178-182.

183

Staff 183-186: Treble clef, key signature of one sharp (F#). Measures 183-186. Measure 183: quarter note F#4, quarter rest, quarter note G4, quarter rest. Measure 184: quarter note A4, quarter rest, quarter note B4, quarter rest. Measure 185: quarter note C5, quarter rest, quarter note B4, quarter rest. Measure 186: quarter note A4, quarter rest, quarter note G4, quarter rest. Performance markings: accents under measures 183-186.

187

Staff 187-192: Treble clef, key signature of one sharp (F#). Measures 187-192. Measure 187: quarter note F#4, quarter rest, quarter note G4, quarter rest. Measure 188: quarter note A4, quarter rest, quarter note B4, quarter rest. Measure 189: quarter note C5, quarter rest, quarter note B4, quarter rest. Measure 190: quarter note A4, quarter rest, quarter note G4, quarter rest. Measure 191: quarter note F#4, quarter rest, quarter note E4, quarter rest. Measure 192: quarter note D4, quarter rest, quarter note C4, quarter rest. Performance markings: accents under measures 187-192.

193

Staff 193-196: Treble clef, key signature of one sharp (F#). Measures 193-196. Measure 193: quarter note F#4, quarter rest, quarter note G4, quarter rest. Measure 194: quarter note A4, quarter rest, quarter note B4, quarter rest. Measure 195: quarter note C5, quarter rest, quarter note B4, quarter rest. Measure 196: quarter note A4, quarter rest, quarter note G4, quarter rest. Performance markings: accents under measures 193-196.

197 *ff*

Staff 197-200: Treble clef, key signature of one sharp (F#). Measures 197-200. Measure 197: quarter note F#4, quarter rest, quarter note G4, quarter rest. Measure 198: quarter note A4, quarter rest, quarter note B4, quarter rest. Measure 199: quarter note C5, quarter rest, quarter note B4, quarter rest. Measure 200: quarter note A4, quarter rest, quarter note G4, quarter rest. Performance markings: hairpins under measures 197-200. Dynamics: *ff* at measure 200.

Trumpets (C) 1-2 Parts

*Concertino for
Piano Four-Hands and Winds*

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Concertino for Piano Four-Hands and Winds

Trumpets (C) 1-2

I

Justin Henry Rubin
(2013)

$\text{♩} = 102$
6

$\text{C} \sharp$

10 2 muted throughout
mf

16

21

26 6
mf

36
mp

41
f

46

51
fine $\text{♩} = 92$

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56 *mp*

Musical staff 56-60. Measure 56: whole rest. Measure 57: eighth note B-flat with accent, quarter rest, quarter rest, quarter rest. Measure 58: half note B-flat, quarter rest. Measure 59: eighth note B-flat with accent, eighth note B-flat, quarter rest. Measure 60: eighth note B-flat with accent, quarter rest.

61 *mp*

Musical staff 61-65. Measure 61: eighth note G with accent, quarter rest, eighth note A, quarter rest. Measure 62: eighth note B with accent, eighth note A, quarter rest, eighth note G. Measure 63: eighth note F with accent, eighth note G, quarter rest, eighth note F. Measure 64: whole rest. Measure 65: whole rest.

66 *mp*

Musical staff 66-70. Measure 66: whole rest. Measure 67: eighth note G with accent, quarter rest, eighth note A, quarter rest. Measure 68: eighth note B with accent, eighth note A, quarter rest, eighth note G. Measure 69: whole rest. Measure 70: eighth note F with accent, eighth note G, quarter rest, eighth note F.

71 *mp*

Musical staff 71-76. Measure 71: eighth note G with accent, eighth note A, quarter rest, eighth note B with accent. Measure 72: eighth note C with accent, eighth note B, quarter rest, eighth note A. Measure 73: eighth note G with accent, eighth note A, quarter rest, eighth note B with accent. Measure 74: whole rest, marked with a '2' above it. Measure 75: eighth note C with accent, eighth note B, quarter rest, eighth note A. Measure 76: whole rest.

