

# *Crooked eclipses...*

for

three female voices and violoncello

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# Crooked eclipses...

for three female voices and violoncello

on the text of William Shakespeare's Sonnet LX

*Steady, expressive with restraint* ♩ = 72

Justin Henry Rubin  
(2014)

Female Voice 1 *mp*  
Like as the waves, the waves

Female Voice 2 *mp*  
Like as the waves, the waves

Female Voice 3 *mp*  
Like as the waves, the waves

Violoncello *mp* *quasi-recit.*

Voices *mf*  
make towards

Vlc. *f* *Poco rit.* *a tempo* *mf*

10 *mf*

Voices

the peb - bled shore, So do our mi - nutes ha - sten to their

the peb - bled shore, So do our mi - nutes

*mf*

the peb - bled shore, mi - nutes ha - sten to their

Vlc.

14 *Poco rit.* *p* *a tempo* *mp*

Voices

end; Each chang - - - ing place with

end; Each chang - - - ing place with

end; Each chang - - - ing place with

Vlc.

*p* *mp*

18 *Rit.* *p*

Voices

that which goes be - fore,

that which goes be - fore,

that which goes be - fore,

Vlc.

*p*

22 *a tempo* *p* *mp*

In se-quent toil all for-wards do con-tend.

Voices *pp* *p*

In toil do con -

Vlc. *pp* *p*

In toil do con -

26 *Poco rit.* *a tempo* *Poco rit.*

*mf* Na-ti-vi-ty once in the main of

Voices *tend.*

*tend.*

Vlc. *mf*

Na-ti-vi-ty once in the main of

29 *a tempo* *Poco rit.*

light,

*mf* Like as the waves make towards the peb-bled shore

*mf* Like as the waves make towards the peb-bled

Voices

Vlc.

32 *a tempo* *Rit.*

*mf* Crawls to ma-tur-i-ty, where-with be-ing

*mf* Crawls to ma-tur-i-ty, where-with be-ing

Crawls to ma-tur-i-ty, where-with be-ing crown'd,

Vlc. 32

35 *a tempo* *mf*

Croo-ked e-clip - ses Croo-ked e-clip - ses

*mf* Croo-ked e-clip - ses Croo-ked e-clip - ses

*mf* Croo-ked e-clip - ses Croo-ked e-clip - ses

Vlc. 35 *f*

40 *Rit.* , *p* <

'gainst his glo-ry fight, (...as the waves...) And

'gainst his glo-ry fight, (...as the waves...)

'gainst his glo-ry fight, (...as the waves...)

Vlc. 40 *p*

45 *a tempo*  
*mp*

Voices *mp*  
Time that gave doth now his gift con - found.

Vlc. *mp*

50 *(a tempo)*

Voices *mf*  
Time doth

Vlc. *f* *Poco rit.* *a tempo* *mf*

54 *mf*

Voices *mf*  
trans - fix the flou - rish on youth And delves the par - al - lels in  
trans - fix the flou - rish on youth And delves in  
the flou - rish set delves the par - al - lels in

Vlc.

*Poco rit.* *a tempo* *Rit.*

58 *p*

Voices

beau - ty's brow, Feeds on the ra - ri - ties of na - ture's truth,

beau - ty's brow, Feeds on the ra - ri - ties of na - ture's truth,

beau - ty's brow, Feeds on the ra - ri - ties of na - ture's truth,

Vlc. 58 *p*

63 *a tempo* *mf* *f*

Voices

And no-thing stands but for his scythe to

And no-thing stands but for his scythe to mow, no - thing stands to

And no-thing stands but for his scythe to mow:

Vlc. 63

67 *tutti: dim.*

Voices

mow: And yet to times

mow: And yet to times

mow: And yet to times

Vlc. 67 *f*

72 *Rit.* ----- *p* *a tempo* *Poco rit.*

in hope, *mf* my verse shall stand Prai-sing thy worth

Voices

in hope,

in hope,

Vlc. *p* *mf*

75 *a tempo* *Poco rit.*

(...as the waves...)

*mf* my verse shall stand Prai-sing thy worth

*mf* my verse shall stand Prai-sing thy worth

Voices

my verse shall stand Prai-sing thy worth

Vlc. *mf*

77 *a tempo* *Rit.*

*mf* my verse shall stand Prai-sing thy worth

*mf* my verse shall stand Prai-sing thy worth

Voices

(...to their end...)

my verse shall stand Prai-sing thy worth

my verse shall stand Prai-sing thy worth

Vlc. *mf*



79 *Meno mosso* *p*

Voices

de - spite his *p*

de - spite his *p*

(...na - ture's truth...) de - spite his *p*

Vlc. *pp*

84 *Rit.*

Voices

cru - - - el hand, hand, cruel

cru - - - el hand, hand, cruel

cru - - - el hand, hand, cruel

Vlc.

89 *Molto rit.*

Voices

hand.

hand.

hand.

Vlc.