

*Concertino for  
Piano Four-Hands and Winds*

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS



This musical score page contains measures 13 through 19. The instruments are arranged in the following order from top to bottom: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets in B-flat (Cl. (Bb)), 2 Bassoons (Bsn.), 2 Horns in F (Hn. (F)), 2 Trumpets in C (Tpt. (C)), a grand staff for the keyboard (Prim. and Sec.), and a double bass line. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/8 time signature. Measure 13 is marked with a first ending bracket. The keyboard part includes a section marked 'loco' starting at measure 13. The double bass line features a section marked '8vb' (8va) starting at measure 13. The score includes various musical notations such as slurs, ties, and dynamic markings like 'v' (forte) and '8vb'.



2 Fl. *mp*

2 Ob. *mp*

2 Cl. (Bb) *mp*

2 Bsn. *mp* *mf*

2 Hn. (F) *mp*

2 Tpt. (C) *mp*

Prim.

Sec.

2 Fl. *mf* *f*

2 Ob. *mf* *f*

2 Cl. (Bb) *mf* *f*

2 Bsn. *f*

2 Hn. (F) *mf*

2 Tpt. (C) *f*

Prim.

Sec.

*fine*

49

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

$\text{♩} = 92$

55

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

*mp*

*mf*

2 Fl. *mp* *mf*

2 Ob. *mp* *mp*

2 Cl. (Bb) *mp* *mp*

2 Bsn. *mp* *mp*

2 Hn. (F) *mp* *mp*

2 Tpt. (C) *mp* *mp*

Prim.

Sec. *mf*

2 Fl. *mp* *mp* *mf*

2 Ob. *mp* *mp*

2 Cl. (Bb) *mp*

2 Bsn. *mf* *mp*

2 Hn. (F) *mp* *mp*

2 Tpt. (C) *mp* *mp*

Prim.

Sec.

2 Fl. *ff*

2 Ob. *ff*

2 Cl. (Bb) *ff*

2 Bsn. *mp*

2 Hn. (F) *mp*

2 Tpt. (C) *f*

Prim. *f*

Sec. *f*

2 Fl. *mp* *f*

2 Ob.

2 Cl. (Bb) *mp* *f*

2 Bsn. *f* *p*

2 Hn. (F) *p* *mf*

2 Tpt. (C) *mp* *mf*

Prim. *f*

Sec. *mf*

2 Fl. 89

2 Ob.

2 Cl. (Bb)

2 Bsn.

mp f mp f mp f

Detailed description: This system contains the first four staves of the score, measures 89-94. The Flute and Oboe parts have melodic lines with dynamic markings of *mp*, *f*, and *mp*. The Clarinet and Bassoon parts have more rhythmic and harmonic support, also marked with *mp*, *f*, and *mp*. The time signature is 3/4.

2 Hn. (F)

2 Tpt. (C)

mp f mp mf mp

Detailed description: This system contains the fifth and sixth staves, measures 89-94. The Horn and Trumpet parts are primarily harmonic, with dynamic markings of *mp*, *f*, *mp*, *mf*, and *mp*.

Prim.

Sec.

Detailed description: This system contains the piano accompaniment for measures 89-94, split into two staves: the right hand (Prim.) and the left hand (Sec.). The piano part features a complex rhythmic texture with many sixteenth and thirty-second notes.

2 Fl. 95

2 Ob.

2 Cl. (Bb)

2 Bsn.

mp f mp mp f p mf p

Detailed description: This system contains the next four staves, measures 95-98. The Flute and Oboe parts have long, sustained notes with dynamics of *mp*, *f*, *mp*, *mp*, *f*, and *p*. The Clarinet and Bassoon parts also have sustained notes, marked with *mp*, *f*, and *p*. The Bassoon part has a more active line in measure 98, marked with *mf* and *p*.

2 Hn. (F)

2 Tpt. (C)

f mp mf mp p

Detailed description: This system contains the fifth and sixth staves, measures 95-98. The Horn and Trumpet parts have sustained notes, marked with *f*, *mp*, *mf*, *mp*, and *p*. The Trumpet part has a melodic line in measure 98, marked with *mf*.

Prim.

Sec.

pp

Detailed description: This system contains the piano accompaniment for measures 95-98, split into two staves. The piano part continues with its complex rhythmic texture. The right hand (Prim.) has a dynamic marking of *pp* in measure 98.

101

2 Fl. *mp*

2 Ob. *mp*

2 Cl. (Bb) *mp*

2 Bsn. *mp*

2 Hn. (F) *p*

2 Tpt. (C) *mp* *pp*

Prim. *mf*

Sec. *mf*

109

2 Fl. *mp*

2 Ob. *mp*

2 Cl. (Bb) *mp*

2 Bsn. *mf* *mp*

2 Hn. (F) *mp*

2 Tpt. (C) *mp*

Prim. *mp* *8va*

Sec. *mp*

2 Fl. *mp* *mf*

2 Ob. *mp*

2 Cl. (Bb) *mp* *mf*

2 Bsn. *mp*

2 Hn. (F) *mp*

2 Tpt. (C) *mf*

Prim. *mp* *f*

Sec. *mf* *f*

117

8<sup>va</sup>

8<sup>vb</sup>

2 Fl. *f* *Accel.*

2 Ob. *f*

2 Cl. (Bb) *mf* *f*

2 Bsn. *f* *f*

2 Hn. (F) *mf* *f*

2 Tpt. (C) *f*

Prim. *f*

Sec. *f*

124

8<sup>va</sup>

8<sup>vb</sup>

[loco]

♩ = 102

*Dal segno al fine*

Musical score for measures 131-136. The score is written for a full orchestra and includes the following parts:

- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- 2 Cl. (Bb) (Clarinets in B-flat)
- 2 Bsn. (Bassoons)
- 2 Hn. (F) (Horns in F)
- 2 Tpt. (C) (Trumpets in C)
- Prim. (Percussion I)
- Sec. (Percussion II)

The score begins at measure 131, marked with a tempo of ♩ = 102. The key signature is one flat (B-flat major/D minor), and the time signature is 3/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. The percussion parts include a variety of rhythmic textures, with the second percussion part (Sec.) featuring a prominent bass drum pattern. The woodwind and brass parts provide harmonic support and melodic lines. The score concludes at measure 136 with a final chord and a fermata.





2 Fl. 16 Ist.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F) 16

2 Tpt. (C) 16

Prim. *mf*

Sec. *mf*

2 Fl. 20 *mp* à 2

2 Ob. *mp*

2 Cl. (Bb) *p*

2 Bsn. *mp*

2 Hn. (F) *p*

2 Tpt. (C) *p*

Prim. *8va*

Sec. *8va*

24  
2 Fl.  
2 Ob.  
2 Cl. (Bb)  
2 Bsn.

