

Concierto Pequeño

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

The first performances of this work occurred in Minneapolis on January 9 & 10, 2015 by the Minnesota Sinfonia under the direction of Jay Fishman. The original orchestra/orchestration called for single winds and can be done this way should the string complement be comparable.

Orchestra

Flutes 1-2

Oboes 1-2

Clarinets in A 1-2

Bassoons 1-2

Horn in F

Trumpet in C

Glockenspiel

Strings

Duration: 6 Minutes

Concierto Pequeño

Justin Henry Rubin
(2014)

Graceful, but with motion ♩. = 52

Flutes 1-2

Oboes 1-2

Clarinets 1-2 in A

Bassoons 1-2

Horn in F

Trumpet in C

Glockenspiel

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mf

p

p

p

p

p

8

This musical score page covers measures 13 through 18. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts. Measure 13 starts with a rest. In measure 14, they play a sixteenth-note triplet. Measures 15-17 continue with similar rhythmic patterns. Measure 18 features a dynamic shift from *mp* to *mf*.
- Ob. 1-2:** Oboe parts, all rests.
- A Cl. 1-2:** Alto Clarinet parts, all rests.
- Bsn. 1-2:** Bassoon parts, all rests.
- Hn.:** Horn part, all rests.
- C Tpt.:** Trumpet part, all rests.
- Glock.:** Glockenspiel part. Measures 13-14 are rests. Measures 15-17 play a rhythmic pattern of eighth notes. Measure 18 has a dynamic shift from *mp* to *mf*.
- Vln. 1 & 2:** Violin parts. Measure 13 starts with a rest. Measures 14-17 play a sixteenth-note triplet. Measure 18 has a dynamic shift from *mp* to *mf*.
- Vla.:** Viola part. Measures 13-17 play a sixteenth-note triplet. Measure 18 has a dynamic shift from *mp* to *mf*.
- Vlc.:** Violoncello part. Measures 13-17 play a half-note line. Measure 18 has a dynamic shift from *mp* to *mf*.
- Cb.:** Contrabass part. Measure 13 starts with a rest. Measures 14-17 play a half-note line. Measure 18 has a dynamic shift from *p* to *mf*.

Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the beginning of their respective staves. Dynamic markings *mp* and *mf* are placed below the staves, and hairpins indicate the transitions between them.

Fl. 1-2
Ob. 1-2
A Cl. 1-2
Bsn. 1-2

Hn.
C Tpt.

Glock.

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

27

Fl. 1-2 *mf*

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

Detailed description: This page of a musical score covers measures 27 through 32. The score is arranged in systems. The first system includes Flute 1-2 (marked *mf*), Oboe 1-2, Clarinet 1-2, and Bassoon 1-2. The second system includes Horn and Trumpet. The third system includes Glockenspiel. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute part features a melodic line with slurs and dynamics markings. The Clarinet part has a similar melodic line with a key signature change to one sharp in measure 30. The Violin and Viola parts play sustained notes with slurs and dynamics markings. The Contrabass part has a melodic line with a key signature change to one sharp in measure 30. The Oboe, Bassoon, Horn, Trumpet, and Glockenspiel parts are mostly silent, indicated by rests.

33

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

mf

pp

p

mp

mf

pp

p

mp

mf

pp

p

mp

mf

mp

mf

pizz.

8

47

Fl. 1-2

mp

Ob. 1-2

A Cl. 1-2

p

Bsn. 1-2

47

Hn.

C Tpt.

47

Glock.

47

Vln. 1

pp

Vln. 2

Vla.

pp

Vlc.

pp

Cb.

8

pp

This musical score page, numbered 9, covers measures 52 through 56. The instrumentation includes Flute 1-2, Oboe 1-2, Alto Clarinet 1-2, Bassoon 1-2, Horn, Trumpet, Glockenspiel, Violin 1-2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. Measure 52 begins with a *mp* dynamic. The Flute 1-2 part features a melodic line with eighth-note patterns, transitioning to a *f* dynamic in measure 54 and ending with a *p* dynamic in measure 56. The Bassoon 1-2 part has a similar melodic line, starting at *mp* and reaching *f* in measure 54. The Horn part has a melodic line that begins in measure 55 with a *fp* dynamic. The Violin 1-2 and Viola parts play a rhythmic eighth-note accompaniment, with dynamics ranging from *mp* to *f*. The Violoncello and Contrabass parts play a sustained melodic line, starting at *mp* and reaching *f* in measure 54. The Glockenspiel part has a melodic line starting in measure 55 with a *mp* dynamic. The Oboe 1-2, Alto Clarinet 1-2, and Trumpet parts are mostly silent, indicated by rests.