77 *mp*

Musical staff 77-84. Measure 77: whole rest. Measure 78: eighth note G with accent, eighth note A, quarter rest, eighth note B with accent. Measure 79: eighth note C with accent, eighth note B, quarter rest, eighth note A. Measure 80: whole rest. Measure 81: whole rest, marked with a '4' above it. Measure 82: whole rest, marked with a '4' above it. Measure 83: whole rest, marked with a '4' above it. Measure 84: whole rest, marked with a '4' above it.

85 *mf*

Musical staff 85-89. Measure 85: whole rest. Measure 86: whole rest. Measure 87: eighth note G with accent, eighth note A, quarter rest, eighth note B with accent. Measure 88: eighth note C with accent, eighth note B, quarter rest, eighth note A. Measure 89: eighth note G with accent, eighth note A, quarter rest, eighth note B with accent.

90 *mf* *mp* *f* *mp*

Musical staff 90-95. Measure 90: eighth note G with accent, eighth note A, quarter rest, eighth note B with accent. Measure 91: whole rest, marked with a '2' above it. Measure 92: eighth note C with accent, eighth note B, quarter rest, eighth note A. Measure 93: eighth note G with accent, eighth note A, quarter rest, eighth note B with accent. Measure 94: whole rest. Measure 95: whole rest.

96 *mf* *pp* *mp*

Musical staff 96-102. Measure 96: whole rest. Measure 97: eighth note G with accent, eighth note A, quarter rest, eighth note B with accent. Measure 98: whole rest, marked with a '2' above it. Measure 99: whole rest, marked with a '2' above it. Measure 100: whole rest, marked with a '2' above it. Measure 101: whole rest, marked with a '2' above it. Measure 102: whole rest, marked with a '2' above it.

103 *pp*

Musical staff 103-108. Measure 103: whole rest. Measure 104: whole rest. Measure 105: whole rest. Measure 106: whole rest. Measure 107: whole rest. Measure 108: whole rest.

109

Musical staff 109-114. Measure 109: whole rest. Measure 110: whole rest. Measure 111: eighth note G with accent, eighth note A, quarter rest, eighth note B with accent. Measure 112: eighth note C with accent, eighth note B, quarter rest, eighth note A. Measure 113: whole rest. Measure 114: whole rest.