Musical score for measures 24-28, Flute, Oboe, Clarinet, and Bassoon parts. The Flute part (2 Fl.) has a melodic line with slurs and accents. The Oboe part (2 Ob.) has a similar melodic line. The Clarinet (2 Cl. (Bb)) and Bassoon (2 Bsn.) parts have a rhythmic accompaniment of eighth notes.

24  
2 Hn. (F)  
2 Tpt. (C)

Musical score for measures 24-28, Horn and Trumpet parts. The Horn (2 Hn. (F)) and Trumpet (2 Tpt. (C)) parts have a rhythmic accompaniment of eighth notes.

24  
Prim.  
Sec.

Musical score for measures 24-28, Piano parts. The Piano part (Prim.) has a complex rhythmic pattern with slurs and accents. The Piano part (Sec.) has a rhythmic accompaniment of eighth notes. Dynamics include *mp* and *8va*.

29  
2 Fl.  
2 Ob.  
2 Cl. (Bb)  
2 Bsn.

Musical score for measures 29-33, Flute, Oboe, Clarinet, and Bassoon parts. The Flute part (2 Fl.) has a melodic line with slurs and accents. The Oboe part (2 Ob.) has a similar melodic line. The Clarinet (2 Cl. (Bb)) and Bassoon (2 Bsn.) parts have a rhythmic accompaniment of eighth notes.

29  
2 Hn. (F)  
2 Tpt. (C)

Musical score for measures 29-33, Horn and Trumpet parts. The Horn (2 Hn. (F)) and Trumpet (2 Tpt. (C)) parts have a rhythmic accompaniment of eighth notes. Dynamics include *p*.

29  
Prim.  
Sec.

Musical score for measures 29-33, Piano parts. The Piano part (Prim.) has a complex rhythmic pattern with slurs and accents. The Piano part (Sec.) has a rhythmic accompaniment of eighth notes.

35

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

Musical score for measures 35-38, woodwinds section. The Flute and Oboe parts are mostly rests. The Clarinet in Bb part has a melodic line starting at measure 35. The Bassoon part has a low, sustained note.

35

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

Musical score for measures 35-38, strings and brass section. The Horn and Trumpet parts are mostly rests. The Violin I part has a complex melodic line with many accidentals. The Violin II part has a similar but simpler line. The Cello and Double Bass parts have a rhythmic accompaniment. The section ends with a *loco* marking.

39

*Rit.*

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

Musical score for measures 39-42, woodwinds and strings section. The section begins with a *Rit.* (Ritardando) marking. The Flute and Oboe parts have melodic lines. The Clarinet in Bb part has a rhythmic accompaniment. The Bassoon part has a low, sustained note. The Horn and Trumpet parts have melodic lines. The Violin I part has a complex melodic line with many accidentals. The Violin II part has a similar but simpler line. The Cello and Double Bass parts have a rhythmic accompaniment.



2 Fl. 17

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

2 Fl. 25

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

*rit.*

*f*

2 Fl. 33

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F) 33

2 Tpt. (C)

Prim. 33

Sec. 33

8va

8vb

2 Fl. 41

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F) 41

2 Tpt. (C)

Prim. 41

Sec. 41

8va

8vb

*mf*

50

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

This block contains the first system of a musical score, measures 50 through 58. It includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in Bb, and 2 Bassoons. The music is in 6/8 time and features various melodic lines with slurs and ties.

50

2 Hn. (F)

2 Tpt. (C)

This block contains the second system of a musical score, measures 50 through 58. It includes staves for 2 Horns in F and 2 Trumpets in C. The music is in 6/8 time and features melodic lines with slurs and ties.

50

Prim.

Sec.

This block contains the piano accompaniment for measures 50 through 58. It includes staves for the First Piano (Prim.) and Second Piano (Sec.). The music is in 6/8 time and features complex chordal textures and melodic lines. A *8va* marking is present in the second piano part.

59

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

This block contains the first system of a musical score, measures 59 through 67. It includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in Bb, and 2 Bassoons. The music is in 6/8 time and features various melodic lines with slurs and ties.

59

2 Hn. (F)

2 Tpt. (C)

This block contains the second system of a musical score, measures 59 through 67. It includes staves for 2 Horns in F and 2 Trumpets in C. The music is in 6/8 time and features melodic lines with slurs and ties.

59

Prim.

Sec.

This block contains the piano accompaniment for measures 59 through 67. It includes staves for the First Piano (Prim.) and Second Piano (Sec.). The music is in 6/8 time and features complex chordal textures and melodic lines. A *8va* marking is present in the second piano part. A *mp* dynamic marking is also present in the first piano part.

2 Fl. 68

2 Ob. 68

2 Cl. (Bb) 68

2 Bsn. 68

2 Hn. (F) 68

2 Tpt. (C) 68

Prim. 68

Sec. 68

*f*

*ff*

8vb

[loco]

2 Fl. 77

2 Ob. 77

2 Cl. (Bb) 77

2 Bsn. 77

2 Hn. (F) 77

2 Tpt. (C) 77

Prim. 77

Sec. 77

*f*

*ff*

8vb

[loco]

85

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

94

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

$\text{♩} = 66$

*mp*

*mp*

*mp*

2 Fl. 101

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F) 101 *mp*

2 Tpt. (C)

Prim. 101 *mp*

Sec. 101 *mp*

2 Fl. 109

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F) 109

2 Tpt. (C)

Prim. 109

Sec. 109

(8<sup>th</sup>) [loco]

119

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

This system contains the first four staves of the woodwind section for measures 119-127. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and dynamic markings. The Clarinet in B-flat (Cl. (Bb)) and Bassoon (Bsn.) parts provide harmonic support with rhythmic patterns and slurs. The key signature has one sharp (F#) and the time signature is 3/8.

119

2 Hn. (F)

2 Tpt. (C)

This system contains the fifth and sixth staves of the woodwind section for measures 119-127. The Horn in F (Hn. (F)) and Trumpet in C (Tpt. (C)) parts are mostly silent, with some activity in measure 127. The key signature has one sharp (F#) and the time signature is 3/8.

119

Prim.

Sec.

This system contains the piano accompaniment for measures 119-127, split into two staves: the right hand (Prim.) and the left hand (Sec.). The right hand features a melodic line with slurs and dynamic markings, including a *8va* marking. The left hand provides a rhythmic accompaniment with slurs and dynamic markings, including a *8vb* marking. The key signature has one sharp (F#) and the time signature is 3/8.

128

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

This system contains the first four staves of the woodwind section for measures 128-136. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and dynamic markings. The Clarinet in B-flat (Cl. (Bb)) and Bassoon (Bsn.) parts provide harmonic support with slurs and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/8.

