

Concierto Pequeño

for

chamber orchestra

by

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HARVEY MUSIC EDITIONS

Concierto Pequeño

Justin Henry Rubin
(2014)

Graceful, but with motion ♩. = 52

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Enters in the fifth measure with a melodic line marked *p*.
- Oboe:** Enters in the fifth measure with a melodic line marked *p*.
- Clarinet in A:** Remains silent throughout the score.
- Bassoon:** Enters in the second measure with a rhythmic pattern marked *mf*.
- Horn in F:** Remains silent throughout the score.
- Trumpet in C:** Remains silent throughout the score.
- Glockenspiel:** Remains silent throughout the score.
- Violin 1:** Enters in the third measure with a melodic line marked *p*.
- Violin 2:** Enters in the third measure with a melodic line marked *p*.
- Viola:** Enters in the third measure with a melodic line marked *p*.
- Violoncello:** Enters in the third measure with a melodic line marked *p*.
- Contrabass:** Remains silent throughout the score.

The score is written in 3/4 time with a key signature of two sharps (D major). The tempo is marked as ♩. = 52. The overall mood is graceful but with motion.

7

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

p

p

p

p

mf

mf

8

Musical score for measures 13-18, featuring the following instruments and dynamics:

- Fl. (Flute):** Measures 13-18. Dynamics: *mp* (measures 13-14), *mf* (measures 15-18).
- Ob. (Oboe):** Measures 13-18. Dynamics: *mp* (measures 13-14), *mf* (measures 15-18).
- A Cl. (Alto Clarinet):** Measures 13-18. Dynamics: *mp* (measures 13-14), *mf* (measures 15-18).
- Bsn. (Bassoon):** Measures 13-18. Dynamics: *mp* (measures 13-14), *mf* (measures 15-18).
- Hn. (Horn):** Measures 13-18. Dynamics: *mp* (measures 13-14), *mf* (measures 15-18).
- C Tpt. (Trumpet):** Measures 13-18. Dynamics: *mp* (measures 13-14), *mf* (measures 15-18).
- Glock. (Glockenspiel):** Measures 13-18. Dynamics: *mp* (measures 13-14), *mf* (measures 15-18).
- Vln. 1 (Violin 1):** Measures 13-18. Dynamics: *mp* (measures 13-14), *mf* (measures 15-18).
- Vln. 2 (Violin 2):** Measures 13-18. Dynamics: *mp* (measures 13-14), *mf* (measures 15-18).
- Vla. (Viola):** Measures 13-18. Dynamics: *mp* (measures 13-14), *mf* (measures 15-18).
- Vlc. (Violoncello):** Measures 13-18. Dynamics: *mp* (measures 13-14), *mf* (measures 15-18).
- Cb. (Contrabass):** Measures 13-18. Dynamics: *p* (measures 13-14), *mf* (measures 15-18).

This musical score page contains measures 19 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 19-20 have a whole note G4 with a breath mark. Measures 21-24 are silent.
- Oboe (Ob.):** Measures 19-20 are silent. Measures 21-24 play a sixteenth-note figure (G4, A4, B4, C5) with a *mf* dynamic and a breath mark.
- Alto Clarinet (A Cl.):** Measures 19-20 are silent. Measures 21-24 play a sixteenth-note figure (G3, A3, B3, C4) with a *mp* dynamic in measures 21-22 and a *mf* dynamic in measures 23-24, including a breath mark.
- Bassoon (Bsn.):** Measures 19-24 are silent.
- Horn (Hn.):** Measures 19-24 play a whole note G4 with a *fp* dynamic and a breath mark.
- Trumpet (C Tpt.):** Measures 19-24 are silent.
- Glockenspiel (Glock.):** Measures 19-24 are silent.
- Violin 1 (Vln. 1):** Measures 19-20 play a whole note G4 with a breath mark. Measures 21-22 play a sixteenth-note figure (G4, A4, B4, C5) with a breath mark. Measures 23-24 play a whole note G4 with a *p* dynamic.
- Violin 2 (Vln. 2):** Measures 19-20 play a sixteenth-note figure (G4, A4, B4, C5) with a breath mark. Measures 21-22 play a whole note G4 with a breath mark. Measures 23-24 play a whole note G4 with a *p* dynamic.
- Viola (Vla.):** Measures 19-20 play a sixteenth-note figure (G3, A3, B3, C4) with a breath mark. Measures 21-22 play a whole note G3 with a breath mark. Measures 23-24 play a whole note G3 with a *p* dynamic.
- Violoncello (Vlc.):** Measures 19-20 are silent. Measures 21-22 play a sixteenth-note figure (G3, A3, B3, C4) with a breath mark. Measures 23-24 play a whole note G3 with a *p* dynamic.
- Contrabass (Cb.):** Measures 19-20 are silent. Measures 21-22 play a sixteenth-note figure (G2, A2, B2, C3) with a breath mark. Measures 23-24 are silent.

This musical score page contains measures 27 through 32. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 27-32 feature a continuous eighth-note pattern with a melodic contour that rises and then falls. A large slur covers the entire passage.
- Oboe (Ob.):** Remains silent throughout the measures, indicated by a whole rest on each staff.
- Alto Clarinet (A Cl.):** Measures 27-32 feature a melodic line with a descending contour, ending with a fermata. A large slur covers the entire passage.
- Bassoon (Bsn.):** Remains silent throughout the measures, indicated by a whole rest on each staff.
- Horn (Hn.):** Remains silent throughout the measures, indicated by a whole rest on each staff.
- Trumpet (C Tpt.):** Remains silent throughout the measures, indicated by a whole rest on each staff.
- Glockenspiel (Glock.):** Remains silent throughout the measures, indicated by a whole rest on each staff.
- Violin 1 (Vln. 1):** Measures 27-32 feature a melodic line with a rising contour, ending with a fermata. A large slur covers the entire passage.
- Violin 2 (Vln. 2):** Measures 27-32 feature a melodic line with a rising contour, ending with a fermata. A large slur covers the entire passage.
- Viola (Vla.):** Measures 27-32 feature a melodic line with a rising contour, ending with a fermata. A large slur covers the entire passage.
- Violoncello (Vlc.):** Measures 27-32 feature a melodic line with a rising contour, ending with a fermata. A large slur covers the entire passage.
- Contra Bass (Cb.):** Remains silent throughout the measures, indicated by a whole rest on each staff.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The page number '5' is located at the top left. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated at the beginning of each measure.

This musical score page contains measures 33 through 39. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 33-34 are marked *p*. Measures 35-36 are marked *mf*. Measure 37 has a *mf* dynamic. Measure 38 has a *mf* dynamic. Measure 39 has a *mf* dynamic.
- Oboe (Ob.):** Measures 33-34 are marked *p*. Measures 35-36 are marked *mf*. Measure 37 has a *mf* dynamic. Measure 38 has a *mf* dynamic. Measure 39 has a *mf* dynamic.
- Alto Clarinet (A Cl.):** Measures 33-34 are marked *p*. Measures 35-36 are marked *mf*. Measure 37 has a *mf* dynamic. Measure 38 has a *mf* dynamic. Measure 39 has a *mf* dynamic.
- Bassoon (Bsn.):** Measures 33-34 are marked *p*. Measures 35-36 are marked *mf*. Measure 37 has a *mf* dynamic. Measure 38 has a *mf* dynamic. Measure 39 has a *mf* dynamic.
- Horn (Hn.):** Measures 33-39 are marked with a whole rest.
- Trumpet (C Tpt.):** Measures 33-39 are marked with a whole rest.
- Glockenspiel (Glock.):** Measures 33-39 are marked with a whole rest.
- Violin 1 (Vln. 1):** Measures 33-34 are marked *pp*. Measures 35-36 are marked *p*. Measure 37 has a *mp* dynamic. Measure 38 has a *mf* dynamic. Measure 39 has a *mf* dynamic.
- Violin 2 (Vln. 2):** Measures 33-34 are marked *pp*. Measures 35-36 are marked *p*. Measure 37 has a *mp* dynamic. Measure 38 has a *mf* dynamic. Measure 39 has a *mf* dynamic.
- Viola (Vla.):** Measures 33-34 are marked *pp*. Measures 35-36 are marked *p*. Measure 37 has a *mp* dynamic. Measure 38 has a *mf* dynamic. Measure 39 has a *mf* dynamic.
- Violoncello (Vlc.):** Measures 33-34 are marked *pp*. Measures 35-36 are marked *p*. Measure 37 has a *mp* dynamic. Measure 38 has a *mf* dynamic. Measure 39 has a *mf* dynamic.
- Contra Bass (Cb.):** Measures 33-34 are marked *pp*. Measures 35-36 are marked *p*. Measure 37 has a *mp* dynamic. Measure 38 has a *mf* dynamic. Measure 39 has a *mf* dynamic.

