

*Concertino for
Piano Four-Hands and Winds*

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

This musical score page contains measures 13 through 19. The instruments are arranged in the following order from top to bottom: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl. (Bb)), 2 Bassoons (2 Bsn.), 2 Horns in F (2 Hn. (F)), 2 Trumpets in C (2 Tpt. (C)), a grand staff for the keyboard (Prim. and Sec.), and a double bass line (labeled 'Sec.').

Measures 13-18 are in 3/8 time, and measure 19 is in 6/8 time. The score includes various musical notations such as slurs, ties, and dynamic markings. The keyboard part features a 'loco' section in measure 13 and an 8^{va} marking in measure 19. The double bass line includes an 8^{vb} marking in measure 19.

25

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

div.

mf

f

f

f

f

31

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

mf

mf

2 Fl. *mp*

2 Ob. *mp*

2 Cl. (Bb) *mp*

2 Bsn. *mp* *mf*

2 Hn. (F) *mp*

2 Tpt. (C) *mp*

Prim.

Sec.

2 Fl. *mf* *f*

2 Ob. *mf* *f*

2 Cl. (Bb) *mf* *f*

2 Bsn. *f*

2 Hn. (F) *mf*

2 Tpt. (C) *f*

Prim.

Sec.

fine

2 Fl. 49

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

$\text{♩} = 92$

2 Fl. 55

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

2 Fl. *mp* *mf*

2 Ob. *mp* *mp*

2 Cl. (Bb) *mp* *mp*

2 Bsn. *mp* *mp*

2 Hn. (F) *mp* *mp*

2 Tpt. (C) *mp* *mp*

Prim.

Sec. *mf*

2 Fl. *mp* *mp* *mf*

2 Ob. *mp* *mp*

2 Cl. (Bb) *mp*

2 Bsn. *mf* *mp*

2 Hn. (F) *mp* *mp*

2 Tpt. (C) *mp* *mp*

Prim.

Sec.

2 Fl. *ff*

2 Ob. *ff*

2 Cl. (Bb) *ff*

2 Bsn. *mp*

2 Hn. (F) *mp*

2 Tpt. (C) *f*

Prim. *f*

Sec. *f*

2 Fl. *mp* *f*

2 Ob.

2 Cl. (Bb) *mp* *f*

2 Bsn. *f* *p*

2 Hn. (F) *p* *mf*

2 Tpt. (C) *mp* *mf*

Prim. *mf*

Sec. *mf*

2 Fl. 89

2 Ob. *mp* *f* *mp*

2 Cl. (Bb) *mp* *f* *mp* *f*

2 Bsn. *mp* *f* *mp* *f*

2 Hn. (F) *mp* *f* *mp*

2 Tpt. (C) *mf* *mp*

Prim. 89

Sec. 89

2 Fl. 95 *mp* *f* *mp* *mp* *p*

2 Ob. *mp* *f* *p*

2 Cl. (Bb) *mp* *f* *p*

2 Bsn. *mf* *p*

2 Hn. (F) 95 *mp* *p*

2 Tpt. (C) 95 *f* *mp* *mf* *pp*

Prim. 95

Sec. 95

101

2 Fl. *mp*

2 Ob. *mp*

2 Cl. (Bb) *mp*

2 Bsn. *mp*

2 Hn. (F) *p*

2 Tpt. (C) *mp* *pp*

Prim. *mf*

Sec. *mf*

109

2 Fl. *mp*

2 Ob. *mp*

2 Cl. (Bb) *mp*

2 Bsn. *mf* *mp*

2 Hn. (F) *mp*

2 Tpt. (C) *mp*

Prim. *mp* *8va*

Sec. *mp*

2 Fl. *mp* *mf*

2 Ob. *mp*

2 Cl. (Bb) *mp* *mf*

2 Bsn. *mp*

2 Hn. (F) *mp*

2 Tpt. (C) *mf*

Prim. *mp* *f*

Sec. *mf* *f*

117

2 Fl. *f* *Accel.*

2 Ob. *f*

2 Cl. (Bb) *mf* *f*

2 Bsn. *f* *f*

2 Hn. (F) *mf* *f*

2 Tpt. (C) *f*

Prim. *f*

Sec. *f*

124

(8va) *(8vb)* *loco*

♩ = 102

Dal segno al fine

Musical score for measures 131-136. The score is written for a full orchestra and includes the following parts:

- 2 Fl. (Flute)
- 2 Ob. (Oboe)
- 2 Cl. (Bb) (Clarinet in B-flat)
- 2 Bsn. (Bassoon)
- 2 Hn. (F) (Horn in F)
- 2 Tpt. (C) (Trumpet in C)
- Prim. (Violin I)
- Sec. (Violin II)

The score begins at measure 131, marked with a tempo of ♩ = 102. The key signature is one flat (B-flat major/D minor), and the time signature is 3/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score concludes at measure 136 with a double bar line and a repeat sign.

2 Fl. *1st.*

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim. *mf*

Sec. *mf*

2 Fl. *mp* *à 2*

2 Ob. *mp*

2 Cl. (Bb) *p*

2 Bsn. *mp*

2 Hn. (F) *p*

2 Tpt. (C) *p*

Prim. *8va*

Sec. *8va*

24
2 Fl.
2 Ob.
2 Cl. (Bb)
2 Bsn.

Musical score for measures 24-28, Flute, Oboe, Clarinet, and Bassoon parts. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have a rhythmic accompaniment of eighth notes.

24
2 Hn. (F)
2 Tpt. (C)

Musical score for measures 24-28, Horn and Trumpet parts. The Horn part has a melodic line with slurs and accents. The Trumpet part has a rhythmic accompaniment of eighth notes.

24
Prim.
Sec.

Musical score for measures 24-28, Piano parts. The score includes first and second piano parts with complex rhythmic patterns and dynamic markings such as *mp* and *8va*.

29
2 Fl.
2 Ob.
2 Cl. (Bb)
2 Bsn.

Musical score for measures 29-33, Flute, Oboe, Clarinet, and Bassoon parts. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have a rhythmic accompaniment of eighth notes.

29
2 Hn. (F)
2 Tpt. (C)

Musical score for measures 29-33, Horn and Trumpet parts. The Horn part has a melodic line with slurs and accents. The Trumpet part has a rhythmic accompaniment of eighth notes.

29
Prim.
Sec.

Musical score for measures 29-33, Piano parts. The score includes first and second piano parts with complex rhythmic patterns and dynamic markings such as *p*.

35

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

This block contains the first system of the musical score, measures 35 through 38. It includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in Bb, and 2 Bassoons. The Clarinet part has a melodic line starting in measure 35, while the other instruments are mostly silent or have rests.

35

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

rit.