A

58

Fl. 1-2

mf

mf

f

Ob. 1-2

f

A Cl. 1-2

mf

mf

f

mf

Bsn. 1-2

mf

f

Hn.

fp

fp

f

C Tpt.

mf

f

p

Glock.

mf

mf

Vln. 1

f

Vln. 2

f

Vla.

f

Vlc.

mp

f

Cb.

mp

f

Fl. 1-2
Ob. 1-2
A Cl. 1-2
Bsn. 1-2
Hn.
C Tpt.
Glock.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

65

f

mf *f*

mp *p*

8

Detailed description: This page of a musical score, numbered 11, contains staves for various instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, Alto Clarinet 1-2, Bassoons 1-2, Horns, and Trumpets in C. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score begins at measure 65. The Flute 1-2 part features a melodic line with slurs and accents. The Oboe 1-2 and Alto Clarinet 1-2 parts have similar melodic lines. The Bassoon 1-2 part has a more rhythmic, eighth-note pattern. The Horn and Trumpet parts are mostly silent, with some notes in the latter half of the page. The Glockenspiel part is also mostly silent. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a similar melodic line. The Viola part has a melodic line with slurs and accents. The Violoncello and Contrabass parts have a melodic line with slurs and accents. Dynamics include *f*, *mf*, *f*, *mp*, and *p*. There are also hairpins and slurs throughout the score.

79

Fl. 1-2 *f* *mf*

Ob. 1-2 *f* *mf*

A Cl. 1-2 *mf* *mf*

Bsn. 1-2 *mf*

Hn. *mf*

C Tpt. *mp* *mf*

Glock.

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vlc. *f* *mp*

Cb. *f* *mp*

8

Detailed description: This page of a musical score covers measures 79 to 88. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system includes Flute 1-2, Oboe 1-2, Alto Clarinet 1-2, Bassoon 1-2, Horn, and Trumpet in C. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments have more rhythmic patterns. A Glockenspiel part is present but mostly silent. Measure numbers 79 and 8 are indicated at the start of their respective staves.

This musical score page covers measures 95 to 100. It includes parts for Flute 1-2, Oboe 1-2, Alto Clarinet 1-2, Bassoon 1-2, Horns, Trumpets, Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwind and string parts feature melodic lines with dynamic markings such as *pp* and *p*. The brass parts are mostly silent, indicated by rests. The score is written in a key signature of two sharps (F# and C#) and includes various musical notations like slurs, ties, and dynamic hairpins.

102

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p *mf*

mf

mf

mf

mf

mf

mf

8

mf

Detailed description: This page of a musical score covers measures 102 to 107. The woodwind section includes Flutes 1-2, Oboes 1-2, Alto Clarinet 1-2, and Bassoons 1-2. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The brass section includes Horns, Trumpets in C, and Glockenspiel. The score features dynamic markings of *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and glockenspiel provide harmonic support. The contrabass part includes a double bass line starting at measure 102.

108

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

p

p

p

p

p

p

p

p

mp

p

p

p

p

p

p

p

120

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mp

fp

p

8

mp

126

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

pp

p

Detailed description: This system contains the staves for Flute 1-2, Oboe 1-2, Alto Clarinet 1-2, and Bassoon 1-2. The Flute part features a melodic line with eighth-note patterns and slurs, starting at measure 126. The Oboe and Bassoon parts are mostly silent, indicated by horizontal lines. The Alto Clarinet part has a melodic line with a key signature change from two sharps to one sharp and a time signature change from 4/4 to 3/4. Dynamics include *pp* (pianissimo) and *p* (piano).

126

Hn.

C Tpt.

Detailed description: This system contains the staves for Horn and Trumpet. Both parts are silent, indicated by horizontal lines. The measure number 126 is written at the beginning of the Horn staff.

126

Glock.

mp

Detailed description: This system contains the staff for Glockenspiel. It features a rhythmic pattern of eighth notes starting at measure 126. The dynamic is *mp* (mezzo-piano).

126

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This system contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin and Viola parts have long, sustained notes with slurs. The Violoncello part has a similar melodic line. The Contrabass part has a rhythmic pattern of eighth notes. The measure number 126 is written at the beginning of the Violin 1 staff. A small number '8' is written below the Contrabass staff.

138

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

p

8

p

144

Fl. 1-2 *mf* *p*

Ob. 1-2

A Cl. 1-2 *p* *mf*

Bsn. 1-2 *p*

Hn. *pp*

C Tpt.