Measure 39 includes a *pizz.* marking for the Cb. part. The score uses various dynamics including *pp*, *p*, *mp*, and *mf*. The key signature is two sharps (F# and C#).

This musical score page contains measures 40 through 45. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 40-41 have a melodic line with slurs. Measures 42-43 have rests. Measures 44-45 have a melodic line starting with a *p* dynamic.
- Oboe (Ob.):** Measures 40-41 have a melodic line with slurs. Measures 42-43 have rests. Measures 44-45 have a melodic line starting with a *p* dynamic.
- Alto Clarinet (A Cl.):** Measures 40-41 have rests. Measures 42-43 have a melodic line starting with a *f* dynamic. Measures 44-45 have rests.
- Bassoon (Bsn.):** Measures 40-41 have rests. Measures 42-43 have a melodic line starting with a *f* dynamic. Measures 44-45 have rests.
- Horn (Hn.):** Measures 40-45 have rests.
- Trumpet (C Tpt.):** Measures 40-45 have rests.
- Glockenspiel (Glock.):** Measures 40-41 have a rhythmic pattern starting with a *mf* dynamic. Measures 42-43 have rests. Measures 44-45 have rests.
- Violin 1 (Vln. 1):** Measures 40-41 have a melodic line with slurs. Measures 42-43 have rests. Measures 44-45 have a melodic line starting with a *p* dynamic, marked "(sub.)".
- Violin 2 (Vln. 2):** Measures 40-41 have a melodic line with slurs. Measures 42-43 have rests. Measures 44-45 have a melodic line starting with a *p* dynamic, marked "(sub.)".
- Viola (Vla.):** Measures 40-41 have a melodic line with slurs. Measures 42-43 have rests. Measures 44-45 have a melodic line starting with a *p* dynamic, marked "(sub.)".
- Violoncello (Vlc.):** Measures 40-41 have a melodic line with slurs. Measures 42-43 have rests. Measures 44-45 have a melodic line starting with a *p* dynamic, marked "(sub.)" and "arco".
- Double Bass (Cb.):** Measures 40-41 have rests. Measures 42-43 have rests. Measures 44-45 have a melodic line starting with a *p* dynamic.

Measure numbers 40, 41, 42, 43, 44, and 45 are indicated at the beginning of their respective staves. Dynamics include *f*, *mf*, and *p*. Performance markings include slurs, hairpins, and "arco".

Musical score for measures 47-51, featuring woodwinds, brass, and strings. The score is written in D major and 4/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Alto Clarinet (A Cl.). The brass section includes Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The percussion section includes Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 47: Flute (Fl.) plays a half note G4 with a *mp* dynamic. Oboe (Ob.) and Bassoon (Bsn.) are silent. Alto Clarinet (A Cl.) is silent. Horn (Hn.) and Trumpet (C Tpt.) are silent. Glockenspiel (Glock.) is silent. Violin 1 (Vln. 1) plays a half note G4 with a *pp* dynamic. Violin 2 (Vln. 2) is silent. Viola (Vla.) plays a half note G3 with a *pp* dynamic. Violoncello (Vlc.) plays a half note G2 with a *pp* dynamic. Contrabass (Cb.) plays a half note G1 with a *pp* dynamic.

Measure 48: Flute (Fl.) plays a half note A4 with a *mp* dynamic. Oboe (Ob.) and Bassoon (Bsn.) are silent. Alto Clarinet (A Cl.) is silent. Horn (Hn.) and Trumpet (C Tpt.) are silent. Glockenspiel (Glock.) is silent. Violin 1 (Vln. 1) plays a half note A4 with a *pp* dynamic. Violin 2 (Vln. 2) is silent. Viola (Vla.) plays a half note A3 with a *pp* dynamic. Violoncello (Vlc.) plays a half note A2 with a *pp* dynamic. Contrabass (Cb.) is silent.

Measure 49: Flute (Fl.) plays a half note B4 with a *mp* dynamic. Oboe (Ob.) and Bassoon (Bsn.) are silent. Alto Clarinet (A Cl.) is silent. Horn (Hn.) and Trumpet (C Tpt.) are silent. Glockenspiel (Glock.) is silent. Violin 1 (Vln. 1) plays a half note B4 with a *pp* dynamic. Violin 2 (Vln. 2) is silent. Viola (Vla.) plays a half note B3 with a *pp* dynamic. Violoncello (Vlc.) plays a half note B2 with a *pp* dynamic. Contrabass (Cb.) is silent.

Measure 50: Flute (Fl.) plays a half note C5 with a *mp* dynamic. Oboe (Ob.) and Bassoon (Bsn.) are silent. Alto Clarinet (A Cl.) is silent. Horn (Hn.) and Trumpet (C Tpt.) are silent. Glockenspiel (Glock.) is silent. Violin 1 (Vln. 1) plays a half note C5 with a *pp* dynamic. Violin 2 (Vln. 2) is silent. Viola (Vla.) plays a half note C4 with a *pp* dynamic. Violoncello (Vlc.) plays a half note C3 with a *pp* dynamic. Contrabass (Cb.) is silent.

Measure 51: Flute (Fl.) plays a half note D5 with a *mp* dynamic. Oboe (Ob.) and Bassoon (Bsn.) are silent. Alto Clarinet (A Cl.) is silent. Horn (Hn.) and Trumpet (C Tpt.) are silent. Glockenspiel (Glock.) is silent. Violin 1 (Vln. 1) plays a half note D5 with a *pp* dynamic. Violin 2 (Vln. 2) is silent. Viola (Vla.) plays a half note D4 with a *pp* dynamic. Violoncello (Vlc.) plays a half note D3 with a *pp* dynamic. Contrabass (Cb.) is silent.

52

Fl. *mp* *f* *p*

Ob.

A Cl.

Bsn.

Hn. *mp* *f* *fp*

C Tpt.

Glock. *mp*

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vlc. *mp* *f*

Cb. *mp* *f*

8

Detailed description: This page of a musical score covers measures 52 to 56. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is arranged for a full orchestra. The Flute part (Fl.) begins in measure 52 with a melodic line of eighth notes, marked *mp*, which transitions to a *f* dynamic in measure 54 and ends with a *p* dynamic in measure 56. The Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in C (C Tpt.) parts are mostly silent, indicated by rests. The Horn part has a *fp* dynamic marking in measure 55. The Glockenspiel (Glock.) part is silent until measure 55, where it enters with a melodic line marked *mp*. The Violin 1 (Vln. 1) part has a melodic line starting in measure 52 with *mp*, reaching *f* in measure 54, and returning to *mp* in measure 56. The Violin 2 (Vln. 2) part has a similar melodic line, marked *mp* and *f*. The Viola (Vla.) part has a melodic line marked *mp* and *f*. The Violoncello (Vlc.) and Contrabass (Cb.) parts have a simple bass line of dotted half notes, marked *mp* and *f*. The page number '9' is at the top left, and the measure number '52' is at the top of the first staff. A page number '8' is at the bottom left of the Contrabass staff.

A

58

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

f

mf

f

mf

fp

fp

f

p

mf

mf

f

f

f

mp

mp

f

This page of a musical score, numbered 11, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The brass section includes Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score begins at measure 65. The Flute part features a melodic line with slurs and accents. The Bassoon part has a dynamic marking of *mf* (mezzo-forte) and *f* (forte) with a crescendo hairpin. The Cor Anglais part has a dynamic marking of *mp* (mezzo-piano). The string parts provide harmonic support with various rhythmic patterns and slurs.