[loco]

This block contains the second system of the musical score, measures 35 through 38. It includes staves for 2 Horns in F, 2 Trumpets in C, a first violin (Prim.), and a second violin (Sec.). The strings play a complex rhythmic pattern with many accidentals. The brass section has a melodic line starting in measure 35. A *rit.* (ritardando) marking is present above the strings, and a [loco] marking is present above the first violin.

39

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

Rit.

This block contains the third system of the musical score, measures 39 through 42. It includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 2 Horns in F, 2 Trumpets in C, a first violin (Prim.), and a second violin (Sec.). The woodwinds and strings play melodic lines. A *Rit.* (Ritardando) marking is present above the strings. The first violin part has a *rit.* marking above it.

2 Fl. 17

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

2 Fl. 25

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

2 Fl. 33

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F) 33

2 Tpt. (C)

Prim. 33

Sec. 33

2 Fl. 41

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F) 41

2 Tpt. (C)

Prim. 41

Sec. 41

50

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

This block contains the first system of a musical score, measures 50 through 58. It includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The music features various melodic lines with slurs and ties, and rests. The key signature has one flat, and the time signature is 3/8.

50

2 Hn. (F)

2 Tpt. (C)

This block contains the second system of a musical score, measures 50 through 58. It includes staves for 2 Horns in F and 2 Trumpets in C. The music consists of melodic lines with slurs and ties, and rests. The key signature has one flat, and the time signature is 3/8.

50

Prim.

Sec.

This block contains the piano accompaniment for measures 50 through 58, divided into Primary (Prim.) and Secondary (Sec.) parts. The music features complex chordal textures and melodic lines with slurs and ties. A dynamic marking of 8^{va} is present in the secondary part. The key signature has one flat, and the time signature is 3/8.

59

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

This block contains the first system of a musical score, measures 59 through 67. It includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The music features various melodic lines with slurs and ties, and rests. The key signature has one flat, and the time signature is 3/8.

59

2 Hn. (F)

2 Tpt. (C)

This block contains the second system of a musical score, measures 59 through 67. It includes staves for 2 Horns in F and 2 Trumpets in C. The music consists of melodic lines with slurs and ties, and rests. The key signature has one flat, and the time signature is 3/8.

59

Prim.

Sec.

This block contains the piano accompaniment for measures 59 through 67, divided into Primary (Prim.) and Secondary (Sec.) parts. The music features complex chordal textures and melodic lines with slurs and ties. Dynamic markings of 8^{va} and mp are present. The key signature has one flat, and the time signature is 3/8.

2 Fl. 68

2 Ob. 68

2 Cl. (Bb) 68

2 Bsn. 68

2 Hn. (F) 68

2 Tpt. (C) 68

Prim. 68

Sec. 68

f

ff

8vb

[loco]

2 Fl. 77

2 Ob. 77

2 Cl. (Bb) 77

2 Bsn. 77

2 Hn. (F) 77

2 Tpt. (C) 77

Prim. 77

Sec. 77

f

ff

8vb

[loco]

2 Fl. 85

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

8^{va}

2 Fl. 94

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

8^{va}

$\text{♩} = 66$

mp

2 Fl. 101

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F) 101 *mp*

2 Tpt. (C)

Prim. 101 *mp*

Sec. 101 *mp*

2 Fl. 109

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F) 109

2 Tpt. (C)

Prim. 109

Sec. 109

(8vb) [loco]

119

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

This block contains the woodwind parts for measures 119 through 127. It includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in Bb, and 2 Bassoons. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f*, and phrasing slurs. The key signature has one sharp (F#) and the time signature is 3/8.

119

2 Hn. (F)

2 Tpt. (C)

This block contains the brass parts for measures 119 through 127. It includes staves for 2 Horns in F and 2 Trumpets in C. The parts are mostly rests, with some melodic lines in the Horns and Trumpets starting in measure 120. Dynamic markings include *mf* and *f*.

119

Prim.

Sec.

This block contains the piano accompaniment for measures 119 through 127, divided into Primary (Prim.) and Secondary (Sec.) parts. The Prim. part features a complex melodic line with many accidentals and a *8va* marking. The Sec. part provides harmonic support with chords and moving lines, including a *8vb* marking. Dynamic markings include *mf* and *f*. The *[loco]* marking is present in both parts.

128

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

This block contains the woodwind parts for measures 128 through 136. It includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in Bb, and 2 Bassoons. The music continues with various rhythmic patterns and rests. Dynamic markings include *mf* and *f*.

128

2 Hn. (F)

2 Tpt. (C)

This block contains the brass parts for measures 128 through 136. It includes staves for 2 Horns in F and 2 Trumpets in C. The parts feature melodic lines and rests. Dynamic markings include *mf* and *f*.

128

Prim.

This block contains the Primary piano accompaniment for measures 128 through 136. It features a complex melodic line with many accidentals. Dynamic markings include *mf* and *f*.

128

Sec.

This block contains the Secondary piano accompaniment for measures 128 through 136. It provides harmonic support with chords and moving lines. Dynamic markings include *mf* and *f*.

2 Fl. 137

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

2 Fl. 146 *Rit.* ♩ = 54

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

Tempo primo

♩. = 92

156

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

169

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

8^{vb} [loco]

Detailed description of the musical score: The score is divided into two systems, measures 156-168 and 169-172. The first system (measures 156-168) features a woodwind section with Flutes, Oboes, Clarinets (Bb), and Bassoons. The Oboe part has a melodic line starting at measure 156 with a dynamic of *p*, which increases to *mf* by measure 168. The Clarinet and Bassoon parts have a similar melodic line. The Horns and Trumpets are mostly silent. The Percussion section (Prim. and Sec.) has a rhythmic accompaniment. The second system (measures 169-172) features a woodwind section with Flutes, Oboes, Clarinets (Bb), and Bassoons. The Oboe part has a melodic line starting at measure 169 with a dynamic of *p*, which increases to *f* by measure 172. The Clarinet and Bassoon parts have a similar melodic line. The Horns and Trumpets are mostly silent. The Percussion section (Prim. and Sec.) has a rhythmic accompaniment. A 'loco' marking is present at the end of the section.

2 Fl. 178

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

8^{va} [loco]

2 Fl. 185

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Prim.

Sec.