Glock. *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

8

150

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

mp

mp

8

Detailed description: This page of a musical score, numbered 24, contains measures 150 through 155. The score is arranged in a system with 12 staves. The instruments are: Flute 1-2 (top staff), Oboe 1-2, Clarinet in A 1-2, Bassoon 1-2, Horn, Trumpet in C, Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Contrabass (bottom staff). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 150 is marked with a '150' above the first staff. The Flute part features a melodic line with eighth-note patterns and slurs. The Bassoon part has a simple bass line. The Horn part plays a series of half notes. The Violin and Viola parts have more complex rhythmic patterns. The Violoncello and Contrabass parts play a steady bass line. Dynamics include *mp* (mezzo-piano) in measures 153 and 155. A rehearsal mark '8' is located at the beginning of the Contrabass staff in measure 150.

C

156

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

open

mf

mp

f

f

f

f

mp

8

mp

Detailed description: This page of a musical score covers measures 156 to 160. The woodwind section includes Flutes 1-2, Oboes 1-2, Alto Clarinet 1-2, Bassoons 1-2, Horns, and Trumpets in C. The Glockenspiel part is marked with rests. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The score features various articulations such as slurs, accents, and hairpins. A rehearsal mark 'C' is located at the top. A measure rest of 8 measures is indicated at the bottom left.

197

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mp

p

mp

mf

f

8

Detailed description: This page of a musical score, numbered 30, covers measures 197 through 200. It features ten staves for various instruments: Flute 1-2, Oboe 1-2, Alto Clarinet 1-2, Bassoon 1-2, Horn, Trumpet in C, Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The Flute 1-2 part begins with a melodic line in measure 197, which continues through measure 200. The Oboe 1-2 part has a melodic line starting in measure 198. The Alto Clarinet 1-2 part has a melodic line starting in measure 198. The Bassoon 1-2 part has a melodic line starting in measure 198. The Horn part has a melodic line starting in measure 200. The Trumpet in C part has a melodic line starting in measure 197. The Glockenspiel part has a melodic line starting in measure 198. The Violin 1 part has a melodic line starting in measure 197. The Violin 2 part has a melodic line starting in measure 197. The Viola part has a melodic line starting in measure 197. The Violoncello part has a melodic line starting in measure 197. The Contrabass part has a melodic line starting in measure 197. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

205

Fl. 1-2 *ff* *f* *mf*

Ob. 1-2 *ff* *f* *mf*

A Cl. 1-2 *ff* *mf*

Bsn. 1-2 *ff* *mf*

Hn. *mf*

C Tpt. *f* *mp* *mf*

Glock. *mf*

Vln. 1 *ff* *f* *mp*

Vln. 2 *ff* *f* *mp*

Vla. *ff* *f* *mp*

Vlc. *ff* *f* *mp*

Cb. *ff* *f* *mp*

8

Musical score for measures 213-218, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl. 1-2:** Treble clef, G major. Measures 213-214: quarter notes G4, A4, B4, C5. Measure 215: quarter rest. Measure 216: eighth notes G4, A4, B4, C5. Measure 217: quarter notes G4, A4. Measure 218: quarter note G4. Dynamics: *mp* starting in measure 216.
- Ob. 1-2:** Treble clef, G major. Measures 213-214: quarter notes G4, A4, B4, C5. Measure 215: quarter rest. Measure 216: quarter rest. Measure 217: quarter rest. Measure 218: quarter rest.
- A Cl. 1-2:** Treble clef, G major. Measures 213-214: quarter notes G4, A4, B4, C5. Measure 215: quarter rest. Measure 216: quarter rest. Measure 217: quarter rest. Measure 218: quarter rest. Dynamics: *mf* in measure 213.
- Bsn. 1-2:** Bass clef, G major. Measures 213-214: quarter notes G2, A2, B2, C3. Measure 215: quarter rest. Measure 216: quarter rest. Measure 217: quarter rest. Measure 218: quarter rest.
- Hn.:** Treble clef, G major. Measures 213-214: quarter rest. Measure 215: quarter rest. Measure 216: quarter rest. Measure 217: quarter notes G4, A4. Measure 218: quarter note G4. Dynamics: *mp* in measure 217.
- C Tpt.:** Treble clef, G major. Measures 213-214: quarter notes G4, A4, B4, C5. Measure 215: quarter rest. Measure 216: quarter notes G4, A4. Measure 217: quarter notes G4, A4. Measure 218: quarter note G4. Dynamics: *mp* in measure 216.
- Glock.:** Treble clef, G major. Measures 213-214: quarter notes G4, A4, B4, C5. Measure 215: quarter rest. Measure 216: quarter rest. Measure 217: quarter rest. Measure 218: quarter rest.
- Vln. 1:** Treble clef, G major. Measures 213-214: eighth notes G4, A4, B4, C5. Measure 215: eighth notes G4, A4, B4, C5. Measure 216: eighth notes G4, A4, B4, C5. Measure 217: eighth notes G4, A4, B4, C5. Measure 218: eighth notes G4, A4, B4, C5. Dynamics: *mf* in measure 213, *mp* in measure 216.
- Vln. 2:** Treble clef, G major. Measures 213-214: quarter rest. Measure 215: quarter rest. Measure 216: quarter rest. Measure 217: quarter notes G4, A4. Measure 218: quarter note G4.
- Vla.:** Bass clef, G major. Measures 213-214: quarter rest. Measure 215: quarter rest. Measure 216: quarter rest. Measure 217: quarter notes G4, A4. Measure 218: quarter note G4.
- Vlc.:** Bass clef, G major. Measures 213-214: quarter rest. Measure 215: eighth notes G4, A4, B4, C5. Measure 216: quarter notes G4, A4. Measure 217: quarter notes G4, A4. Measure 218: quarter note G4. Dynamics: *mp* in measure 215.
- Cb.:** Bass clef, G major. Measures 213-214: quarter notes G2, A2, B2, C3. Measure 215: quarter rest. Measure 216: quarter notes G2, A2. Measure 217: quarter notes G2, A2. Measure 218: quarter note G2. Dynamics: *p* in measure 218.