This musical score page covers measures 72 through 75. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 72-73 are silent. In measure 74, it plays a half note G4. In measure 75, it plays a half note A4. Dynamics range from *mf* to *ff*.
- Oboe (Ob.):** Measures 72-73 are silent. In measure 74, it plays a half note G4. In measure 75, it plays a half note A4. Dynamics range from *mf* to *ff*.
- Alto Clarinet (A Cl.):** Measures 72-73 are silent. In measure 74, it plays a half note G3. In measure 75, it plays a half note A3. Dynamics range from *mf* to *ff*.
- Bassoon (Bsn.):** Measures 72-73 are silent. In measure 74, it plays a half note G2. In measure 75, it plays a half note A2. Dynamics range from *mf* to *ff*.
- Horn (Hn.):** Measures 72-73 are silent. In measure 74, it plays a half note G4. In measure 75, it plays a half note A4. Dynamics range from *mf* to *ff*.
- Trumpet (C Tpt.):** Measures 72-73 are silent. In measure 74, it plays a half note G4. In measure 75, it plays a half note A4. Dynamics range from *mf* to *f*.
- Glockenspiel (Glock.):** Measures 72-73 are silent. In measure 74, it plays a half note G4. In measure 75, it plays a half note A4. Dynamics range from *mf* to *ff*.
- Violin 1 (Vln. 1):** Measures 72-73 are silent. In measure 74, it plays a half note G4. In measure 75, it plays a half note A4. Dynamics range from *f* to *ff*.
- Violin 2 (Vln. 2):** Measures 72-73 are silent. In measure 74, it plays a half note G4. In measure 75, it plays a half note A4. Dynamics range from *f* to *ff*.
- Viola (Vla.):** Measures 72-73 are silent. In measure 74, it plays a half note G3. In measure 75, it plays a half note A3. Dynamics range from *f* to *ff*.
- Violoncello (Vlc.):** Measures 72-73 are silent. In measure 74, it plays a half note G2. In measure 75, it plays a half note A2. Dynamics range from *f* to *ff*.
- Contrabass (Cb.):** Measures 72-73 are silent. In measure 74, it plays a half note G1. In measure 75, it plays a half note A1. Dynamics range from *f* to *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is D major (two sharps), and the time signature is 4/4. A rehearsal mark '8' is present at the beginning of the Cb. staff in measure 72.

This musical score page covers measures 79 through 88. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 79-80: *f*; Measures 81-82: *mf*; Measures 83-84: *mf*.
- Oboe (Ob.):** Measures 79-80: *f*; Measures 81-82: *mf*; Measures 83-84: *mf*.
- Alto Clarinet (A Cl.):** Measures 79-80: *mf*; Measures 83-84: *mf*.
- Bassoon (Bsn.):** Measures 79-80: *mf*; Measures 81-82: *mf*; Measures 83-84: *mf*.
- Horn (Hn.):** Measures 79-80: *mf*; Measures 81-82: *mf*; Measures 83-84: *mf*.
- Trumpet (C Tpt.):** Measures 79-80: *mf*; Measures 81-82: *mp*; Measures 83-84: *mf*.
- Glockenspiel (Glock.):** Rests throughout the measures.
- Violin 1 (Vln. 1):** Measures 79-80: *f*; Measures 81-82: *mp*; Measures 83-84: *mp*.
- Violin 2 (Vln. 2):** Measures 79-80: *f*; Measures 81-82: *mp*; Measures 83-84: *mp*.
- Viola (Vla.):** Measures 79-80: *f*; Measures 81-82: *mp*; Measures 83-84: *mp*.
- Violoncello (Vlc.):** Measures 79-80: *f*; Measures 81-82: *mp*; Measures 83-84: *mp*.
- Double Bass (Cb.):** Measures 79-80: *f*; Measures 81-82: *mp*; Measures 83-84: *mp*.

The score includes dynamic markings (*f*, *mf*, *mp*) and articulation marks such as accents and hairpins. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. A rehearsal mark '8' is located at the beginning of the Double Bass staff in measure 79.

87

Fl.

mp

Ob.

mp

A Cl.

Bsn.

p

Hn.

mp

C Tpt.

mp

Glock.

Vln. 1

mf

mp

Vln. 2

Vla.

Vlc.

mp

Cb.

8

p

B

This musical score page covers measures 95 to 100. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 95-97 feature a melodic line with slurs and accents. Measures 98-100 are marked with rests.
- Oboe (Ob.):** Measures 95-97 feature a melodic line with slurs and accents. Measures 98-100 are marked with rests.
- Alto Clarinet (A Cl.):** Measures 95-97 are marked with rests. Measures 98-100 feature a melodic line with slurs and accents.
- Bassoon (Bsn.):** Measures 95-97 feature a melodic line with slurs and accents. Measures 98-100 feature a melodic line with slurs and accents.
- Horn (Hn.):** Measures 95-100 are marked with rests.
- Trumpet (C Tpt.):** Measures 95-100 are marked with rests.
- Glockenspiel (Glock.):** Measures 95-100 are marked with rests.
- Violin 1 (Vln. 1):** Measures 95-97 feature a melodic line with slurs and accents. Measures 98-100 feature a rhythmic pattern of eighth notes, starting with a *pp* dynamic and moving to *p*.
- Violin 2 (Vln. 2):** Measures 95-97 feature a melodic line with slurs and accents. Measures 98-100 feature a rhythmic pattern of eighth notes, starting with a *pp* dynamic and moving to *p*.
- Viola (Vla.):** Measures 95-97 feature a melodic line with slurs and accents. Measures 98-100 feature a rhythmic pattern of eighth notes, starting with a *pp* dynamic and moving to *p*.
- Violoncello (Vlc.):** Measures 95-97 feature a melodic line with slurs and accents. Measures 98-100 feature a melodic line with slurs and accents, starting with a *pp* dynamic and moving to *p*.
- Contrabass (Cb.):** Measures 95-100 are marked with rests.

Measure numbers 95, 96, 97, 98, 99, and 100 are indicated at the beginning of their respective staves. Dynamics include *pp* (pianissimo) and *p* (piano). Slurs and accents are used throughout the woodwind and string parts.

102

Fl. *p* *mf*

Ob. *mf*

A Cl. *p* *mf*

Bsn. *mf*

Hn.

C Tpt.

Glock.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

8

Detailed description: This page of a musical score covers measures 102 through 107. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (C Tpt.), and Trombones (Cb.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The score begins at measure 102 with a dynamic of *p* (piano) for the woodwinds and strings. The woodwinds and strings play a melodic line with a crescendo leading to a dynamic of *mf* (mezzo-forte) by measure 103. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have various articulations, including slurs and accents. The brass instruments are mostly silent, with some notes in the Trombone part. The page number 16 is in the top right corner. The measure number 102 is written above the first staff. The dynamic *mf* is written below the Trombone staff at the end of the page.

108

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

p

p

p

p

p

p

mp

p

p

p

p

p

8

Detailed description: This page of a musical score covers measures 108 to 113. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line of eighth notes in measures 108-110, then a sixteenth-note pattern in measures 111-113, all marked *p*. The Horns and Trumpets are silent. The Glockenspiel plays a simple pattern in measures 111-113, marked *p* and *mp*. The Violins play a sixteenth-note pattern in measures 108-110, then a sixteenth-note pattern with a trill in measures 111-113, marked *p*. The Viola plays a sixteenth-note pattern in measures 108-110, then a sixteenth-note pattern with a trill in measures 111-113, marked *p*. The Violoncello plays a half-note line in measures 108-110, then a half-note line with a trill in measures 111-113, marked *p*. The Contrabass plays a half-note line in measures 108-110, then a half-note line with a trill in measures 111-113, marked *p*. A page number '8' is located at the bottom left of the page.

114

Fl. *f* *p*

Ob. *f* *p*

A Cl. *mf*

Bsn. *mf*

Hn. *fp* *fp*

C Tpt. *mf*

Glock. *mf*

Vln. 1 *f* *p* *mf*

Vln. 2 *f*

Vla. *f*

Vlc. *f* *mf*

Cb. *f* *mf*

8

Detailed description: This page of a musical score, numbered 18, contains measures 114 through 117. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins at measure 114. The Flute and Oboe parts feature a melodic line starting with a sixteenth-note triplet, followed by a half-note and a dotted half-note. The Bassoon and Horn parts have a similar melodic line, with the Horn playing a half-note and a dotted half-note. The Trumpet part has a half-note and a dotted half-note. The Glockenspiel part has a half-note and a dotted half-note. The Violin 1 part has a half-note and a dotted half-note. The Violin 2 part has a half-note and a dotted half-note. The Viola part has a half-note and a dotted half-note. The Violoncello part has a half-note and a dotted half-note. The Contrabass part has a half-note and a dotted half-note. The dynamics are marked as *f* (forte) and *p* (piano) for the Flute and Oboe, *mf* (mezzo-forte) for the Clarinet, Bassoon, and Glockenspiel, *fp* (fortissimo) for the Horn and Trumpet, and *f* (forte) for the Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as slurs, ties, and dynamic markings.