8^{va}

Flutes 1-2 Parts

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Concertino for Piano Four-Hands and Winds

Flutes 1-2

I

Justin Henry Rubin
(2013)

$\text{♩} = 102$

mf

6

11

16

21

26

32

36

42

47

f

mp

f

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92

mp *f* *mp*

98

mp *p* *mp*

105

mp

110

mp

115

mp

121

mf

126

f *Accel.*

131

f ♩ = 102

Dal segno al fine

II

2 Flutes

$\text{♩} = 36$ *con rubato e espressivo*

The musical score is written for two flutes in 4/4 time. It consists of six staves of music. The first staff (measures 1-6) begins with a dynamic marking of *p* and includes a fermata over measures 4 and 5. The second staff (measures 7-16) starts with a dynamic marking of *mp* and features a complex melodic line with many slurs and accents. The third staff (measures 17-22) includes a first ending bracket labeled "1st." and a dynamic marking of *mp*. The fourth staff (measures 23-28) is marked "23 à 2" and contains a second ending bracket. The fifth staff (measures 29-33) continues the melodic development. The sixth staff (measures 34) begins with a dynamic marking of *mp* and includes a five-measure rest bracket labeled "5" and a *Rit.* (ritardando) instruction. The piece concludes with a final note and a fermata.

2 Flutes

III

♩. = 92

6 2 3

13 *f*

17 2

24 2

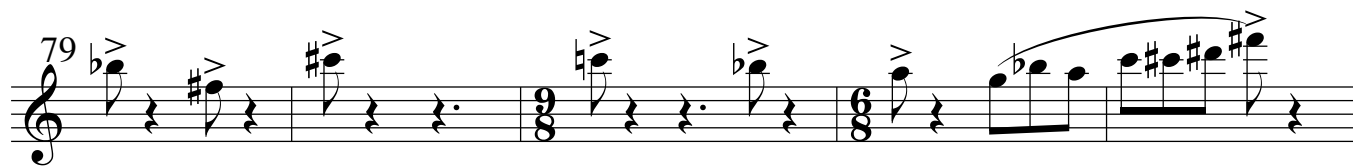
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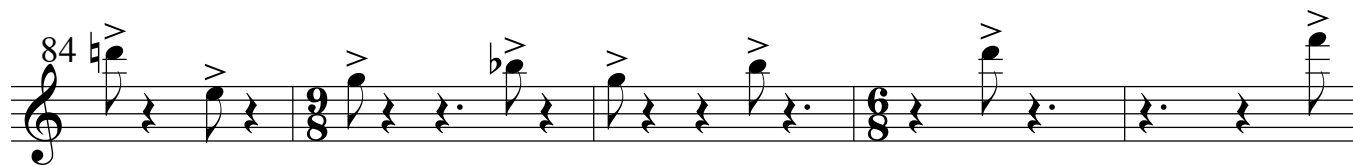
36 3

43 8

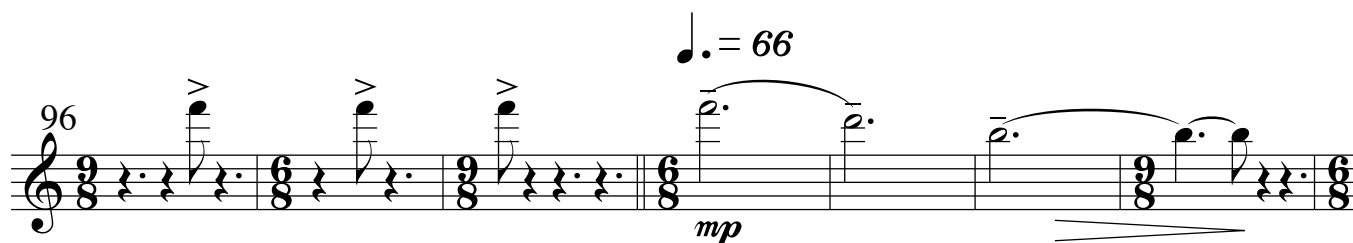
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67 7

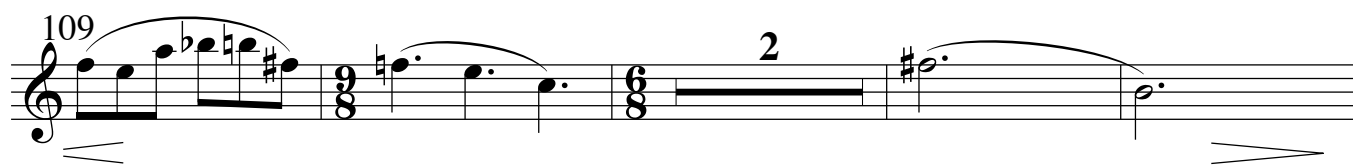
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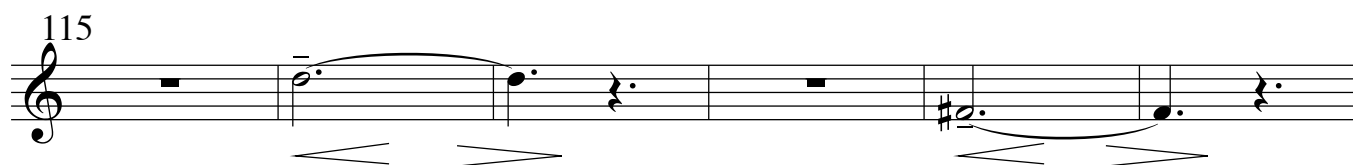
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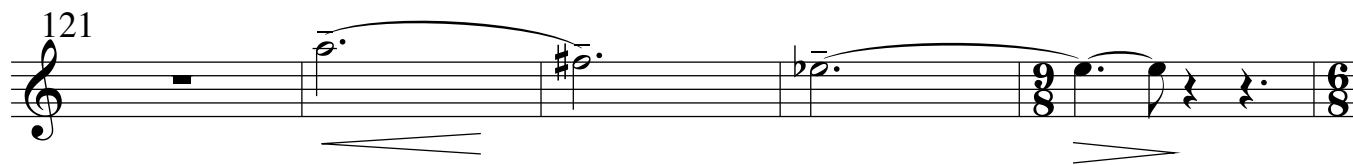
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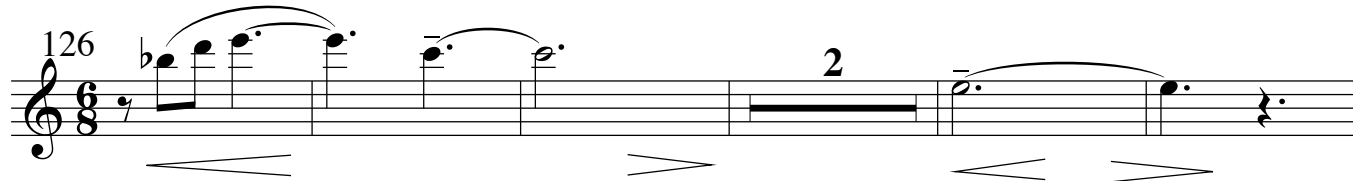
96 

103 

109 

115 

121 

126 

Oboes 1-2 Parts

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Oboes 1-2

I

Justin Henry Rubin
(2013)

6 *mf*

11

16

21 2

27 *f* 2

33 *mf*

37 *mp*

42 *mf*

48 *f*

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53 $\text{♩} = 92$
fine *mp*

58

63 *mp* *mp*

68 *mp*

73 2 *mp*

79 *ff* 5

88

93 *mp* *f* *mp* *mp* *f*

100 *p* *mp*

106 *mp*

2 Oboes

II

$\text{♩} = 36$ *con rubato e espressivo*

Musical score for 2 Oboes, Part II, measures 1-40. The score is written in 4/4 time and includes dynamic markings (*mp*, *p*, *mp*) and performance instructions (*con rubato e espressivo*, *Rit.*). The score is divided into systems with measure numbers 1, 6, 12, 17, 24, 31, and 40. Fingerings (2, 4, 3, 5) and slurs are indicated throughout the piece.