128

2 Hn. (F)

2 Tpt. (C)

This system contains the fifth and sixth staves of the woodwind section for measures 128-136. The Horn in F (Hn. (F)) and Trumpet in C (Tpt. (C)) parts are mostly silent, with some activity in measure 136. The key signature has one sharp (F#) and the time signature is 3/8.

128

Prim.

This system contains the right hand (Prim.) of the piano accompaniment for measures 128-136. It features a melodic line with slurs and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/8.

128

Sec.

This system contains the left hand (Sec.) of the piano accompaniment for measures 128-136. It features a rhythmic accompaniment with slurs and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/8.

2 Fl. 137

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

2 Fl. 146 *Rit.* ♩ = 54

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

Tempo primo

♩. = 92

156

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

169

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

8<sup>vb</sup> [loco]

2 Fl. 178

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

8<sup>va</sup> [loco]

2 Fl. 185

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

8<sup>va</sup>



Flutes 1-2 Parts

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# Concertino for Piano Four-Hands and Winds

Flutes 1-2

## I

Justin Henry Rubin  
(2013)

$\text{♩} = 102$

*mf*

*f*

*mp*

*mf*

*f*

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52  $\text{♩} = 92$   
*fine*

57 *mp*

62 *mp* *mf*

66

70 *mp* *mp* *mf*

75

78

81 *ff* *mp*

87 *f*

92

*mp* *f* *mp*

98

*mp* *p* *mp*

105

*mp*

110

*mp*

115

*mp*

121

*mf*

126

*Accel.*

*f*

131

$\text{♩} = 102$

*f*

*Dal segno al fine*



2 Flutes

# III

♩. = 92

6 2 3

13 *f*

17 2

24 2

30

36 3

43 8

56 7

67 7

79

84

89

96

$\text{♩} = 66$

*mp*

103

109

2

115

121

126

2

133

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a whole note with a sharp sign, followed by a quarter note, a quarter rest, and a whole note. A slur covers the first two notes. A fermata is placed over the final whole note.

139

Musical staff 139: Treble clef, key signature of one sharp (F#). The staff contains a whole note with a sharp sign, followed by a quarter note, a quarter rest, and a whole note. A slur covers the first two notes. A fermata is placed over the final whole note.

144

2

Musical staff 144: Treble clef. The staff contains a whole note with a sharp sign, followed by a quarter note, a quarter rest, and a whole note. A slur covers the first two notes. A fermata is placed over the final whole note.

151 *Rit.*

$\text{♩} = 54$   
7

$\text{♩} = 92$   
15

*Tempo primo*

*mf*

Musical staff 151: Treble clef. The staff contains a whole note with a sharp sign, followed by a quarter note, a quarter rest, and a whole note. A slur covers the first two notes. A fermata is placed over the final whole note. The tempo marking *Tempo primo* is indicated, along with two tempo changes:  $\text{♩} = 54$  over 7 measures and  $\text{♩} = 92$  over 15 measures. The dynamic marking *mf* is present.

177

*f*

Musical staff 177: Treble clef. The staff contains a whole note with a sharp sign, followed by a quarter note, a quarter rest, and a whole note. A slur covers the first two notes. A fermata is placed over the final whole note. The dynamic marking *f* is present.

182

Musical staff 182: Treble clef. The staff contains a whole note with a sharp sign, followed by a quarter note, a quarter rest, and a whole note. A slur covers the first two notes. A fermata is placed over the final whole note.

187

Musical staff 187: Treble clef. The staff contains a whole note with a sharp sign, followed by a quarter note, a quarter rest, and a whole note. A slur covers the first two notes. A fermata is placed over the final whole note.

192

Musical staff 192: Treble clef. The staff contains a whole note with a sharp sign, followed by a quarter note, a quarter rest, and a whole note. A slur covers the first two notes. A fermata is placed over the final whole note.

196

2

*ff*

Musical staff 196: Treble clef. The staff contains a whole note with a sharp sign, followed by a quarter note, a quarter rest, and a whole note. A slur covers the first two notes. A fermata is placed over the final whole note. The dynamic marking *ff* is present.

Oboes 1-2 Parts

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Oboes 1-2

## I

Justin Henry Rubin  
(2013)

6 *mf*

11

16

21 2

27 *f* 2

33 *mf*

37 *mp*

42 *mf*

48 *f*

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53  $\text{♩} = 92$   
*fine* *mp*

58

63 *mp* *mp*

68 *mp*

73 2 *mp*

79 5 *ff*

88

93 2 *mp* *f* *mp* *mp* *f*

100 *p* *mp*

106 *mp*

111

Musical staff 111: Treble clef, 2/4 time signature. Measures 1-4 contain a melodic line with a slur over measures 2-4. Measure 5 has a 3/4 time signature and a half note G#4. Measure 6 has a 4/4 time signature and a half note G#4. Measure 7 has a 3/4 time signature and a half note G#4. Measure 8 has a 4/4 time signature and a half note G#4.

116

Musical staff 116: Treble clef, 4/4 time signature. Measures 1-2 are whole rests. Measure 3 has a 3/4 time signature and a half note G#4. Measure 4 has a 4/4 time signature and a half note G#4. Measure 5 has a 3/4 time signature and a half note G#4. Measure 6 has a 4/4 time signature and a half note G#4. Measure 7 has a 3/4 time signature and a half note G#4. Measure 8 has a 4/4 time signature and a half note G#4.

*mp*

122

Musical staff 122: Treble clef. Measures 1-2 are whole rests. Measure 3 has a 3/4 time signature and a half note G#4. Measure 4 has a 4/4 time signature and a half note G#4. Measure 5 has a 3/4 time signature and a half note G#4. Measure 6 has a 6/8 time signature and a half note G#4. Measure 7 has a 6/8 time signature and a half note G#4. Measure 8 has a 6/8 time signature and a half note G#4.

*f*

128

*Accel.* -----  $\text{♩} = 102$

Musical staff 128: Treble clef, 3/8 time signature. Measures 1-8 contain a rhythmic pattern of eighth notes with accents. The tempo is marked as 102 beats per minute.

133

Musical staff 133: Treble clef. Measures 1-4 contain a rhythmic pattern of eighth notes with accents. Measure 5 has a 6/8 time signature and a half note G#4. Measure 6 has a 6/8 time signature and a half note G#4. Measure 7 has a 6/8 time signature and a half note G#4. Measure 8 has a 6/8 time signature and a half note G#4.

*Dal segno al fine*

2 Oboes

# II

$\text{♩} = 36$  *con rubato e espressivo*

Musical score for 2 Oboes, Part II, measures 1-40. The score is written in 4/4 time and includes dynamic markings (*mp*, *p*, *mp*) and performance instructions (*con rubato e espressivo*, *Rit.*). The score is divided into systems with measure numbers 1, 6, 12, 17, 24, 31, and 40. Fingerings (2, 3, 4, 5) and slurs are indicated throughout the piece.