221

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

p

pp

8

Detailed description: This page of a musical score, numbered 33, contains measures 221 through 226. The score is arranged in a standard orchestral format with staves for Flute (Fl. 1-2), Oboe (Ob. 1-2), Clarinet (A Cl. 1-2), Bassoon (Bsn. 1-2), Horn (Hn.), Trumpet (C Tpt.), Glockenspiel (Glock.), Violin (Vln. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 3/4. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *mp*. The Glockenspiel part has a dynamic marking of *mp*. The Violin and Viola parts have dynamic markings of *pp*. The Contrabass part has a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

235

Fl. 1-2

Ob. 1-2 *mf*

A Cl. 1-2 *p*

Bsn. 1-2 *mf* *p*

Hn. *p*

C Tpt. *p*

Glock. *mp* *p*

Vln. 1 *mf* *mp* *p*

Vln. 2 *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vlc. *mf* *mp*

Cb. *mf* *mp*

8

242

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

242

Hn.

C Tpt.

242

Glock.

242

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Musical score for measures 255-260. The score includes parts for Flute 1-2, Oboe 1-2, Alto Clarinet 1-2, Bassoon 1-2, Horn, Clarinet in C, Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major). The score is divided into two systems. The first system (measures 255-260) features woodwinds and strings. The second system (measures 261-266) features strings and contrabass. Dynamics include *mp*, *mf*, *pp*, and *mf*. The contrabass part includes a '8' below the staff in measure 255.

Fl. 1-2
Ob. 1-2
A Cl. 1-2
Bsn. 1-2
Hn.
C Tpt.
Glock.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

255
mp
mf
mp
mf
mf
255
pp
mp
pp
mp
pp
mp
pp
mp
pp
mp

267 **F**

Fl. 1-2 *mp*

Ob. 1-2 *mp* *pp*

A Cl. 1-2 *pp*

Bsn. 1-2

Hn. *pp*

C Tpt. *pp*

Glock.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *p*

Cb.

8

273

Fl. 1-2

Ob. 1-2 *mp*

A Cl. 1-2 *mp* *p*

Bsn. 1-2

Hn.

C Tpt.

Glock. *p*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb. *p*

8

Detailed description: This page of a musical score covers measures 273 to 278. The woodwind section includes Flutes 1-2 (mostly rests), Oboes 1-2 (melodic line starting at measure 273 with *mp* dynamics), and Clarinets 1-2 (melodic line starting at measure 274 with *mp* dynamics, transitioning to *p* by measure 276). Bassoons 1-2 have rests. Horns and Trumpets (C) have rests. The Glockenspiel plays a rhythmic pattern in measures 273-274 with *p* dynamics. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and some melodic movement. The Contrabass has a final note in measure 278 with *p* dynamics. A rehearsal mark '8' is located at the bottom left of the page.