120

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mp

fp

p

mp

8

Detailed description: This page of a musical score, numbered 19, contains measures 120 through 125. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 120. The Flute part begins in measure 120 with a rest, then plays a sixteenth-note pattern in measures 124 and 125, marked *mp*. The Oboe, Clarinet, and Bassoon parts have melodic lines in measures 120-123, with *mf* dynamics. The Horn and Trumpet parts play a short melodic phrase in measures 120-121, marked *fp*. The Glockenspiel part has rests throughout. The Violin 1, Violin 2, and Viola parts play a sustained melodic line in measures 120-123, marked *p*. The Violoncello part has a similar line. The Contrabass part has rests until measure 124, then plays a short melodic phrase in measures 124-125, marked *mp*. A page number '8' is located at the bottom left of the Contrabass staff.

126

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

p

mp

8

Detailed description: This page of a musical score contains measures 126 through 131. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet in C (C Tpt.). The percussion section includes Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 126 is marked with a dynamic of *pp* (pianissimo). The Flute part features a melodic line with slurs and a crescendo hairpin. The Oboe and Bassoon parts are mostly rests. The Clarinet part has a melodic line with a crescendo hairpin. The Glockenspiel part has a rhythmic pattern marked with a dynamic of *mp* (mezzo-piano). The Violin and Viola parts have long, sustained notes with slurs. The Violoncello and Contrabass parts have a rhythmic pattern with slurs. The page number 20 is in the top right corner. The measure number 126 is at the beginning of the first staff. The measure number 8 is at the beginning of the Contrabass staff.

132

Fl. *mp*

Ob. *mp* *mf*

A Cl. *p*

Bsn.

Hn.

C Tpt. *muted* *p*

Glock.

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

Cb. *p* *mp*

Detailed description of the musical score for page 21, measures 132-137:

- Measures 132-133:** Flute, Oboe, Clarinet, Bassoon, and Horn parts are mostly rests. Trumpet enters with a muted note. Violin 1, Violin 2, and Viola play a rhythmic pattern of eighth notes. Violoncello and Contrabass play a simple melodic line.
- Measure 134:** Flute, Oboe, Clarinet, Bassoon, and Horn parts remain mostly rests. Trumpet continues with a muted line. Violin 1, Violin 2, and Viola continue their rhythmic pattern. Violoncello and Contrabass continue their melodic line.
- Measure 135:** Flute, Oboe, Clarinet, Bassoon, and Horn parts remain mostly rests. Trumpet continues with a muted line. Violin 1, Violin 2, and Viola continue their rhythmic pattern. Violoncello and Contrabass continue their melodic line.
- Measure 136:** Flute, Oboe, Clarinet, Bassoon, and Horn parts remain mostly rests. Trumpet continues with a muted line. Violin 1, Violin 2, and Viola continue their rhythmic pattern. Violoncello and Contrabass continue their melodic line.
- Measure 137:** Flute and Oboe have melodic entries. Flute is marked *mp* and Oboe is marked *mf*. Violin 1, Violin 2, and Viola end with *mp*. Violoncello and Contrabass end with *mp*.

Musical score for page 22, measures 138-143. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Measures 138-143. Dynamics: *p*.
- Ob. (Oboe):** Measures 138-143. Dynamics: *p*.
- A Cl. (Alto Clarinet):** Measures 138-143. Dynamics: *mp*.
- Bsn. (Bassoon):** Measures 138-143. Dynamics: *mp*.
- Hn. (Horn):** Measures 138-143. Dynamics: *mp*.
- C Tpt. (Trumpet):** Measures 138-143. Dynamics: *mp*, *p*.
- Glock. (Glockenspiel):** Measures 138-143. Dynamics: *mp*.
- Vln. 1 (Violin 1):** Measures 138-143. Dynamics: *p*.
- Vln. 2 (Violin 2):** Measures 138-143. Dynamics: *p*.
- Vla. (Viola):** Measures 138-143. Dynamics: *p*.
- Vlc. (Violoncello):** Measures 138-143. Dynamics: *p*.
- Cb. (Contrabass):** Measures 138-143. Dynamics: *p*.

The score is in 2/4 time and features a key signature of two sharps (D major). The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The number 138 is written above the first measure of each instrument's part.

144

Fl. *mf* *p*

Ob.

A Cl. *p* *mf*

Bsn. *p*

Hn. *pp*

C Tpt.

Glock. *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

8

Detailed description: This page of a musical score covers measures 144 to 148. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet in C (C Tpt.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Glockenspiel (Glock.) is also present. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The Flute part has a crescendo from *mf* to *p* in measure 144, followed by a rest in measure 145, and a final flourish in measure 148. The Alto Clarinet and Bassoon parts have a crescendo from *p* to *mf* in measure 145, followed by a rest in measure 146, and a final flourish in measure 148. The Horn part has a rest in measure 144, followed by a rest in measure 145, and a final flourish in measure 148. The Trumpet in C part has a rest in measure 144, followed by a rest in measure 145, and a final flourish in measure 148. The Glockenspiel part has a rest in measure 144, followed by a rest in measure 145, and a final flourish in measure 148. The Violin 1 part has a rest in measure 144, followed by a rest in measure 145, and a final flourish in measure 148. The Violin 2 part has a rest in measure 144, followed by a rest in measure 145, and a final flourish in measure 148. The Viola part has a rest in measure 144, followed by a rest in measure 145, and a final flourish in measure 148. The Violoncello part has a rest in measure 144, followed by a rest in measure 145, and a final flourish in measure 148. The Contrabass part has a rest in measure 144, followed by a rest in measure 145, and a final flourish in measure 148.

150

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

mp

mp

8

Detailed description: This page of a musical score contains measures 150 through 155. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet in C (C Tpt.), and Contrabass (Cb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Glockenspiel (Glock.) is also present. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 150 is marked with a '150' above the Flute staff. The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe, Clarinet, and Bassoon parts are mostly silent, indicated by rests. The Horn part has a melodic line with a 'mp' dynamic marking. The Trumpet part is silent. The Glockenspiel part is silent. The Violin 1 and Violin 2 parts have melodic lines with slurs and a 'mp' dynamic marking. The Viola part has a melodic line with a 'mp' dynamic marking. The Violoncello and Contrabass parts have melodic lines with slurs. The page number '24' is in the top right corner. The measure number '150' is at the top left. The dynamic marking 'mp' (mezzo-piano) is used in several places. The number '8' is at the bottom left of the Contrabass staff.

C

Musical score for measures 156-160, featuring woodwinds, brass, and strings. The score is in 2/4 time and includes dynamic markings such as *mf*, *f*, *mp*, and *open*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The brass section includes Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 156-160:

- Fl.**: Rests throughout.
- Ob.**: Rests until measure 159, then *mf* notes with a slur.
- A Cl.**: Rests throughout.
- Bsn.**: Rests throughout.
- Hn.**: *mf* notes with a slur, *open* marking in measure 159.
- C Tpt.**: *mf* notes with a slur.
- Glock.**: Rests throughout.
- Vln. 1**: *mp* notes in measure 156, *mf* notes in measure 157, *f* notes in measure 158.
- Vln. 2**: *mp* notes in measure 156, *mf* notes in measure 157, *f* notes in measure 158.
- Vla.**: *mp* notes in measure 156, *f* notes in measure 158.
- Vlc.**: *mp* notes in measure 156, *f* notes in measure 159.
- Cb.**: *mp* notes in measure 156, *f* notes in measure 159.