114

mp

4

122

mf

127

Accel. -----

f

132

$\text{♩} = 102$

2

Dal segno al fine

2 Trumpets in C

II

$\text{♩} = 36$ *con rubato e espressivo*

3 muted throughout

mp

4

12

26

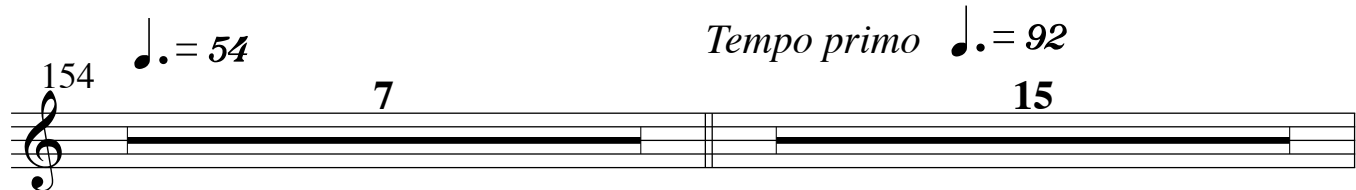
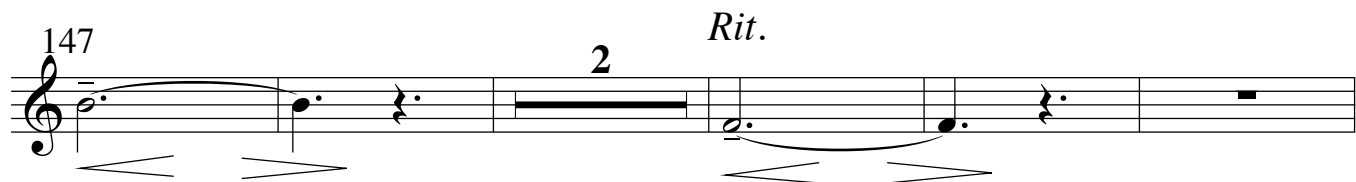
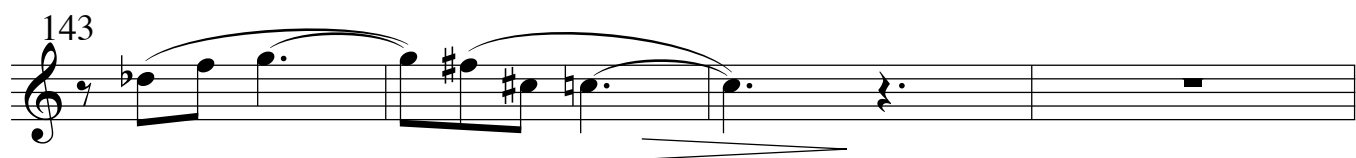
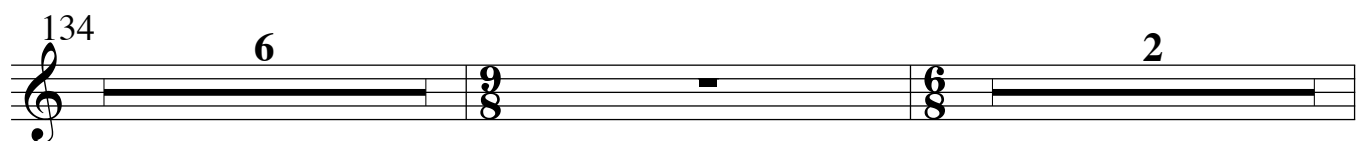
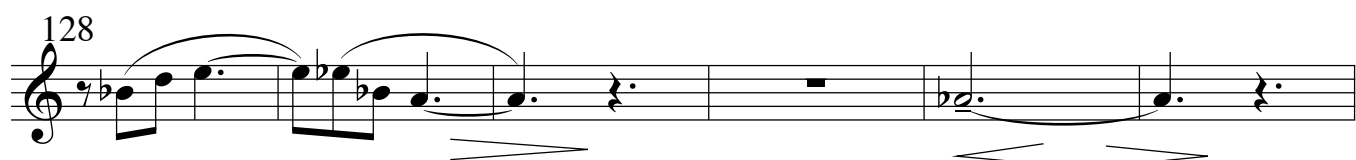
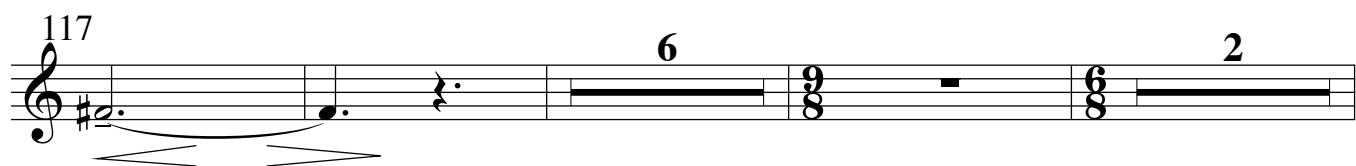
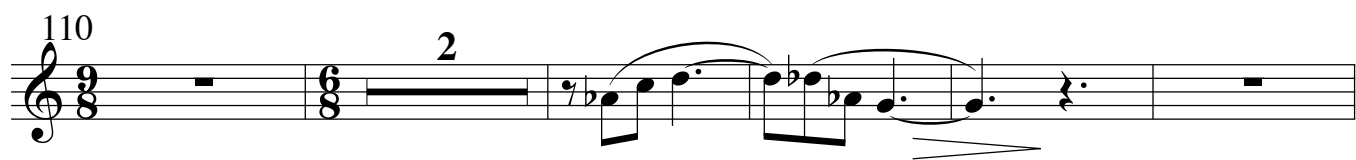
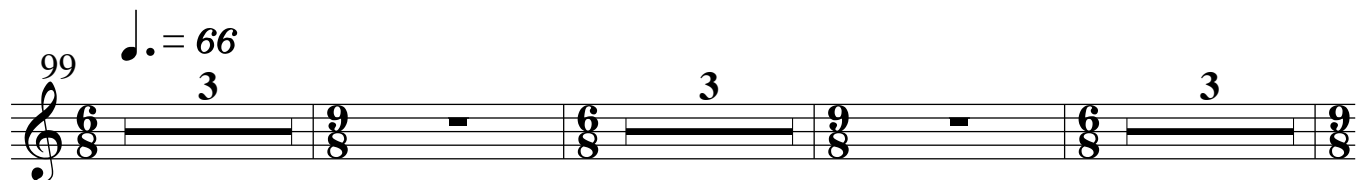
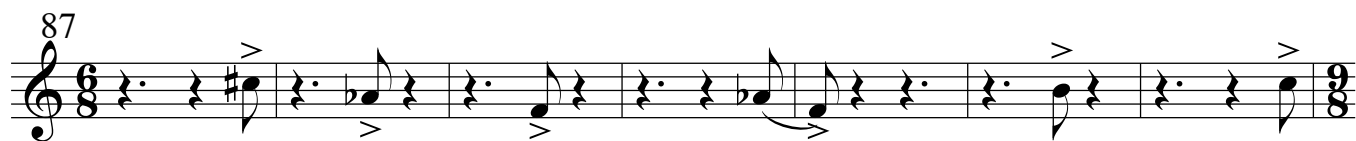
2

