

The Darken'd Veil

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

The Darken'd Veil

music: Justin Henry Rubin (2016)
text: Nathaniel Hawthorne (1804-1864)

Con serietà *esp.*

mf *f*

Rit. *Molto rit.* *a tempo mp*

1. Oh could I
2. Could un - born

dim. *pp* *mp*

Rit. dim.

raise the dar - ken'd veil Which hides my fu - ture
a - ges slow - ly sail Be - fore my view and

dim.

Molto rit. *Gravemente*

life from me, *sotto voce* 3. My e - very ac - tion
could I see 4. To cast one look I

pp *ppp*

Poco rit.

, a tempo primo

pain - - - ted there,
would not dare.

mf *f*

Rit.

Molto rit.

dim.

a tempo mp

5. As po - ver - ty and grief might
6. Would make me seek the lone - ly

pp *mp*

Rit. dim.

Molto rit.

stand, And dark Des - pair's cor - ro - ding hand,
tomb To slum - ber in its end - less gloom.

dim.

Gravemente

Poco rit.

sotto voce

7. Then let me ne - ver cast a
8. With - in Fate's fix'd mys - te - ri - - - ous

pp *ppp*

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a repeat sign. The lyrics are: "7. Then let me ne - ver cast a" and "8. With - in Fate's fix'd mys - te - ri - - - ous". The piano accompaniment is in a bass clef and features a series of chords. The first chord is marked *pp* and the second is marked *ppp*. The piano part includes a repeat sign and a fermata over the final chord.

Rit.

look, book.

The second system continues the vocal line and piano accompaniment. The vocal line is in a treble clef and contains the lyrics "look, book." with a fermata over the word "book.". The piano accompaniment is in a bass clef and features a series of chords. The piano part includes a repeat sign and a fermata over the final chord.