165

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

The musical score for page 26, measures 165-172, features the following details:

- Flute (Fl.):** Measures 165-166 are silent. Measures 167-168 play a half-note melody (G4, A4) with a *mp* dynamic. Measures 169-170 are silent. Measures 171-172 play a quarter-note melody (G4, A4, B4, A4, G4) with a *mp* dynamic.
- Oboe (Ob.):** Measures 165-166 are silent. Measures 167-168 play a half-note melody (G4, A4) with a *mp* dynamic. Measures 169-170 are silent. Measures 171-172 play a quarter-note melody (G4, A4, B4, A4, G4) with a *mp* dynamic.
- Alto Clarinet (A Cl.):** Measures 165-166 are silent. Measures 167-168 play a half-note melody (G4, A4) with a *mp* dynamic. Measures 169-170 are silent. Measures 171-172 play a quarter-note melody (G4, A4, B4, A4, G4) with a *mp* dynamic.
- Bassoon (Bsn.):** Measures 165-166 are silent. Measures 167-168 are silent. Measures 169-170 are silent. Measures 171-172 play a half-note melody (G3, A3) with a *mp* dynamic.
- Horn (Hn.):** Measures 165-166 are silent. Measures 167-168 play a half-note melody (G4, A4) with a *mp* dynamic, transitioning to *p* by measure 170. Measures 169-170 are silent. Measures 171-172 are silent.
- Trumpet (C Tpt.):** Measures 165-166 are silent. Measures 167-168 play a half-note melody (G4, A4) with a *p* dynamic, transitioning to *mp* by measure 170. Measures 169-170 are silent. Measures 171-172 are silent.
- Glockenspiel (Glock.):** Measures 165-172 are silent.
- Violin 1 (Vln. 1):** Measures 165-166 play a half-note melody (G4, A4) with a *p* dynamic. Measures 167-170 are silent. Measures 171-172 play a half-note melody (G4, A4) with a *mp* dynamic.
- Violin 2 (Vln. 2):** Measures 165-166 are silent. Measures 167-170 are silent. Measures 171-172 play a quarter-note melody (G4, A4, B4, A4, G4) with a *mp* dynamic.
- Viola (Vla.):** Measures 165-166 play a half-note melody (G4, A4) with a *p* dynamic. Measures 167-168 play a half-note melody (G4, A4) with a *p* dynamic. Measures 169-170 play a half-note melody (G4, A4) with a *mp* dynamic. Measures 171-172 are silent.
- Violoncello (Vlc.):** Measures 165-166 are silent. Measures 167-170 are silent. Measures 171-172 play a quarter-note melody (G4, A4, B4, A4, G4) with a *mp* dynamic.
- Contrabass (Cb.):** Measures 165-172 are silent.

Musical score for page 27, measures 173-178. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is written in a key signature of two sharps (D major) and a common time signature. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). Performance markings include hairpins (crescendo and decrescendo) and accents.

Measure 173 begins with a dynamic marking of *mp* for the Flute. The Flute part features a melodic line with a slur and a fermata. The Bassoon part has a dynamic marking of *mp*. The Horn part has dynamic markings of *p* and *mp*. The Trumpet part has a dynamic marking of *p*. The Glockenspiel part has a dynamic marking of *p*. The Violin 1 part has a dynamic marking of *mp* and a *8va* marking. The Violin 2 part has a dynamic marking of *mp*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *mp*. The Contrabass part has a dynamic marking of *mp*.

181

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

mf

mf

mf

mf

mf

mp

mf

This page of a musical score, numbered 29, covers measures 189 to 194. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 189-194. Dynamics: *f*, *mf*, *f*.
- Oboe (Ob.):** Measures 189-194. Dynamics: *f*.
- Alto Clarinet (A Cl.):** Measures 189-194. Dynamics: *f*, *mf*, *f*, *mf*, *f*.
- Bassoon (Bsn.):** Measures 189-194. Dynamics: *f*, *f*, *mf*, *f*.
- Horn (Hn.):** Measures 189-194. Dynamics: *f*, *f*.
- Trumpet (C Tpt.):** Measures 189-194. Dynamics: *f*.
- Glockenspiel (Glock.):** Measures 189-194. Dynamics: *mf*.
- Violin 1 (Vln. 1):** Measures 189-194. Dynamics: *f*.
- Violin 2 (Vln. 2):** Measures 189-194. Dynamics: *f*.
- Viola (Vla.):** Measures 189-194. Dynamics: *f*.
- Violoncello (Vlc.):** Measures 189-194. Dynamics: *f*.
- Double Bass (Cb.):** Measures 189-194. Dynamics: *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '8' is present at the beginning of the Double Bass part in measure 189.

This page of a musical score contains measures 197 through 200. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 197-199 feature a melodic line with eighth-note patterns. Measure 200 has a rest.
- Oboe (Ob.):** Measures 197-199 have rests. Measure 200 has a melodic line starting with a *mf* dynamic.
- Alto Clarinet (A Cl.):** Measures 197-199 have rests. Measure 200 has a melodic line.
- Bassoon (Bsn.):** Measures 197-199 have rests. Measure 200 has a melodic line.
- Horn (Hn.):** Measures 197-199 have rests. Measure 200 has a melodic line.
- Trumpet (C Tpt.):** Measures 197-199 have rests. Measure 200 has a melodic line.
- Glockenspiel (Glock.):** Measures 197-199 have rests. Measure 200 has a rhythmic pattern with a *mf* dynamic.
- Violin 1 (Vln. 1):** Measures 197-199 have a melodic line. Measure 200 has a melodic line starting with a *f* dynamic.
- Violin 2 (Vln. 2):** Measures 197-199 have a melodic line. Measure 200 has a melodic line.
- Viola (Vla.):** Measures 197-199 have a melodic line. Measure 200 has a melodic line.
- Violoncello (Vlc.):** Measures 197-199 have rests. Measure 200 has a melodic line.
- Contrabass (Cb.):** Measures 197-199 have rests. Measure 200 has a melodic line.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*). A rehearsal mark '8' is present at the beginning of the Contrabass staff.

205

Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

A Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *mf*

C Tpt. *f* *mp* *mf*

Glock. *mf*

Vln. 1 *ff* *f* *mp*

Vln. 2 *ff* *f* *mp*

Vla. *ff* *f* *mp*

Vlc. *ff* *f* *mp*

Cb. *ff* *f* *mp*

8

213

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mp

p

8

Detailed description: This is a page of a musical score for an orchestra, page 32. The score is for measures 213 through 216. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts have a melodic line with a crescendo leading to a *mp* dynamic. The Clarinet in A (A Cl.) and Bassoon (Bsn.) parts have a similar melodic line, with the Clarinet starting at *mf*. The Horn (Hn.) and Trumpet in C (C Tpt.) parts have a melodic line with a crescendo leading to a *mp* dynamic. The Glockenspiel (Glock.) part has a rhythmic pattern of eighth notes. The Violin 1 (Vln. 1) part has a melodic line with a crescendo leading to a *mp* dynamic. The Violin 2 (Vln. 2) part has a melodic line with a crescendo leading to a *p* dynamic. The Viola (Vla.) part has a melodic line with a crescendo leading to a *p* dynamic. The Violoncello (Vlc.) part has a melodic line with a crescendo leading to a *p* dynamic. The Contrabass (Cb.) part has a melodic line with a crescendo leading to a *p* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Musical score for measures 221-225. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 221: Flute and Bassoon play a melodic line with a dotted quarter note and an eighth note. Oboe and Glockenspiel play a rhythmic pattern of eighth notes. Violin 1 and Violin 2 play a sustained note with a hairpin crescendo. Viola and Violoncello play a sustained note with a hairpin crescendo. Contrabass plays a sustained note.

Measure 222: Flute and Bassoon continue their melodic line. Oboe and Glockenspiel continue their rhythmic pattern. Violin 1 and Violin 2 continue their sustained note with a hairpin crescendo. Viola and Violoncello continue their sustained note with a hairpin crescendo. Contrabass continues its sustained note.

Measure 223: Flute and Bassoon continue their melodic line. Oboe and Glockenspiel continue their rhythmic pattern. Violin 1 and Violin 2 continue their sustained note with a hairpin crescendo. Viola and Violoncello continue their sustained note with a hairpin crescendo. Contrabass continues its sustained note.

Measure 224: Flute and Bassoon continue their melodic line. Oboe and Glockenspiel continue their rhythmic pattern. Violin 1 and Violin 2 continue their sustained note with a hairpin crescendo. Viola and Violoncello continue their sustained note with a hairpin crescendo. Contrabass continues its sustained note.

Measure 225: Flute and Bassoon continue their melodic line. Oboe and Glockenspiel continue their rhythmic pattern. Violin 1 and Violin 2 continue their sustained note with a hairpin crescendo. Viola and Violoncello continue their sustained note with a hairpin crescendo. Contrabass continues its sustained note.