1 *mp*

6 *p* *mp* *mp*

12 *mp*

17 *mp*

24

31

40 *Rit.*

2 Oboes

III

$\text{♩} = 92$

6

6

f

16

20

2

28

2

37

2

45

9

59

2

65

70

4

79

83

88

94

99 $\text{♩} = 66$
mp

106

111

119

126

132

141

149

Rit.

♩. = 54

156

Tempo primo ♩. = 92

5 4

p *mf*

169

p *mf* *f*

178

183

188

193

197

ff

Clarinets (Bb) 1-2 Parts

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I

Clarinets (Bb) 1-2

Justin Henry Rubin
(2013)

$\text{♩} = 102$

6

10

15

21

26 *div.*

31

36

mf

f

mp

41 *mf*

Musical staff 41-46: Treble clef, 6/8 time signature. Measures 41-46. Dynamics: *mf*. Includes crescendo and decrescendo hairpins.

47 *f* *fine* ♩ = 92

Musical staff 47-52: Treble clef, 6/8 time signature. Measures 47-52. Dynamics: *f*. Includes a fermata over measure 52.

53 *mp*

Musical staff 53-58: Treble clef, 2/4 time signature. Measures 53-58. Dynamics: *mp*. Includes accents and a decrescendo hairpin.

59 *mp*

Musical staff 59-63: Treble clef, 2/4 time signature. Measures 59-63. Dynamics: *mp*. Includes accents and a decrescendo hairpin.

64 *mp*

Musical staff 64-69: Treble clef, 2/4 time signature. Measures 64-69. Dynamics: *mp*. Includes accents and a decrescendo hairpin.

70 *mp* 2

Musical staff 70-75: Treble clef, 2/4 time signature. Measures 70-75. Dynamics: *mp*. Includes a fermata over measure 74.

76 *mp*

Musical staff 76-80: Treble clef, 2/4 time signature. Measures 76-80. Dynamics: *mp*. Includes accents and a decrescendo hairpin.

81 *ff* *mp*

Musical staff 81-85: Treble clef, 2/4 time signature. Measures 81-85. Dynamics: *ff* and *mp*. Includes a decrescendo hairpin.

86 *f*

Musical staff 86-89: Treble clef, 2/4 time signature. Measures 86-89. Dynamics: *f*. Includes a decrescendo hairpin.

90 *mp* *f* *mp* *f*

Musical staff 90-95: Treble clef, 2/4 time signature. Measures 90-95. Dynamics: *mp*, *f*, *mp*, *f*. Includes a decrescendo hairpin.

96 *mp* *f* *p* 2

Musical staff 96-100: Treble clef, 2/4 time signature. Measures 96-100. Dynamics: *mp*, *f*, *p*. Includes a decrescendo hairpin and a fermata over measure 99.

103

mp *mp*

108

113

118

mp

123

mf *mf*

128

Accel. ----- $\text{♩} = 102$

f

133

Dal segno al fine

2 Clarinets in Bb

II

$\text{♩} = 36$ *con rubato e espressivo*

p

mp

p

Rit.

6

11

16

23

28

33

41

3

4

2 Clarinets in Bb

III

♩. = 92

6 2

12 2

18 2

25

31

37

42 6

51 4

59

f

64

Musical staff 64-67. Treble clef, key signature of one sharp (F#). Measure 64 starts with a treble clef and a common time signature. Measure 65 changes to a 3/4 time signature. Measure 66 changes to a 6/8 time signature. Measure 67 changes to a 9/8 time signature. The staff contains eighth and sixteenth notes with various accidentals and slurs.

68

Musical staff 68-75. Treble clef, key signature of one sharp (F#). Measure 68 starts with a treble clef and a common time signature. Measure 69 changes to a 3/4 time signature. Measure 70 changes to a 6/8 time signature. Measure 71 changes to a 9/8 time signature. Measure 72 changes to a 6/8 time signature. Measure 73 changes to a 3/4 time signature. Measure 74 changes to a 6/8 time signature. Measure 75 changes to a 9/8 time signature. The staff contains eighth and sixteenth notes with various accidentals and slurs. A fermata with the number '4' is placed over the final measure.

76

Musical staff 76-80. Treble clef, key signature of one sharp (F#). Measure 76 starts with a treble clef and a common time signature. Measure 77 changes to a 3/4 time signature. Measure 78 changes to a 6/8 time signature. Measure 79 changes to a 9/8 time signature. Measure 80 changes to a 6/8 time signature. The staff contains eighth and sixteenth notes with various accidentals and slurs.

81

Musical staff 81-84. Treble clef, key signature of one sharp (F#). Measure 81 starts with a treble clef and a common time signature. Measure 82 changes to a 3/4 time signature. Measure 83 changes to a 6/8 time signature. Measure 84 changes to a 9/8 time signature. The staff contains eighth and sixteenth notes with various accidentals and slurs.

85

Musical staff 85-89. Treble clef, key signature of one sharp (F#). Measure 85 starts with a treble clef and a common time signature. Measure 86 changes to a 3/4 time signature. Measure 87 changes to a 6/8 time signature. Measure 88 changes to a 9/8 time signature. Measure 89 changes to a 6/8 time signature. The staff contains eighth and sixteenth notes with various accidentals and slurs.

90

Musical staff 90-94. Treble clef, key signature of one sharp (F#). Measure 90 starts with a treble clef and a common time signature. Measure 91 changes to a 3/4 time signature. Measure 92 changes to a 6/8 time signature. Measure 93 changes to a 9/8 time signature. Measure 94 changes to a 6/8 time signature. The staff contains eighth and sixteenth notes with various accidentals and slurs.

95

Musical staff 95-100. Treble clef, key signature of one sharp (F#). Measure 95 starts with a treble clef and a common time signature. Measure 96 changes to a 3/4 time signature. Measure 97 changes to a 6/8 time signature. Measure 98 changes to a 9/8 time signature. Measure 99 changes to a 6/8 time signature. Measure 100 changes to a 9/8 time signature. The staff contains eighth and sixteenth notes with various accidentals and slurs. A tempo marking $\text{♩} = 66$ is present. A dynamic marking *mp* is placed below the staff.