1 *mp*

6 *p* *mp* *mp*

12 *mp*

17 *mp*

24

31

40 *Rit.*

2 Oboes

# III

$\text{♩} = 92$

6

6

*f*

16

20

2

28

2

37

2

45

9

59

2

65

70

4



132

141

149

*Rit.*  $\text{♩} = 54$

156

*Tempo primo*  $\text{♩} = 92$

169

178

183

188

193

197

Clarinets (Bb) 1-2 Parts

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## I

Clarinets (Bb) 1-2

Justin Henry Rubin  
(2013)

$\text{♩} = 102$

*mf*

6

10

15 2

21

26 *mf* div. *f* à 2

31

36 *mf* *mp*

41 *mf*

Musical staff 41-46: Treble clef, 6/8 time signature. Measures 41-46. Dynamics: *mf*. Includes crescendo and decrescendo hairpins.

47 *f* *fine* ♩ = 92

Musical staff 47-52: Treble clef, 6/8 time signature. Measures 47-52. Dynamics: *f*. Includes a fermata over measure 52.

53 *mp*

Musical staff 53-58: Treble clef, 2/4 time signature. Measures 53-58. Dynamics: *mp*. Includes accents and a decrescendo hairpin.

59 *mp*

Musical staff 59-63: Treble clef, 2/4 time signature. Measures 59-63. Dynamics: *mp*. Includes accents and a decrescendo hairpin.

64 *mp*

Musical staff 64-69: Treble clef, 2/4 time signature. Measures 64-69. Dynamics: *mp*. Includes accents and a decrescendo hairpin.

70 *mp* 2

Musical staff 70-75: Treble clef, 2/4 time signature. Measures 70-75. Dynamics: *mp*. Includes a decrescendo hairpin and a fermata with a '2' above it.

76 *mp*

Musical staff 76-80: Treble clef, 2/4 time signature. Measures 76-80. Dynamics: *mp*. Includes a decrescendo hairpin.

81 *ff* *mp*

Musical staff 81-85: Treble clef, 2/4 time signature. Measures 81-85. Dynamics: *ff* and *mp*. Includes a decrescendo hairpin.

86 *f*

Musical staff 86-89: Treble clef, 2/4 time signature. Measures 86-89. Dynamics: *f*. Includes a decrescendo hairpin.

90 *mp* *f* *mp* *f*

Musical staff 90-95: Treble clef, 3/4 time signature. Measures 90-95. Dynamics: *mp*, *f*, *mp*, *f*. Includes a decrescendo hairpin.

96 *mp* *f* *p* 2

Musical staff 96-100: Treble clef, 3/4 time signature. Measures 96-100. Dynamics: *mp*, *f*, *p*. Includes a decrescendo hairpin and a fermata with a '2' above it.

103

*mp* *mp*

108

113

118

*mp*

123

*mf* *mf*

128

*Accel.* -----  $\text{♩} = 102$

*f*

133

*Dal segno al fine*

2 Clarinets in Bb

II

$\text{♩} = 36$  *con rubato e espressivo*

*p*

*mp*

*p*

*Rit.*

6

11

16

23

28

33

41

3

4

2 Clarinets in Bb

# III

♩. = 92

6 2

12 2

18 2

25

31

37

42 6

51 4

59

*f*

64

Musical staff 64-67. Treble clef, key signature of one sharp (F#). Measure 64 starts with a treble clef and a common time signature. Measure 65 changes to a 3/4 time signature. Measure 66 changes to a 6/8 time signature. Measure 67 changes to a 9/8 time signature. The staff contains various rhythmic patterns, including eighth and sixteenth notes, and rests.

68

Musical staff 68-75. Treble clef, key signature of one sharp (F#). Measure 68 starts with a treble clef and a common time signature. Measure 69 changes to a 3/4 time signature. Measure 70 changes to a 6/8 time signature. Measure 71 changes to a 9/8 time signature. Measure 72 changes to a 6/8 time signature. Measure 73 changes to a 3/4 time signature. Measure 74 changes to a 6/8 time signature. Measure 75 changes to a 9/8 time signature. The staff contains various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present in measure 75.

76

Musical staff 76-80. Treble clef, key signature of one sharp (F#). Measure 76 starts with a treble clef and a common time signature. Measure 77 changes to a 3/4 time signature. Measure 78 changes to a 6/8 time signature. Measure 79 changes to a 9/8 time signature. Measure 80 changes to a 6/8 time signature. The staff contains various rhythmic patterns, including eighth and sixteenth notes, and rests.

81

Musical staff 81-84. Treble clef, key signature of one sharp (F#). Measure 81 starts with a treble clef and a common time signature. Measure 82 changes to a 3/4 time signature. Measure 83 changes to a 6/8 time signature. Measure 84 changes to a 9/8 time signature. The staff contains various rhythmic patterns, including eighth and sixteenth notes, and rests.

85

Musical staff 85-89. Treble clef, key signature of one sharp (F#). Measure 85 starts with a treble clef and a common time signature. Measure 86 changes to a 3/4 time signature. Measure 87 changes to a 6/8 time signature. Measure 88 changes to a 9/8 time signature. Measure 89 changes to a 6/8 time signature. The staff contains various rhythmic patterns, including eighth and sixteenth notes, and rests.

90

Musical staff 90-94. Treble clef, key signature of one sharp (F#). Measure 90 starts with a treble clef and a common time signature. Measure 91 changes to a 3/4 time signature. Measure 92 changes to a 6/8 time signature. Measure 93 changes to a 9/8 time signature. Measure 94 changes to a 6/8 time signature. The staff contains various rhythmic patterns, including eighth and sixteenth notes, and rests.

95

Musical staff 95-100. Treble clef, key signature of one sharp (F#). Measure 95 starts with a treble clef and a common time signature. Measure 96 changes to a 3/4 time signature. Measure 97 changes to a 6/8 time signature. Measure 98 changes to a 9/8 time signature. Measure 99 changes to a 6/8 time signature. Measure 100 changes to a 9/8 time signature. The staff contains various rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo marking of  $\text{♩} = 66$  is present. A dynamic marking of *mp* is present.

101

Musical staff 101-106. Treble clef, key signature of one sharp (F#). Measure 101 starts with a treble clef and a common time signature. Measure 102 changes to a 3/4 time signature. Measure 103 changes to a 6/8 time signature. Measure 104 changes to a 9/8 time signature. Measure 105 changes to a 6/8 time signature. Measure 106 changes to a 9/8 time signature. The staff contains various rhythmic patterns, including eighth and sixteenth notes, and rests.