280

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

The musical score for page 42, measures 280-287, is arranged in a standard orchestral format. The key signature is two sharps (F# and C#). The score includes parts for Flute 1-2, Oboe 1-2, Alto Clarinet 1-2, Bassoon 1-2, Horn, Trumpet C, Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows various musical notations including rests, dynamics (p), and articulation marks. The Flute and Oboe parts feature a melodic line starting at measure 284 with a *p* dynamic and a hairpin. The Bassoon part has a rhythmic pattern starting at measure 284 with a *p* dynamic. The Horn part has a melodic line starting at measure 284 with a *p* dynamic and a hairpin. The Violin 1 part has a melodic line starting at measure 280 with a hairpin. The Violin 2 part has a melodic line starting at measure 280 with a hairpin. The Viola part has a melodic line starting at measure 280 with a hairpin. The Violoncello and Contrabass parts have a rhythmic pattern starting at measure 284 with a *p* dynamic. The Glockenspiel part is silent throughout the measures. The number 280 is written above the first staff, and the number 8 is written below the Contrabass staff.

296

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

p

mp

Concierto Pequeño

Flutes

Justin Henry Rubin
(2014)

Graceful, but with motion ♩. = 52

The musical score is written for a single flute in treble clef, key of D major (two sharps), and 3/8 time. The tempo is marked as ♩. = 52. The score is divided into ten staves, each containing measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, and 37-40 respectively. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and breath marks. There are also performance instructions like '4', '2', and '6' above certain measures, likely indicating fingerings or breath counts. A section labeled 'A' is marked with a box around measure 57. The piece concludes with a final measure on the tenth staff.

Flutes
Concierto Pequeño

91 *mp*

98 **B** *p* *mf*

109 *p* *f*

117 *p* *mp*

129 *pp* *mp*

140 *p* *mf*

147 *p*

155 **C** *mp*

173 *mp*

Flutes
Concierto Pequeño

180 *mf*

188 **D** *f* *mf* *f*

197 2

205 *ff* *f* *mf*

217 2 *mp* 2

228 **E** *mf* 8

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Flutes
Concierto Pequeño

243 *p* *mp* *mf*

249 *p* *mf* *mp*

257 *mf*

263 *mp*

271 *p*

288 *p* *mp*

306 *mf* *ff* *mp*

Concierto Pequeño

Oboes

Justin Henry Rubin
(2014)

Graceful, but with motion ♩. = 52

4 *p* *mf* 2 12

23 Clarinet in A *mf* *p* *mf* 7

38 *f* *p*

47 13 **A** Flute *f*

67 *mf* 2

77 *ff* *f* *mf*

89 4 *mp* **B**

102 *mf* 2

112 *p* *f* *p* 2

Oboes
Concierto Pequeño

120 *mf* *p* 7

133 *mp* *mf*

141 13 **C** Violin 1

161 *mf* *mp* 4

173 2 7 *mf* **D** 3

191 *f* 2

201 *mf* *ff* *f*

209 *mf* 4

221 *mp* *p* **E** 5

Oboes
Concierto Pequeño

235 *mf* *p* *mp*

247 *mf* *p* *mf*

255 *mp* *mp* *mp*

269 **F** *pp* *mp*

278 *p* Bassoon

290 *p* *mf* *ff* *mp*

Clarinets in A

Concierto Pequeño

Graceful, but with motion ♩. = 52

Justin Henry Rubin
(2014)

8 10

mf *mp* *mf*

24 *mp*

33

40 2 5 5 *f* *p*

58 **A** *mf* *mf* *f* *mf*

65 *f*

73 *ff* *mf*

81 4 9 *mf*

100 **B** 3 3 8 *p* *mf*

Clarinets in A
Concierto Pequeño

118 *mf* *mp*

127

133 *mp* 2 5

146 *p* *mf* *mp* C 8

165 Trumpet in C *mp* 4

177 *mp* 2 4 Flute

188 *mf* *f* *mf* *f* *mf* *f* D

195

201 *ff* *mf* 4

Clarinets in A
Concierto Pequeño

213 *mf* *mp* **E**

229 *mf* *p*

242 *p* *mp* *mf*

248 *p* *mf*

255 *mp* *mf*

263

F

269 *pp* *mp*

278 *p* *p*

297 *mf* *ff* *mp*

Concierto Pequeño

Justin Henry Rubin
(2014)

Graceful, but with motion ♩. = 52

The musical score is written for Bassoons and Violin 1. It consists of nine staves of music, each with a measure number at the beginning. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are: 1, 35, 44, 62, 71, 79, 89, 102, 116. Dynamic markings include *mf*, *mp*, *f*, *ff*, and *p*. There are also performance instructions like 'Graceful, but with motion' and a tempo marking '♩. = 52'. Section markers 'A' and 'B' are placed in boxes above the staves. Rehearsal marks with numbers 6, 24, 3, 8, 4, 2, 2, 4, 4, 6, and 11 are placed above the staves.