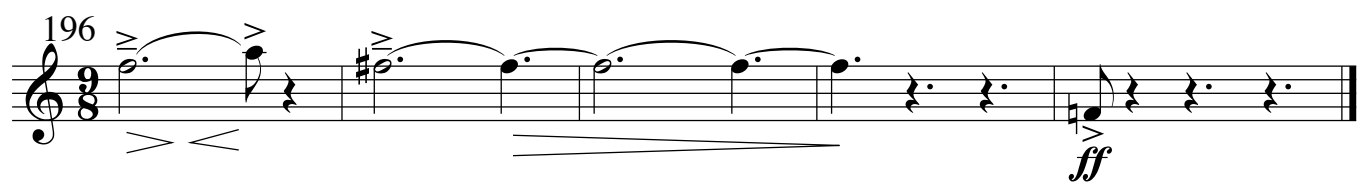
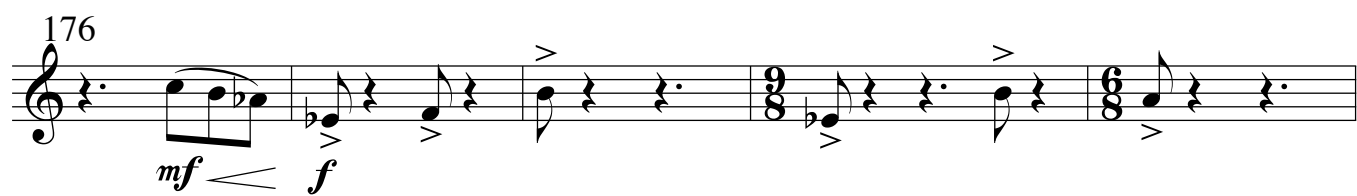
33 7 *Rit.*

Detailed description of the musical score: The score is for two trumpets in C, Part II. It is written in 4/4 time with a tempo of quarter note = 36. The performance style is 'con rubato e espressivo'. The first staff begins with a 3-measure rest, then a melodic line starting on G4, marked 'mp' and 'muted throughout'. The second staff continues the melody with a 4-measure rest at the beginning and a 12-measure rest at the end. The third staff starts at measure 26 with a 2-measure rest. The fourth staff starts at measure 33 with a 7-measure rest, followed by a 'Rit.' marking and a final melodic phrase.

III

$\bullet = 92$





Piano Parts

*Concertino for
Piano Four-Hands and Winds*

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Concertino for Piano Four-Hands and Winds

Justin Henry Rubin
(2013)

$\text{♩} = 102$

I

Primo

f

Secondo

Prim.

Sec.

Prim.