107

Musical staff 107-113. Treble clef, key signature of one sharp (F#). Measure 107 starts with a treble clef and a common time signature. Measure 108 changes to a 3/4 time signature. Measure 109 changes to a 6/8 time signature. Measure 110 changes to a 9/8 time signature. Measure 111 changes to a 6/8 time signature. Measure 112 changes to a 9/8 time signature. Measure 113 changes to a 6/8 time signature. The staff contains various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present in measure 113.

114

Musical staff 114-119. Treble clef, key signature of one sharp (F#). Measure 114 starts with a treble clef and a common time signature. Measure 115 changes to a 3/4 time signature. Measure 116 changes to a 6/8 time signature. Measure 117 changes to a 9/8 time signature. Measure 118 changes to a 6/8 time signature. Measure 119 changes to a 9/8 time signature. The staff contains various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present in measure 119.

122

125

129

137

141

144

151 *Rit.*  $\text{♩} = \frac{54}{3}$

161 *Tempo primo*  $\text{♩} = 92$

13

*mf* *f*

178

183

Musical staff 183: Treble clef, 3/8 time signature. The staff contains six measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note A4. The second measure has a quarter note Bb4, a quarter note Bb4, and a quarter note A4. The third measure has a quarter note G4, a quarter rest, and a quarter note F4. The fourth measure has a quarter rest, a quarter note Eb4, and a quarter rest. The fifth measure has a quarter rest, a quarter note G4, and a quarter rest. The sixth measure has a quarter rest, a quarter note F4, and a quarter rest. Accents (>) are placed above the notes in measures 1, 2, 3, 5, and 6.

188

Musical staff 188: Treble clef, 3/8 time signature. The staff contains six measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a quarter note F4, a quarter note G4, and a quarter note A4. The fourth measure has a quarter note Bb4, a quarter note A4, and a quarter note G4. The fifth measure has a quarter note G4, a quarter note F4, and a quarter note Eb4. The sixth measure has a quarter note Eb4, a quarter note D4, and a quarter note C4. Accents (>) are placed above the notes in measures 1, 2, 3, 4, 5, and 6.

193

Musical staff 193: Treble clef, 3/8 time signature. The staff contains six measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a quarter note F4, a quarter note G4, and a quarter note A4. The fourth measure has a quarter note Bb4, a quarter note A4, and a quarter note G4. The fifth measure has a quarter note G4, a quarter note F4, and a quarter note Eb4. The sixth measure has a quarter note Eb4, a quarter note D4, and a quarter note C4. Accents (>) are placed above the notes in measures 1, 2, 3, 4, 5, and 6.

197

Musical staff 197: Treble clef, 3/8 time signature. The staff contains six measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a quarter note F4, a quarter note G4, and a quarter note A4. The fourth measure has a quarter note Bb4, a quarter note A4, and a quarter note G4. The fifth measure has a quarter note G4, a quarter note F4, and a quarter note Eb4. The sixth measure has a quarter note Eb4, a quarter note D4, and a quarter note C4. A double bar line is present at the end of the staff. The dynamic marking *ff* is placed below the staff in the sixth measure.

Bassoons 1-2 Parts

*Concertino for  
Piano Four-Hands and Winds*

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# Concertino for Piano Four-Hands and Winds

Bassoons 1-2

## I

Justin Henry Rubin  
(2013)

$\text{♩} = 102$

50

*fine*

Musical staff 50-54. Measure 50: Bass clef, 4/8 time signature, whole rest. Measure 51: Bass clef, 5/8 time signature, whole rest. Measure 52: Bass clef, 6/8 time signature, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 53: Bass clef, 5/8 time signature, quarter rest, eighth rest, quarter rest. Measure 54: Bass clef, 2/4 time signature, quarter note G#3.

55 ♩ = 92

Musical staff 55-59. Measure 55: Bass clef, 2/4 time signature, whole rest. Measure 56: Bass clef, 3/4 time signature, whole rest. Measure 57: Bass clef, 2/4 time signature, quarter note G#3 with accent (>), quarter rest. Measure 58: Bass clef, 4/4 time signature, quarter note G#3, quarter note B2. Measure 59: Bass clef, 2/4 time signature, quarter note G#3, quarter note B2.

60

Musical staff 60-64. Measure 60: Bass clef, 2/4 time signature, quarter note G#3 with accent (>), quarter rest. Measure 61: Bass clef, 3/4 time signature, quarter note G#3, quarter note B2. Measure 62: Bass clef, 4/4 time signature, quarter note G#3, quarter note B2, quarter note C3, quarter note D3. Measure 63: Bass clef, 2/4 time signature, quarter note G#3, quarter note B2. Measure 64: Bass clef, 3/4 time signature, quarter note G#3, quarter note B2.

65

Musical staff 65-69. Measure 65: Bass clef, 3/4 time signature, whole rest. Measure 66: Bass clef, 4/4 time signature, quarter note G#3, quarter note B2, quarter note C3, quarter note D3. Measure 67: Bass clef, 2/4 time signature, quarter note G#3, quarter note B2. Measure 68: Bass clef, 3/4 time signature, quarter note G#3, quarter note B2. Measure 69: Bass clef, 2/4 time signature, quarter note G#3, quarter note B2.

70

Musical staff 70-76. Measure 70: Bass clef, 3/4 time signature, quarter note G#3, quarter note B2, quarter note C3. Measure 71: Bass clef, 3/4 time signature, quarter note G#3, quarter note B2, quarter note C3. Measure 72: Bass clef, 4/4 time signature, quarter note G#3, quarter note B2, quarter note C3, quarter note D3. Measure 73: Bass clef, 3/4 time signature, quarter note G#3, quarter note B2, quarter note C3. Measure 74: Bass clef, 3/4 time signature, quarter note G#3, quarter note B2, quarter note C3. Measure 75: Bass clef, 2/4 time signature, quarter note G#3, quarter note B2. Measure 76: Bass clef, 3/4 time signature, quarter note G#3, quarter note B2, quarter note C3.

77

Musical staff 77-81. Measure 77: Bass clef, 3/4 time signature, quarter note G#3, quarter note B2, quarter note C3. Measure 78: Bass clef, 4/4 time signature, quarter note G#3, quarter note B2, quarter note C3, quarter note D3. Measure 79: Bass clef, 3/4 time signature, quarter note G#3, quarter note B2, quarter note C3. Measure 80: Bass clef, 4/4 time signature, quarter note G#3, quarter note B2, quarter note C3, quarter note D3. Measure 81: Bass clef, 3/4 time signature, quarter note G#3, quarter note B2, quarter note C3.

82

Musical staff 82-87. Measure 82: Bass clef, whole note G#3. Measure 83: Bass clef, whole note B2. Measure 84: Bass clef, whole note C3. Measure 85: Bass clef, whole note D3. Measure 86: Bass clef, whole note G#3. Measure 87: Bass clef, whole note B2.