Bassoons
Concierto Pequeño

133 Trumpet in C 8

mp

This staff contains measures 133 to 148. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the upper register and a bass line in the lower register. A dynamic marking of *mp* is present. A rehearsal mark '8' is located at the end of the staff.

149 12 Trumpet in C

This staff contains measures 149 to 168. It starts with a bass clef and a key signature of one sharp (F#). The music is primarily in the lower register. A dynamic marking of *mp* is present. A rehearsal mark '12' is located at the beginning of the staff.

169 2 6 Trumpet in C

mp

This staff contains measures 169 to 182. It begins with a bass clef and a key signature of one sharp (F#). The music is in the lower register. A dynamic marking of *mp* is present. Rehearsal marks '2' and '6' are located at the beginning and middle of the staff, respectively.

183 **D**

mf *f* *f*

This staff contains measures 183 to 192. It starts with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the upper register and a bass line in the lower register. Dynamic markings of *mf*, *f*, and *f* are present. A rehearsal mark 'D' is located at the beginning of the staff.

193 2 2

mf *f*

This staff contains measures 193 to 202. It begins with a bass clef and a key signature of one sharp (F#). The music is in the lower register. Dynamic markings of *mf* and *f* are present. Rehearsal marks '2' and '2' are located at the beginning and middle of the staff, respectively.

203

ff *mf*

This staff contains measures 203 to 209. It starts with a bass clef and a key signature of one sharp (F#). The music is in the lower register. Dynamic markings of *ff* and *mf* are present.

210 4

This staff contains measures 210 to 220. It begins with a bass clef and a key signature of one sharp (F#). The music is in the lower register. A rehearsal mark '4' is located at the end of the staff.

221 **E**

p

This staff contains measures 221 to 229. It starts with a bass clef and a key signature of one sharp (F#). The music is in the lower register. A dynamic marking of *p* is present. A rehearsal mark 'E' is located at the beginning of the staff.

230 5 4 6

mf *p*

This staff contains measures 230 to 235. It begins with a bass clef and a key signature of one sharp (F#). The music is in the lower register. Dynamic markings of *mf* and *p* are present. Rehearsal marks '5', '4', and '6' are located at the beginning, middle, and end of the staff, respectively.

Bassoons
Concierto Pequeño

249 *mp* *f* 5

260 *mf*

268 **F** 10 Contrabass *p*

285 4 *p* 2

296 9 *mf* *ff* *mp*

Concierto Pequeño

Horn in F

Graceful, but with motion $\text{♩} = 52$

Justin Henry Rubin
(2014)

16 Flute *fp*

21 *fp* *fp* 29 Flute

56 *fp* *fp* *fp* *f* **A**

65 Oboe 8 2 *mf* *mf*

81 8 19 Flute *mp*

116 25 Violin 1 *fp* *fp* *fp* **B**

149 *pp* *mp* **C**

159 2 6 *mp* *p*

175 *p* *mp* 8

Horn in F
Concierto Pequeño

188 **D** 8 Oboe

f *f*

203 2 8

mf *mp*

221 7 **E** Violin 1

mf

234

p

242 7 8

fp *fp* *fp*

263 Trumpet in C **F**

mp *pp*

274 5 Contrabass

p

287 19

mf *ff* *mp*

Trumpet in C

Concierto Pequeño

Graceful, but with motion ♩. = 52

Justin Henry Rubin
(2014)

53 Violin 1

60 **A**

69

77 4

89 7 **B** 12 Flute

116 8 Clarinet in A

133 muted

142 12 **C** Violin 1

161 open 9

Trumpet in C
Concierto Pequeño

178 Horn in F

188 **D**

199

207 4

221 7 **E** Violin 1

235 7

249 8

263 muted **F** 2

273 33

p *mf* *f* *mp* *f* *mp* *mf* *mp* *mf* *mf* *pp* *mf* *ff* *mp*

Violin I

Concierto Pequeño

Justin Henry Rubin
(2014)

Graceful, but with motion ♩. = 52

2

p

7

mf *p*

13

mf

19

p

28

pp

37

p *mp* *mf* *f*

43

p (sub.) *pp*

50

mp *f*

56

mp *f*

A

Violin I
Concierto Pequeño

Musical score for Violin I, measures 64-91. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of four staves of notation. Measure numbers 64, 75, 83, and 91 are indicated at the beginning of their respective staves. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also hairpins indicating crescendos and decrescendos. The piece concludes with a fermata and a second ending bracket labeled '2'.