101

Musical staff 101-106. Treble clef, key signature of one sharp (F#). Measure 101 starts with a treble clef and a common time signature. Measure 102 changes to a 3/4 time signature. Measure 103 changes to a 6/8 time signature. Measure 104 changes to a 9/8 time signature. Measure 105 changes to a 6/8 time signature. Measure 106 changes to a 9/8 time signature. The staff contains eighth and sixteenth notes with various accidentals and slurs.

107

Musical staff 107-113. Treble clef, key signature of one sharp (F#). Measure 107 starts with a treble clef and a common time signature. Measure 108 changes to a 3/4 time signature. Measure 109 changes to a 6/8 time signature. Measure 110 changes to a 9/8 time signature. Measure 111 changes to a 6/8 time signature. Measure 112 changes to a 9/8 time signature. Measure 113 changes to a 6/8 time signature. The staff contains eighth and sixteenth notes with various accidentals and slurs. A fermata with the number '3' is placed over the first measure.

114

Musical staff 114-119. Treble clef, key signature of one sharp (F#). Measure 114 starts with a treble clef and a common time signature. Measure 115 changes to a 3/4 time signature. Measure 116 changes to a 6/8 time signature. Measure 117 changes to a 9/8 time signature. Measure 118 changes to a 6/8 time signature. Measure 119 changes to a 9/8 time signature. The staff contains eighth and sixteenth notes with various accidentals and slurs. A fermata with the number '2' is placed over the final measure.

122

125

129

137

141

144

151 *Rit.*

$\text{♩} = \frac{54}{3}$

161 *Tempo primo*

$\text{♩} = 92$

13

mf *f*

178

Bassoons 1-2 Parts

*Concertino for
Piano Four-Hands and Winds*

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Concertino for Piano Four-Hands and Winds

Bassoons 1-2

I

Justin Henry Rubin
(2013)

$\text{♩} = 102$

50

fine

Musical staff 50-54. Bass clef, 4/8 time signature. Measures 50-51 are whole rests. Measure 52 contains a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 53 contains a whole rest. Measure 54 contains a half note G2 with a fermata.

55 $\text{♩} = 92$

Musical staff 55-59. Bass clef, 2/4 time signature. Measures 55-56 are whole rests. Measure 57 contains a quarter note G2 with an accent (>) and a fermata. Measure 58 contains a quarter note F2 with a fermata. Measure 59 contains a quarter note G2 with an accent (>) and a fermata.

60

Musical staff 60-64. Bass clef, 2/4 time signature. Measures 60-61 contain quarter notes G2 and F2 with accents (>) and fermatas. Measure 62 contains a quarter note E2 with an accent (>) and a fermata. Measure 63 contains a quarter note D2 with an accent (>) and a fermata. Measure 64 contains a quarter note C2 with an accent (>) and a fermata.

65

Musical staff 65-69. Bass clef, 3/4 time signature. Measures 65-66 are whole rests. Measure 67 contains a quarter note G2 with an accent (>) and a fermata. Measure 68 contains a quarter note F2 with an accent (>) and a fermata. Measure 69 contains a quarter note E2 with an accent (>) and a fermata.

70

Musical staff 70-76. Bass clef, 3/4 time signature. Measures 70-71 contain quarter notes G2 and F2 with accents (>) and fermatas. Measure 72 contains a quarter note E2 with an accent (>) and a fermata. Measure 73 contains a quarter note D2 with an accent (>) and a fermata. Measure 74 contains a quarter note C2 with an accent (>) and a fermata. Measure 75 contains a quarter note B1 with an accent (>) and a fermata. Measure 76 contains a quarter note A1 with an accent (>) and a fermata.

77

Musical staff 77-81. Bass clef, 3/4 time signature. Measures 77-78 are whole rests. Measure 79 contains a quarter note G2 with an accent (>) and a fermata. Measure 80 contains a quarter note F2 with an accent (>) and a fermata. Measure 81 contains a quarter note E2 with an accent (>) and a fermata.

82

Musical staff 82-87. Bass clef, 3/4 time signature. Measures 82-83 are whole rests. Measure 84 contains a half note G2 with an accent (>) and a fermata. Measure 85 contains a half note F2 with an accent (>) and a fermata. Measure 86 contains a half note E2 with an accent (>) and a fermata. Measure 87 contains a half note D2 with an accent (>) and a fermata.

88

Musical staff 88-92. Bass clef, 3/4 time signature. Measures 88-89 contain quarter notes G2 and F2 with accents (>) and fermatas. Measure 90 contains a quarter note E2 with an accent (>) and a fermata. Measure 91 contains a quarter note D2 with an accent (>) and a fermata. Measure 92 contains a quarter note C2 with an accent (>) and a fermata.

93

Musical staff 93-98. Bass clef, 3/4 time signature. Measures 93-94 contain quarter notes G2 and F2 with accents (>) and fermatas. Measure 95 contains a quarter note E2 with an accent (>) and a fermata. Measure 96 contains a quarter note D2 with an accent (>) and a fermata. Measure 97 contains a quarter note C2 with an accent (>) and a fermata. Measure 98 contains a quarter note B1 with an accent (>) and a fermata.

99

Musical staff 99-103. Bass clef, 2/4 time signature. Measures 99-100 contain quarter notes G2 and F2 with accents (>) and fermatas. Measure 101 contains a quarter note E2 with an accent (>) and a fermata. Measure 102 contains a quarter note D2 with an accent (>) and a fermata. Measure 103 contains a quarter note C2 with an accent (>) and a fermata.

2 Bassoons

II

$\text{♩} = 36$ *con rubato e espressivo*

1
mp

6

12 3

19 3 *mp*

28

33 4 *Rit.*

2 Bassoons

III

♩. = 92

6

2

f

11

2

17

2

24

2

31

36

41

7

53

4

62

11

79

Musical staff 79: Bass clef, 9/8 time signature. Measures 79-84. Includes accents, slurs, and dynamic markings.

85

Musical staff 85: Bass clef, 9/8 time signature. Measures 85-88. Includes accents, slurs, and dynamic markings.

90

Musical staff 90: Bass clef, 9/8 time signature. Measures 90-95. Includes accents, slurs, and dynamic markings.

96

♩. = 66

3

Musical staff 96: Bass clef, 9/8 time signature. Measures 96-102. Includes a triplet of eighth notes and a tempo marking.

103

Musical staff 103: Bass clef, 9/8 time signature. Measures 103-109. Includes slurs and dynamic markings.