88

Musical staff 88-92. Measure 88: Bass clef, eighth notes G#3, A3, B3, C4, D4, E4, F4, G4. Measure 89: Bass clef, quarter note G#3, quarter note B3, quarter note C4, quarter note D4. Measure 90: Bass clef, quarter note G#3, quarter note B3, quarter note C4, quarter note D4. Measure 91: Bass clef, quarter note G#3, quarter note B3, quarter note C4, quarter note D4. Measure 92: Bass clef, quarter note G#3, quarter note B3, quarter note C4, quarter note D4.

93

Musical staff 93-98. Measure 93: Bass clef, quarter note G#3, quarter note B3, quarter note C4, quarter note D4. Measure 94: Bass clef, quarter note G#3, quarter note B3, quarter note C4, quarter note D4. Measure 95: Bass clef, quarter note G#3, quarter note B3, quarter note C4, quarter note D4. Measure 96: Bass clef, quarter note G#3, quarter note B3, quarter note C4, quarter note D4. Measure 97: Bass clef, quarter note G#3, quarter note B3, quarter note C4, quarter note D4. Measure 98: Bass clef, quarter note G#3, quarter note B3, quarter note C4, quarter note D4.

99

Musical staff 99-103. Measure 99: Bass clef, quarter note G#3, quarter note B3, quarter note C4, quarter note D4. Measure 100: Bass clef, quarter note G#3, quarter note B3, quarter note C4, quarter note D4. Measure 101: Bass clef, quarter note G#3, quarter note B3, quarter note C4, quarter note D4. Measure 102: Bass clef, quarter note G#3, quarter note B3, quarter note C4, quarter note D4. Measure 103: Bass clef, quarter note G#3, quarter note B3, quarter note C4, quarter note D4.



2 Bassoons

# II

$\text{♩} = 36$  *con rubato e espressivo*

Musical staff 1: Bassoon part, measures 1-5. Starts with a whole rest, then a quarter rest, followed by a melodic line starting on G2. Dynamics include *mp* and accents.

Musical staff 2: Bassoon part, measures 6-11. Continues the melodic line with various articulations and dynamics.

Musical staff 3: Bassoon part, measures 12-18. Includes a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 4: Bassoon part, measures 19-27. Features two triplet markings and a dynamic of *mp*.

Musical staff 5: Bassoon part, measures 28-32. Continues the melodic line with slurs and accents.

Musical staff 6: Bassoon part, measures 33-36. Ends with a 4-measure rest and a *Rit.* marking.

2 Bassoons

# III

♩. = 92

6

2

*f*

11

2

17

2

24

2

31

36

41

7

53

4

62

11

79

Musical staff 79: Bass clef, 9/8 time signature. Measures 79-84. Includes accents, slurs, and various note values.

85

Musical staff 85: Bass clef, 9/8 time signature. Measures 85-88. Includes accents, slurs, and various note values.

90

Musical staff 90: Bass clef, 9/8 time signature. Measures 90-95. Includes accents, slurs, and various note values.

96

♩. = 66

3

Musical staff 96: Bass clef, 9/8 time signature. Measures 96-102. Includes a triplet of eighth notes and a tempo marking.

103

Musical staff 103: Bass clef, 9/8 time signature. Measures 103-109. Includes slurs, accents, and various note values.

110

6

Musical staff 110: Bass clef, 9/8 time signature. Measures 110-121. Includes a sextuplet of eighth notes and slurs.

122

6

Musical staff 122: Bass clef, 9/8 time signature. Measures 122-131. Includes a sextuplet of eighth notes and slurs.

132

Musical staff 132: Bass clef, 9/8 time signature. Measures 132-139. Includes slurs, accents, and various note values.

140

6

Rit. 3

Musical staff 140: Bass clef, 9/8 time signature. Measures 140-146. Includes a sextuplet of eighth notes, a ritardando marking, and a triplet of eighth notes.

154  $\text{♩} = 54$

3

*Tempo primo*  $\text{♩} = 92$

161 14

*mf* *f*

179

*f*

184

*f*

190

*f*

195

*ff*

Horns (F) 1-2 Parts

*Concertino for  
Piano Four-Hands and Winds*

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# Concertino for Piano Four-Hands and Winds

Horns (F) 1-2

# I

Justin Henry Rubin  
(2013)

♩ = 102  
6

10 2 *mf*

16

21 3 6 *mf*

34 2

40 *mp* *mf*

47

52 ♩ = 92 *fine*

57 *mp*

62 *mp*



# II

2 Horns in F

♩ = 36 *con rubato e espressivo*

Musical score for 2 Horns in F, measures 1-36. The score is written in 4/4 time and includes various musical notations such as rests, notes, slurs, and dynamic markings.

Measures 1-5: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a quarter rest followed by a quarter note G4. Measure 4 has a quarter note F4. Measure 5 has a quarter note E4. A slur covers measures 3-5. Dynamic marking: *mp*.

Measures 6-12: Measure 6 has a whole rest. Measure 7 has a quarter rest followed by a quarter note G4. Measure 8 has a quarter note F4. Measure 9 has a quarter note E4. Measure 10 has a quarter note D4. Measure 11 has a quarter note C4. Measure 12 has a quarter note B3. A slur covers measures 7-12. Dynamic markings: *p* < *mp* > and < *mp* >.

Measures 13-18: Measure 13 has a quarter note G4. Measure 14 has a quarter note F4. Measure 15 has a quarter note E4. Measure 16 has a quarter note D4. Measure 17 has a quarter note C4. Measure 18 has a quarter note B3. A slur covers measures 13-18. Dynamic markings: < > and < >.

Measures 19-27: Measure 19 has a quarter note G4. Measure 20 has a quarter note F4. Measure 21 has a quarter note E4. Measure 22 has a quarter note D4. Measure 23 has a quarter note C4. Measure 24 has a quarter note B3. Measure 25 has a quarter note A3. Measure 26 has a quarter note G3. Measure 27 has a quarter note F3. A slur covers measures 19-27. Dynamic marking: *p*.

Measures 28-33: Measure 28 has a quarter note G4. Measure 29 has a quarter note F4. Measure 30 has a quarter note E4. Measure 31 has a quarter note D4. Measure 32 has a quarter note C4. Measure 33 has a quarter note B3. A slur covers measures 28-33. Dynamic marking: *p*.

Measures 34-36: Measure 34 has a quarter note G4. Measure 35 has a quarter note F4. Measure 36 has a quarter note E4. A slur covers measures 34-36. Dynamic marking: *p*. The word *Rit.* is written above measure 35. A final double bar line is at the end of measure 36.

2 Horns in F

# III

♩. = 92

6 2 3

14 2 4

*mf*

23 2 2

31 3 3

40 5

49 7 7

66 4

74

79 *f*

85

Musical staff 1: Treble clef, 3/8 time signature. Measures 85-88. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents and slurs are present.