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Violin 1
Concierto Pequeño

B

100 *p* *mf*

106

112 *p* *f* *p* *mf*

120 *p*

129 *p*

137 *mp* *p*

145 *pp*

C

151 *mp*

159 *mf* *f* *p* 4

Violin I
Concierto Pequeño

171 *mp* **2** *mp* *8va*

180 *mf* *8va*

188 **D** *f*

197 *f*

206 *ff* *f* *mp*

214 *mf* *mp*

221 *pp* *p* *mp* **E** **2**

230 *mf* **3**

Violin I
Concierto Pequeño

237 *mf* *mp* *p* *p* *mp*

Musical staff 237-246: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with slurs and dynamic markings. A '4' is written above the staff between measures 241 and 242, indicating a four-measure rest.

247 *mf* *p*

Musical staff 247-254: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and dynamic markings.

255 *pp* *mp*

Musical staff 255-263: Treble clef, key signature of two sharps. The staff contains dotted quarter notes with slurs and dynamic markings.

264 *pp* Flute

Musical staff 264-271: Treble clef, key signature of two sharps. The staff contains dotted quarter notes with slurs. A box containing the letter 'F' is placed above the staff at measure 264. A Flute part is indicated above the staff starting at measure 264, showing a melodic line with slurs.

272

Musical staff 272-282: Treble clef, key signature of two sharps. The staff contains dotted quarter notes with slurs.

283 *p*

Musical staff 283-292: Treble clef, key signature of two sharps. The staff contains dotted quarter notes with slurs. A '3' is written above the staff between measures 288 and 289, indicating a three-measure rest. The staff ends with a triplet of eighth notes.

293 *mf* *ff* *mp*

Musical staff 293-296: Treble clef, key signature of two sharps. The staff contains dotted quarter notes with slurs. A '13' is written above the staff between measures 293 and 294, indicating a thirteen-measure rest. The staff ends with a dynamic accent on a dotted quarter note.

Concierto Pequeño

Violin 2

Justin Henry Rubin
(2014)

Graceful, but with motion ♩. = 52

2

p *mf*

8

p

14

mf

19

p

28

35

pp *p* *mp* *mf*

42

f *p* (sub.)

50

mp *f*

56

A

5

Violin 2
Concierto Pequeño

67

77 *ff* *f* *mp* 4

89 *pp*

100 **B** *p* *mf*

107 *p*

114 *f*

122 *p*

129 *p*

137 *mp* *p* 2

Detailed description: This page of a violin score for the second violin part of 'Concierto Pequeño' contains measures 67 through 137. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into nine systems. The first system (measures 67-76) features a melodic line with slurs and dynamic markings. The second system (measures 77-88) includes dynamic markings *ff*, *f*, and *mp*, and ends with a repeat sign and the number 4. The third system (measures 89-99) continues the melodic line with a *pp* marking. The fourth system (measures 100-106) is marked with a box containing the letter 'B' and dynamic markings *p* and *mf*. The fifth system (measures 107-113) features a more rhythmic passage with slurs and a *p* marking. The sixth system (measures 114-121) includes a *f* marking. The seventh system (measures 122-128) has a *p* marking. The eighth system (measures 129-136) also has a *p* marking. The final system (measures 137-146) includes dynamic markings *mp* and *p*, and ends with a repeat sign and the number 2.

Violin 2
Concierto Pequeño

145 *pp*

152 **C** 2 *mf*
mp

161 6 *f* *mp*

175 7 *mf* **D** *f*

190 5

205 *ff* *f* *mp* 4

219 *pp*

228 **E** *p* *mp* *mf*

234 3 *mf* *mp* *p* 4

Detailed description: This page of a violin score for the second violin part of 'Concierto Pequeño' contains ten staves of music, numbered 145 to 234. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *mp*, *f*, *ff*, and *p*. It features several articulations including slurs, accents, and staccato marks. There are also performance instructions for fingerings (2, 6, 7, 5, 3, 4) and specific techniques like **C**, **D**, and **E**. The music consists of eighth and sixteenth notes, often grouped in beams and slurs.