Dynamic markings: *mp* (mezzo-piano) for Oboe and Glockenspiel; *p* (piano) for Bassoon; *pp* (pianissimo) for Violin 1, Violin 2, Viola, and Violoncello.

228 **E**

Fl. *mf*

Ob. *p*

A Cl. *mf*

Bsn.

Hn. *mf*

C Tpt. *mf*

Glock.

Vln. 1 *p mp mf*

Vln. 2 *p mp mf*

Vla. *p mp mf*

Vlc. *p mp mf*

Cb. *mf*

235

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

p

p

p

p

p

p

8

242

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

p

mp

mf

pp

p

mf

Musical score for measures 248-251, featuring woodwinds, brass, and strings. The score is in 2/4 time with a key signature of two sharps (F# and C#).

Woodwinds:
Flute (Fl.): Measures 248-251. Dynamics: *p* (248-250), *mf* (251).
Oboe (Ob.): Measures 248-251. Dynamics: *p* (248-250), *mf* (251).
Alto Clarinet (A Cl.): Measures 248-251. Dynamics: *p* (248-250), *mf* (251).
Bassoon (Bsn.): Measures 248-251. Dynamics: *mp* (248-250), *f* (251).

Brass:
Horn (Hn.): Measures 248-251. Dynamics: *fp* (248-251).
Trumpet (C Tpt.): Measures 248-251. Dynamics: *p* (248-250), *f* (251).

Other Instruments:
Glockenspiel (Glock.): Measures 248-251. Dynamics: *mp* (250-251).
Violin 1 (Vln. 1): Measures 248-251. Dynamics: *p* (251).
Violin 2 (Vln. 2): Measures 248-251. Dynamics: *fp* (250), *p* (251).
Viola (Vla.): Measures 248-251. Dynamics: *fp* (250), *p* (251).
Violoncello (Vlc.): Measures 248-251. Dynamics: *mp* (250), *p* (251).
Cello (Cb.): Measures 248-251. Dynamics: *mp* (250).

255

Fl. *mp* *mf*

Ob. *mp*

A Cl. *mp* *mf*

Bsn. *mf*

Hn.

C Tpt.

Glock.

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *pp* *mp*

Vlc. *pp* *mp*

Cb. *pp* *mp*

Musical score for measures 261-266. The score is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 261-262 feature a sixteenth-note pattern. Measures 263-264 have a whole note. Measures 265-266 have a half note.
- Ob. (Oboe):** Measures 261-264 are silent. Measure 265 has a half note marked *mp*. Measure 266 has a half note.
- A Cl. (Alto Clarinet):** Measures 261-262 have a whole note. Measures 263-266 have a sixteenth-note pattern.
- Bsn. (Bassoon):** Measures 261-266 have a rhythmic pattern of eighth notes.
- Hn. (Horn):** Measures 261-264 are silent. Measures 265-266 have a half note marked *mp*.
- C Tpt. (Trumpet):** Measures 261-264 are silent. Measures 265-266 have a half note marked *mp*. The word "muted" is written above the staff in measure 264.
- Glock. (Glockenspiel):** Measures 261-266 are silent.
- Vln. 1 (Violin 1):** Measures 261-266 have a half note.
- Vln. 2 (Violin 2):** Measures 261-266 have a half note.
- Vla. (Viola):** Measures 261-266 have a half note.
- Vlc. (Violoncello):** Measures 261-266 have a half note.
- Cb. (Contrabass):** Measures 261-266 have a rhythmic pattern of eighth notes. A "8" is written below the staff in measure 261.

F

Musical score for measures 267-272. The score is written for a full orchestra. The key signature is D major (two sharps). The time signature is 4/4. The score includes the following instruments and parts:

- Fl. (Flute):** Measures 267-272. Starts with a half note G4, then a half note A4. From measure 268, it plays a rapid sixteenth-note scale starting on G4, marked *mp*.
- Ob. (Oboe):** Measures 267-272. Starts with a half note G4, then a half note A4. From measure 268, it plays a half note G4, then a half note A4, marked *pp*.
- A Cl. (Alto Clarinet):** Measures 267-272. Starts with a half note G3, then a half note A3. From measure 268, it plays a half note G3, then a half note A3, marked *pp*.
- Bsn. (Bassoon):** Measures 267-272. Starts with a half note G2, then a half note A2. From measure 268, it plays a half note G2, then a half note A2, marked *pp*.
- Hn. (Horn):** Measures 267-272. Starts with a half note G3, then a half note A3. From measure 268, it plays a half note G3, then a half note A3, marked *pp*.
- C Tpt. (Trumpet):** Measures 267-272. Starts with a half note G3, then a half note A3. From measure 268, it plays a half note G3, then a half note A3, marked *pp*.
- Glock. (Glockenspiel):** Measures 267-272. Plays a series of sixteenth notes: G4, A4, B4, C5, D5, E5, marked *pp*.
- Vln. 1 (Violin 1):** Measures 267-272. Starts with a half note G4, then a half note A4. From measure 268, it plays a half note G4, then a half note A4, marked *pp*.
- Vln. 2 (Violin 2):** Measures 267-272. Starts with a half note G4, then a half note A4. From measure 268, it plays a half note G4, then a half note A4, marked *pp*.
- Vla. (Viola):** Measures 267-272. Starts with a half note G3, then a half note A3. From measure 268, it plays a half note G3, then a half note A3, marked *pp*.
- Vlc. (Violoncello):** Measures 267-272. Starts with a half note G2, then a half note A2. From measure 268, it plays a half note G2, then a half note A2, marked *p*.
- Cb. (Contrabass):** Measures 267-272. Starts with a half note G1, then a half note A1. From measure 268, it plays a half note G1, then a half note A1, marked *pp*.

273

Fl.

Ob. *mp*

A Cl. *mp* *p*

Bsn.

Hn.

C Tpt.

Glock. *p*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb. *p*

8

Detailed description: This page of a musical score covers measures 273 through 278. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is D major (two sharps). The Flute part is mostly silent, indicated by rests. The Oboe part features a melodic line starting in measure 273 with a mezzo-piano (*mp*) dynamic, consisting of quarter notes and half notes with slurs. The Alto Clarinet part is also mostly silent, with a melodic line starting in measure 274, marked mezzo-piano (*mp*) and then piano (*p*). The Bassoon part is silent. The Horn and Trumpet parts are silent. The Glockenspiel part has a rhythmic pattern of eighth notes in measures 273 and 274, marked piano (*p*). The Violin 1 and Violin 2 parts have melodic lines with slurs, starting in measure 273. The Viola part has a melodic line with slurs, starting in measure 273. The Violoncello and Contrabass parts are silent, with a final note in the Contrabass part in measure 278 marked piano (*p*). A rehearsal mark '8' is located at the beginning of the Contrabass staff.

280

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

p

p

p

p

p

289

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

296

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

p

mp

304

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf *ff* *mp*

mf *ff* *mp*

mf *ff* *mp*

mf *ff* *mp*

mf *ff* *mp*

mf *ff* *mp*

mf *ff* *mp*

mf *ff* *mp*

mf *ff* *mp*

mf *ff* *mp*

f

mf *ff* *mp*

mf *ff* *mp*

mf *ff* *mp*

mf *ff* *mp*

mf *ff* *mp*

8

Detailed description: This page of a musical score, numbered 45, covers measures 304 through 307. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in C (C Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). A Glockenspiel (Glock.) part is also present. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a melodic line of quarter notes, starting on a whole rest in measure 304. Dynamic markings are *mf* in measure 304, *ff* in measure 305, and *mp* in measure 306. The Glockenspiel part begins in measure 305 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Cb. part has a '8' written below the first measure, likely indicating an octave shift.