110

6

Musical staff 110: Bass clef, 9/8 time signature. Measures 110-121. Includes a sextuplet of eighth notes and slurs.

122

6

Musical staff 122: Bass clef, 9/8 time signature. Measures 122-131. Includes a sextuplet of eighth notes and slurs.

132

Musical staff 132: Bass clef, 9/8 time signature. Measures 132-139. Includes slurs and dynamic markings.

140

6

Rit. 3

Musical staff 140: Bass clef, 9/8 time signature. Measures 140-146. Includes a sextuplet of eighth notes, a ritardando marking, and a triplet of eighth notes.

154 $\text{♩} = 54$

3

Tempo primo $\text{♩} = 92$

161 14

mf *f*

179

184

190

195

ff

Horns (F) 1-2 Parts

*Concertino for
Piano Four-Hands and Winds*

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Concertino for Piano Four-Hands and Winds

Horns (F) 1-2

I

Justin Henry Rubin
(2013)

♩ = 102
6

10 2 *mf*

16 *mf*

21 3 6 *mf*

34 2

40 *mp* *mf*

47

52 ♩ = 92 *fine*

57 *mp*

62 *mp*

66 *mp*

Musical staff 66-70: Treble clef, 4/4 time signature. Measures 66-70 contain quarter notes and rests. A dynamic marking of *mp* is placed below measure 66.

71 *mp* *mp*

Musical staff 71-77: Treble clef, changing time signatures (3/4, 4/4, 3/4, 2/4, 3/4, 2/4, 4/4). Measures 71-72 have quarter notes. Measures 73-74 have a triplet of quarter notes. Measures 75-77 have rests. Dynamic markings of *mp* are placed below measures 71 and 73.

78 *mp* *f*

Musical staff 78-82: Treble clef, changing time signatures (4/4, 3/4, 4/4, 4/4, 3/4). Measures 78-80 have quarter notes. Measures 81-82 have a half note and a whole note. A dynamic marking of *mp* is below measure 78, and *f* is below measure 82.

83 *p* *mf*

Musical staff 83-89: Treble clef, changing time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4). Measures 83-84 have a half note. Measures 85-86 have a triplet of quarter notes. Measures 87-89 have quarter notes. Dynamic markings of *p* and *mf* are placed below measures 83 and 87 respectively.

90 *mp* *f* *mp* *mp*

Musical staff 90-98: Treble clef, changing time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4). Measures 90-91 have a half note. Measures 92-93 have a quarter note with a sharp sign. Measures 94-95 have a half note. Measures 96-97 have a triplet of quarter notes. Measures 98-99 have a half note. Dynamic markings of *mp*, *f*, *mp*, and *mp* are placed below measures 92, 94, 96, and 98 respectively.

99 *p* *p*

Musical staff 99-107: Treble clef, changing time signatures (3/4, 4/4, 3/4, 2/4, 3/4, 2/4, 3/4). Measures 99-100 have a half note. Measures 101-102 have a triplet of quarter notes. Measures 103-104 have a half note with a flat sign. Measures 105-106 have a quarter note with a sharp sign. Measures 107-108 have a half note. Dynamic markings of *p* and *p* are placed below measures 99 and 103 respectively.

108 *mp*

Musical staff 108-114: Treble clef, changing time signatures (2/4, 4/4, 2/4, 2/4, 3/4, 4/4, 3/4). Measures 108-110 have rests. Measures 111-112 have a quarter note with a sharp sign. Measures 113-114 have quarter notes. A dynamic marking of *mp* is placed below measure 111.

115 *mp*

Musical staff 115-121: Treble clef, changing time signatures (3/4, 4/4, 3/4, 3/4, 4/4, 3/4, 4/4). Measures 115-116 have a half note. Measures 117-118 have a quarter note. Measures 119-120 have a half note. Measures 121-122 have a half note. A dynamic marking of *mp* is placed below measure 121.

122 *mf*

Musical staff 122-126: Treble clef, changing time signatures (4/4, 3/4, 3/4, 3/4, 6/8, 6/8). Measures 122-123 have rests. Measures 124-125 have a quarter note with a sharp sign. Measures 126-127 have a half note. A dynamic marking of *mf* is placed below measure 124.

127 *Accel.* *f*

Musical staff 127-131: Treble clef, changing time signatures (6/8, 3/8, 4/8, 3/8, 6/8, 3/8, 6/8). Measures 127-128 have a half note. Measures 129-130 have quarter notes with a sharp sign. Measures 131-132 have quarter notes with a flat sign. A dynamic marking of *f* is placed below measure 129. The word *Accel.* is written above the staff with a dashed line.

132 *Dal segno al fine*

Musical staff 132-136: Treble clef, changing time signatures (6/8, 6/8, 6/8, 6/8, 6/8). Measures 132-133 have a quarter note with a sharp sign. Measures 134-135 have a quarter note with a flat sign. Measures 136-137 have a half note. A dynamic marking of *mf* is placed below measure 134. The text *Dal segno al fine* is written above the staff. A tempo marking of *♩ = 102* is placed above measure 132.

II

2 Horns in F

♩ = 36 *con rubato e espressivo*

Musical score for 2 Horns in F, measures 1-36. The score is written in 4/4 time and includes various musical notations such as rests, notes, slurs, and dynamic markings.

Measures 1-5: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a quarter rest followed by a quarter note G4. Measure 4 has a quarter note F4. Measure 5 has a quarter note E4. Dynamic: *mp*.

Measures 6-12: Measure 6 has a whole rest. Measure 7 has a quarter rest followed by a quarter note G4. Measure 8 has a quarter note F4. Measure 9 has a quarter note E4. Measure 10 has a quarter note D4. Measure 11 has a quarter note C4. Measure 12 has a quarter note B3. Dynamic: *p* < *mp* > < *mp*.

Measures 13-18: Measure 13 has a quarter note G4. Measure 14 has a quarter note F4. Measure 15 has a quarter note E4. Measure 16 has a quarter note D4. Measure 17 has a quarter note C4. Measure 18 has a quarter note B3. Dynamic: *p*.

Measures 19-27: Measure 19 has a quarter note G4. Measure 20 has a quarter note F4. Measure 21 has a quarter note E4. Measure 22 has a quarter note D4. Measure 23 has a quarter note C4. Measure 24 has a quarter note B3. Measure 25 has a quarter note A3. Measure 26 has a quarter note G3. Measure 27 has a quarter note F3. Dynamic: *p*.

Measures 28-33: Measure 28 has a quarter note G4. Measure 29 has a quarter note F4. Measure 30 has a quarter note E4. Measure 31 has a quarter note D4. Measure 32 has a quarter note C4. Measure 33 has a quarter note B3. Dynamic: *p*.