Violin 2
Concierto Pequeño

245

p *mp* *mf*

251

fp *p* *pp* *mp*

261

Flute

pp

270

pp

279

3

290

p

11

306

mf *ff* *mp*

Viola

Concierto Pequeño

Justin Henry Rubin
(2014)

Graceful, but with motion ♩. = 52

2

p *mf*

9

p

16

mf

23

p

32

pp *p* *mp* *mf*

40

f *p* (sub.) *pp*

48

mp

54

f

60 **A**

f 2

Viola
Concierto Pequeño

67

77

91

100 **B**

108

115

126

135

143

150 **C**

Viola
Concierto Pequeño

161 *f* *p* *mp*

171 *p* *mf*

188 **D** *f*

197 *ff*

207 *f* *mp* 4

219 *pp*

228 **E** *p* *mp* *mf*

234 *mf* *mp* *p* 3 4

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Viola
Concierto Pequeño

245

p *mp* *mf*

251

fp *p* *pp*

259

mp

267

Flute

pp

275

285

3

p

295

3

7

mf *ff* *mp*

Concierto Pequeño

Violoncello

Justin Henry Rubin
(2014)

Graceful, but with motion ♩. = 52

2
p *mf*

9
p *mf*

19
2
p

31
pp *p* *mp* *mf*

40
f *p* (sub.) *pp*

48
mp *f* 2

58
A 2
mp *f*

68
ff

79
f *mp* 2

Violoncello
Concierto Pequeño

87 *mp* **B** *pp*

98 *p* *mf*

106 *p* *f*

116 *mf* *p*

128 *p*

137 *mp* *p*

145 *pp*

155 **C** *mp* *f* *mp*

171 *mf*

182 **D** *mf*

Violoncello
Concierto Pequeño

190 *f*

Musical staff 190-197: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic is marked *f*.

198 *ff*

Musical staff 198-206: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic is marked *ff*.

207 *f* *mp* *mp*

Musical staff 207-216: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic is marked *f*, *mp*, and *mp*. There is a fermata over the first measure of the second system.

217 *pp*

Musical staff 217-225: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic is marked *pp*.

226 *p* *mp* *mf*

Musical staff 226-233: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic is marked *p*, *mp*, and *mf*. A box containing the letter 'E' is positioned above the staff.

234 *mf* *mp* *pp*

Musical staff 234-244: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic is marked *mf*, *mp*, and *pp*. There are fermatas over the first measure of the first system and the first measure of the second system.

245 *p* *mf* *mp* *p*

Musical staff 245-254: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic is marked *p*, *mf*, *mp*, and *p*. There is a fermata over the first measure of the second system.

255 *pp* *mp*

Musical staff 255-263: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic is marked *pp* and *mp*.

264 *p*

Musical staff 264-272: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic is marked *p*. A box containing the letter 'F' is positioned above the staff, and the number '13' is written at the end of the staff.

Violoncello
Concierto Pequeño

282

p *p*

292

2

301

mf *ff* *mp*

Contrabass

Concierto Pequeño

Justin Henry Rubin
(2014)

Graceful, but with motion ♩. = 52

The musical score is written for Contrabass and Violin 1. The Contrabass part is in the bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The Violin 1 part is in the treble clef with the same key signature and time signature. The score consists of ten staves of music, with measure numbers 6, 19, 38, 48, 60, 70, 79, 89, and 104 indicated at the beginning of their respective staves. Dynamics include *mf*, *p*, *mp*, *f*, *pp*, and *ff*. Articulations include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1-4. A section labeled 'A' begins at measure 60. The score concludes with a final *f* dynamic at measure 104.

Contrabass
Concierto Pequeño

118 *mf* *mp*

129 *p*

145 *p* *mp*

157 **C** 24 Trumpet in C *mp* *mf*

188 **D** 3 *f*

198 *ff*

207 *f* *mp*

217 *p*

228 **E** Violin 1 *mf*

Contrabass
Concierto Pequeño

243 Flute

p *mf*

2

251

mp *pp* *mp*

4

261

269 **F** 10

p *mp*

286 10 Oboe

2

304

mf *ff* *mp*

2

Concierto Pequeño

Graceful, but with motion ♩. = 52

Justin Henry Rubin
(2014)

The musical score is written for Violin 1 and Flute. It consists of nine staves of music, each with a measure number at the beginning. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various dynamics such as *mp*, *mf*, *p*, and *mf*. There are also performance markings like *mf* and *mp* with hairpins. The score is divided into sections labeled A, B, and C. Section A is marked with a box containing 'A' and a '3' below it. Section B is marked with a box containing 'B' and a '10' below it. Section C is marked with a box containing 'C' and an '8' below it. The instruments are labeled 'Violin 1' and 'Flute' above their respective staves.

Glockenspiel
Concierto Pequeño

175 Flute **D** 9 2

p

190 Flute **D** 6

mf

202 **D** 5 **D** 5

mf

214 **D** 5 **D** 3

mp

228 **E** 7 Oboe 2 7

mp *p*

248 Flute **D** 15

mp

269 **F** Flute **D** 15

p

276 **D** 8 **D** 8 **D** 7 **D** 8

p

302 **D** 3 **D** 3

mp *f*