Sec.

mf

8^{vb}----- [loco]

Prim.

17

8^{va}

Sec.

8^{vb}

Prim.

22

Sec.

8^{vb}

Prim.

28

Sec.

33

Prim.

Sec.

38

Prim.

Sec.

44

Prim.

Sec.

49

Prim.

Sec.

8va

fine

8vb

$\text{♩} = 92$

55

Prim.

mf

Sec.

61

Prim.

Sec.

mf

67

Prim.

67

Sec.

73

Prim.

73

Sec.

80

Prim.

80

Sec.

8^{va}

8^{vb}

86 *8va*

Prim.

Sec.

Measures 86-89. The Prim. part features two staves with chords and accents, marked *8va*. The Sec. part features two staves with a complex rhythmic pattern of eighth and sixteenth notes.

90

Prim.

Sec.

Measures 90-94. The Prim. part features two staves with a melodic line and a supporting line. The Sec. part features two staves with a rhythmic pattern.

95 *8va*

Prim.

Sec.

Measures 95-99. The Prim. part features two staves with a melodic line and a supporting line, marked *8va*. The Sec. part features two staves with a rhythmic pattern.

Prim. *mf*

Sec. *mf*

100

2

8va

Prim. *mp*

Sec. *mp*

108

8va

Prim. *mp*

Sec.

114

8va

120

Prim.

f

8va

120

Sec.

mf

f

8vb

124

Prim.

f

8va

124

Sec.

f

8vb

[loco]

128

Prim.

Accel.

$\text{♩} = 102$

128

Sec.

8vb

134

Prim.

134

Sec.

Dal segno al fine

(8^{va})

The musical score consists of two staves, labeled 'Prim.' and 'Sec.', starting at measure 134. The 'Prim.' staff is in treble clef and the 'Sec.' staff is in bass clef. Both staves show a sequence of notes with accidentals, including sharps and flats, and a key signature change to three flats. The 'Prim.' staff has a melodic line with slurs and ties, while the 'Sec.' staff has a more rhythmic line with slurs and ties. The text 'Dal segno al fine' is written above the 'Sec.' staff. A dashed line with '(8va)' is at the bottom.

$\text{♩} = 36$ *con rubato e espressivo*

II

The musical score for Section II consists of three systems of staves. The first system (measures 1-4) features a treble and bass staff with a piano accompaniment. The treble staff has a melodic line with a 15^{ma} (fifteenth) measure rest and a *delicato mp* marking. The bass staff has a piano accompaniment with a *mf* marking. The second system (measures 5-8) features a treble and bass staff with a piano accompaniment. The treble staff has a melodic line with a 15^{ma} (fifteenth) measure rest and a *mf* marking. The bass staff has a piano accompaniment with a *mf* marking. The third system (measures 9-12) features a treble and bass staff with a piano accompaniment. The treble staff has a melodic line with a 15^{ma} (fifteenth) measure rest and a *mf* marking. The bass staff has a piano accompaniment with a *mf* marking. The score includes various musical notations such as rests, notes, and dynamic markings.

11

Measures 11-13 of a musical score. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). Measure 11 starts with a treble staff containing a series of eighth notes and a bass staff with a whole note. Measure 12 continues the melodic lines. Measure 13 features a treble staff with a half note and a bass staff with a half note. The notation includes various accidentals (sharps, flats) and slurs.

14

Measures 14-16 of a musical score. The system consists of four staves. Measures 14 and 15 are marked with a '14' and show sustained chords in the treble staves and moving lines in the bass staves. Measure 16 begins with a treble staff containing a half note and a bass staff with a half note. The notation includes various accidentals (sharps, flats) and slurs. A dynamic marking 'mf' (mezzo-forte) is present in measure 16.

17

Measures 17-19 of a musical score. The system consists of four staves. Measures 17 and 18 are marked with a '17' and show complex melodic lines in the treble staves and moving lines in the bass staves. Measure 19 continues the melodic lines. The notation includes various accidentals (sharps, flats) and slurs.

