Crooked eclipses...
for
three female voices and violoncello
by
Justin Henry Rubin

Harvey Music Editions
**Crooked eclipses...**

for three female voices and violoncello

on the text of William Shakespeare's Sonnet LX

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*Steady, expressive with restraint* $\downarrow = 72$

Justin Henry Rubin  
(2014)

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**Female Voice 1**

\[ \text{Like as the waves, the waves} \]

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**Female Voice 2**

\[ \text{Like as the waves, the waves} \]

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**Female Voice 3**

\[ \text{Like as the waves, the waves} \]

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**Violoncello**

\[ \text{quasi-recit.} \]

---

**Voices**

\[ \text{make towards} \]

---

**Vlc.**

\[ \text{Poco rit.} \]

---

\[ \text{a tempo} \]

\[ \text{mf} \]

---

\[ \text{f} \]

---

\[ \text{mf} \]
the pebbled shore,
So do our minutes ha-sten to their

Voices

Poco rit.

end;
Each chang-ing place with

Voices

that which goes be-fore,

Voices

that which goes be-fore,
In sequent toil all forwards do contest.

In toil do contest.

Na-ti-vi-ty once in the main of tend.

tend.

light,

Like as the waves make towards the pebbled

Like as the waves make towards the pebbled
Crawls to maturity, where-with being crown'd,

Crooked eclipses

'gainst his glory fight, (...as the waves...) And
Vlc.

Voices

Vlc.

Vlc.

Voices

Vlc.

Voices

Vlc.

Voices

Vlc.

Voices

Vlc.

Voices

Vlc.

Voices

Vlc.

Voices

Vlc.

Voices

Vlc.

Voices

Vlc.

Voices

Vlc.

Voices

Vlc.

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Vlc.

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Vlc.

Voices

Vlc.

Voices

Vlc.

Voices

Vlc.

Voices

Vlc.

Voices

Vlc.

Voices

Vlc.

Voices

Vlc.

Voices

Vlc.

Voices

Vlc.

Voices

Vlc.

Voices

Vlc.

Voices

Vlc.
Poco rit.

Voices

beauty's brow,
Feeds on the rarities of nature's truth,

Vlc.

Rit.

Voices

beauty's brow,
Feeds on the rarities of nature's truth,

Vlc.

63

a tempo

And nothing stands but for his scythe to

Vlc.

63

mf

And nothing stands but for his scythe to mow, no thing stands to

Voices

And nothing stands but for his scythe to mow:

Vlc.

67

tutti: dim.

mow: And yet to times

Voices

mow: And yet to times

Vlc.

f

-6-
in hope, my verse shall stand Praising thy worth

(...as the waves...)

(my verse shall stand Praising thy worth)

(...to their end...)

(my verse shall stand Praising thy worth)