Concierto Pequeño

Justin Henry Rubin
(2014)

Graceful, but with motion ♩. = 52

4 *p* *mf* 4

15 *mp* *mf* 6

27

34 *p* *mf* *f*

44 *p* *mp* *mp*

54 *f* *p* *mf* A 2

62 *mf* *f*

69 *ff*

79 *f* *mf* 2

Flute
Concierto Pequeño

91 *mp*

98 **B** *p* *mf*

109 *p* *f*

117 *p* *mp*

129 *pp* *mp*

140 *p* *mf*

147 *p*

155 **C** *mp*

173 *mp*

Flute
Concierto Pequeño

Musical score for Flute, measures 180-228. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. Measure numbers 180, 188, 197, 205, 217, and 228 are indicated at the beginning of their respective staves. Dynamic markings include *mf*, *f*, *ff*, and *mp*. Performance instructions include slurs, accents, and fingerings (e.g., 2, 7, 8). A boxed letter 'D' is placed above measure 188, and a boxed letter 'E' is placed above measure 228. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Flute
Concierto Pequeño

243 *p* *mp* *mf*

249 *p* *mf* *mp*

257 *mf*

263 *mp*

271 *p*

288 *p* *mp*

306 *mf* *ff* *mp*

Concierto Pequeño

Justin Henry Rubin
(2014)

Graceful, but with motion ♩. = 52

The musical score is written for Clarinet in A and Flute. It consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are two marked sections, A and B, indicated by boxes. Section A starts at measure 47 and Section B starts at measure 89. The score ends at measure 112.

4 *p* *mf* 12

23 Clarinet in A *mf* *p* *mf* 7

38 *f* *p*

47 13 **A** Flute *f*

67 *mf* 2

77 *ff* *f* *mf*

89 4 **B** *mp*

102 *mf* 2

112 *p* *f* *p* 2

Oboe
Concierto Pequeño

120 *mf* *p* 7

133 *mp* *mf*

141 13 **C** Violin 1

161 *mf* *mp* 4

173 2 7 *mf* **D** 3

191 *f* 2

201 *mf* *ff* *f*

209 *mf* 4

221 *mp* *p* **E** 5

Oboe
Concierto Pequeño

235 *mf* **6** *p* *mp*

247 *mf* *p* *mf*

255 *mp* **7** *mp* **2** *mp*

269 **F** *pp* *mp*

278 **5** Bassoon *p*

290 *p* **5** **8** *mf* *ff* *mp*

Concierto Pequeño

Graceful, but with motion ♩ = 52

Justin Henry Rubin
(2014)

8 10

mf *mp* *mf*

24

33

40 2 5 5

f *p*

58 **A**

mf *mf* *f* *mf*

65

f

73

ff *mf*

81 4 9

mf

100 **B** 3 3 8

p *mf*

Clarinet in A
Concierto Pequeño

118 *mf* *mp*

127

133 *mp* 2 5

146 *p* *mf* *mp* 5 8

165 Trumpet in C *mp* 4

177 *mp* 2 4 Flute

188 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

195

201 *ff* *mf* 4

Clarinet in A
Concierto Pequeño

213 *mf* *mp* **E** 9

229 *mf* *p* 6

242 *p* *mp* *mf*

248 *p* *mf*

255 *mp* *mf*

263

269 **F** *pp* *mp* 3

278 *p* *p* 10 4

297 9 *mf* *ff* *mp*

Concierto Pequeño

Justin Henry Rubin
(2014)

Graceful, but with motion ♩. = 52

The musical score is written for Bass and Violin 1. The key signature is one sharp (F#) and the time signature is 3/8. The score consists of ten staves of music, with measure numbers 6, 24, 35, 44, 62, 71, 79, 89, 102, and 116 marked at the beginning of their respective staves. Dynamics include *mf*, *mp*, *f*, *ff*, and *p*. Articulations such as slurs, accents, and hairpins are used throughout. Rehearsal marks A and B are present. The piece concludes with a final measure at 116.

Bassoon
Concierto Pequeño

133 Trumpet in C 8
mp

149 Trumpet in C 12

169 Trumpet in C 2 6
mp

183 **D**
mf *f* *f*

193 2 2
mf *f*

203 *ff* *mf*

210 4

221 **E**
p

230 5 4 6
mf *p*

Bassoon
Concierto Pequeño

249 *mp* *f* 5

260 *mf*

268 **F** 10 Contrabass *p*

285 4 *p* 2

296 9 *mf* *ff* *mp*

Concierto Pequeño

Graceful, but with motion ♩. = 52

Justin Henry Rubin
(2014)

16 Flute *fp*

21 *fp* *fp* *fp* *f*

56 *fp* *fp* *fp* *f*

65 Oboe *mf* *mf*

81 *mp* *mp* *mp* *mp*

116 *fp* *fp* *fp* *mp* *p*

149 *pp* *mp*

159 *mp* *p*

175 *p* *mp*

A

B

C

Horn in F
Concierto Pequeño

188 **D** 8 Oboe

f *f*

203 2 8

mf *mp*

221 **E** 7 Violin 1

mf

234

p

242 7 8

fp *fp* *fp*

263 **F**

mp *pp*

274 5 Contrabass

p

287 19

mf *ff* *mp*

Concierto Pequeño

Graceful, but with motion ♩. = 52

Justin Henry Rubin
(2014)

53 Violin 1

60 **A**

69 *mf* *f* *p*

77 4 *f* *mp* *mf*

89 *mp* **B** 7 12 Flute

116 *mf* 8 Clarinet in A

133 muted *p* *mp*

142 12 **C** Violin 1

161 open *mf* *p* *mp* *p* 9

Trumpet in C
Concierto Pequeño

178 Horn in F

p

3

188 **D**

mf *f*

2

199

f

207

mp *mf* *mp*

221 **E** Violin 1

mf

235

p

249

p *f*

8

263 muted **F**

mp *pp*

2

273

mf *ff* *mp*

33

Concierto Pequeño

Justin Henry Rubin
(2014)

Graceful, but with motion ♩. = 52

2

p

7

mf *p*

13

mf

19

p

28

pp

37

p *mp* *mf* *f*

43

p (sub,) *pp*

50

mp *f*

56

mp *f*

A

Violin I
Concierto Pequeño

Musical score for Violin I, measures 64-91. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of four staves of notation. Measure numbers 64, 75, 83, and 91 are indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f*, *ff*, *mp*, *mf*, and *pp*. A second ending bracket labeled '2' is present at the end of the fourth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

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Violin 1
Concierto Pequeño

B

100 *p* *mf*

106

112 *p* *f* *p* *mf*

120 *p*

129 *p*

137 *mp* *p*

145 *pp*

C

151 *mp*

159 *mf* *f* *p* 4

Violin I
Concierto Pequeño

171 *mp* **2** *mp* *8va*

180 *mf* *8va*

188 **D** *f*

197 *f*

206 *ff* *f* *mp*

214 *mf* *mp*

221 *pp* *p* *mp* **E** **2**

230 *mf* **3**

Violin I
Concierto Pequeño

237 *mf* *mp* *p* *p* *mp*

Musical staff 237-246: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. Measures 237-240 feature eighth-note patterns with dynamic markings *mf*, *mp*, and *p*. Measures 241-242 are marked with a '4' and contain a whole rest. Measures 243-246 continue with eighth-note patterns and dynamic markings *p* and *mp*.

247 *mf* *p*

Musical staff 247-254: Treble clef, key signature of two sharps. The staff contains eight measures. Measures 247-250 feature eighth-note patterns with dynamic markings *mf* and *p*. Measures 251-254 feature quarter-note patterns with dynamic markings *p*.

255 *pp* *mp*

Musical staff 255-263: Treble clef, key signature of two sharps. The staff contains nine measures. Measures 255-263 feature quarter-note patterns with dynamic markings *pp* and *mp*.

264 *pp* Flute

Musical staff 264-271: Treble clef, key signature of two sharps. The staff contains eight measures. Measures 264-271 feature quarter-note patterns with dynamic markings *pp*. A box labeled 'F' is placed above measure 266. A Flute part is indicated above measure 266, showing a sixteenth-note pattern.

272

Musical staff 272-282: Treble clef, key signature of two sharps. The staff contains eleven measures. Measures 272-282 feature quarter-note patterns with dynamic markings *pp*.

283 *p*

Musical staff 283-292: Treble clef, key signature of two sharps. The staff contains ten measures. Measures 283-292 feature quarter-note patterns with dynamic markings *p*. A '3' is written above measure 286, indicating a triplet.

293 *mf* *ff* *mp*

Musical staff 293-302: Treble clef, key signature of two sharps. The staff contains ten measures. Measures 293-302 feature quarter-note patterns with dynamic markings *mf*, *ff*, and *mp*. A '13' is written above measure 293, indicating a triplet.

Concierto Pequeño

Justin Henry Rubin
(2014)

Graceful, but with motion ♩. = 52

2

p *mf*

8

p

14

mf

19

p

28

35

pp *p* *mp* *mf*

42

f *p* (sub.)