8^{va}-----

20

20

(8^{va})-----

15^{ma}-----

24

mp

8^{va}-----

24

mp

24

27

27

27

33

33

8^{va} 36

36

(8^{va}) [loco] 38 *Rit.*

38

41 *8^{va}* -

41

42

III

♩. = 92

Musical score for Section III, measures 1-13. The score is written for piano in 8/8 time, with a tempo marking of ♩. = 92. The key signature has one flat (B-flat). The score is divided into three systems, each with a grand staff (treble and bass clefs).

System 1 (Measures 1-6): Measures 1-5 are whole rests in both hands. Measure 6 features a fortissimo (*ff*) chord in the right hand (F4, Bb4) and a fortissimo (*ff*) bass line starting with a half note Bb3, followed by eighth notes A3, G3, F3, E3, D3, C3, Bb2, and A2. A *8vb* (8va below) marking is present at the end of the system.

System 2 (Measures 7-12): Measures 7-12 continue the bass line with eighth notes. The right hand plays chords in measures 7, 8, 9, 10, 11, and 12. A *8vb* (8va below) marking is present at the end of the system.

System 3 (Measures 13-16): Measure 13 continues the bass line. Measures 14-15 are whole rests in both hands. Measure 16 features a fortissimo (*ff*) chord in the right hand (F4, Bb4) and a fortissimo (*ff*) bass line starting with a half note Bb3, followed by eighth notes A3, G3, F3, E3, D3, C3, Bb2, and A2. A *8vb* (8va below) marking is present at the end of the system.

20

8^{va}-

27

f

(8^{va})-

33

39 (8^{va})

8^{va}

2

2

39

8^{vb}

47

mf

47

mf

8^{vb}

54

54

(8^{vb})

61

8^{va}

61

8^{vb}

8va-----

67

mp *f*

67

[loco]

This system contains measures 67 to 72. The treble staff features a melodic line with slurs and ties, starting with a mezzo-piano (*mp*) dynamic and reaching a forte (*f*) dynamic by measure 70. The bass staff has a more rhythmic accompaniment, also marked *f* from measure 69 onwards. A dashed line labeled '8va' spans the top of the treble staff. A [loco] instruction is placed above the first measure of the bass staff.

8vb-----

73

ff

73

ff

8vb----- [loco]

This system contains measures 73 to 78. Both staves are marked *ff* (fortissimo). The treble staff has a melodic line with slurs, and the bass staff has a more active line. A dashed line labeled '8vb' spans the bottom of the bass staff. A [loco] instruction is placed at the end of the system.

79

79

8vb----- [loco]

This system contains measures 79 to 84. The treble staff features a series of chords, while the bass staff has a melodic line. A dashed line labeled '8vb' spans the bottom of the bass staff. A [loco] instruction is placed at the end of the system.

85

85

8vb-----

This system contains measures 85 to 90. The treble staff has a series of chords, and the bass staff has a melodic line. A dashed line labeled '8vb' spans the bottom of the bass staff.

8va-----

92

92

(8vb)-----

(8va)-----

♩. = 66

4

4

mp

97

97

4

4

mp

106

106

106

8vb-----

[loco]

111

111

111

2

2

2

2

118

118

8^{va}-----

[loco]

125

125

8^{va}-----

[loco]

131

131

137

137

8^{va}-----

[loco]

144

144

151 *Rit.* ♩. = 54

151

158 *Tempo primo* ♩. = 92

158

166

166

174

ff

8vb----- [loco] 8vb-----

180

180

(8vb)----- [loco] 8vb-----

186

186

8va-----

(8vb)-----

(8va)-----

193

This system contains measures 193 through 197. It is written for a grand staff with two treble and two bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Measures 193-195 feature eighth-note patterns with various accidentals (flats and naturals) and slurs. Measures 196-197 show a change in texture with more rests and accented notes. A dashed line with '(8va)' above it spans the first three measures.

198

This system contains measures 198 through 200. It continues the grand staff notation. Measures 198-200 show a continuation of the melodic and harmonic patterns, ending with a double bar line. A '8vb' marking with a dashed line is located below the bottom staff of this system.