Measures 34-36: Measure 34 has a quarter note G4. Measure 35 has a quarter note F4. Measure 36 has a quarter note E4. Dynamic: *p*. *Rit.*

2 Horns in F

III

♩. = 92

6 2 3

14 2 4

mf

23 2 2

31 3 3

40 5

49 7 7

66 4

74

79 *f*

85

Musical staff 1: Treble clef, 3/8 time signature. Measures 85-88. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents and slurs are present.

90

Musical staff 2: Treble clef, 3/8 time signature. Measures 89-92. Notes: B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4. Accents and slurs are present.

95

Musical staff 3: Treble clef, 6/8 time signature. Measures 93-96. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents and slurs are present.

99 $\text{♩} = 66$

2

mp

Musical staff 4: Treble clef, 6/8 time signature. Measures 97-100. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a dynamic marking "mp" and a tempo marking "♩ = 66".

104

Musical staff 5: Treble clef, 6/8 time signature. Measures 101-104. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes slurs and accents.

111

4

4

Musical staff 6: Treble clef, 6/8 time signature. Measures 105-110. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a dynamic marking "mp" and a tempo marking "♩ = 66".

124

4

Musical staff 7: Treble clef, 6/8 time signature. Measures 111-114. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes slurs and accents.

132

4

Musical staff 8: Treble clef, 6/8 time signature. Measures 115-118. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes slurs and accents.

140

4

Musical staff 9: Treble clef, 6/8 time signature. Measures 119-122. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes slurs and accents.

148 *Rit.* 2 $\text{♩} = 54$

155 *Tempo primo* $\text{♩} = 92$ 4 15 *mf* *f*

178

183

187

193

197 *ff*

Trumpets (C) 1-2 Parts

*Concertino for
Piano Four-Hands and Winds*

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Concertino for Piano Four-Hands and Winds

Trumpets (C) 1-2

I

Justin Henry Rubin
(2013)

♩ = 102
6

2 muted throughout
mf

16

21

26 6
mf

36
mp

41
f

46

51 *fine* ♩ = 92

56 *mp*

61 *mp*

66 *mp*

71 *mp*

77 *mp*

85 *mf*

90 *mf*, *mp*, *f*, *mp*

96 *mf*, *pp*, *mp*

103 *pp*

109

114

mp

4

122

mf

127

Accel.

f

132

$\text{♩} = 102$

2

Dal segno al fine

2 Trumpets in C

II

♩ = 36 *con rubato e espressivo*

3 muted throughout *mp*

7 4 *mp* 12

26 2

33 7 *Rit.*

2 Trumpets in C

III

♩. = 92

6 2 3

15 muted throughout

mf 4

3 3 3

3

3

7 7

2 2

2

f 2

2

87

94

99 $\text{♩} = 66$

110

117

128

134

143

147 *Rit.*

154 $\text{♩} = 54$ *Tempo primo* $\text{♩} = 92$

176

mf < *f*

181

185

191

196

ff

Piano Parts

*Concertino for
Piano Four-Hands and Winds*

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Concertino for Piano Four-Hands and Winds

Justin Henry Rubin
(2013)

$\text{♩} = 102$

I

Primo

f

Secondo

Prim.

Sec.

Prim.

Sec.

mf

8^{vb} [loco]

Prim. *8va*

17

Sec. *8vb*

17

Prim.

22

Sec. *8vb*

22

Prim.

28

Sec.

28

33

Prim.

Sec.

38

Prim.

Sec.

44

Prim.

Sec.

49

Prim.

Sec.

8^{va}

8^{vb}

mf

fine

55

Prim.

Sec.

$\text{♩} = 92$

mf

61

Prim.

Sec.

mf

67

Prim.

67

Sec.

Detailed description: This system covers measures 67 to 72. The Primaria part (top) is written in treble clef with a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and ties. The Secundaria part (bottom) is written in bass clef and provides harmonic support with chords and single notes. The time signature changes from 2/4 to 3/4 and back to 2/4.

73

Prim.

73

Sec.

Detailed description: This system covers measures 73 to 78. The Primaria part continues with a melodic line, featuring slurs and ties. The Secundaria part provides harmonic support with chords and single notes. The time signature changes from 2/4 to 3/4 and back to 2/4.

80

Prim.

80

Sec.

f *mf*

8^{va}

8^{vb}

Detailed description: This system covers measures 80 to 85. The Primaria part (top) features a melodic line with slurs and ties, and includes a dynamic marking of *f* (forte). The Secundaria part (bottom) provides harmonic support with chords and single notes, and includes a dynamic marking of *mf* (mezzo-forte). The time signature is 4/4. The system includes markings for *8^{va}* (octave up) and *8^{vb}* (octave down).

86 *8va*

Prim.

86

Sec.

90

Prim.

90

Sec.

95 *8va*

Prim.

95

Sec.

(8va)-----

100

Prim.

mf

2

Sec.

mf

2

108

Prim.

mp

8va-----

Sec.

mp

114

Prim.

mp

8va-----

Sec.

114

120

Prim.

Sec.

f

mf

f

8va

8vb

124

Prim.

Sec.

f

f

8va

8vb

[loco]

128

Prim.

Sec.

Accel.

$\text{♩} = 102$

8vb

134

Prim.

134

Sec.

Dal segno al fine

(8^{va})

The image shows a musical score for two flutes, labeled 'Prim.' (First Flute) and 'Sec.' (Second Flute). The score begins at measure 134. The first flute part is written in treble clef, and the second flute part is written in bass clef. Both parts feature a melodic line with various intervals and accidentals, including sharps and flats. The second flute part includes a dashed line with the marking '(8^{va})' below it, indicating an octave transposition. The score concludes with the instruction 'Dal segno al fine'.

♩ = 36 *con rubato e espressivo*

II

15^{ma} *delicato mp* 8^{va} 15^{ma} 8^{va}

broadly *mf* *mp* *mf* 8^{vb}

This system contains the first three measures of the piece. The top two staves (treble and alto clefs) feature a delicate melody with a 15^{ma} (fifteenth) fingering and an 8^{va} (octave) marking. The bottom two staves (treble and bass clefs) provide a harmonic accompaniment, starting with a *mf* dynamic and a *broadly* marking. The bass line includes an 8^{vb} (sub-octave) marking.

5 (15^{ma}) 15^{ma} 8^{va} 8^{va} 5 *mp*

This system contains measures 4, 5, and 6. The top two staves continue the melodic line with a 5 (fifth) fingering and a 15^{ma} marking. The bottom two staves continue the accompaniment, with a *mp* dynamic marking in the treble clef.

8^{va} [loco] 8^{va}

This system contains measures 7, 8, and 9. The top two staves feature a more active melodic line with an 8^{va} marking. The bottom two staves include a *[loco]* marking, indicating a local rhythm. The bass line continues with harmonic support.