90

Musical staff 2: Treble clef, 3/8 time signature. Measures 89-92. Notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents and slurs are present.

95

Musical staff 3: Treble clef, 6/8 time signature. Measures 93-96. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents and slurs are present.

99  $\text{♩} = 66$

2

*mp*

Musical staff 4: Treble clef, 6/8 time signature. Measures 97-100. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over measure 97 and a dynamic marking of *mp*.

104

Musical staff 5: Treble clef, 6/8 time signature. Measures 101-104. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes slurs and accents.

111

4

4

Musical staff 6: Treble clef, 6/8 time signature. Measures 105-110. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over measure 105 and a dynamic marking of 4.

124

4

Musical staff 7: Treble clef, 6/8 time signature. Measures 111-114. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over measure 111 and a dynamic marking of 4.

132

4

Musical staff 8: Treble clef, 6/8 time signature. Measures 115-118. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over measure 115 and a dynamic marking of 4.

140

4

Musical staff 9: Treble clef, 6/8 time signature. Measures 119-122. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over measure 119 and a dynamic marking of 4.

148 *Rit.* 2  $\text{♩} = 54$

Musical staff 148-154: Treble clef, key signature of one sharp (F#). Measure 148 starts with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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Trumpets (C) 1-2 Parts

*Concertino for  
Piano Four-Hands and Winds*

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# Concertino for Piano Four-Hands and Winds

Trumpets (C) 1-2

## I

Justin Henry Rubin  
(2013)

The musical score is written for two trumpets in C. It begins with a tempo marking of quarter note = 102 and a 6/8 time signature. The score is divided into systems of five staves each. Measure numbers 10, 16, 21, 26, 36, 41, 46, and 51 are indicated at the start of their respective staves. The piece features various time signatures: 6/8, 4/8, 3/4, and 2/4. Dynamics include *mf*, *mp*, and *f*. Performance instructions include "muted throughout" and "fine". The piece concludes with a tempo change to quarter note = 92 and a 2/4 time signature.



114

*mp*

122

*mf*

127

*Accel.* -----

*f*

132

$\text{♩} = 102$

*Dal segno al fine*

2

2 Trumpets in C

# II

♩ = 36 *con rubato e espressivo*

3 muted throughout *mp*

7 4 *mp* 12

26 2

33 7 *Rit.*

2 Trumpets in C

# III

♩. = 92

6 2 3

15 muted throughout

*mf* 4

3 3 3

3

3

7 7

2 2

2

*f* 2

2

87

94

99  $\text{♩} = 66$

110

117

128

134

143

147 *Rit.*

154  $\text{♩} = 54$  *Tempo primo*  $\text{♩} = 92$

176

*mf* < *f*

Musical staff 176-180: Treble clef, 3/4 time signature. Measures 176-180. Dynamics: *mf* < *f*. Includes accents and slurs.

181

Musical staff 181-185: Treble clef, 3/4 time signature. Measures 181-185. Includes accents and slurs.

185

Musical staff 185-190: Treble clef, 3/4 time signature. Measures 185-190. Includes accents and slurs.

191

Musical staff 191-195: Treble clef, 3/4 time signature. Measures 191-195. Includes accents and slurs.

196

Musical staff 196-200: Treble clef, 3/4 time signature. Measures 196-200. Dynamics: *ff*. Includes accents, slurs, and a hairpin crescendo.

Piano Parts

*Concertino for  
Piano Four-Hands and Winds*

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# Concertino for Piano Four-Hands and Winds

Justin Henry Rubin  
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$\text{♩} = 102$

## I

Primo

*f*

Secondo

Prim.

6

Sec.

Prim.

11

Sec.

*mf*

8<sup>vb</sup> [loco]

Prim. *8va*

Sec. *8vb*

Prim.

Sec. *8vb*

Prim.

Sec.

33

Prim.

Sec.

38

Prim.

Sec.

44

Prim.

Sec.

49

Prim.

Sec.

8<sup>va</sup>

8<sup>vb</sup>

*mf*

*fine*

55

Prim.

Sec.

*mf*

61

Prim.

Sec.

*mf*

67

Prim.

67

Sec.

Detailed description: This system covers measures 67 to 72. The Prim. part (top) consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music features a complex rhythmic pattern with changing time signatures: 2/4, 3/4, 2/4, 3/4, 4/4, and 3/4. The Sec. part (bottom) also consists of two staves, both with bass clefs. It provides harmonic support with chords and bass lines corresponding to the time signature changes in the Prim. part.

73

Prim.

73

Sec.

Detailed description: This system covers measures 73 to 78. The Prim. part (top) has two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The time signatures are 3/4, 2/4, 3/4, 4/4, 3/4, and 4/4. The Sec. part (bottom) has two staves, both with bass clefs, providing harmonic accompaniment for the Prim. part.

80

Prim.

80

Sec.

*f* *mf*

*8<sup>va</sup>* *8<sup>vb</sup>*

Detailed description: This system covers measures 80 to 85. The Prim. part (top) has two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The time signature is 4/4. The music features sustained chords in the first three measures, followed by a more active passage in the last two measures. The Sec. part (bottom) has two staves, both with bass clefs. It provides harmonic support, including a complex bass line in the final two measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include *8<sup>va</sup>* (octave up) and *8<sup>vb</sup>* (octave down) for the final two measures.

86 *8va*

Prim.

86

Sec.

90

Prim.

90

Sec.

95 *8va*

Prim.

95

Sec.

(8va)-----

100

Prim.

mf

2

Sec.

mf

2

108

Prim.

mp

8va-----

Sec.

mp

114

Prim.

mp

8va-----

Sec.

114

120

Prim.

Sec.

*mf* *f*

*8va* *8vb*

124

Prim.

Sec.

*f*

*8va* *8vb*

[loco]

128

Prim.

Sec.

*Accel.*  $\text{♩} = 102$

*8vb*

134

Prim.

134

Sec.

*Dal segno al fine*

(8<sup>va</sup>)

The image shows a musical score for two flutes, labeled 'Prim.' and 'Sec.'. The score begins at measure 134. The first flute part (Prim.) is written in treble clef and features a melodic line with various intervals, including a tritone (F#-C) and a diminished fifth (C-G#). The second flute part (Sec.) is written in bass clef and provides a harmonic accompaniment with a similar melodic contour. The score is divided into three measures. The first two measures are in a common time signature, and the third measure is in a different time signature, indicated by a 'C' with a vertical line through it. The instruction 'Dal segno al fine' is written at the end of the second measure. A dashed line with '(8<sup>va</sup>)' below it indicates an octave transposition for the second flute part.