50

mp *f*

56

A

5

Violin 2
Concierto Pequeño

67

77 *ff* *f* *mp* 4

89 *pp*

100 **B** *p* *mf*

107 *p*

114 *f*

122 *p*

129 *p*

137 *mp* *p* 2

Detailed description: This page of a violin score for the second violin part of 'Concierto Pequeño' contains measures 67 through 137. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into nine systems. The first system (measures 67-76) features a melodic line with slurs and dynamic markings. The second system (measures 77-88) includes dynamic markings *ff*, *f*, and *mp*, and ends with a repeat sign and the number 4. The third system (measures 89-99) features a melodic line with a *pp* dynamic marking. The fourth system (measures 100-106) is marked with a box containing the letter 'B' and includes dynamic markings *p* and *mf*. The fifth system (measures 107-113) features a melodic line with a *p* dynamic marking. The sixth system (measures 114-121) features a melodic line with a *f* dynamic marking. The seventh system (measures 122-128) features a melodic line with a *p* dynamic marking. The eighth system (measures 129-136) features a melodic line with a *p* dynamic marking. The ninth system (measures 137-142) features a melodic line with dynamic markings *mp* and *p*, and ends with a repeat sign and the number 2.

Violin 2
Concierto Pequeño

145 *pp*

152 **C** 2 *mf*
mp

161 6 *f* *mp*

175 7 *mf* **D** *f*

190 5

205 *ff* *f* *mp* 4

219 *pp*

228 **E** *p* *mp* *mf*

234 3 *mf* *mp* *p* 4

Detailed description: This page of a violin score for the second violin part of 'Concierto Pequeño' contains measures 145 through 234. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into nine staves. Measure numbers are placed at the beginning of each staff. Dynamic markings include *pp*, *mf*, *mp*, *f*, *ff*, and *p*. Performance instructions such as slurs, accents, and hairpins are used throughout. Section markers C, D, and E are enclosed in boxes. Fingerings are indicated by numbers 2, 6, 7, 5, and 4. The piece concludes with a final measure (234) marked with a fermata.

Violin 2
Concierto Pequeño

245

p *mp* *mf*

This staff contains measures 245 to 250. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features eighth-note patterns with slurs and dynamic markings of *p*, *mp*, and *mf*. There are also hairpins indicating crescendos and decrescendos.

251

fp *p* *pp* *mp*

This staff contains measures 251 to 260. It continues with a treble clef and two sharps. The music consists of dotted quarter notes with slurs. Dynamic markings include *fp*, *p*, *pp*, and *mp*, with hairpins for dynamics.

261

Flute

pp

This staff contains measures 261 to 269. It features a treble clef and two sharps. The music is a series of dotted quarter notes with slurs. A dynamic marking of *pp* is present. A small flute part is indicated above the staff in measure 261.

270

This staff contains measures 270 to 278. It continues with a treble clef and two sharps. The music consists of dotted quarter notes with slurs.

279

3

This staff contains measures 279 to 288. It features a treble clef and two sharps. The music consists of dotted quarter notes with slurs. A triplet of eighth notes is indicated by a '3' above the staff in measure 288.

290

p 11

This staff contains measures 290 to 305. It features a treble clef and two sharps. The music includes eighth-note patterns with slurs and a dynamic marking of *p*. A measure rest of 11 measures is indicated by a horizontal line with the number '11' above it.

306

mf *ff* *mp*

This staff contains measures 306 to 310. It features a treble clef and two sharps. The music consists of dotted quarter notes with slurs. Dynamic markings include *mf*, *ff*, and *mp*, with hairpins for dynamics.

Concierto Pequeño

Justin Henry Rubin
(2014)

Graceful, but with motion ♩. = 52

2

p *mf*

9

p

16

mf

23

p

32

pp *p* *mp* *mf*

40

f *p* (sub,) *pp*

48

mp

54

f

60 **A** *f* 2

Viola
Concierto Pequeño

67

77

ff *f* *mp*

91

100

B

p *mf*

108

115

126

135

143

150

C

mp

Viola
Concierto Pequeño

161 *f* *p* *mp*

171 *p* *mf*

188 **D** *f*

197 *ff*

207 *f* *mp* 4

219 *pp*

228 **E** *p* *mp* *mf*

234 3 *mf* *mp* *p* 4

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Viola
Concierto Pequeño

245

p *mp* *mf*

251

fp *p* *pp*

259

mp

267

pp

275

285

3 *p*

295

3 7 *mf* *ff* *mp*

Concierto Pequeño

Justin Henry Rubin
(2014)

Graceful, but with motion ♩. = 52

2
p *mf*

9
p *mf*

19
2
p

31
pp *p* *mp* *mf*

40
f *p* (sub.) *pp*

48
mp *f* 2

58
A 2
mp *f*

68
ff

79
f *mp* 2

Violoncello
Concierto Pequeño

87 *mp* **B** *pp*

98 *p* *mf*

106 *p* *f*

116 *mf* *p*

128 *p*

137 *mp* *p*

145 *pp* **C** *mp* *f* *mp*

155 *mp* *f* *mp*

171 *mf*

182 **D** *mf*

Violoncello
Concierto Pequeño

190 *f*

198 *ff*

207 *f* *mp* *mp*

217 *pp*

226 **E** *p* *mp* *mf*

234 *mf* *mp* *pp*

245 *p* *mf* *mp* *p*

255 *pp* *mp*

264 **F** *p* 13

Violoncello
Concierto Pequeño

282

p *p*

3

292

2

301

4

mf *ff* *mp*

Concierto Pequeño

Justin Henry Rubin
(2014)

Graceful, but with motion ♩. = 52

The musical score is written for bass and violin. The bass staff is in 3/8 time with a key signature of one sharp (F#). The violin staff is in 3/8 time with a key signature of one sharp (F#). The score consists of ten systems of music, each starting with a measure number in the top left corner. The first system (measures 6-18) features a bass line with dynamics *mf*, *p*, and *mf*. The second system (measures 19-37) includes a violin entry labeled "Violin 1" and dynamics *mp*, *mf*, *p*, and *pp*. The third system (measures 38-47) includes a pizzicato section and dynamics *mp*, *mf*, *p*, and *pp*. The fourth system (measures 48-59) includes dynamics *mp*, *f*, and *mp*. The fifth system (measures 60-69) includes a section marked "A" and dynamics *f* and *ff*. The sixth system (measures 70-78) includes dynamics *f* and *mp*. The seventh system (measures 79-88) includes dynamics *f* and *mp*. The eighth system (measures 89-103) includes a violin entry labeled "Violin 1" and dynamics *p* and *f*. The ninth system (measures 104-112) includes dynamics *mf*, *p*, and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Contrabass
Concierto Pequeño

118 4 *mf* *mp*

129 9 *p*

145 4 2 *p* *mp*

157 **C** 24 *mp* *mf*

188 **D** 3 3 *f*

198 *ff*

207 4 *f* *mp*

217 7 *p*

228 **E** 9 *mf*

Contrabass
Concierto Pequeño

243 Flute

p *mf*

2

251

mp *pp* *mp*

4

261

269 **F** 10

p *mp*

286 10 Oboe

p *mp*

2

304

mf *ff* *mp*

Concierto Pequeño

Graceful, but with motion ♩. = 52

Justin Henry Rubin
(2014)

The musical score is written for Violin 1 and Flute. It consists of nine staves of music, each with a measure number at the beginning. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *mp*, *mf*, *p*, and *mf*. There are also performance markings like *mf* and *mp* with hairpins. The score is divided into sections A, B, and C, which are marked with boxed letters. Section A is at measure 56, Section B is at measure 67, and Section C is at measure 147. The score ends at measure 187.

12 Violin 1 *mp*

17 Violin 1 *mf*

18 Violin 1 *mf*

40 Flute *mf*

56 Violin 1 *mp* *mf* *mf* A 3

67 Violin 1 *mf* B 10 21 10

110 Violin 1 *p* *mp* *mf* 8

124 Flute *mp*

130 Violin 1 11

147 Violin 1 *p* C 8 18

Glockenspiel
Concierto Pequeño

175 Flute **D** 9 2

190 Flute **D** 6

202 5 3

214 5 3

228 **E** 7 2 7

248 Flute **E** 15

269 **F** 15

276 8 8 7 8

302 3