11

Musical score for measures 11-13. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex texture with many accidentals and slurs. Measure 11 starts with a treble clef staff containing a series of eighth notes with various accidentals. The bass clef staff below it has a similar rhythmic pattern. Measures 12 and 13 continue this intricate melodic and harmonic development.

14

Musical score for measures 14-16. The system consists of four staves. Measures 14 and 15 are primarily chordal in the treble clef staves, with sustained notes. The bass clef staves continue with a rhythmic pattern. Measure 16 features a dynamic marking of *mf* (mezzo-forte) and a more active melodic line in the upper staves. A *8vb* (ottava bassa) marking is present in the lower bass clef staff, indicating an octave drop. The system concludes with a *mf* dynamic marking in the lower right.

17

Musical score for measures 17-19. The system consists of four staves. Measures 17 and 18 show a continuation of the complex melodic lines in both the treble and bass clef staves. Measure 19 features a prominent melodic line in the upper staves, with a dynamic marking of *mf* (mezzo-forte) indicated. The bass clef staves provide a steady accompaniment.

8^{va} 8^{va}

20

20

mp

p

8^{va} 15^{ma} 8^{va}

24

mp

p

24

mp

p

27

27

33

Musical score for measures 33-35. The system consists of four staves: two treble clefs and two bass clefs. Measures 33-35 are shown. The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has two flats (B-flat and E-flat). The bass clef staves have a 'pizz.' marking at the end of measure 35.

36

8va

Musical score for measures 36-37. The system consists of four staves: two treble clefs and two bass clefs. Measures 36-37 are shown. The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has two flats (B-flat and E-flat). The bass clef staves have a 'pizz.' marking at the end of measure 37.

38

(8va)

[loco]

Rit.

Musical score for measures 38-40. The system consists of four staves: two treble clefs and two bass clefs. Measures 38-40 are shown. The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has two flats (B-flat and E-flat). The bass clef staves have a 'pizz.' marking at the end of measure 40.

41 *8va*

Musical score for piano, measures 41-42. The score is written for four staves: two treble clefs and two bass clefs. The first two staves are grouped by a brace on the left. The last two staves are also grouped by a brace on the left. The key signature has two flats (B-flat and E-flat). The first two staves contain a melodic line with eighth and sixteenth notes, starting with a fermata. The last two staves contain a bass line with chords and a long melodic line spanning across the two staves. A dashed line above the first staff indicates an octave transposition.

III

♩. = 92

Musical score for 'III' in 3/8 time, marked *ff*. The score is divided into three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The first system (measures 1-6) features a grand staff with rests and a bass line with a melodic line starting on a half note. The second system (measures 7-12) continues the melodic line in the bass line and provides harmonic accompaniment in the grand staff. The third system (measures 13-16) concludes with a final melodic phrase in the bass line and a double bar line with a '2' indicating a second ending. Performance markings include *ff*, *8vb* (8va), and *[loco]*.

20

Musical score for measures 20-26. The score is written for piano in a key with two flats (B-flat major or D minor). It consists of two systems of staves. The first system has a grand staff with two treble clefs and a bass clef. The second system has a grand staff with two bass clefs. The music features complex chordal textures and melodic lines with slurs and ties.

8va-

27

Musical score for measures 27-32. The score is written for piano in a key with two flats. It consists of two systems of staves. The first system has a grand staff with two treble clefs and a bass clef. The second system has a grand staff with two bass clefs. The music features complex chordal textures and melodic lines with slurs and ties. A dynamic marking of *f* (forte) is present.

(8va)

33

Musical score for measures 33-39. The score is written for piano in a key with two flats. It consists of two systems of staves. The first system has a grand staff with two treble clefs and a bass clef. The second system has a grand staff with two bass clefs. The music features complex chordal textures and melodic lines with slurs and ties.

39 (8^{va})

8^{va}

2

2

2

2

47

mf

47

mf

8^{vb}

2

54

54

54

2

(8^{vb})

61

8^{va}

61

8^{vb}

2

8va-----

67

mp *f*

67

f

[loco] 8vb-----

73

ff

73

ff

8vb----- [loco]

79

79

8vb----- [loco]

85

85

8vb-----

8va-----

92

92

(8vb)-----

(8va)-----

This system contains measures 92 to 96. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 92-94 show a complex texture with multiple voices in both hands, including some sixteenth-note patterns. Measures 95-96 continue this texture with some rests in the upper voices. A dashed line labeled '8va' is at the top, and another labeled '(8vb)' is at the bottom.

♩. = 66

3

3

mp

97

97

3

3

mp

This system contains measures 97 to 104. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 97-100 show a complex texture with multiple voices in both hands, including some sixteenth-note patterns. Measures 101-104 continue this texture with some rests in the upper voices. A tempo marking of '♩. = 66' is present. There are two '3' markings above the staff, likely indicating triplet markings. A dynamic marking of 'mp' (mezzo-piano) is present. A dashed line labeled '(8va)' is at the top, and another labeled '(8vb)' is at the bottom.

105

105

This system contains measures 105 to 110. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 105-110 show a complex texture with multiple voices in both hands, including some sixteenth-note patterns. A dashed line labeled '8vb' is at the bottom.

110

110

2

2

2

2

(8vb) [loco]

This system contains measures 110 to 115. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 110-115 show a complex texture with multiple voices in both hands, including some sixteenth-note patterns. There are four '2' markings above the staff, likely indicating double-measure markings. A dynamic marking of '(8vb) [loco]' is present at the bottom.

118

118

8vb

[lococo]

125 *8va*

125

[lococo]

8va

131

131

[lococo]

137

137

8va

[lococo]

144

144

151 *Rit.* ♩. = 54

151

sub

158 *Tempo primo* ♩. = 92

158

mf

p

(8th)

166

166

f

mf

f

174

ff

ff

8^{va}----- [loco] 8^{va}-----

180

180

(8^{va})----- [loco] 8^{va}-----

186

186

8^{va}-----

(8^{va})-----

(8^{va})

Musical score for measures 193-197. The score is written for piano in 6/8 time. It consists of two systems of two staves each. The first system (measures 193-195) features a melodic line in the upper staff with eighth-note patterns and a supporting bass line in the lower staff. The second system (measures 196-197) continues the melodic and bass lines, ending with a double bar line. The key signature has one flat (B-flat), and the time signature is 6/8.

Musical score for measures 198-200. The score is written for piano in 6/8 time. It consists of two systems of two staves each. The first system (measures 198-199) features a melodic line in the upper staff with eighth-note patterns and a supporting bass line in the lower staff. The second system (measure 200) continues the melodic and bass lines, ending with a double bar line. The key signature has one flat (B-flat), and the time signature is 6/8.

8^{vb}