♩ = 36 *con rubato e espressivo*

## II

15<sup>ma</sup> *delicato mp* 8<sup>va</sup> 15<sup>ma</sup> 8<sup>va</sup>

*broadly* *mf* *mp* *mf* 8<sup>vb</sup>

This system contains measures 1 through 3. The upper right hand part features a melodic line with a 15<sup>ma</sup> (15th measure) bracket and a *delicato mp* dynamic marking. The lower right hand part has an 8<sup>va</sup> (8va) bracket. The left hand part is marked *broadly* and *mf*, with a *mp* dynamic in the middle measure and an 8<sup>vb</sup> (8vb) bracket in the final measure.

5 (15<sup>ma</sup>) 15<sup>ma</sup> 8<sup>va</sup> 8<sup>va</sup> 5 *mp*

This system contains measures 4 through 6. The upper right hand part has a 5 (15<sup>ma</sup>) bracket and a 15<sup>ma</sup> bracket. The lower right hand part has an 8<sup>va</sup> bracket. The left hand part has a 5 bracket and an *mp* dynamic marking.

8<sup>va</sup> [loco] 8<sup>va</sup>

This system contains measures 7 through 9. The upper right hand part has an 8<sup>va</sup> bracket. The lower right hand part is marked [loco]. The left hand part has an 8<sup>va</sup> bracket.

11

Musical score for measures 11-13. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. Measure 11 starts with a treble clef staff containing a series of eighth notes with slurs and ties. The bass clef staff contains a similar melodic line. Measure 12 continues the melodic development. Measure 13 concludes the system with a final note and a fermata.

14

Musical score for measures 14-16. The system consists of four staves. Measures 14 and 15 feature a treble clef staff with sustained chords and a bass clef staff with a rhythmic accompaniment of eighth notes. Measure 16 begins with a treble clef staff containing a melodic line starting with a *mf* dynamic marking. The bass clef staff continues the accompaniment. A *mf* dynamic marking is also present in the bass clef staff at the end of measure 16. A *8vb* marking is visible in the bass clef staff at the end of measure 15.

17

Musical score for measures 17-19. The system consists of four staves. Measures 17 and 18 feature a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Measure 19 concludes the system with a final note and a fermata.

8<sup>va</sup> 8<sup>va</sup>

20

8<sup>va</sup> 15<sup>ma</sup>

24

*mp* 8<sup>va</sup>

*mp*

27

33

Musical score for measures 33-35. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). Measures 33-35 are shown. The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has one flat (B-flat).

36

*8va*

Musical score for measures 36-37. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). Measures 36-37 are shown. The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has one flat (B-flat).

38

*(8va)*

[loco]

*Rit.*

Musical score for measures 38-40. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). Measures 38-40 are shown. The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has one flat (B-flat). The notation includes a *[loco]* marking and a *Rit.* (ritardando) marking. The bass clef staves have long horizontal lines indicating sustained notes or chords.

41 *8va*

41

41

# III

♩. = 92

Musical score for 'III', consisting of three systems of piano accompaniment. The score is written for a grand piano with a treble and bass clef. The tempo is marked as ♩. = 92. The first system (measures 1-6) features a *ff* dynamic and includes an *8vb* marking and a *[loco]* instruction. The second system (measures 7-12) continues the piece with similar dynamics and markings. The third system (measures 13-16) concludes with a *2* marking, indicating a second ending or repeat. The key signature is one flat (B-flat), and the time signature is 3/8.

20

Musical score for measures 20-26. The score is written for piano in two systems. The first system consists of two staves (treble and bass clef) with block chords and some moving lines. The second system continues with more complex textures, including arpeggiated chords and moving bass lines. The key signature has two flats (B-flat and E-flat).

27

*8va*

Musical score for measures 27-32. The score is written for piano in two systems. The first system consists of two staves (treble and bass clef) with melodic lines and chords. The second system continues with more complex textures, including arpeggiated chords and moving bass lines. The key signature has two flats (B-flat and E-flat).

33

*(8va)*

Musical score for measures 33-39. The score is written for piano in two systems. The first system consists of two staves (treble and bass clef) with melodic lines and chords. The second system continues with more complex textures, including arpeggiated chords and moving bass lines. The key signature has two flats (B-flat and E-flat).

39 (8<sup>va</sup>)

8<sup>va</sup>

2

2

2

2

47

mf

mf

8<sup>vb</sup>

2

54

8<sup>vb</sup>

2

61

8<sup>vb</sup>

8<sup>va</sup>

2

8va-----

67

*mp* *f*

67

*f*

[loco] 8vb-----

73

*ff*

73

*ff*

8vb----- [loco]

79

*ff*

79

*ff*

8vb----- [loco]

85

*ff*

85

*ff*

8vb-----

8va-----

92

92

(8vb)-----

(8va)-----

This system contains measures 92 to 96. It features a grand staff with treble and bass clefs. The music is in 6/8 time. Measures 92-94 show a complex texture with multiple voices in both hands, including some sixteenth-note patterns. Measures 95-96 continue this texture. A dashed line labeled '8va' is at the top, and another labeled '(8vb)' is at the bottom.

♩. = 66

4

4

*mp*

97

97

4

4

*mp*

This system contains measures 97 to 105. It features a grand staff with treble and bass clefs. The music is in 6/8 time. Measures 97-100 show a complex texture with multiple voices in both hands, including some sixteenth-note patterns. Measures 101-105 continue this texture. A tempo marking '♩. = 66' is present. There are two '4' markings above the staves. A dynamic marking '*mp*' is present. A dashed line labeled '(8va)' is at the top.

106

106

106

106

8vb----- [loco]

This system contains measures 106 to 110. It features a grand staff with treble and bass clefs. The music is in 6/8 time. Measures 106-110 show a complex texture with multiple voices in both hands, including some sixteenth-note patterns. A dashed line labeled '8vb' is at the bottom, with '[loco]' written below it.

111

111

111

111

2

2

2

2

This system contains measures 111 to 114. It features a grand staff with treble and bass clefs. The music is in 6/8 time. Measures 111-112 show a complex texture with multiple voices in both hands, including some sixteenth-note patterns. Measures 113-114 continue this texture. There are four '2' markings above the staves.

118

118

8va

[lococo]

125

125

8va

[lococo]

131

131

8va

[lococo]

137

137

8va

[lococo]

144

144

151 *Rit.* ♩. = 54

151

sub

158 *Tempo primo* ♩. = 92

158

*mf*

*p*

(8<sup>th</sup>)

166

166

*f*

*mf*

*f*

174

*ff*

8vb----- [loco] 8vb-----

180

8vb----- [loco] 8vb-----

186

8vb----- 8va-----

(8<sup>va</sup>)

Musical score for measures 193-197. The score is written for piano in 6/8 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A dashed line above the first system indicates an octave transposition for the first two staves.

Musical score for measures 198-200. The score is written for piano in 6/8 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A dashed line above the first system indicates an octave transposition for the first two staves.

8<sup>vb</sup>